



SCIENCE FICTION - Times



The World Of Tomorrow Today!

Established 1941

James V. Taurasi, Sr., Editor

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HOW DID THE 1964 SF MAGAZINES STAND UP? HOW MANY CAME OUT? WHAT WERE THE BEST STORIES? ED WOOD READS THEM ALL -- SEE WHAT HE THINKS OF THEM IN:

ED WOOD'S _____

1964 IN
SCIENCE FICTION
_____ ON PAGE 3

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First Time Ever!!

**Two Cities Join Hands
To Put On A Convention**

It's

CLEVELAND

DETROIT

IN

1966

1964 IN SCIENCE FICTION

BY EDWARD WOOD

ANOTHER YEAR HAS passed and Ed Wood is back with his annual report of the science/fantasy magazines. What was good in 1964? What were the best stories?..the best magazine? Ed gives you his opinions. Read on and bring your memory in line. Do you agree with Ed? Whether you do or not, you'll enjoy his views on the year just past!

THE YEAR 1964 seemed in most respects a repetition of 1963 with numerous one shots and a groping for leadership among the magazines with Worlds of If Science Fiction being the most interesting and lively of the American magazines. Only 90 issues compared with 95 last year but 1965 promises to be over 100 issues easily. The best news of the year was If going monthly and the continuation of the two English magazines New Worlds & Science Fantasy.

AS IN PREVIOUS years, the magazines will be listed in alphabetical order. The number of issues carrying a 1964 date, the number of issues published by that title since inception and other perti-

nent remarks will be indicated for each title.

AMAZING STORIES: FACT AND SCIENCE FICTION: 12 issues (409). Amazing changed its logo with the January issue but this didn't prevent a serious loss of circulation which duplicated and intensified the 1963 decline. One can sadly extrapolate what the Ziff-Davis Company must eventually do. It is curious why Amazing and Fantastic sell so poorly. The average material is good. Their authors range the field - Philip K. Dick, Young, Anvil, del Rey, Cordwainer Smith, etc. "Mindmate" by Daniel F. Galouye (July), "Enigma From Tantalus" by John Brunner (Oct-Nov) were among the better stories while Phyllis Gotlieb's serial "Sunburst" (March-May) was at best, "murky".

ANALOG SCIENCE FACT SCIENCE FICTION 12 issues (409). Campbell's magazine was the best of all the American magazines but it should be remembered that he has not succeeded in attracting large amounts of advertising or in increasing the circulation by more than

a few percent. The second and third parts of "Dune World" (Jan-Feb) by Frank Herbert, "Sunjammer" by Winston Poul Anderson Saunders (April), "Once A Cop" by Rick Raphael (May) and the Mack Reynolds serial "Sweet Dreams, Sweet Princess" (Oct-Dec) were the best of the fiction. Campbell thinks that William Burkett's "Sleeping Planet" (July-Sept) is humor. Some readers liked it to judge by the ratings in the Analytical Laboratory. I would like to know how many disliked it!

 } THE BEST SCIENCE FICTION FROM...: 2 issues (2). Galaxy Publishing Company is trying to pick up a quick and cheap buck so it has assembled this anthology magazine in a lazy man's job of editing and publishing. The first issue has stories from IF, the second from Worlds of Tomorrow. No pictures, no comments about the stories and all this for 50¢.

4 FANTASTIC: STORIES OF IMAGINATION: 12 issues (122). This second of the Ziff-Davis twins also changed its logo with the January issue with equally dismal results. The popularity of the imitation Conan, "Brak the Barbarian" continues in "When the Idols Walked" by John Jakes (August-September). "The Kragen" by Jack Vance (July) could easily be the first of another series. Fritz Leiber as usual continues to contribute worthwhile stories with "The Lords of Quarmall" (Jan-Feb) in association with Harry Fischerd and a reprint from his NIGHT'S BLACK AGENTS "Adept's Gambit" (May). Adam Bradford, M.D. has been dipping into GULLIVER'S TRAVELS not unsuccessfully with "Return to Brobdingnag" (Feb), "Gulliver's Magic Island" (May), "Land of the Yahoos" (August). A pity there aren't more readers.

 { GALAXY MAGAZINE: 6 issues (134). With the December issue, Galaxy increased its price to 60¢ per issue thus pushing the price of magazine science-fiction ever upward. It is the most expensive American magazine. The best story was Harry Harrison's fine spoof of Robert A. Heinlein's STARSHIP TROOPER "The Starsloggers" (December).

Next, I liked "To Build A World" by Poul Anderson (June). The rest of the fiction was rather blah this year being printed television and just as forgettable.

 6 GALILEO: NEW FRONTIERS IN FICTION: 1 issue (3). The California boys finally got an issue out in 1964. Too bad the stories don't match the effort. The article about Soviet science-fiction was the most interesting item in the magazine.

 7 THE MAGAZINE OF FANTASY AND SCIENCE FICTION: 12 issues (163). Avram Davidson left a s editor with the December issue. Since he eliminated the Ferdinand Feghoot abomination (January) his editorship was not entirely barren. Taken all in all, despite some interesting experiments and many fine stories, his editorship does not compare with that of Boucher or Mills. With the January 1965 issue, the price will go to 50¢ thus ending the low price magazine in science-fiction. It had to come and probably should have come 3 years ago. The poverty of fiction noted in Galaxy spilled over into this magazine with only "The Illuminated Man" by J. G. Ballard (May) and the ancient (mid-20s vintage) "The Fatal Eggs" by Mikhail Bulgajov (December) being memorable and "Purple Priestess of the Mad Moon" by Leigh Brackett (October) and "Greenplace" by Tom Furdon (November) above the average. The story "Four Brands of Impossible" by Norman Kagan (September) could have been the outstanding magazine story of the year but it never went anywhere. A good editor would not have allowed such a good theme to be wasted on so trivial a story.

 8 MAGAZINE OF HORROR: STRANGE TALES AND SCIENCE FICTION: 4 issues (6). I didn't think this magazine would last the year but I was wrong. It is a reprint magazine in the main and Bob Lowndes does a loving and careful job but he can do a better and more selective job on the reprints. He should forget the Wells, Poe and Kipling reprints. The vast lode of the Munsey magazines are his to explore and use. The best magazine that exists cannot

survive unless it receives decent distribution. I visited over 200 newsstands during 1964 in Boston, New York, Chicago, Milwaukee, Salt Lake City, Los Angeles, San Francisco, etc. and I found Lowndes' magazine on 6 (six)! I submit that it is the job of the publisher to make his magazine available to me or any other customer. The old carnard of "you can always subscribe" must be bitter to anyone who has received duplicate copies, beat-up copies, missed issues, etc.

NEW WORLDS SCIENCE FICTION: 8 issues (145), BRITISH. John Carnell stepped down as editor of this magazine with its 141st issue (April) thus ending one of the great periods in English magazine science-fiction. The magazine was picked up by Roberts and Vinter Ltd. who installed Michael Moorcock as editor, reduced its price from 3/-(42¢) to 2/6 (35¢) and changed its size from Digest to pocket-book. Some United States publishers should do well to watch how this experiment turns out. Perhaps Moorcock will restrain his enthusiasm for the "avant garde" in literature and give us some real experimentation in science-fiction. Since science-fiction has been so lethargic these past years, almost anything new is preferable to what we now have. However one should not lose the old audience before one captures the new one. Readers should not skip "Open Prison" by James White (Feb-April) in spite of the lame ending, or "Equinox" by J. G. Ballard (May-June/July-August).

SCIENCE FANTASY: 6 issues (68), BRITISH. The same remarks apply to this Nova magazine as to New Worlds except that the Carnell reign ended with issue #64 and that Kyril Bonfiglioli is the new editor. He gets cheers from me for printing Thomas Burnett Swann's 3 part serial "The Blue Monkeys" (Sept-Oct start). There are no cheers for reprinting Kipling's "Easy as A.B.C." (Sept-Oct). It's a good story but markets for new writers are so limited that it is a shame to use the space for reprints especially for those fairly easy to obtain. The last two in the Elric series appeared with "Sad Giant's Shield" (#63) and "Dead Lord's Passing" (#64)

both by Michael Moorcock. No reader should miss any of the stories by Thomas Burnett Swan, in #63 was "The Murex".

TALES OF TERROR FROM BEYOND: 1 issue (1). Although listed as a quarterly, only one issue appeared in 1964. Large-size, slick format, pitiful contents. An exception is the reprint of Stanley Ellin's classic "Specialty of the House".

TREASURY OF GREAT SCIENCE FICTION STORIES: 1 issue (1). Pulp-size 50¢ stiff covers, illustrated, reprints from Thrilling Wonder Stories, Startling Stories and others of what used to be the Thrilling brood. The stories hold up well. Hopefully this will be more than a one-shot.

TRUE TWILIGHT TALES: 1 issue (2). Another issue of what I had thought would be a one-shot last year. Large-size, slick, 50¢ and reprints of old Ghost stories and probably from Ghost Stories. Nothing exceptional.

WORLDS OF IF SCIENCE FICTION: 8 issues (85). Without doubt the most interesting and lively of the American magazines during 1964. Became a monthly with the July issue and increased its price to 50¢ with the December issue. Its price of 40¢ an issue had lasted less than two years. It was a pleasure to read Edward Elmer Smith's "The Imperial Stars" (April). It had much of the pace and action that had earned Smith's reputation as the master of space opera. It could and should have been longer. Keith Laumer continued his Retieff series with "The City That Grew in the Sea" (March), "The Prince and the Pirate" (August) and "The Castle of Light" (October) besides contributing the two part serial "The Hounds of Hell" (Nov-Dec). "Three Worlds To Conquer" by Poul Anderson (Jan-Mar) was also noteworthy. The Robert A. Heinlein magazine story of the year was "Farham's Freehold" (July-September). I liked the first part and was prepared to acclaim it as the best Heinlein story in years but Heinlein tired of the story sooner than I did. I'm sorry about this because I have really wanted to praise

something of Heinlein for some time. I have criticized him long and often when I felt he deserved it and would truly like to do the other side if possible. Such talent, such waste!

15 WORLDS OF TOMORROW: 5 issues. (10). Last year's new offspring had a healthy growth during the year. Fred Pohl is doing a good job here and with If but not so well with Galaxy and The Best From... series. Even Magabook which did not publish during 1964 is supposed to be back in early 1965. Robert F. Young's "Little Dog Gone" (Feb) was sentimental twaddle but one did remember it. Read more like an escapee from Western Romances. Fred Pohl's touting of Brian W. Aldiss' "The Dark Light-Years" (April) misfired as a dull story can bury the most significant theme. Avram Davidson's "Valentine's Planet" (August), Philip K. Dick's "What the Dead Men Say" (June) and "On Messenger Mountain" by Gordon R. Dickson (June) were among the more notable stories.

MANY BIBLIOGRAPHICAL ITEMS again this year to make glad the scholar's hearts. It is a tribute to the innate scholarship of science-fiction/fantasy fandom that there are so many worthwhile projects. These projects need support. They deserve it.

A CHECKLIST OF SCIENCE FICTION ANTHOLOGIES by Walter R. Cole, long overdue but worth the wait.

A REQUIEM FOR ASTOUNDING by Alva Rogers, a personal look at the first 30 years of the greatest science-fiction magazine of all times.

INDEX TO THE WEIRD FICTION MAGAZINES: Author index by T. G. L. Cockcroft, the second part of an invaluable index to Weird Tales and other fantasy magazines. With this you can locate the issue you need when collecting the high priced oldies.

A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS by H. H. Heins, another overdue item but so splendidly done that one is happy to get it at any time.

A model of love and devotion.

INDEX TO THE SCIENCE FICTION MAGAZINES 1963 by Al Lewis 3rd in a series and extremely well done. Get the set.

BIBLIOGRAPHY OF ADVENTURE by Bradford M. Day lists of the works of Burroughs, Mundy, Haggard and Rohmer. You won't need the Burroughs if you have Heins but the others are still worth the price.

THE SUPPLEMENT CHECKLIST OF FANTASTIC LITERATURE by Bradford M. Day, a supplement to the long out of print Bleiler CHECKLIST from 1948 to 1963 but skipping paperbacks. Has faults but valuable to the collector.

H. G. WELLS AND HIS CRITICS by Ingvald Rajnem, you'll have to send to England for this but a steller publication of the year.

OF WORLDS BEYOND edited by L.A. Eshbach. A reprint of the 1947 symposium.

CONVENTION ANNUAL #3 DISCON EDITION 1963 by Jay Kay Klien - the next best thing you actually attending a convention.

THE ISSUE AT HAND by William Atheling, Jr. A collection of James Blish's erudite fan writings for the fan magazine Sky Hook. This one is at the printers and will be ready in early 1965.

THE TORRENT OF paperbacks continues. Their prices increases as their quality decreases. There is a continuous reprinting of titles at higher prices so one must be careful in buying them. Too bad there are so little ethics in publishing. The reader should be informed in decent sized type if he is buying an original publication or if it is some old-time magazine serial that the reader may really have read in the past. If original titles are legally necessary for old movies, they should be just as legal for paperbacks. A few people writing to their congressmen might be able to do wonders.

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"TREASURY OF GREAT SCIENCE FICTION STORIES" N^o 2 WILL BE OUT SEPTEMBER 1965

NEW YORK, 25 January, (CNS) - Jim Hendrix, editor of the Pines' annual science-fiction reprint magazine Treasury of Great Science Fiction Stories, stated today that the 2nd annual issue will be out early in September 1965. He further stated that the 1st edition sold rather well and all indications are that it was a success. This second issue, like the first, will be pulp size, with stiff covers; 98 pages and sell for 50¢. Like number one it will reprint from Thrilling Wonder Stories, Startling Stories, and other old-time science-fiction magazines of Pines' old "Thrilling Group". Jim plans to reprint the original illustrations as he did with number one.

In 1963 Pines issued the first of the pulp-sized science-fiction reprints, continuing the name Wonder Stories, but this did not do so well. We understand that it just about broke even. One factor in this was that it was almost a complete reprint (except for a few stories) of a digest-sized 1957 reprint. Many persons in the field believe that it was this reprint of a reprint that kept the sales down and not the grand old name. But the new title has sold, and sold well enough for the Pines people to issue another edition.

Stories have not as yet been picked but when this has been done, we'll announce them here.

Jim Hendrix is also editor of what

is probably the last pulp being published on a regular schedule. He is editor of Ranch Romances, now a quarterly and being distributed in the western portion and sothern section of the United States. Jim also edits the astrology magazines published by Pines, which use a few science-fiction artists.

Continuing the name "Treasury", Jim will edit for 1965 a reprint annual of western stories: Treasury of Great Western Stories. Same deal as the s-f edition, reprints from the old Pines' western magazines, same size price etc. This will be out in July 1965.

"G A M M A" # 4 O U T

N O W A B I - M O N T H L Y

NEW YORK, 21 January, (CNS) - Gamma #4 appeared on selected newsstands in New York today with a Feb date, and boasting a bi-monthly schedule.

Gamma, the California professional science-fiction magazine, that first came out in 1963 on a quarterly schedule, then had printer trouble with issue #3, which did not come out until late in 1964, pulled a surprise on all by putting out a February 1965 issue and announcing a bi-monthly schedule.

The current issue (#4) is a special "Outer Space" issue and has stories by H.B. Fyfe, E. A. Poe, William P. Miller,

Ray Nelson, John Tanner, William F. Nolan, and James Stammers. It features an interview with Forrest J Ackerman on Monster films, a one-act play by Robert Katz, and a parody by Ron Goulart. The new cover artist is John Healey with a semi-nude dame, semi-bug-eyed-monsters, and human spaceman colored cover. Its not bad at all.

Editor-Publishers are now Charles E. Fritch and Jack Matcha. Managing editor William F. Nolan of the 1st three editions has resigned.

Digest, saddle-stitched, 50¢, and 128 pages. No interior illustrations.

CLARK THEATRE OF
CHICAGO HAS FIRST
SCIENCE - FICTION

FILM - FESTIVAL

CHICAGO, Ill., 23 January, (CNS) - Earl Kemp of Chicago has sent us the current program of the Clark Theatre, 11 N. Clark St., Chicago, Ill. 60602. which proclaims on page 1 that its holding Chicago's First Science-Fiction Film-Festival. Let's reprint that portion of the program: "CLARK SCHEDULES CHICAGO'S FIRST SCIENCE FICTION FILM-FESTIVAL. Although from time immemorial man's feet have been on the stars! In a salute to the soaring human imagination, the Clark Theatre will present a three-day festival of outstanding science-fiction films, including motion pictures based on literary classics by great writers such as H. G. Wells and Jules Verne.

"Starting on Saturday, February 20, the Science-Fiction Film Festival will continue through Monday, February 22 ... Washington's birthday. The program:

"Sat. Feb. 20: H. G. Wells' "The Time Machine" (1960), and "First Space-Ship on Venus" (1963).

"Sun. Feb. 21: "Robinson Crusoe On Mars" (1964), and H. G. Wells' "First Men In The Moon" (1964).

"And Mon. Feb. 22: "Village of the Damned" (1960), and Jules Verne's "Journey to the Center of the Earth" (1962).

BOB FARNHAM, FAN
AND WRITER DIED
DECEMBER 30, 1964

by Janie Lamb, Secretary NFFF

HEISKELL, Tenn., 18 January, (CNS) - Bob Farnham of Dalton, Georgia died December 30th. Bob entered fandom in 1942, joined the National Fantasy Fan Federation (NFFF) in 1948. He became a pro in 1959 with his first sale. He had a column in the Dalton newspaper called "Dalton Doodlebug". Bob had been in ill health for sometime, the Clevention being the last science-fiction convention he was able to attend. Bob would have been 59 had he lived 'til January 5th. He did a fan mag called Chigger Patch of Fandom.

THE FOUR "OKIE"
NOVELS BY BLISH
COMING OUT IN
ENGLAND

Faber and Faber of London is publishing the whole of CIRIES IN FLIGHT -- all four Okie novels by James Blish -- in print at once this Spring. This will be the first time the whole work has been available at the same time from a single publisher, in hard-bound form. Two were issued only in paperback in this country, and only one of the four is still in print here. The British titles (U. S. titles in parenthesis) are:

- I. THEY SHALL HAVE STARS (Year 2018!)
- II. A LIFE FOR THE STARS
- III. EARTHMAN, COME HOME
- IV. A CLASH OF CYMBALS (The Triumph of Time)

F & F is also putting THE FROZEN YEAR back into print, under the title FALLEN STAR (which was Blish's original title for the book); and is doing a short-story collection, BEST SCIENCE FICTION STORIES OF JAMES BLISH. The stories (selected by James Blish, with a Fore-

word and prefatory notes) are "There Shall Be No Darkness", "Surface Tension", "Testament Of Andros", "A Work Of Art", "Tomb Tapper" and "The Oath", from the period of 1950-1962.

Three of the four Okie volumes will also include new prefaces, and there will also be a chronology of the whole cycle in the first volume.

Faber & Faber books can be ordered through U.S. booksellers if the publisher's name is specified; or direct from London, at 24, Russell Square, London, W. C. 1, England.

1964 IN SCIENCE FICTION

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PERHAPS I AM unduly gloomy about the future of magazines in the United States but there is no real spirit of advancement among any of the magazines. The old "mystique" has been gone for many years. It is too bad that no one has really analyzed this "magazine mystique" which brought forth fandom and in times past was responsible for the close contact between editor, writer and reader. No one cares about a particular paperback or publishing line but people actually go out to collect old magazines. People lament the passing of Weird Tales, Unknown, Famous Fantastic Mysteries, Thrilling Wonder Stories, etc. Without question this indicates a closer relationship between reader and editor than is found in any paperback. It is part of the "magazine mystique".

The End

THE S-F HARD COVER BOOK REPORT

by Richard Witter

NEW BOOKS OUT THRU DECEMBER 31, 1964

ARCADIA HOUSE: "Journey to the Stars" by F.C. Rayer, 190pp, \$2.95
 "Time Echo" by Robert Lionel, 192pp, \$2.95.
 "Lightning World" by Trevor Thorpe, 189pp, \$2.95. "Lost Comet" by

Please turn to page 10

GAINS ARE FEW IN SCIENCE FICTION

MAGAZINE 1964

CIRCULATIONS

by Lane Stannard

ONLY THREE SCIENCE-fiction magazines showed small gains in the battle of circulation in 1964. They were Analog with 1,718, the largest; If with 1,440; and F&SF with 1,212. All the rest lost with Worlds of Tomorrow being the largest with 10,000.

Analog showed the largest gain, but 1,718 was a mighty small figure to show for the super package they presented. Analog still is a great disappointment, it should have been more. What will happen to it, now that it will go back to digest-size? Are the small gains made by Analog because of the large-super-size and looks, or in spite of it? It is now the leader in circulation for the second year in a row. Will it retain its leadership with the digest size? Many in the field think it will. Is the large-size doomed in science-fiction magazines? With the failure of the large-size with every s-f mag that has tried it, there are still many who believe that it still hasn't had its proper and full use. Still other believe that the future of s-f magazines could probably be in the pocket-book size where both newsstand and regular paperback outlets could be used to reach and obtain circulation.

If continues to be the darling of circulation in this field. It is the only magazine that has been gaining readers' right along since they were first publicly recorded in 1960.

While Galaxy is still in second place, it continues to lose circulation and is now far away from the high of 92,000 recorded in 1961 and 1962.

F&SF retains 4th place with a small gain. Personally we expected another loss for this mag the past year, but the gain still hasn't quite regained

the readers it lost in 1963. With the change in editors made last year and perhaps future changes, this mag should gain again.

Amazing and Fantastic continue to show big minus signs. Since the editors started to trim off the icing such as readers columns, reprint departments and other small "goodies" that made the mags interesting, the circulations have been going down and down. The 50¢ price will not help them; neither will the cut in interior illustrations. Only a vigor aggressive editorial policy can save these two mags. Once they showed signs of great possibility; now it looks like the policy of just hanging-on is in full force.

Worlds of Tomorrow is a great question mark to us. We thought the mag

showed great improvement in 1964, but the 10,000 loss is something that shows something is radically wrong there.

Subscription-wise, Analog is king. 20,170 subs is really something that most mags will never see. It is almost as large as the whole circulation of Fantastic. Second is F&SF with a 17,007 paid subscription list. But here its a misleading figure -- most of it was gained thru cut-rate prices. Amazing and Fantastic have had many cut-rate subscription deals and still their subs are the lowest in the business?????

All in all 1964 was another very bad year for magazine science-fiction. How long -- how long can this be kept up? How long before the axe begins to fall wholesale? We hope for the best!

Let's compare 1964 with past years:

TITLE	1964	1963	1962	1961	1960	1964 vs 1963
Analog	81,408	79,690	77,206	77,449	74,408	PLUS 1,718
Galaxy	73,536	77,677	92,000	92,000	91,000	lost 4,141
If	64,440	63,000	57,900	56,000	54,000	PLUS 1,440
F&SF	53,288	52,076	53,653	56,276	47,574	PLUS 1,212
Amazing	35,475	43,929	52,301	51,110	48,000	Lost 8,454
Worlds of Tom.	30,000	40,000	--	--	--	Lost 10,000
Fantastic	27,115	32,555	41,359	40,292	38,759	Lost 5,440
Gamma	?	?	--	--	--	----
Mag of Horror	?	?	--	--	--	----

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THE S-F HARD COVER BOOK REPORT

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Coblentz, 188pp, \$2.95. "The Tandar Saga" by W. C. Hanna, 190pp, \$2.95.

VANTAGE PRESS: "The Paralyzing Ray vs the Nuclears" by Guido (Skipper) Nizzi, 195pp, \$3.00. "The Genial Ghost" by Burr, 157pp, \$3.50. "Beyond the Chains of Bondage" by Ross, 143pp, \$3.00. "Visitor from Planet Phlox" by Zeno Koomotch, 56pp, \$2.00. "Phantom Caravan" by F. H. P. Schuëc, 212pp, \$3.75.

EXPOSITION PRESS: "A Perfect Heaven" by Lucius M. Bush, 186pp, \$3.50.

DOUBLEDAY: "The 3 Stigmata of Palmer Eldritch" by Philip K. Dick, 278pp, \$4.95. "The Rest of the Robots"

by Isaac Asimov, 556pp, \$5.95. "The Chill of Dusk" by Minot, 327pp, \$4.95.

VIKING: "City Underfround" by Suzanne Martel, 157pp, \$3.00.

RANDOM HOUSE: "Boys Life Book of Outer Space Stories", 182pp, \$1.95.

GROVE: "Nova Express", 187pp, \$5.00.

CROWN: "Adam M-1" by William C. Anderson, 255pp, \$3.95.

HOLT, RINEHART & WINSTON: "Star Watchman" by Ben Bova, 224pp, \$3.50.

MacMILLAN: "The Poison Belt" by A. C. Doyle, (Classic SF Library), 158pp, \$4.50.

N O W R E A D Y F O R M A I L I N G

T H E S C I E N C E F I C T I O N Y E A R B O O K

1964 EDITION --- Covering the science-fiction year of 1963

Covering the history of 1963, magazine review of 1963 by Ed Wood, anthology report by Walt Cole, complete paperback listing of titles and authors by Frank R. Prieto, Jr., Circulations of magazines 1963 by Lane Stannard, hard cover books of 1963 by Steve Takacs, Monster magazines of 1963, Barsoomian Annual covering Burroughs for 1963 and more. 58 pages plus covers, mimeographed.

\$ 1 . 5 0 per copy. Get yours while supply is available.

James V. Taurasi, Sr., and Frank R. Prieto, Jr., editors.

James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York, 11354

(Issues Volume 1 covering 1956, and Volume 2 covering 1957 are all sold out.)

SIMON & SCHUSTER: "The Great Time Machine Hoax" by Keith Laumer, 190pp, \$3.95.

\$1.95.

F U T U R E R E L E A S E S

NEW YORK UNIV. PRESS: "Russian SF" by Magidoff, 272pp, \$5.00.

DOUBLEDAY: "The Dark Side", edited by Damon Knight, (Feb. 12), \$4.50. "The Eight Galaxy Reader", edited by Fred Pohl, (Feb. 12), \$4.50. "Drowned World" and "The Wind From Nowhere" by J. G. Ballard, (March 5), \$4.50. "Bill, The Galactic Hero" by H. Harrison, (March 5), \$3.50. "Best From Fantasy & Science Fiction: 14th Series" edited by A. Davidson, (March 19) \$3.95.

CANAVERAL PRESS: "Tarzan and the Castaways" by Edgar Rice Burroughs, 229pp, \$3.50. "Subspace Explorers" by E. E. Smith, 278pp, \$4.95. (Both books bear 1965 copyright dates, Burroughs title appeared on December 8 and Smith title on December 22.)

CHILTON BOOKS: "To Worlds Beyond" Tales of the future, by R. Silverberg, (Forward by Isaac Asimov), (April), \$3.95.

ARKHAM HOUSE: "Nightmare Need" by Brennan, (poetry), 69pp, \$3.50. "Tales of Science and Sorcery" by C. A. Smith, 256pp, \$4.00.

HARPERS, HOYLE AND ELLIOTT: "Andromeda Breakthrough" (January 27), \$3.50.

ADVENT: "The Issue at Hand" by William Atheling. Edited and with an introduction by James Blish, 136pp, \$5. (Copyrighted 1964, no copies of this book may have been distributed before the first of the year!)

SIMON & SCHUSTER: "The Worlds of Robert F. Young" by Robert F. Young, (Feb.), \$4.50. "The Possessors" by J. Christopher, (January) \$4.50.

QUALITY PAPERBACKS

UNIVERSAL LIBRARY: "The Eternal Moment" by A. M. Forester, 245pp, \$1.65.

VANGUARD: "Monster Festival": classic tales of the macabre, Eric Protter, editor and Edward Gorey, illustrator, (February), \$4.95.

EERDMAN: "Phantasies & Lillith" by G. MacDonald, 420pp, \$2.45. "Till We Have Faces" by C. S. Lewis, 313pp,

KNOFF: "White Lotus" by J. Hersey, (January 17), \$6.95.

OF ASSOCIATIONAL INTEREST

DOUBLEDAY: "Arrows of Hercules" (Historical) by de Camp, (January 29), \$4.95.

WHAT I'VE BEEN READING

by Edward Wood

WHEN ED VISITED us last Summer we asked him to do for Science-Fiction Times a regular monthly column. As you well know, Ed is one of the few that reads every issue of every science-fiction magazine that comes out. He has for years been doing our annual s-f magazine report, which has become the bible of the field. (See page 3 of this issue.) This is the first of his regular monthly column and we're sure you'll find it as interesting as we did. -editors

James Taurasi has invited me to contribute a column to Science-Fiction Times. I shall try to range all aspects of science-fiction, fantasy from magazines to books to films to anything that may catch my eye. I hope the readers of Science-Fiction Times will approve.

Edgar Pangborn's DAVY is certainly an amazing tour de force. Worthy of a Hugo any year. A wonderful followup to his A MIRROR FOR OBSERVERS. Hopefully there will be more like this book in mainstream literature.

A shame to think that to get the best Robert A. Heinlein writing, today, one has to refer to his ORPHANS OF THE SKY which hardcovers his two stories "Universe" and "Common Sense" which appeared more than 2 decades ago in AS-FOUNDING SCIENCE-FICTION. Technically this can be considered the last volume in his 5 volume "future history series". Some reviewers have wondered why it took so long to reprint "Common Sense" but they forget that Shasta Publications held the rights to the future history series and it took them until 1953 to

get the first 3 volumes out and then Gnome Press published the fourth book in 1958 but evidently did not finish out the series. So the story was not available for publication elsewhere until after 1958. I'm sure Heinlein got more from G. P. Putnam's Sons than he ever would have from any small fan press.

Orchids to Lancer for reprinting Jack Williamson's THE REIGN OF WIZARDRY from UNKNOWN. Now how about Campbell's "The Elder Gods" from the October 1939 issue of that wonderful magazine. It only appeared elsewhere in the Fantasy Press book edition of Campbell's THE MOON IS HELL back in 1950.

It wouldn't be fair to celebrate the first column without some kind of scoop so I might reveal that Cordwainer Smith is Paul Myron Anthony Linebarger, professor at Johns Hopkins. You can find out all about him in CONTEMPORARY AUTHORS at your library. Why you can even find out who David Grinnell is, if you haven't guessed by now. If authors don't want their pen names found out, they should be silent, otherwise some diligent packrat is bound to find out!

THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

SEPTEMBER 1964

FANTASY & SCIENCE FICTION, Oct, 40¢ Digest, 130 pages, Monthly. (15th Anniversary issue.)

IF, Oct, 40¢, Digest, 130 pages, Monthly.

TREASURY OF GREAT SCIENCE FICTION STORIES, #1, 50¢, Pulp (with stiff covers), 98 pages, Annual. (Takes the place of the annual Wonder Stories.)

ANALOG, Oct, 50¢, 96 pages, Large-size, Monthly.

AMAZING STORIES, Oct, 50¢, 130 pages, Digest, Monthly.

WORLDS OF TOMORROW, Nov, 50¢, 162 pages, Digest, Bi-Monthly.

MAGAZINE OF HORROR, Nov, 50¢, 130 pages, Digest, Bi-Monthly.

FANTASTIC, Oct, 50¢, 130 pages, Digest, Monthly.

Eight science/fantasy magazines came out in September 1964 containing 1,006 pages and costing \$3.80. 812 pages were digest, 98 pulp, and 96 large-size.

O C T O B E R 1 9 6 4

FANTASY & SCIENCE FICTION, Nov, 40¢ 130 pages, Digest, Monthly.

AMAZING STORIES, Nov, 50¢, Digest, 130 pages, Monthly.

IF, Nov, 40¢, Digest, 130 pages, Monthly.

ANALOG, Nov, 50¢, Large-size, 96 pages, Monthly.

GAMMA #3 (Vol. 2 - No. 1), 50¢, Digest, 128 pages, No Schedule. (First issue saddle-stitched.) (First issue since 1963.)

THE BEST SCIENCE FICTION FROM WORLDS OF TOMORROW, #2, 50¢, 162 pages, Digest, Irregular.

FANTASTIC, Nov, 50¢, 130 pages, Digest, Monthly.

GALAXY, Dec, 60¢, 194 pages, Digest Bi-Monthly. (First issue at 60¢ - first 60¢ s-f magazine ever.)

Eight science/fantasy magazines came out in October costing \$3.90, and containing 1,100 pages (96 large-size and 1,004 digest).

N O V E M B E R 1 9 6 4

AMAZING STORIES, Dec, 50¢, 130 pages, Digest, Monthly.

IF, Dec, 50¢, 130 pages, Digest, Monthly. (First 50¢ issue.)

FANTASY & SCIENCE FICTION, Dec, 40¢ 130 pages, Monthly.

ANALOG, Dec, 50¢, 96 pages, Large-size, Monthly.

WORLDS OF TOMORROW, Jan.'65, 50¢, 162 pages, Digest, Bi-Monthly.

FANTASTIC, Dec, 50¢, 130 pages, Digest, Monthly.

Six science/fantasy magazines came out in November, costing \$2.90, and containing 778 pages (96 large-size and 682 digest).

D E C E M B E R 1 9 6 4

FANTASY & SCIENCE FICTION, Jan.'65, 50¢, 130 pages, Digest, Monthly. (First

50¢ issue.)

IF, Jan.'65, 50¢, 130 pages, Digest Monthly.

ANALOG, 50¢, Jan.'65, Large-size, 96 pages, Monthly.

AMAZING STORIES, Jan.'65, 50¢, 130 pages, Digest, Monthly.

GALAXY, Feb.'65 issue, 60¢, 194 pages, Digest, Bi-Monthly.

FANTASTIC, Jan.'65, 50¢, 130 pages, Digest, Monthly.

Six science/fantasy magazines came out in December, costing \$3.10 and containing 810 pages (714 digest and 96 large-size).

S C I E N C E F I C T I O N F O R E C A S T S

Coming Up Next In The Pros

I F --- A P R I L 1 9 6 5

Serial: (1st of 2 parts) THE ALTAR AT ASCONEL by John Brunner. Novelettes: GREEK'S HELLCATS by C. C. MacApp, and WHITE FANG GOES DINGO by Thomas M. Disch. Short Stories: WHAT T AND I DID by Fred Saberhagen, and OUR MARTIAN NEIGHBORS by John McCallum. Special Feature: ACROSS THE SEA OF DARKNESS by Jeff Renner. Features: EDITORIAL by Frederik Pohl, and HUE AND CRY by the readers. Cover: by McKenna for "Our Martian Neighbors".

A M A Z I N G S T O R I E S - A P R I L

Novelets: THE SHORES OF INFINITY by Edmond Hamilton, and NO VINISM LIKE CHAUVINISM by John Jakes. Short Stories: ENSIGN DE RUYTER: DREAMER by Arthur Porges, GREENDARK IN THE CAIRN by Robert Rohrer, and SPEECH IS SILVER by John Brunner. Fact: RELIGION IN SCIENCE FICTION: GOD, SPACE & FAITH by Sam Moskowitz. Features: EDITORIAL and THE SPEC-TROSCOPE. Cover: by Paula McLane illustrating "The Shores of Infinity".

F A N T A S T I C --- A P R I L 1965

Short Stories: BRIGHT EYES by Harlan Ellison, THE PURPOSE OF MERLIN by Colin R. Fry, THE DREAMER by Walter F. Moudy, THE TROUBLE WITH HYPERSPACE by Jack Sh-

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"THE WORLD OF TOMORROW TODAY!"

arkey, THE SILK OF SHAITAN by John Jakes and PREDATOR by Robert Rohrer. Serial: THE OTHER SIDE OF TIME (Part 1 of 3 parts) by Keith Laumer. Features: EDITORIAL and FANTASY BOOKS. Cover: Gray Morrow illustrating "Bright Eyes".

FANTASY & SCIENCE FICTION --- April 1965
ARSENAL PORT (short novel) by Poul Anderson, CARTOON by Gahan Wilson, KEEP THEM HAPPY by Robert Rohrer, IMAGINARY NUMBERS IN A REAL GARDEN (verse) by Gerald Jones, Books: by Judith Merrill, BLIND DATE by T.P. Caravan, THE ICE AGES by Theodore L. Thomas, THE HISTORY OF DOCTOR FROST by Roderic C. Hodgins, LORD MOON by James Beauclerk, Science: THE CERTAINTY OF UNCERTAINTY by Isaac Asimov, EYES DO MORE THAN SEE by Isaac Asimov, and AUNT MILLICENT AT THE RACES by Len Guttridge. Wrap-around cover by Tommer.

SCIENCE-FICTION TIMES
James V. Taurasi, Sr.
119-46 27th Avenue
College Pt., NY 11354

CLASSIFIED ADS

2¢ per word including name and address..

WANTED

WANTED: OLD FAN MAGAZINES. SKYHOOK #1, #4. SCIENTIFICION April 1937. SCIENCE FICTION DIGEST (Burwell) #1, FANTASY-TIMES #8,9,13,14,15,16,17,18,21,23-7,34,39,45,53-5,57,59-64,66-7,70,80, 81, 96: Edward Wood, 6553 Green Way, Apt #2, Greendale, Wisconsin 53129.

WANTED: CAVE KIDS comics, #1,2. FLINTSTONE comics; #1,2. MR. magazine, any before 1963, MR ANNUAL, any before 1963: James V. Taurasi, Sr., 119-46 27th Ave., College Point, New York 11354.

FOR SALE

THE ORIGINAL SCIENCE FICTION STORIES #2, a few left, mimeographed with photo-offset covers, 50 pages, 50¢. (#3 in preparation, details later.) THE SCIENCE FICTION YEARBOOK, 1964 edition, covering the year 1963, mimeographed, 58 pages, \$1.50. James V. Taurasi, Sr., 119-46 27th Ave., College Point, New York 11354

HAL CLEMENT (Harry C. Stubbs) will be the Guest of Honor at the 1965 annual Lunacon. The Lunacon this year will be held at the Hotel Edison, West 46th St. between Broadway and 8th Ave., N. Y., on April 24th, 1965. Program will begin at 1:00 P.M. sharp. An extra special program is being shaped up including a panel on fan mag art. This local convention will be the highlight of fan activities in the New York area. Come and have a good s-f time.



Frank Dietz 434
1750 Walton Av
Bronx, NY 10453

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THE BARSOOMIAN TIMES

Volume 1 - Number 4
February 1965

Jeremy A. Barry
Editor

UNAUTHORIZED TARZAN BOOKS

GOLD STAR BOOKS, published by The New International Library, Inc. of Derby, Connecticut, have started publishing what they call New Series Tarzan as written by a young Californian author, Barton Werper. At this time there are two titles in print: "Tarzan And The Silver Globe" and "Tarzan And The Cave City". Scheduled for December publication is "Tarzan And The Snake People". The first two titles contain 126 pages each and sell for 40¢ apiece. The cover artist is Jack Endeweldt, who has done reasonably attractive work in a style reminiscent of the twenties.

The question that comes to mind in regard to these books is whether or not they are authorized. A communication from Hulbert Burroughs provides the following information: "You can rest assured that "Tarzan And The Silver Globe" is an unauthorized publication and that we are now in the process of taking appropriate legal action against the publishers." (November 10, 1964).

In addition to being unauthorized BOOKS using characters created by another author (ERB), there is much evidence that Werper used whole sentences and paragraphs from the Master's own works. See the book review by Peter Ogden (on page 2 of this issue) for proof of this. When Werper attempts to use his own imagination, the results verges on the ridiculous; such as bringing in off world aliens who want to take over Earth! It is bad enough that Werper wrote stories about a character which is not his. It is worse that he do this without permission from Edgar Rice Burroughs, Inc., who hold the trademark under which Tarzan is registered. It is equally bad that his imagination for original sequences is extremely poor. But beyond a doubt the most unpardonable sin he has committed is that of plagiarism; the lifting of whole sequences -- from ERB's own novels in order to give the new abominations an aura of authenticity. The sooner these poorly written,

unauthorized, a n d wholly unpardonable books are removed from the market, the better it will be for all concerned.

T A R Z A N A N D T H E
A B O M I N A B L E S N O W M E N ? ! ! !

D ID YOU GAG at the above title? I don't blame you; yet this title may well become reality if Gold Star Tarzan abominations continue to appear. Evidence for this title, plus some information as to the true nature of 'Barton Werper' is provided by the following reprint from Topper (Jan., 1965, page 2):

"Somewhere in the dim past, we seem to recall the great cry of 'AAAAAUGH' that made Tarzan famous. Edgar Rice Burroughs may not have been the best writer in the world, but he found his plot and he really dug it. But years have past, and so have the Tarzan stories --- into public domain, that is. Now a happy couple of Hollywood writers are busy doing some new adventures of the ape man and his wife (Got that, Wife!). Under the nom de plume of Barton Werper, the new series include such scientillating epics as "Tarzan And The Silver Globe", "Tarzan A n d The Cave Cities", "Tarzan A n d The Abominable Snowmen" (plural yes!), and "Tarzan And The Snake People". Actually, the writers are a couple of real - life screen writers who are married to each other. Although the wife has been looking askance at the hubby who seems to cry out 'Jane' at certain moments of marital bliss!"

The major innacquacy in the foregoing reprint is the implication that ALL Tarzan books are in the public domain. This is not true. Only ten of the twenty-four are in that position. What this means is that all the public domain Tarzan books may be printed without paying royalties to Edgar Rice Burroughs, Inc. This sounds unethical, but our copyright laws allow it. However, the name Tarzan is a registered trademark, and new material cannot be legally used to make a profit without permission from ERB, Inc. Gold Star Books do not seem to have taken into consideration, if, indeed, they even know about it.

Thus it seems certain that they can be brought to justice on that violation alone. But what other problems are involved? Let's assume Tarzan was not trademark, as is true of most series characters. Does the fact that there are Tarzan books in the public domain, while the majority are still copyrighted, make it legal for any person to come along and write new stories about this character and sell them for publication? Let's take Perry Mason as an example. What if the very first PM book were in the public domain, while the remaining 60 plus were still copyrighted? Could a man other than Earl Stanley Gardner start writing stories about this character and have them published? This is the main question at stake in this case of the unauthorized Tarzan Books. If such practice is legal in the United States, the consequences becomes quite clear. In the situation just stated, it would mean that anyone who wanted to utilize such a character could do so without paying anything to the creator. Brand new movies, TV shows, books, comics, and numerous other products could be produced and issued for profit by various people. As long as they did not print or adapt one of the copyrighted books, the creator of the character involved could do nothing. And his income would obviously greatly decrease. No one would have to buy rights to his character any longer. Who would pay for the rights to an original Perry Mason story by Gardner, when a new story could be whipped up to the publisher's or movie producers' specifications at a fraction of the cost? The Tarzan case will no doubt be resolved on violation of the trademark, but it is easy to see that a far more important question needs to be answered. Until this is done, authors who have created series characters must of necessity be greatly concerned for the safety of their interests.

A B O O K R E V I E W

by D. Peter Ogden

TARZAN AND THE SILVER GLOBE, Gold Star Books, #IL7-42, 40¢, 1964, by Barton Werper.

AT THE SAME INSTANT, the ape-man dropped from an overhanging limb full upon the lion's back and as he alighted he plunged his knife into the tawny side behind the left shoulder, tangled the fingers of his right hand into the long mane, buried his teeth in Numa's neck and wound his powerful legs about the beast's torso."

Now doesn't the above passage sound as if it could have been written by the old master Edgar Rice Burroughs himself? You are right; it does, and in fact it was! It is taken from "Tarzan and The Jewels of Opar", Chapter 3, yet I copied the text given above from the book under review.

To cover up for his own lack of talent, the author of this new Tarzan series, of which this is the first of three titles, has lifted whole passages of Burroughs' prose to set the scene for his own inept tale of "Tarzan And The Silver Globe". From page 7 on he begins to steal from the master, and he continues to plagiarize ERB verbatim as far as page 20 with the exception of two and a half pages.

When he finally starts using his own imagination, the results is downright ridiculous. The "Silver Globe" of the title is a spaceship from Venus, but not the Venus of Burroughs; instead a Venus inhabited by tailed men and octopus-like BEMs. The pilot of the ship is Glamo, an evil Venerian, who has voyaged to Earth to pick up specimens, and his wife who was stranded on Earth on a previous expedition over a hundred years ago. (He certainly wasn't in any hurry to get reunited with her.) Now of all the hog-wash the wife in question turns out to be La of Opar.

Tarzan has to return to Opar to loot the treasure vaults again. He conveniently loses his memory again, and when he is captured by La, she calls him Tarzan. He answers with, "Tarzan, the name sounds familiar". The speech should also sound familiar because he had heard it all before in Chapter 8 of "Tarzan and The Jewels of Opar". The remainder of the book is too ludicrous to go into detail about, but of course the spaceship is eventually destroyed, and so is La of Opar and Opar itself.

It is obvious that the author probably only read "Tarzan and The Jewels of Opar" for his research on Tarzan, and then succeeded to plagiarize it. His character of La is the same as she was in this book, whereas any Burroughs fan will tell you that in later books she softened in her attitude towards Tarzan and they become friends. He must have even taken his pen name from the character Albert Werper in the same book.

This book and the other two, "Tarzan and the Cave City" and "Tarzan and the Snake People", are definitely unauthorized by Edgar Rice Burroughs, Inc., and they are in the process of taking legal action against them.

BARSOOMIAN ODDS 'N ENDS

A plastic pocket pin-ball Tarzan game selling for 49¢ is on sale at some Rex-all Drugstores. It is made in Hong Kong ... Now available from Frederick's of Hollywood, 6608 Hollywood Blvd., Hollywood, Calif. is a terry cloth bathrobe with the word Tarzan printed on the back; it sells for \$3.99. There is one for Jane's selling for \$5.99... "Irving M. Lesser, associated with his brother Sol in producing a series of Tarzan films, died in New York at the age of 68 last month." (from Starsprinkle #46, 10 September, 1964)... My publisher's son bought a Tarzan transfer (you iron it onto a sweatshirt or some other piece of clothing) at a candy store for only 1¢. Try yours!... In Flushing, N.Y. for the past 30 years there's been a Contracting Company having trucks bearing the sign "Tarzan" on the bumpers, and "Tarzan Contracting Corp." on the side. On Dec. 1, 1964 your editor heard Johnny Weissmuller advertise for the Navy Recruiting Office over WTTTS radio Bloomington, Ind. .. Saga for January 1965 has a long article on Weissmuller by Bill Libby titled "Tarzan Today"... Book Week for September 6, 1964 had a long review of "Tarzan and the Madman" by R. V. Cassill in which the whole Tarzan series was discussed and dissected. Book Week is available from The New York Herald Tribune, The Washington Post, and The San

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Jeremy A. Barry, editor
Cover Logo by Harry Habblitz
(Free with Science-Fiction Times #424)

Francisco Examiner.

(Credits: Jimmy Taurasi, Vern Coriell, Bill Dutcher.)

BARSOOMIAN MOVIE NEWS

The filming of a new Tarzan movie will begin in South America in January 1965.. TARZAN AND THE MARAUDERS was scripted by Oliver Crawford, will be directed by Robert Day (directed of TARZAN GOES TO INDIA), with Sy Weintraub the producer. This will be the 37th film. The new Tarzan actor has yet to be chosen. (from Variety, October 14, 1964.)

The new film, MGM'S BIG PARADE OF COMEDY, has a sequence starring Jimmy Durante and Lupe Velez called SCHNARZAN THE CONQUEROR, which is an amusing take-off on TARZAN THE APE-MAN. The cry of the bull ape sounds like a badly blown trumpet in this one.

BARSOOMIAN COMIC NEWS SECTION

J O H N C A R T E R O F M A R S

F O L D S

There will be no fourth issue of John Carter of Mars as previously scheduled. From Chase Craig, editor and art director of Western Publishing Company: "As for John Carter of Mars, Gold Key has no plans for continuing this comic. The January issue has been delayed and we have no plans for putting it back in the

schedule at this time".

John Carter has been in comic books three times; in the early Forties, in the early Fifties, and now in the early Sixties. Each time he has failed to survive for long. The first time, the artist John Coleman Burroughs turned to a syndicated version of JC for the Sunday papers. The second time saw three separate comic books appear, adapted loosely from the first three Mars books and illustrated by Jesse Marsh. The recent Gold Key editions were reprints of the latter. Why did these new printings fail? Bad sales obviously; but what was the cause? Poor art and bad story adaptations. A world famous character like Tarzan can survive in comics with poor art due to his great appeal, but a lesser known character like John Carter needs to be made attractive so that the general public will buy. The product put out by Gold Key-Jesse Marsh was as shoddy and uninspired as they come, and under these circumstances, it is easy to see why John Carter is no longer with us in comic book format.

Tarzan of the Apes #147, and Korak, Son of Tarzan #6 (both Gold Key), and Jungle Tales of Tarzan #2 (Charlton) are all on sale.

Korak definitely goes bi-monthly with the March 1965 issue. The 24 page lead story is titled: "The Lair of The Dragon"... a lost city endangered by prehistoric beasts. (from Vern Coriell, and from The Comic Reader #31.)

The cover of Tarzan #147 shows the ape-man wearing leopard skin trunks. I believe this is the first time he's been so attired in a Dell-Gold Key product. There is no change inside. On previous covers Tarzan was shown wearing red cloth attire... In case there are any who don't know, the Gold-Key Tarzan artist is Jesse Marsh, and the Korak artist is Russell Manning... In issues #4 & 5 of Korak, Mike Arens inked Manning's pencils for the lead stories. In issue #6 Tony Paoli did the inking.

The Barsoomian-Times can only be obtained by subscribing to Science-Fiction Times.