



# **SCIENCE FICTION** - Times

*The World Of Tomorrow Today!*



Established 1941

James V. Taurasi, Sr., Editor

Nº 427

APRIL 1965

15¢

"AMAZING"  
& "FANTASTIC"  
GO BI-MONTHLY  
& ADD 32 PAGES

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DON FORD IS DEAD!

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BOB GUINN NEW  
PUBLISHER FOR "GALAXY"

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## NOTES TO THE EDITOR

by Our Readers

Dear Jimmy,

As usual Ed Wood has done a commendably thorough job in his annual survey. Of course I don't agree fully with all his opinions, but then Ed and I have enjoyed our periodic arguments for years now, and I hope we'll continue for many years to come.

I do want to say a little about his theory of the "magazine mystique" and his unfavorable reaction to Pohl's "Best SF From..." series.

Now Ed grew up on magazine stf, and apparently doted on the sense of continuity and identification that was achieved through regular publication, editorials, letter columns, fan columns, announcement pages, etc. The sum of such features is what he calls the "magazine mystique", and while I think Ed is reaching for a dramatic term here, I think he has come up with one that is okay. If the truth be known, I grew up on pretty much the same magazines that Ed did, although a few years later on. Still, I can remember haunting my neighborhood newsstand for the due (or overdue) next issue of Startling Stories, Thrilling Wonder, FFM, Marvel, even Palmer's Other Worlds (first series).

Ed and I both miss this sense of continuity and identification in today's pitiful survivors. The pitiful little pop-science essays that have passed for editorials in Amazing and Fantastic this past few years may not have caused the downfall of those magazines, but they certainly did nothing to help them out, either. About the closest thing to Ed's "magazine mystique" that I can find in today's stf magazines is P. Schuyler Miller's book column in Analog every-month. I undergo a moment of truth every thirty days trying to decide

whether "The Reference Library" is worth 50¢ or not, because the editorials, articles, and letters in Analog don't even annoy me any more -- they just bore. And as for the stories, the short ones are too trivial to bother with and the longer ones make better reading in their eventual book editions than they do as (almost always cut) serials.

So you see I'm coming down pretty much on the same side of the fence as Ed for once, except that there is a case to be made for the other side, and someone ought to make it because Ed writes (as usual) as if there were one and only one correct viewpoint on every matter.

There are those of us who are attractive by the magazine mystique, but if you'll stroll past your neighborhood newsstand you'll notice that fiction magazines are on their last legs while paperback books are booming (as they have been booming for years). This is evidence, I think, that the magazine mystique, much as it appeals to Ed Wood ...and to Dick Lupoff... and to Jimmy Taurasi...doesn't appeal to as many people as the "book mystique". I.e., just a lot of fiction -- the more the better -- for the reader's money. No drawings, no fancy layouts, no editorials, no reader-oriented or fan-oriented features. Just pages after pages of nothing but fiction.

This is what Pohl is giving the public in his "Best" series. Just a hell of a lot of fiction for their half a buck. Is this "quick and cheap?" Is it "a lazy man's job of editing and publishing?" I think those of us who know Fred Pohl at all -- and I know Fred only slightly -- know better than that. Fred's three magazines, Galaxy, Worlds Of Tomorrow, and If each have distinct personalities and approaches. They're no TwinSS.

And in the "Best" reprint series

PLEASE TURN TO PAGE 7

SCIENCE-FICTION TIMES (formerly "Fantasy-Times") is published monthly by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. EDITORIAL AND SUBSCRIPTION OFFICE: 119-46 27th Avenue, College Point, New York 11354. 15¢ per issue, \$1.80 per year. Overseas \$3.00 per year. ADVERTISING: \$10 per page, \$6 per half page, \$4 per quarter page. Classified Ads: 2¢ per word. James V. Taurasi, Sr., Editor; Frank R. Prieto, Jr., Assistant Editor; and John Giunta, Art Editor.

"THE WORLD OF TOMORROW TODAY!"

# AMAZING & FANTASTIC GO BI-MONTHLY 32 PAGES TO BE ADDED FANTASTIC TO REPRINT PAUL COVERS

BAYSIDE, New York, 20 April, (CNS) - The new owner of Amazing Stories and Fantastic announced today that both magazines will go bi-monthly for a time after the June issues. The June issues are the last to be published by Ziff-Davis.

Sol Cohen, the new owner, will also be the editor. The first time Amazing Stories has had the same owner, publisher editor since Hugo Gernsback published it in 1926. At that time Hugo Gernsback was owner, publisher and editor. The Managing Editor is Jow Ross.

The next issue after the Ziff-Davis June issue of Amazing Stories will be dated August and will be on the stands on June 10th. The next issue after June for Fantastic will be dated September, and will be on sale on July 8th. Thereafter both mags will alternate, until at such a time as they become monthlies again. Sol tells us that he thought it best to go bi-monthly with his first is-

sues so as to give both mags a longer on sale period with the hope of an increase in circulation and thus assure a more firm foundation for monthly publication in the near future.

Both magazines will continue their digest size, be letter - press printed with photo-offset covers. Alex Schomberg will have the August cover of Amazing, while Fantastic will reprint one of Paul's famous Fantastic Adventures back covers for the August issue. This Paul back cover was the first of a series featuring what the inhabitants of other worlds might look like. It was the famous Martian by Paul. Sol Cohen plans to reprint the other "Other Worlds Creatures" covers by Paul in future issues of Fantastic.

New logos will be featured on both magazines. Amazing will drop the "Science fact and fiction" by-line on the logo and use instead: "First in Science

Fiction Since 1926" instead. Fantastic will drop the "Tales of Imagination" sub title and will use "Science Fiction and Fantasy" instead. In Fantastic, Sol plans to use about half science-fiction and half fantasy, weird, supernatural fiction.

The readers' columns will return in both magazines, tho not necessarily with Sol's first issue. He asks his readers to write in letters for these readers' columns. The readers' column in Amazing will return to the original Hugo Gernsback title "Discussions".

Book reviews will be used in future issues, but not necessarily by Bob Silverberg.

The new subscription price for one year (six issues) to each magazine will now be \$2.50 per year for the United States, Canada, Mexico, etc., and \$3.50 for all others.

The name of the new company publishing the two magazines will be called ULTIMATE PUBLISHING COMPANY, INC. and the subscriptions, editorial address is Box 7, Oakland Gardens, Flushing, New York 11364. Once in 1929-30 Amazing Stories had a nearby Jamaica mailing address. This is still in New York City But in Queens, not Manhattan.

Sol Cohen will do the first editorial for Amazing Stories.

In Amazing Stories, Sol plans to use reprints as part of the contents. Where he uses reprints, the original illustration, if there was one, will also be used. This well-liked feature of Amazing not so long ago will be a feature that Sol would like the readers to join in. He would appreciate if the readers would send in suggestions of what stories to reprint.

When we asked Sol for a statement on what he plans for the two magazines, he said that he plans to use the best stories possible by the leaders of the field, but at the same time keeping an eye out for good stories by newcomers. Payment will be officially 2¢ per word.

With Amazing's 40th anniversary coming up in April 1966, Sol will start at once to work on a super anniversary number for that issue. More on this at a later date. He also stated that he does not plan to use science articles in his magazines as he feels that his read-

ers do not buy the mag for science articles, but for science-fiction. He does plan to use same science-fiction articles, as he feels these should be included in a science-fiction magazine.

## DON FORD DIES ON APRIL 2nd

by Ben Jason

CLEVELAND, Ohio, 7 April, (CNS) - Regretfully, I must inform you that Don Ford died at 11 P.M. on April 2nd, 1965 at the Mary Rutan Hospital in Bellefontaine, Ohio. Don was operated on once on March 18th and seemed in sufficiently good spirits to write me from his hospital bed, but a second operation was necessary and was performed on March 25th. First lab reports indicated acute leukemia but later reports showed leukocytic-lympho-sarcoma, a very deadly form of cancer attacking the lymph gland system. Life expectancy is usually 3 weeks once this disease is diagnosed. His friend, Doctor C. L. Barrett, was told by the lab that they had had only 3 such cases in 25 years and the diagnosis was only determined after the patient had died. The funeral was on Tuesday, April 6th, with myself, members of the Cincinnati Fantasy Group, and some friends with whom Don had worked, acting as pallbearers. Messages of sympathy can be sent to his widow, Mrs. Margaret Ford, at: Box 19-T, R. R. #2, Loveland, Ohio.

Dr. C. L. Barrett, sent us a newspaper clipping on Don Ford, which stated that he is survived by his wife, Margaret, a daughter, Terri, and two sons, James and John.

Don Ford ran a steady column in Science-Fiction Times, Then Fantasy-Times, for about ten years called Slick Science



Fiction". This column reporting the science-fiction stories in the slick & semi-slick (and girly) magazines, and a large following. Don terminated it only because the number of magazines that carried s-f declined. Although he retired from his column he remained on the staff as a reporter sending in material of interest from time to time. He was the Chairman of the very successful Cincinnati World Science-Fiction Convention in 1949. He was one of the all too few serious science-fiction fans, who loved the field and received great enjoyment from it....and who did a lot of good in science-fiction fandom. He recently was appointed Associate Chairman of the Tricon World Science Fiction Convention bid for 1966. He was also one of the officers of First Fandom, an organization for early s-f fans.

The science-fiction field has lost a man it will find hard to replace, and we have lost a close friend. -editor

## GUINN TAKES OVER AS GALAXY PUBLISHER

With his publisher, Sol Cohen, now owner and publisher of Amazing Stories and Fantastic and resigned from the Galaxy Group, Robert M. Guinn, owner of the Galaxy Group, resumes his old job as publisher.

Bob Guinn was publisher of Galaxy from the time he bought it until he hired Sol Cohen a while back. BOB informed us that his Associate Editor Diane Sullivan has been promoted to Assistant To The Publisher.

None of the other positions including Fred Pohl as editor have been changed.

## FINLAY TO HAVE ONE MAN SHOW

Gerry de la Ree informs us that science-fiction artist, Virgil Finlay is having a one-man show May 2nd thru the 23rd at Gallery Beyond The Blue Door, 2307 Merrick Road, Merrick, Long Island, New York.

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## WHAT I'VE BEEN READING

by Ed Wood

Analog has returned to the familiar digest size and Campbell's and Conde Nast's two year experiment is over. A question any advertising man would ask is "Whatever gave anyone the idea that a science-fiction magazine regardless of format was an advertising vehicle?" Still it was an interesting if doomed experiment. Even more interesting is the English experiment with New Worlds SF and Science Fantasy. By cutting the price by 16% and the page size by 29% (keeping the wordage about the same) circulation has doubled and both magazines have turned monthly. It is still too early to credit this as a complete victory since doubling a very small circulation still is a small circulation. But it is a trend in the right direction. Perhaps some American publisher will try the same. There of course have been previous experiments in both countries. Authentic Science Fiction Monthly under its many titles was the pioneer attempt in England and failed. The Pohl Star anthologies from Ballantine was an abortive American attempt to convert the magazine into a paperback. There is a time for things and it is difficult to tell when that time has come. Remember the digest sized Marvel Tales published by Bill Crawford back in 1934-5? Surely no science-fiction fan or professional of the time would have guessed that this would be the dominant magazine format of the 50s.

Don Wollheim pioneered with his Avon Fantasy Reader & Science Fiction Reader in the magazine-paperback format. Maybe it was the ghastly covers and the sexy retitling of stories ("A Man, A Maid, and Saturn's Temptation") that prevented greater acceptance of the experiment. However there is a vital difference between the present English experiment and the others. New Worlds and Science Fantasy had been going concerns for more than a decade and had a steady if small readership. Thus there was a base to build upon. A case example in the U.S. would be the transformation of MAD from comic book into regular news-

stand magazine. Another successful-example would be that of the Scientific American which was transformed from a "Boy Mechanics" type of magazine into a dignified review of science magazine with a 10 fold increase in circulation.

The large format did have dignity and should have been a big ad getter but where was the circulation? Analog had the best circulation of any science-fiction magazine. Which meant, it was pretty bad. Where one found Analog one might find some of the others, but if Analog wasn't there, nine times out of ten, none of the others were either. I have talked to several dozen former readers of Astounding who complained that they didn't read the magazine now because they couldn't find it. Subscribe, you say. Well there are people who will fork over 50¢ on a spot purchase who simply don't have \$5 to spend in advance for a subscription. Also to me this indicates that Analog doesn't have the "pulling power" that converts marginal reader (en masse) into a steady faithful reader.

Campbell laments that the American public was not ready for the large-size Analog. Surely one has the right to look at it from the other direction and say what did Analog, large or small offer the American public? When any science-fiction magazine can give a coherent logical answer to this question without resorting to the old cliches of "entertainment, marvelous stories of super science etc, etc!" then will magazine science-fiction be a contender for the advertising dollar and not until then!

There are saturation limits to any market, even those of the paperback market and it would be well to consider this before coming to the conclusion that the paperback has superseded the magazine. True, paperbacks are sold at more outlets than are magazines but the display life is short and if you don't get a particular title immediately, it is often times not possible to get it at all unless you go to a special magazine-book store. If you are going to do this, you might as well buy a magazine which usually offers you more for the same or less price than a paperback.

As has been pointed out, experimentation is nothing new in magazine science-fiction. It will continue as long as there are editors and publishers with imagination and determination.

## "S - F TIMES" EDITOR'S

### WIFE HURT IN FACTORY ACCIDENT

COLLEGE POINT, N.Y., 30 April, (CNS) - Carmella Taurasi, wife of James V. Taurasi, Sr., was seriously injured in a factory accident on April 6th. Both her wrists were crushed in a malfunction of a power press she was operating at Plastic Enterprises, a College Point concern. She has been hospitalized since then and is expected to be there for some time to come. At present her condition is good.

This explains why this issue of Science-Fiction Times is late and why some of the future issues may be. This has also forced Mr. Taurasi, who is publisher of Science Fiction Stories, to stop work on that magazine for the time being. It is hoped that in the near future, as conditions better, to be able to work on SFS again, and also to bring out another Yearbook covering the year 1964.

### THE 10th ISSUE OF "MAGAZINE OF HORROR"

by Robert A. W. Lowndes

NEW YORK, 29 April, (CNS) - Here's the lineup for the 10th issue of Magazine of Horror. The last one was dated June, so you can figure what the date on this one ought to be, since I have hopes that it will come out in proper bi-monthly order.

"The Girl at Heddon's" (new story), by Pauline Kappel Prillucik; "The Torture of Hope", by Williers de L'Isle-Adam; "The Cloth of Madness", by Seabury Quinn; "The Tree" (new story), by Gerald W. Page; "In the Court of the Dragon", by Robert W. Chambers; "Placide's Wife", by Kirk Mashburn; "Come Closer", by Joanna Russ (new story), and "The Plague of the Living Dead", by A. Hyatt Verrill.

We managed to get some book reviews

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April 1965 / SCIENCE-FICTION TIMES

NOTES TO THE EDITOR  
Continued from page 2

Fred has taken yet another approach, that of no non-fiction features, no fancy layouts, just all the fiction he can cram in his magazines, to appeal to the reader who wants all the fiction he can get for his money, and no frills.

Frankly, this approach to publishing does not appeal to me any more than it does to Ed. Even in book publishing I like to see bibliographic notes or introductions, illustrations, etc., which is why I like the trend at Ace the past year or so. To me, the "magazine mystique" is very appealing.

But let's not run down the other fellow and pretend that he's nothing but a villain or a fool just because we happen to disagree with him!

See you at the Luncheon?

RICHARD A. LUPOFF, Editor - in - Chief,  
Canaveral Press 4/1/65 New York, N.Y.

(Actually there are many sides to any question or discussion, but it stands to reason that the average person who buys a magazine off the stands (not necessarily s-f) will go for the best looking one there. While we have no argument with the fine selections made by Fred Pohl for the "Best From...", we do object to the way in which it was packaged. It would not have cost any more to have made it attractive. Look at their Magabook magazine. No frills, no pictures, just fiction, but put together with an attractive cover and a neat print job. The difference between the two is "out of this world", and there is no reason for it.

Science-fiction, fantasy and other special fiction demands good packages. As in the Burroughs field of which you are a part, most the discussions have been on the package with practically no complaints about the fiction.

You want to attract the majority of people interested in your product, you have to give them an attractive package. Some call it "magazine mystique", some call it "Sense of Wonder", some call it "atmosphere"... and some call it "commonsense". -editor)

Dear Mr. Taurasi:

.....I would like to thank you for

your latest issue. To me at least, this was the most surprising news of the year. I had assumed that if anything, poor old-Amazing and Fantastic would pass away with hardly a wimper anyplace but on Barrett Station Road. And now I find that it might live a while longer after all.

I agree with your last paragraph "...we expect a new life..." but just because I am a hopeful person by nature. Logically, I would expect a new magazine of this type to go on for a few terrible irregular issues, and then die completely. But I refuse to expect this. Preferring to look on what may be the bright side; Cohen did have quite a bit to do with the Galaxy publications during the recent relatively good period.

I hardly think you can accuse the editors of a lack of interest. Dropping the letter columns and the reprints are hardly prove of this. In fact, while I slightly disliked the passing of the letters, I'm sure many people were not, and I didn't like the reprints.

I think the real reason behind ZD's sales failures lies elsewhere. (....I have yet to see Fantastic on a Missouri newsstand; nor for that matter, The Magazine of Horror, although magazines published by the same companies are common. Is it possible that a major local newsstand distributor around these parts are returning them without even setting them out?)

HANK LUTTRELL 3/18/65 KIRKWOOD, Missouri

(Sol Cohen has had plenty of experience as editor, publisher, and what have you in the magazine field. We will wait and see what he can do as an owner. We will give him the best support we can, and hope that he can make "The World's First Science Fiction Magazine" a real success.

It's the little things in a magazine that make or break it. We think Sam Moskowitz's articles in Amazing, the readers' column, the careful selection and presentation of reprints, good s-f editorials and numerous small items can make a s-f mag go over -- naturally if the fiction is good. You can still present good fiction in a cold manner and fail. Distribution is a real big sore spot for any magazine these days. They can make or break even a good magazine. -editor)

Dear Mr. Taurasi:

I read issue #420 at a friend's house and was much impressed by the review of FARNHAM'S FREEHOLD. I am glad there is still someone who has the courage to call a spade a spade. Heinlein has written some fine stories but when anyone no matter how great he may be writes trash, this trash should not be given the prominence of his better work.

I am very much concerned about the present trend of s-f authors towards more and more sex. There can be only one outcome---Pornography. A recent release by Ace Books, THE SHIP THAT SAILED THE TIME STREAM by G. C. Edmondson, bears this out. The book was published as s-f, but there is nothing in the text to connect it with s-f literature. There is the "idea" of time travel but this is used only to procure a new scene for the same old swords, spears, and --- women. And a girl with a "gamey" smell?? How corney can you get! Instead of a good plot and s-f concepts the author "fills in" with sex. The book is little more than pornography. The reader who buys this book for science-fiction will find himself cheated.

Science - fiction literature was founded on new ideas, scientific concepts, and fertile imaginations. This is what makes it different. These points are what make it science-fiction. There is nothing new or scientific about pornography. What can be said about it has been said millions of times already. I for one do not want the field of science-fiction literature to become the "dump" that other fields have become.

OWEN C. GIRLEY 2/25/65 Banton Rouge, La.

(Jay Klein did, in my opinion, an excellent report of Heinlein's "Farnham's Freehold". We expect more reviews from Jay in the near future.

Someone said quite a few years ago in a fan magazine, that if you remove all the science from a s-f story and still have a story, then it is not science-fiction. Maybe he has a good point there. -editor.)

The number after your name on the mailing sticker is the last issue you have coming! Resubscribe in time. -editor..

"MAGAZINE OF HORROR"  
Continued from page 6

in this issue, in addition to the usual departments, "Introduction", "The Reckoning", "It is Written", and "Coming Next Issue". Further appearance of book reviews will depend upon whether books are sent to us for review: although I might discuss some soft-cover book I've seen where it is relevant and there is space at the end of a story to fill up.

Can't say anything about the cover as yet, as we haven't planned it in detail, but we shall probably use a smaller picture and leave more space for type. After all, we are trying to let interested people know that we are presenting various stories and authors they have heard of but have not had the opportunity to read, or stories they may have read long ago, not seen since, and would like to re-visit.

Many newsstands, alas, still do not carry MOH and, galling as this is, there is still not very much we can do about it. However, a six-issue subscription costs \$2.50 and our address is 119 Fifth Avenue, New York, N.Y. 10003.

THE SCIENCE FICTION MAGAZINE RECORD

conducted by Lane Spannard

SCIENCE/FANTASY MAGAZINES ON THE NEWSSTANDS DURING JANUARY 1965

FANTASY & SCIENCE FICTION, Feb., 50¢  
130 pages, digest, monthly.

ANALOG, Feb., 50¢, 96 pages, large-size, monthly.

AMAZING STORIES, Feb., 50¢, 130 pages, digest, monthly.

WORLDS OF TOMORROW, Mar., 50¢, 162 pages, digest, bi-monthly.

IF, Feb., 50¢, 130 pages, digest, monthly.

FANTASTIC, Feb., 50¢, 130 pages, digest, monthly.

GAMMA, Feb., 50¢, 128 pages, digest  
BI-MONTHLY.

FANTASY & SCIENCE FICTION, March, 50¢, 130 pages, digest, monthly. (Note that two issues of F&SF came out in Jan-



uary. One the first week of the month, and the other the last week.)

During January, 8 science/fantasy magazines came out containing 1,036 pages (96 large-size and 940 digest-size) and costing \$4.00.

#### SCIENCE/FANTASY MAGAZINES ON THE NEWS- STANDS DURING FEBRUARY 1965

IF, March, 50¢, 130 pages, digest, monthly.

MAGAZINE OF HORROR, April, 50¢, 130 pages, digest, bi-monthly.

ANALOG, March, 50¢, 96 pages, large size, monthly. (Last large-size issue.)

AMAZING STORIES, March, 50¢, 130 pages, digest, monthly.

GALAXY, April, 60¢, 194 pages, digest, bi-monthly.

FANTASTIC, March, 50¢, 130 pages, digest, monthly.

FANTASY & SCIENCE FICTION, April, 50¢, 130 pages, digest, monthly.

During the month of February, 7 science-fantasy magazines came out containing

940 pages (96 large-size and 844 digest-size) and costing \$3.60.

#### STANDS DURING MARCH 1965

WANTED: CAVE KIDS comics #1 & #2. FLINT-  
any  
monthly.

pages, digest, bi-monthly.

FANTASY AND SCIENCE FICTION -- July 1965

Wilson; THE  
Bedford, BOOKS  
BILLION by

came out during the month of March. One  
the first week and the other the last  
week.)

Richard Wilson, RETAINED IN HELL by Larry  
Niven, Science: EXCLAMATION POINT! by  
Tessa Anderson, A MIRKLE FOR JESSE by Gary

#### CLASSIFIED ADS

2¢ per word, including name and address.

#### FAN MAGAZINES

DREADFUL FANCTUARY: THE MAGAZINE OF FAN-  
NISHTALK AND SCIENCE FICTION. The cur-  
rent issue features an insipid assort-  
ment of fannish humor, fiction, articles,  
reviews, and typos. 25¢ from its perpe-  
trator, Gregg Wolford, 9001 Joyzelle,  
Garden Grove, Calif.

THE ORIGINAL SCIENCE FICTION STORIES #2  
50 pages mimeographed, well illustrated,  
all fiction, 50¢. (1st issue sold out).  
James V. Taurasi, Sr., 119-46 27th Ave.,  
College Point, New York 11354.

THE SCIENCE FICTION YEARBOOK, #3, 1964  
edition covering the year 1963. Complete  
history of the year 1963 in s-f. 58 pag-  
es, mimeographed, \$1.50. (Issues #1 & #2  
sold out). James V. Taurasi, Sr., 119-46  
27th Ave., College Point, N.Y. 11354.

A COMPLETE LIST OF ALL BACK ISSUES OF  
SCIENCE-FICTION TIMES AVAILABLE IS NOW  
BEING PUT TOGETHER AND ISSUES AVAILABLE-  
WILL SOON BE ANNOUNCED.

#### WANTED

WANTED: OLD FAN MAGAZINES. SKYHOOK #1,  
#1. SCIENTIFICTION April 1937. SCIENCE  
FICTION DIGEST (Burwell) #1.  
TIMES #8,9,13,14,15,16,17,18,21

SCIENCE/FANTASY MAGAZINES ON THE NEWS-  
STANDS DURING MARCH 1965  
Edward Hood, 6555 Greenway, Apt. 11,  
Greendale, Wisconsin 53127.

WORLD OF TOMORROW, May, 50¢

SCIENCE FICTION FORUM

Coming up next issue

STARK comics #1

L. Thomas, Cartoon by Gahar  
EXPENDABLES by Miriam Allen  
by Judith Merrill, THE EIGH

FANTASY & SCIENCE FICTION, May, 50¢  
130 pages, Digest, monthly.

Isaac Asimov, THE PRODUCTION (verse) by



T H E  
S C I E N C E  
F I C T I O N  
Y E A R B O O K

The Science Fiction Yearbook (1964 edition containing the complete history of 1963) is now available. It contains the following:

SCIENCE FICTION: 1963 (The history of the year with photos) by James V. Taurasi, Sr. and Frank R. Prieto, Jr.

ON S-F ANTHOLOGIES: 1963 by W. R. Cole.

SCIENCE FICTION PAPERBACKS: 1963 (complete listing of all the science, fantasy, weird & supernatural paperbacks that came out in 1963) by Frank R. Prieto, Jr.

ADDENDAL ON S-F ANTHOLOGIES: 1963 (corrects the anthology review) by Cole.

S-F MAGAZINE CIRCULATIONS: 1963 by Lane Stannard.

THE BARSOOMIAN ANNUAL by Herman Von Tokken.

SCIENCE FICTION BOOKS by Stephen J. Takacs.

S-F MAGAZINES: 1963 by Lane Stannard.

THE MONSTER ANNUAL by James V. Taurasi, Sr.

1963 IN SCIENCE FICTION by Ed Wood.

Back cover by Bob Gibson.

58 pages mimeographed plus front and back cover. A Volume you'll refer to often to see what happened in our field during 1963. Only \$1.50 per copy. Send your check or money order to: James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

- o -

The 1964 Science Fiction Yearbook is the 3rd issue. Issue #1 (1957) and issue #2 (1958) are completely sold out. Edited by James V. Taurasi, Sr., & Frank R. Prieto Jr. Art Editor: John Giunta.

T H E  
S C I E N C E  
F I C T I O N  
Y E A R B O O K

SCIENCE-FICTION TIMES

James V. Taurasi, Sr.  
119-46 27th Avenue  
College Point, N.Y. 11354



Frank Diets 434  
1750 Walton Av  
Bronx, NY 10453

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SCIENCE - FICTION TIMES! SECOND ANNUAL

SCIENCE - FANTASY POLL - - - 1964

Last year our science/fantasy Poll for the year 1963 was a mild success. Many did not vote because they said it was too complicated. After looking over all the suggestions and complaints, we've come up with this simple Poll for the year 1964. DEADLINE: All entries must be in at our Editorial office no later than June 19 1965. Results will be in our July or August issue.

Mark as many as you can or care to and return blank to: James V. Taurasi, Sr., 1964 Poll, 119-64 27th Avenue, College Point, New York, 11354.

FROM SCIENCE/FANTASY MAGAZINES, BOOKS AND PAPERBACKS ONLY (United States Only.)

BEST NOVEL (including serials) (Serials must have ended in 1964)

name \_\_\_\_\_ by \_\_\_\_\_ from \_\_\_\_\_

BEST SHORTER LENGTH

name \_\_\_\_\_ by \_\_\_\_\_ from \_\_\_\_\_

BEST COVER ARTIST

name \_\_\_\_\_ by \_\_\_\_\_ date \_\_\_\_\_

BEST INTERIOR ARTIST

name \_\_\_\_\_ from \_\_\_\_\_ date \_\_\_\_\_

BEST EDITOR

name \_\_\_\_\_ from \_\_\_\_\_

BEST SCIENCE/FANTASY MAGAZINE \_\_\_\_\_

BEST HARD COVER SCIENCE/FANTASY BOOK

title \_\_\_\_\_ by \_\_\_\_\_ Published by \_\_\_\_\_

BEST PAPERBACK SCIENCE/FANTASY BOOK

title \_\_\_\_\_ by \_\_\_\_\_ Published by \_\_\_\_\_

FROM THE SCIENCE/FANTASY MAGAZINES ONLY:

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