



SCIENCE FICTION - Times

The World Of Tomorrow Today!



Established 1941

James V. Taurasi, Sr., Editor

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MARCH 1965

15¢

CINCINNATI JOINS
CLEVELAND &
DETROIT SO NOW
IT'S THE "TRICON"

IN 1966" BID
FOR WORLD S-F
CONVENTION
(SEE PAGE 3)

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WORLD SCIENCE
FICTION CONVENTION
IN 1965

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TO BE HELD ONE WEEK
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LUNACON TO BE
HELD ON APRIL
24, IN NEW
YORK

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NOTES TO THE EDITOR

From Our Readers

Dear Jimmy:

.....Enjoyed the reprint of Harrison's article, but I did resent the slap at HPL and especially at Merritt. He should realize that they wrote fantasy and did not pretend to be writing S.F. And if "Ship of Ishtar" or "C. of the Moon Pool" are incompetent, I'll eat my hat. Not great literature, to be sure, but splendid entertainment. Off the soap box.

DONALD MARTIN Little Compton, R.I.

Dear Mr. Taurasi:

Enclosed is a money-order for further issues of Science-Fiction Times. I have not regretted subscribing to it, as it has given me information which, if I had not heard (or seen, in this case), would have resulted in missing quite a few good paperbacks, and left me in doubt about some prozines - the present time lapse between issues of Pohl's IF and Worlds of Tomorrow (September issue isn't out here yet) is a case in point.

It seems that the September issues of F&SF were destroyed on the ship conveying them here - just a piece of information. I would wish you the best of luck with future issues of both Science-Fiction Times and Original SF Stories.

RON CLARKE Australia Dec. 20, '64

(Thank you for your kind letter. Publishers are very interested in knowing when their mags are delayed or don't come out. Magazine distribution is one of the sore spots in magazine publishing today. We're working on #3 of Science Fiction Stories and as soon as it is completed we'll announce it. -editor)

Dear Jim:

I don't think that Analog's going

digest-sized in itself constitutes an argument against the large-size s-f magazine. Analog has been run into the ground by its editor, and would probably be in trouble in any case. As soon as time travel gets under way, I think that John Campbell (1941) ought to sue John Campbell (1965) for defamation of character. I know a number of fans who have given up on Analog because Campbell is riding his spavined hobbies too hard not only in the editorials but also in the stories which writers submit to capitalize on Campbell's views. Perhaps the most flagrant of these was Randy Garrett's "The Destroyers" in the December 1959 issue, but there have been many others.

I agree with your analysis of Syracuse's highly irregular bid for the 1966 Worldcon. But there's another reason for the rotation plan which might also be mentioned. Many fans are not overburdened with cash for travel expenses, and the rotation plan assures fans that, at least once every 3 years or so, there will be a WorldCon which won't totally impoverish them with transportation and hotel expenses. If, for example, the Syracuse bid succeeds, then the next WorldCon will go to the West Coast in 1967, and it could be 1969 (or 1970 if the WorldCon goes overseas again) before a WorldCon gets back to the East Coast. Midwestern fans will be in even worse shape under this arrangement, as they'd be 6 years between WorldCons.

And does Syracuse fandom have personnel to put on a WorldCon? I lived in Syracuse for four years, and was active in fanzine fandom during that period. Yet I never heard of or was contacted by another Syracuse fan.

JOHN BOARDMAN

Brooklyn, N.Y.

(By no means does the failure of Analog as a large-size mag mean that the large-size is a failure. We like the large-

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STATE OF FANDOM / Edited by Lane Stannard

... FIRST CLEVELAND, THEN DETROIT, NOW ADD CINCINNATI.....AND IT COMES OUT

TRICON IN 1966

CLEVELAND, Ohio, 15 February, (CNS) - It all started out with Cleveland planning to make a bid for The 24th World Science-Fiction Convention for 1966. Detroit joined the bid and it became a two city bid: "Cleveland-Detroit in '66". Now Cincinnati has joined the two making it a three city bid. Now it is officially "TRICON IN '66".

Cleveland you will remember allowed LONDON to put in a bid (and get) the 1965 World Convention. At this 1965 Londoncon, the members present will vote on the site of the 1966 World Convention. According to the accepted rotation plan the Midwest is next in line for the Worldcon bid. This means that if no other Midwest city bids, the TRICON is in. But, there is a flaw in the smooth line of orderly democratic way of doing things, as far as science-fiction fandom is concerned. There are always some persons who have no regard for law and order. This time it is the outlaw bid of Syracuse. Syracuse could legally bid for the 1967 Worldcon, but they decided to get the 1966 bid. Science-Fiction Times, as stated many times before, does not accept or support this illegal bid even if science-fiction fandom as represented in London should go so far as to give them the 1966 Worldcon. Science-

Fiction Times feels that the rotation plan is the best plan, do far, designed to give all of s-f fandom a fair chance at a Worldcon. While it can see no wrong in setting aside a section at times for special reasons (like the London bid last year) it can find no sound reason why Syracuse can't wait until 1967 for their Worldcon --- if they can get it. WE DO SUPPORT THE "TRICON" IN '66, and suggest that all who want to see science-fiction fandom as a respectable hobby in this field, do the same. We, of Science-Fiction Times believe in competition, but this Syracuse bid is not competition --- it is a stab in the back at law and order.

The Committee for the Joint Tri-City (Cleveland-Detroit-Cincinnati) bid for 1966 (Officially designated as the TRICON) is:

BEN JASON, Chairman (Cleveland); Howard DeVore, Associate Chairman (Detroit); Don Ford, Associate Chairman (Cincinnati). George H. Scithers, Parliamentarian, Costume Ball arrangements, and general all around helper.

Cleveland: Frank Andrasovsky, Co-Treasurer and Banquet arrangements; Bill Thailing, Co-Treasurer; and Roger Zelazny, Editor of the Progress Reports and the Program Book.

Detroit: Fred Prophet, Roger and Pat Sims, Dannie Plachta, George and Mary Young, Jim Broderick, Elliott Broderick, and Dick Schlitz.

Cincinnati: "The Cincinnati Fantasy Group".

Aides and Advisors to the Committee: Larry and Noreen Shaw, F. M. and Elinor Busby, Earl Kemp, Ed Wood, Stanleigh B. Vinson, Frank Dietz, Charlie and Marsha Brown, Sam and Christine Moskowitz, Bill Donaho, Dr. C. L. Barrett, James V. Taurasi, Sr., and Frank R. Prieto, Jr.

ACCOMODATIONS: The Committee has selected the largest and most conveniently located hotel in downtown Cleveland -- the Sheraton-Cleveland. The train terminal is in the same building as the hotel, so cab savings are evident. The Sheraton-Cleveland is the first stop for the airport bus, and only a short cab ride from the Greyhound Bus Terminal. The room rates start at \$7.85 for a single, which makes this the lowest rate obtainable in several years. The price of the banquet meal will be only \$4.50. There is a possibility, however, that the Committee may select another hotel -- newly built and ready for occupancy by convention time. Since there is a large amount of hotel construction going on in Cleveland, the Committee feels that it should not overlook the possibility of presenting the convention in a brand new hotel.

Since the Sheraton-Cleveland is the largest in Cleveland, we have been assured by the management that we shall have more than enough rooms for meetings, displays, and huckstering. They will also try to group fans as close together in the hotel as possible to eliminate excessive elevator travel. Fans will also be happy to know that there are five dining rooms and one restaurant on the premises. One of these, the Minute Chef, is open twenty-four hours a day and has reasonable prices.

PROGRAM: The program for the TRICON is shaping up nicely, and every endeavor is being made to make it different enough from past Worldcons to add the touch of variety. Consider too that the TRICON Committee is bulging with multi-talented individuals, and no less than six ex-Worldcon Chairmen (Sci t h e r s,

Prophet, Roger Sims, Noreen Shaw, Kemp, and Sam Moskowitz) plus defacto chairman Don Ford are on the Committee. Add these names to the two dozen others with prior Worldcon Committee experience, and you have an idea of what the TRICON is capable of.

The Guest of Honor accepted several months ago, and a full write-up of this and other details will appear later.

SUPPORT THE TRICON IN 1966!

1965 - THE WORLD SCIENCE FICTION

CONVENTION -- LONDON

London is the site for this year's World Science Fiction Convention. It will be held August 27 to the 30th, at The Mount Royal Hotel. Guest of Honor will be Brian W. Aldiss. Membership is as usual \$2, plus \$1 if you attend. Now is the time to send in that \$2 (or \$3). In the United States send the money to Bill Evans, Box 86, Mt. Rainier, Maryland.

SUPPORT THE LONDONCON

GROUP FLIGHT FORMING FOR LONDONCON

A group plane flight for the 23rd World Science Fiction Convention, to be held in London, is being organized by Judith Ann Blish (Mrs. James Blish).

The flight will leave at 8:30 P.M. on August 26, and return in the afternoon of September 14.

Fare will be \$325.00, give or take a dollar, round trip.

"Anyone wishing to join this flight must have his membership card in the Convention valid six months before the flight", Mrs. Blish warns. "We just might be able to pass off a last year's card as your bona fides, but it is doubtful."

Interested parties should write to Mrs. Blish at Apt. 5-C, 202 Riverside Drive, New York, N.Y. 10025, enclosing a stamp and Convention membership card number.

"Full fare must be remitted by May 15, 1965," Mrs. Blish says. "First come, first served. No cancellations thereafter."

GERMAN SF CONVENTION
TO BE HELD ONE WEEK
BEFORE "LONDONCON"

If you are planning to attend the Londoncon this year, you can now take in two European SF Conventions with one trip. The German Science Fiction Convention, the FRANCON, will be held on the 21st through 23rd of August (just one week before the Londoncon) at Oberursel near the major airport Frankfurt (Main). For further information contact: Mr. Heinrich R. Arenz, 6000 Frankfurt 1, Post-schliessfach 5002, Germany.

MORE ON THE LUNACON

The Lunacon will be held at the Hotel Edison, 228 West 47th Street, New York, N.Y., on Saturday April 24, 1965. This is a local convention of the Lunarians and presented annually. Charlie Brown is the Convention Chairman this year.

The Lunacon will begin at 1:30 P.M. sharp. Included in the program are: A panel of Fan Art. On this panel will be Steve Stiles, Tim Dumont, and Richard Eney; A showing of slides of the work of Hannes Bok; A talk by Jack Gaughan on the late Hannes Bok; A professional editors Panel, consisting of Fred Pohl, Don Benson, and Don Wollheim; Guest of Honor will be Hal Clement; and there will also be an authors Panel including James Blish, Lester Del Rey and Randy Garrett.

As usual the Lunacon will have an auction of interesting science-fiction items.

Registration Fee is \$1.00. For further information contact: Charlie Brown, 2719 Morris Avenue, Bronx, New York.

THE WESTERCON 18

The 18th Annual West Coast Science Fiction Conference will be held July 3, 4 & 5, 1965 at Edgewater Inn, Long Beach,

California. These annual affairs are rated as among the best of local conventions and anyone that can get to them will find an enjoyable time for themselves.

Steve Tolliver and John Trimble are Co-Chairmen, Rick Sneary is Treasurer, Ellie Turner is Secretary, and Paul Turner is Co-Ordinator. All have had extensive experiences in the science-fiction field and conventions.

Author Frank Herbert is the Guest of Honor this year.

Events and side-lights will include: Costume Ball; Mystery Fan Guest-of Honor, Westercon Art Show, Movies and Slide Shows, Auctions and Raffles of SF and Fan Items, Display and Sales Tables for the Hucksters, Speeches, Informal Talks, and Fan-Gabs, Famous People; Authors, Artists, Editors, and Movie Folks.

The Banquet will take place Sunday afternoon July 4th, and will feature Roast Boneless Capon stuffed with Rice and Mushrooms and covered with White Bercy Sauce. The low price is only \$3.

Membership is only \$1.00. This will bring you Progress Reports and the Program Booklet, plus admission to a gala convention. Join now and send your \$1 to WESTERCON XVIII, 5571 Belgrave Ave., Garden Grove, Calif. 92641. Make your checks out to Rick Sneary.

BRITISH CONVENTION

The annual British Science Fiction Association's Convention, The Eastercon, will be held in Birmingham, England over the Easter week-end. Guest of honor will be our own Harry Harrison. For information contact: K. M. P. Cheslin, 18, New Farm Road, Stourbridge, Worcs., England.

ESFA'S ANNUAL OPEN

MEETING SALUTES

"GALAXY"

The Eastern Science Fiction Association (ESFA) of Newark, New Jersey held their 19th Annual Expanded Meeting on Sunday, March 7, at the Newark YMCA. This year's meeting was to celebrate the 15th anniversary of Galaxy. (Galaxy will be 15 years old with their October 1965 is-

sue). About 150 plus persons from all phases of science-fiction were there. H. L. Gold, now well on his way to complete recovery from an auto accident a few years ago, made one of his very rare appearances and gave an excellent speech on how and why Galaxy was born and the troubles and solutions of its early years. Lester Del Rey talked about his selling to Galaxy and gave Mr. Gold a "well-done" citation for the excellent job he did while he was editor. He went on to state that Gold never asked an author to change a story his way, but rather, made suggestions that brought out the best in authors. He stated that Gold was not the hardest editor to work with, but rather the opposite. Groff Conklin, once book reviewer for Galaxy, gave a brief talk. Harry Harrison, who came late, gave a humorous talk of the early days just before Galaxy was born when most of today's leading authors and editors were fans, or just newly in the professional field and met in the old Hydra Club of New York. Fred Pohl editor of the Galaxy group gave a short talk and stated that he will do his best to get the best stories from the best authors in the field for his magazines. Willy Ley, science editor of Galaxy Robert Guinn, owner of the Galaxy magazines, and Sol Cohen, publisher of the Galaxy magazines were all away on business and could not come. The Esfa presented a Plaque to Galaxy Magazine, and since Mr. Guinn was not present, the Plaque will be presented to him at his office shortly. Sam Moskowitz gave a talk on the history of Galaxy delivered in conjunction with some excellent slides of Galaxy covers prepared by his wife Chris. Chris Moskowitz was away with the U.S. Army and could not be present.

The meeting was a most enjoyable one, but slightly on the short side. The usual dinner afterwards brought many fans, authors, editors and what have you of the science-fiction field together in the usual personal talks that makes this field a pleasure to be in.

Oh yes, as might be expected, editor Fred Pohl was smoking the new "Galaxy" cigarettes. No, he does not drive a Ford "Galaxie" auto.

Two unusual adventures occurred after the

meeting that were far removed from science-fiction as possible, but since they happened to science-fiction personnel, it is worth mentioning. On arriving home, Sam Moskowitz surprised a burglar in his house, but he got away before Sam could get a good look at him. Frank R. Prieto Jr, Walt Cole, Jimmy Taurasi and his son Dynamite took George Nims Raybin home and were invited to have a look-see at his new Citizen-Band receiving and sending set. George turned it on, and in seconds loud and clear came a voice over Channel 19, of an airplane pilot calling an airport in New Jersey telling them his radio was acting up. Apparently not getting an answer he informed them that he was landing on one of their runways whether they answered or not. We figured he did not know that his radio was sending out in the wrong band and not getting thru to the airport. George at once got on the phone and tried to reach the airport, but with a "Follow the rule telephone operator" that would not cut red tape, it took 4 minutes to get the airport, but alas no answer. So George gave up and called the N. Y. Police and gave them full details. They promised to get the proper authorities and notify them. Minutes later the "proper" authorities called back and thanked George for the call informing him that the plane's radio was back in working order and that it hadn't been necessary to land. The plane had continued on its planned course.

T E R R Y C A R R W I N S
T H E T R A N S A T L A N T I C
F A N F U N D

One of the better organizations of science-fiction fandom is The Transatlantic Fan Fund (TAFF) which collects donations to send one s-f fan to either England or the United States to attend the Conventions held there. Usually one fan a year is picked and given an all expense-paid trip. This year the campaign to send an American fan to the World Science-Fiction Convention in London has just been concluded and TERRY CARR has been

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WHAT I'VE BEEN READING

by Edward Wood

I read in the January 22, 1965 issue of Life containing Ray Bradbury's "The Kilimanjaro Machine" and was disappointed in what Life calls "...the top science-fiction writer in the U.S. today." If Bradbury is producing some 6 to 8 pages a day, how come, we aren't reading some 1500 plus pages of his each year? Amazing how a simple fact can destroy the most absurd claim. I suppose those two million science-fiction readers that Life wrote about years ago are reading the paperbacks produced today. It would be nice if some would switch to the magazines.

James Blish in his recent collection of essays, THE ISSUE AT HAND makes some very astute points about science-fiction, one of the best being about the lack of letter columns in the professional science-fiction magazines. Certainly this lack has made the magazines much less responsive to the readers and in a feed-back reaction has helped to separate the editor from his readers. If letters are desired and printed, people will write, otherwise few want to batter against a blank wall!

Read Robert E. Howard's ALMURIC and the three DOC SAVAGE reprints by Kenneth Robeson recently and can appreciate both the defects and the virtues of the pulp magazines. The stories are not literature but they do move and entertain (my opinion). After reading the tedious details of the sexual extravaganzas of some fifth rate bum that are so common today, it is sheer pleasure to escape with this larger than life pulp fiction. The pulpsters wrote (not always well) of life in the LARGE and they can still entertain, even decades later.

The excellent printed English fan magazine S F Horizons contains much of interest to anyone trying to understand present day science-fiction. As science-fiction receives relevant criticism, it grows stronger and better. Perhaps a partial explanation for some of the very bad magazine science-fiction we have gotten is that not enough care to

complain. In the first article in S F Horizons it is interesting to note that between Kingsley Amis, Brian Aldiss and the late C. S. Lewis regarding Johannes Kepler's "Somnium" appearing in English translation, none knew that it had been translated by Everett F. Bleiler in August Derleth's far from obscure anthology BEYOND TIME AND SPACE Pellegrini and Cudahy 1950.

FANTASY FILMS, RADIO & TV

by Don Hutchison

After an uneven half-season, Outer Limits has been quietly dropped from the ABC lineup, and replaced with something called The King Family. And so -- another blow for conformity. Whatever else one may say for or against Outer Limits, it WAS, at least, a relief from the tedious blandness of commercial TV.

While it's still with us, I'd like to put in a word for a show called The Man from U.N.C.L.E. Many fans have discovered it, but many may not have. UNCLE is not notably successful in the ratings (what good show is?) but it has received critical acclaim. For those of you who haven't caught up with it, it's best described as tongue-in-cheek Ian Fleming out of Edgar Rice Burroughs. And, while Mr. Solo (the "man from UNCLE") may be in the James Bond mold, he's a sight more human and far, far brighter. It's not quite s-f, of course, but then it's not mundane either -- many of the weapons, inventions, and plots are not quite of this world. The series will probably fold because the most damning criticism of it is "who could take that stuff seriously?" -- a familiar cry to any s-f fan. But then, the viewers who firmly believe that Samantha can twitch the world upside down and that the Munsters are just like the family next door (The Adams Family) shouldn't really be expected to understand that the whole, whacky, delicious thing isn't MEANT to be taken seriously.

Next season watch for The Lost World, Jules Verne Theatre, and Star Trek. The latter is best described as Wagon Train in outer space, with Jeffrey

Hunter as the star-roving Wagon-master.

And for those of you who have been wondering what happened to that Tarzan series, the answer is simple: CBS grew faint-hearted at the thought of a show about a white superman who makes a specialty of throwing black-skinned natives around like so many sticks of cord wood. So -- Africa is out. Producer Sy Weintraub has come up with a new pilot show: Tarzan on Venus. With a ring-a-ding title like THAT, how can he fail? And the beauty part is CBS won't get any complaints from little Venusian green men. Or will they?

The ever-expanding American-International Pictures seem to have shelved plans for more Poe and Lovecraft-type horror films in favor of mining their new ore vein -- teen-age sex films (for middle-aged voyeurs?). Their 1965 schedule lists such choice nuggets as: Beach Blanket Bingo, Ski Party, Pajama Party in a Haunted House, and How to Stuff a Wild Bikini. Come to think of it, that last one does sound -- er -- um -- edifying.

S T A T E O F F A N D O M (continued from page 6)

declared the winner. He ran against two darn good fans Bill Donaho and Jack Root.

Wally Weber, the American TAFF Administrator for this year released the report on March 2, 1965. He stated:

"TERRY CARR won! Congratulations will reach him at 41 Pierrepont St., Brooklyn, New York 11201." Our congratulations also.

Here is Terry Carr's background as published on TAFF's voting form: "Since entering fandom in the late 1940's via the prozine letter columns and the Golden Gate Futurian Society, Terry has been a serious collector, clubfan, humorist, reviewer, carouser, con-committee member, satirist, and columnist. He co-edited Fanac, the newszine that won the 1949 Hugo, as well as Publishing Innuendo and other fanzines too humorous to mention. Today, in New York, he works closely with his old friend science-fiction as Associate Editor of Ace Books -- and writes it on the side, while still

remaining active in fandom."

The break-down of the voting was as follows:

	CARR	DONAHO	ROOT
<u>American vote</u>	168	71	95
<u>European vote</u>	39	18	19
TOTAL	207	89	114

WRITE INS: (All American votes):

Len Moffatt: 2

Dick Eney, Ben Stark, Bjo Trimble, and Wally Weber: 1 each.

N O T E S T O T H E E D I T O R (continued from page 2)

size and think it could be a success on a more modest scale. We loved Analog as a large-size magazine. It was the show case of science-fiction. We don't personally care for the Campbell type "science" articles. We like the Moskowitz type of science-FICTION articles, but we did and still do enjoy most of the fiction in Analog and think Campbell has done a good job. Then again we will agree that we enjoyed Campbell of the 40s better. Campbell as an author is tops with us. We're looking forward to the "new" digest Analog. For the record we like the name Astounding better than Analog, but "a rose by any other name... ..In our opinion the Syracuse bid is an illegal bid. We have nothing against a Worldcon being held out of rotation if there is a darn good reason for it. There is none here! What makes you think the rotation plan would be followed after Syracuse, if Syracuse wins? Would not this be the signal for any and all cities who cared to to make their bids each and every year in a wild rat race that would end in pleasing no one? We're for law and order, and the rotation plan, so far, is the best. We would, tho, like to see two, three or more bids made from each area allowed at each convention. See page three for the latest news on the Worldcon we are supporting for 1966. -editor)

Dear Jimmy:

It's a strange thing. Every large-size science-fiction magazine has failed, and yet every one of those failures has been inconclusive. In every case, there

have been serious editorial mistakes in layout or art or typography or general production --- or a combination of all of them. Campbell put out a good-looking magazine, all right, but a magazine whose covers and illustrations lied about its contents, and whose bookpaper made it look like some kind of non-popular scientific journal. A shame, a real shame, but to be expected, I guess.

RICHARD KYLE Long Beach, Calif.

SCIENCE FICTION PAPERBACK NEWS

by Andy Porter

SCIENCE FICTION PAPERBACKS SCHEDULED FOR RELEASE DURING APRIL AND MAY 1965

ACE: April: "The Dark World" by Henry Kuttner, orig. novel, 40¢. "The Galaxy Primes" by E. E. Smith, orig. novel, 40¢. "Best From Fantasy & Science Fiction"; 10th series, edited by Robert P. Mills, 40¢. DOUBLE: "Enigma From Tantalus", and "The Repairmen of Cyclops" both by John Brunner, 40¢.

MAY: "Three Against The Witchworld", orig. novel by Andre Norton, 40¢. "Rogue Queen", reprint by Sprague de Camp, 40¢. "What Strange Stars & Skies", collection by Avram Davidson, 40¢. DOUBLE: "To Keep The Wind Away" by Jack Sharkey, and "Our Man In Space" by Bruce W. Ronald, 45¢. "Journey To The Center Of The Earth", reissue, by Jules Verne, 45¢. "Graveside Manner", cartoons, by Gahan Wilson, 40¢.

BALLANTINE: April 26th: "Natives Of Space" by Hal Clement, collection, 50¢. MAY 31st: "Mortals and Monsters", collection, by Lester del Rey, 50¢.

BANTAM: April: "A Canticle For Liebowitz", reissue novel, by Walter Miller 50¢. 3 DOC SAVAGE books, by Kenneth Robeson: "The Polar Treasure", "The Brand Of The Werewolf", and "The Lost Oasis", each 45¢.

BELMONT: April: "The Case Of Charles Dexter Ward", reprint collection, by H. P. Lovecraft, 50¢.

BERKLEY: April: "Chouls In My Grave" orig. coll. by Jean-Anray, 50¢. MAY: "The Other Side Of Time", collection, by Keith Laumer. "Men Martians and Machin-

es, reissue collection, by E. R. Russell, 50¢.

CREST: May: "12 Tales Of Suspence & Supernatural", reprint anthology, edited by Grubb, 50¢. "The Fifth Planet", reprint novel, by Fred & Jeff Hoyle, 50¢.

DELL: May: "9th Annual The Year's Best SF", edited by Judy Merrill, 75¢.

LANCER: April: "The Man Who Wanted Stars", by Dean McLaughlin, orig. novel, 50¢.

MACFADDEN: April: "The 6 Fingers Of Time", collection from Galaxy Magazine, 50¢.

PAPERBACK LIBRARY: April: "Invasion Of The Robots", edited by Elwood, orig. collection, 50¢. "When Worlds Collide" reissue novel, by Wylie & Baumer, 50¢. MAY: "Exiles of Time", reprint novel, by Nelson Bond, 50¢.

POCKET BOOKS -- see special notes.

PYRAMID: April: "Tomorrow And Tomorrow", reissue novel, by Hunter Collins, 50¢. "City Under The Sea", original novel, by Paul Fairman, 50¢. MAY: "Space Lords", orig. collection, by Cordwainer Smith, 50¢.

SIGNET: April: "Orphans Of The Sky" by Robert A. Heinlein, 2 novellas, reprints, 50¢. "Level 7", reissue novel, by Modecal Roshwalf, 50¢. "Starburst", collection, by Alfred Bester, 50¢. MAY: "The Demolished Man", reissue novel, by Alfred Bester, 50¢.

SPECIAL TO SCIENCE-FICTION TIMES: Award Books, new publishers, will soon produce a series titled: "Award Science Fiction Stories". First collection will be published in July, price 75¢. Editor of the series will be Alden Norton, former editor of Astonishing Stories, and Super-Science Stories. The series will evidently be modeled along the lines of "Star Science Fiction", collections of the late 1950s.

NOTES ON THE PUBLISHERS: I was unable to get the books from Monarch and Airmont, although they will have science-fiction coming out, possibly in those two months. Terry Carr, in a talk at the ESFA meeting February 7th, said that Ace will probably issue more books in 1965 than ever before; during 1964 they were the only paperback publishers to produce fewer books than in 1963. Terry

further said that there is a boom on in paperback s-f and that all the reprint—able items of any quality from the 40's and 50's have been printed resulting in much reissuing and scraping of the barrel. Meanwhile the magazines are getting less and less sales; witness the two Ziff-Davis mags.

Heinlein has evidently decided to return to Signet as his paperback publisher. There was an article in the N Y Times Magazine section for January 24th on the Bantam DOC SAVAGE books, quite well done. Lancer is doing less in their schedule, although they will do the entire Conan series, edited in Chronological order by Sprague de Camp. From now on I will not list Pocket Books, which has permanently stopped doing s-f.

THE COSMIC REPORTER

edited by J. Harry Vincent

M A G A Z I N E O F H O R R O R

N U M B E R 2

by Robert A. W. Lowndes

New York, N.Y., 12 March, (CNS) - The odds are good that the 9th issue of Magazine of Horror will be dated two months after issue Number 8 (April); here's the lineup:

Cover by Fred Wolters from the lead-off story, "The Night Wire", by H. F. Arnold. The other stories are: "Sacrilege" (new), by Wallace West; "All the Stain of Long Delight" (vignette; new) by Jerome Clark; "Skulls in the Stars" by Robert E. Howard; "The Photographs" (novelet), by Richard Marsh; "The Dis-torion Out of Space", by Francis Flagg; "Guarantee Period" (new) by William M. Danner; "The Door in the Wall", by H. G. Wells; "The Three Low Masses", by Alphonse Daudet; and "The Whistling Room",

SCIENCE-FICTION TIMES

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by William Hope Hodgson. Departments are "Introduction", "It is Written", "The Reckoning", and "Coming Next Issue".

As a result of the response to Lawrence Manning's "Caverns of Horror", and the number of requests for the rest of the "Stranger Club" series, we have arranged with him for rights to one-time reprint on the other four, although they are science-fiction. (However, they're the "strange" type, though not horror.) Reader response suggests strongly that any science-fiction we use should be either the horror or strange type (old or new) and do not want stories of the "future" or "sociological" type -- at least, that is how the trend goes thus far.

We have decided not to reprint Lovecraft's "Supernatural Horror in Literature"; since we noted that it would appear complete in a forthcoming Arkham House volume of short material by HPL (putting all of his fiction back in print) the trend of votes made an abrupt turn. But many who voted "no" on the essay asked for "The Lurker at the Threshold" by HPL & Derleth as a substitute. We are inviting votes on this question, warning readers that it would have to run as a serial.

With issue #10, we shall start running book reviews, if as and when we receive books for comment; Arkham House has sent us three; and we may comment from time to time on soft cover books of interest that come to our attention, though make no promise about those which are not supplied to us by the publishers. (No reviews of straight science-fiction material, however.)

EDITORIAL NOTE: Magazine of Horror can be reached at Health Knowledge, Inc., 119 Fifth Avenue, New York, N.Y. 10003.



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THE BARSOOMIAN TIMES

Vol. 1 - No. 5
March 1965

JEREMY A. BARRY
Editor

TARZAN AND THE CASTAWAYS AVAILABLE

In December, 1964 Canaveral Press published TARZAN AND THE CASTAWAYS. This is the 24th in the series (not counting the two juvenile Tarzan Twins books), and is most likely the last new Tarzan book that will ever contain stories written entirely by Edgar Rice Burroughs. This volume contains three stories including the title story. The Bibliographic Note by Richard A. Lupoff explains about the magazine appearances of these stories. "Tarzan and The Castaways" was published in Argosy as a three part serial in 1941, under the title of "The Quest of Tarzan", and was revised by the editor of the magazine. It appears in the book as ERB originally wrote it and with his original title. In length this story qualifies as a long short novel. The companion stories are novelets. "Tarzan and The Champion" was published in Blue Book, and "Tarzan and The Jungle Murders" was published in Thrilling Adventures, both in 1940. The book has 229 pages, and is perhaps the nicest looking that Canaveral has produced. Most of the credit must go to the artist Frank Frazetta, whose six illustrations fully capture the spirit of Tarzan. It is a shame that Frazetta did not illustrate the other Canaveral first editions. The dust jacket reprints one

of the interior illustrations, possibly the best one, but ruins the presentation by placing a red strip of advertising right through the center of it. The binding is of dark green cloth with black lettering on the front and spine. The book is copyrighted for 1965 despite being published in December, 1964. On the back of the title page it is stated that "Tarzan and The Champion" was originally copyrighted in 1949. Since the story appeared in 1940, it would seem that this is a misprint; unless the first copyright application was not properly processed. Does anyone know the facts?

ERB PAPERBACK NEWS

Ballantine Books published TARZAN AND THE MADMAN (U2023) in February. The price is 50¢. The cover painting is different in style than those on the other 22 books. The artist's name is not given. In April, Ballantine will publish JOHN CARTER OF MARS at the same price... In England FOUR SQUARE BOOKS have recently added two titles to their ERB publications. SYNTHETIC MEN OF MARS was published in late 1964. In January of this year they released TARZAN AND THE FORBIDDEN CITY. Both books are priced at 3/6 (50¢). The Four Square

editions are always attractive and well made. They will make nice additions to anyone's collection. Four Square now has 21 Tarzan books available, omitting only LION MAN, MADMAN, and CASTAWAYS. They have published 7 Mars novels, omitting only A FIGHTING MAN OF MARS, SWORDS OF MARS, LLANA OF GATHOL, and JOHN CARTER OF MARS. They also have published PIRATES OF VENUS. It is hoped they will complete these series, and then go on to publish other ERB books.

AN ERB BOOK REVIEW

by Bill Dutcher

TARZAN AND THE MADMAN, Canaveral Press, 1964, \$3.50, by Edgar Rice Burroughs.

For twenty-four years a manuscript Edgar Rice Burroughs wrote in thirty-seven days (1/16/40 to 2.22.40) lay safely hidden in his safe at Tarzana, California. In 1964 this manuscript was limply dusted off and sent to a booksdealer turned publisher for first edition printing. The name of the manuscript was "TARZAN AND THE MADMAN" and for months the publishers, prior to its being published, heralded it from the highest towers of fandom, as the "piece de resistance" of ERB's Tarzan series. With anxious nervousness and impatient hands I waited for the moment when I could purchase this novel.

Sadly, I was disappointed. It wasn't the supreme story I had expected. It was only a fair Burroughs yarn, which is still good reading, but not the "piece de resistance" of the Tarzan series. The story adds nothing to the series and the only originality in it is the use of buffalo as the "war animal". As I read the book, I had the feeling that ERB had written a film script instead of a novel. The dialog and plotting doesn't seem to have that Burroughs imagination or his smooth control of prose. Tarzan donates little to the story proper, just that the "Madman" uses Tarzan's name. In fact, you could write Tarzan, himself, out of the book and you'd still have the basic story with its very predictable ending. If I didn't believe otherwise, I'd think someone either re-wrote ERB's

original story, or stuck a very poor ending on to a story ERB had begun and hadn't finished.

Reed Crandall's illustrations were very fine. He portrayed the book very well, and he should be commended for his grand effort; but somehow I feel his rugged style of art would better fit ERB's western novels. I certainly hope that when some publisher decides to publish ERB's westerns in hard-back, they'll remember to use Reed Crandall as illustrator.

The binding of "TARZAN AND THE MADMAN" is very poor. After I had finished reading the book, I found that the spine had given way. As a collector, I'm very careful with my books, so "TARZAN AND THE MADMAN" received no more abuse than my turning the pages to read it. I wish to keep this book as part of my collection, but I'm somewhat ashamed of the wrinkled and ragged spine. In addition the dust-jacket was very disappointing. It was printed in only two colors, a very drab green and a very drab brown. What ever happened to the full color dust-jackets? "TARZAN AND THE MADMAN" is fiction and fantasy, and should be packaged accordingly, not with the drabness of a scientific journal.

Still, as a reader of ERB books, I consider "TARZAN AND THE MADMAN" good reading for an evening, and as a Burroughs Bibliophile, I feel it's a great find and another treasure for my collection. I'm only sorry it wasn't published in a better manner.

GOLD STAR ABOMINATIONS STILL COMING

From Hulbert Burroughs comes the following information: "Charlton, Gold Star, and New International Library, etc., are all part of the same group. You will be interested to know, I am sure, that we have just filed a lawsuit against this outfit in New York City." (December 10, 1964). Despite the foregoing communication, the unauthorized Tarzan books by "Barton Werper" are still being published by Gold Star. The series has now reached five in number with the publication in March of TARZAN AND THE WINGED INVADERS. (see complete list below). One can only wonder why ERB, Inc. has not been able to ban these books from

the newsstands after three months of litigation, when they were able to prevent distribution of unauthorized Tarzan movies in 1964 with far less trouble. (See movie section).

LIST OF UNAUTHORIZED TARZAN BOOKS

(All are published by Gold Star Books at 40¢ each, and are written by "Barton Werper").

TARZAN AND THE SILVER GLOBE (1964) IL7-42

TARZAN AND THE CAVE CITY (1964) IL7-49

TARZAN AND THE SNAKE PEOPLE (1964) IL7-54

TARZAN AND THE ABOMINABLE SNOWMEN (1965) IL7-60

TARZAN AND THE WINGED INVADERS (March, 1965)

The publisher has stated that another title will be out in July.

BOOK REVIEW

by D. Peter Ogden, editor of ERBANIA

TARZAN AND THE CAVE CITY by Barton Werper.

Reading one of these unauthorized Tarzan books is like playing a game. You find yourself watching for some clue that will indicate which Burroughs' book the author has decided to plagiarize this time. The author has outdone himself in the present story; he managed to write the first three chapters without copying anything from a Burroughs' book. In the fourth chapter he introduces us to the villains, one of whom is called Magra Taask, and here is the first clue. He has taken the name from Lal Taask and Magra, two characters who appeared in TARZAN AND THE FORBIDDEN CITY, and as the plot unfolds, it becomes obvious that this is to be the vehicle for his plagiarism.

The story in brief concerns an expedition led by Lord Pembroke, a close friend of Tarzan, who enlists the invaluable aid of the apeman in a search for a fabulous, hundred pound emerald, called the "Light of the Night". Pembroke's sister-in-law, Marcia Malley, and her fiancée, Dr. Robert Norton, also accompany them. The search leads them to an underground cavern world and the

two enemy cities of Ondo and Bamo. The inhabitants of these cities are human, but the males have plumes in place of hair. The Bamo have black plumes and the Ondo, white, which naturally makes them enemies. There is the usual capture, duel in the arena and escape, which Burroughs could do so well, but which Werper can't, and he has to steal from the master to pull himself over the rough spots. The villains are foiled and all ends well, except for the emerald turning out to be a useless piece of quartz.

Werper's imagination is so poor that he cannot even create an original ending to his novel. His ending is just a pale imitation of ERB's, lacking the ironical twist when Burroughs "Father of Diamonds" turns out to be a lump of coal.

As he did in the first book of the series, Werper plagiarizes heavily from ERB, and he makes no attempt to cover up the fact. In several instances he doesn't even bother to change the names of some of the minor characters. For example, in TARZAN AND THE FORBIDDEN CITY, Tarzan rescues the heroine from the clutches of a tribe of cannibals, using Chemungo the son of the chief as a hostage. In this book it is the Bamo from whom Tarzan rescues Marcia, again using Chemungo as hostage. He certainly gets around! In another instance the villain, Magra Taask, imprisoned by the Ondo, is helped to escape by an Ondonean noble named Akamen. In the Burroughs' book it is Lal Taask and Akamen.

But the biggest laugh of all comes when Jedak, one of the great apes, who has just become a proud father, tells the apeman that they are going to name the baby after him. "His name is 'Tarz'". Only a book with the title TARZAN AND THE ABOMINABLE SNOWMAN could best that for a joke, but unfortunately it is no joke, it is now on sale.

BARSOOMIAN MOVIE NEWS

TARZAN NUMBER 14

On January 20, 1965 Sy Weintraub, pro-

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JEREMY A. BARRY, editor

Cover Logo by Harry Habblitz
(Free with Science-Fiction Times #426)

ducer of Tarzan films for Banner Productions, announced that the 14th screen Tarzan had been signed to a contract. He is Mike Henry, linebacker for the Los Angeles Rams football team. Henry stands 6-foot-3 and weighs in the vicinity of 230 pounds. He will star in the 37th film about the illustrious apeman, which is to be filmed in Mexico City, Acapulco, and among the ruins of a "lost city". The script is by Claire Huffaker (apparently the previously announced script by Oliver Crawford has been scrapped); Robert Day will direct with Sy Weintraub producing. This film will get the James Bond treatment but without the sex. Throughout most of the film Tarzan will wear suits and casual dress, and behave more or less like Bond on a mission in a foreign country. Only near the end of the film, when he comes to grips with the enemy in the jungles of Mexico, does he strip down to his loincloth. There will be no victory yells in this one. Variety continues to refer to this film as TARZAN, 65, but on February 5, 1965 the Los Angeles Hearst-Examiner stated that the title was TARZAN AND THE TREASURE OF TUCUMAI.

TARZAN PIRACY AVERTED!

Sy Weintraub and ERE, Inc. got an injunction which stopped further production on an unauthorized version of TARZAN AND THE JEWELS OF OPAR being filmed in Jamaica. One-time Olympic Pole Vaulter, Don Bragg, was in the starring role. This was one of at least six such injunctions that have been won since Weintraub obtained movie rights to Tarzan in 1958. Two foreign productions filmed in France by Italian companies were also banned. An attempt to film a Tarzan movie in California by Hertz-Lion International Film Company and by the Ronald

Haydock group has been effectively discouraged. (From Variety and Hulbert Burroughs; December, 1964).

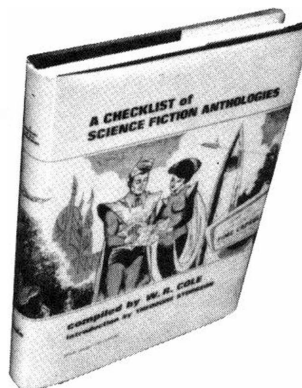
BARSOOMIAN COMIC NEWS SECTION

From Gold Key comes TARZAN OF THE APES #148 & 149; also KORAK #7 & 8. It is #8 which has "Lair of the Dragon", not #7 as erroneously stated in our last issue. TARZAN is now listed as being published eight times a year. KORAK is now bi-monthly, though subscription rates are still lacking... JUNGLE TALES OF TARZAN #3 has just been published by Charlton. The cover by Giordano & Maistroserio is their best yet. Inside the credits have been dropped, but the art is still that of Glanzman. So far Charlton has adapted only stories from the book JUNGLE TALES OF TARZAN. However, the preview section for issue #4 lists "The Red Death" and "The Ivory Pirates" as the stories. These are not titles of stories in that book, so it is possible that they will be new material... Late in 1964 a TARZAN COMIC ALBUM No. 1 was published in England by World Distributors, Ltd., Manchester. It consists of 96 pages of material reprinted from the Dell Tarzan comic of a few years ago. Art is mostly by Jesse Marsh, who still draws Tarzan for Gold Key... A very professional adaptation from JUNGLE TALES OF TARZAN has been published in the semi-pro comic book, FANTASY ILLUSTRATED #3. The story published is "The End of Bukawai". The art is by Harry Habblitz, with adaptation by Bill Spicer. The story is 16 pages in a 48 page magazine. The price is 50¢ from: Bill Spicer, 418-H W. Stocker St., Glendale, Calif. 91202.

JOIN THE BURROUGHS BIBLIOPHILES! The only Burroughs fan club. Only \$2.00 per year brings you the club publications from the Vaults of Opar. Contact: Rita Coriell, 6657 Locust St., Kansas City, Mo. 64131.

Barsoomian-Times can only be obtained by subscribing to S-F Times. -editor

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compiled by W. R. Cole

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