



SCIENCE FICTION - Times

The World Of Tomorrow Today!



Established 1941

James V. Taurasi, Sr., Editor

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WHAT I'VE BEEN READING

by Edward Wood

The BLUEDEX (author) and BLACKDEX (title) to the main American magazines 1951-64 compiled by Mr. Erwin S. Strauss of the MIT Science Fiction Society is a bargain at the price asked. It is however what I must term the "half job". Since so much work had already gone into it, it is a shame that a little more time and effort wasn't expended to make it complete. We shall still have to wait for Norman Metcalf's definitive index. Even more disturbing are the factual mistakes made in the preface. Don Day's index was by no means "snapped up" as copies were easily available more than a decade after initial publication. Nor were collectors of magazines "disorganized rubbish heaps" prior to Day's index since the Evans-Peterson lists and other partial indices allowed some order to magazines science-fiction. Hopefully such ad hoc statements as made by Mr. Strauss will not be promulgated by the science-fiction scholar.

I was so favorably impressed by Irvin Ashkenazy's "The Headsman" (Fantastic March 1965) that I tracked Mr. Ashkenazy via Cockcroft's splendid INDEX TO THE WEIRD FICTION MAGAZINES to G. Garnet's "The Headless Miller of Kobold's Keep" (Weird Tales January 1937). The two stories are similar although the later one is much expanded. Since G. Garnet was a pseudonym of Mr. Ashkenazy, he has every right to redo his own story. Welcome back and don't keep us waiting another twenty-eight years between stories.

SADISM IN THE MOVIES by George de Coultery, vastly overpriced at \$12.50 from Medical Press has 256 full-page but completely unidentified stills. There's some interesting comments about the fantasy film in the sections "Bride of Gorrilla and Robot" and "Sexual Assassins and Vampires". According to the publisher, this book was suppressed in Paris. Why?

After reading Michael Moorcock's editorial in New Worlds SF #145 about Charles

H. Schneer's production of H. G. Wells' FIRST MEN IN THE MOON, I was prepared to hate it on sight but I was pleasantly surprised to find it a fairly decent film. Admittedly not perfect, it did entertain some. Rereading Moorcock's editorial, I found nothing specific about the film's defects. While the highest praise should go to the masterpiece, good workmanship must also be praised otherwise we shall be deluged in trash. Recently I've seen: THE NIGHT WALKER (ho hum, another mask Mr. Bloch?), VOYAGE TO THE END OF THE UNIVERSE (the special effects are so well done and the film so chopped up, I find it difficult to believe that it is not an East European picture being distributed by American International) and LAST MAN IN THE WORLD (excellent adaptation of Matheson's I AM LEGEND).

SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

FANTASTIC - September 1965

The first issue by Sol Cohen will be on the stands on July 20th 1965 instead of July 15th as previously announced. It will feature the reprint of a PAUL cover done for Fantastic Adventures some 25 years ago. It shows the famous Martian man. It is the first of a series that appeared for years on the back cover of Fantastic Adventures. Sol intends to USE THE WHOLE SERIES as front covers if the readers want them. The lead novel will be a new "Gray Mouser" story, STAR-DOCK by Fritz Leiber. It will be illustrated by Morrow. There will also be four shorter stories, all reprints, and all will carry the original illustrations that appeared when the stories were originally published: SALLY by Isaac Asimov, DARK ROOM by Theodore Sturgeon, YOU'LL NEVER GO HOME AGAIN by Clifford D. Simak, and THE WORM by David H. Keller. The issue will also contain an editorial by Sol Cohen. It'll be the first bi-monthly issue and the first

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SCIENCE-FICTION TIME for June 1965

"THE WORLD OF TOMORROW TODAY!"
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SCIENCE -- FICTION TIMES

Vol. 20 - #7 (Whole #428) June 1965*

THE COSMIC REPORTER / edited by J. Harry Vincent

"SEEKERS OF TOMORROW" BY SAM MOSKOWITZ IS AT THE PRINTERS

FOR FOUR - VOLUME MATCHED SET PLANNED
MOSKOWITZ'S BOOKS; TWO ANTHOLOGIES

COLLEGE POINT, N.Y., 17 June, (CNS) - The second book in Sam Moskowitz's history of science-fiction, as related through the lives and works of it's leading practitioners titled Seekers of Tomorrow has gone to press and is scheduled for release early in October, 1965. It will have as a companion volume, Modern Masterpieces of Science Fiction, containing an outstanding story by each of the authors discussed in Seekers of Tomorrow. The books will be printed and bound identically and it is hoped to release them simultaneously. Seekers of Tomorrow deals with the greatest writers in the science-fiction field of the past 25 years. Moskowitz's earlier book, Explorers of the Infinite, concerning shapers of science-fiction through 1940, initially issued in the Summer of 1963 will shortly be out of print. It is currently proposed to issue a second edition with a matched companion volume containing an outstanding story by each of the authors it covers. Sometime in 1966 it is expected that a four-volume set, two of history, bibliography and criticism, and two of fiction will be available as a permanent reference.

Seekers of Tomorrow will be a larger book in wordage than Explorers of the Infinite. It will contain 23 chapters instead of the 20 of the first book, and the chapters will be, on the average, longer. In addition to an introduction it will also contain an epilogue. The first book contained about 115,000 words. It is estimated the second will run between 125,000 and 135,000 words. Most of the material in this book first appeared in Amazing Stories from June 1961 thru June 1965. However, due to the exigencies of magazine publication, cuts were necessary. These cuts have been,

for the most part restored. Additionally, certain of the chapters have been substantially lengthened as the results of new material obtained since the original writing. A final chapter covering outstanding science-fiction writers not covered by individual profiles has been added.

The chapters of the book will merely be titled with the name of the author and are as follows: 1. E. E. Smith; 2. John W. Campbell; 3. Murray Leinster; 4. Edmond Hamilton; 5. Jack Williamson; 6. Superman; 7. John Wyndham; 8. Eric Frank

Russell; 9. L. Sprague de Camp; 10. Lester del Rey; 11. Robert A. Heinlein; 12. A. E. van Vogt; 13. Theodore Sturgeon; 14. Isaac Asimov; 15. Clifford D. Simak; 16. Fritz Leiber; 17. C. L. Moore; 18. Henry Kuttner; 19. Robert Bloch; 20. Ray Bradbury; 21. Arthur C. Clarke; 22. Philip Jose Farmer; and 23. Starburst.

The most massive lengthening of any of the chapters is for Robert Heinlein which is the longest in the book and with about 50% more material added than appeared in the original article in Amazing Stories. Other articles lengthened 20% or more are those on Murray Leinster, Edmond Hamilton, Eric Frank Russell, L. Sprague de Camp, Lester del Rey, Theodore Sturgeon, Clifford D. Simak, Fritz Leiber, and Arthur C. Clarke. The final chapter in the book "Starburst", deals with the major contributions made to modern science-fiction by C. S. Lewis, James Blish, Walter M. Miller, Frederik Pohl, Cyril Kornbluth, Poul Anderson, Hal Clement, Frank Herbert, L. Ron Hubbard, Ward Moore, Kurt Conneget, Jr., Alfred Bester, Philip K. Dick, Edgar Pangborn, and John Christopher. The contributions of many other moderns, are of course referred to in the other major essays, as are the vital roles of leading editors of the 25-year period 1940 to 1965.

The companion volume of fiction, Modern Masterpieces of Science Fiction will be a substantial book containing between 150,000 and 160,000 words. The content has been finalized and is as follows: An introduction by Sam Moskowitz, 5,000 words in length, titled "The Rise of Modern Science Fiction", which tells of the evolution and gradual domination of this form of science-fiction through the past 25 years; THE VORTEX BLASTERS by E. E. Smith, Ph. D. (Comet, July, 1941); NIGHT by John W. Campbell (Astounding Stories, Oct., 1935); A LOGIC NAMED JOE by Murray Leinster (Astounding Science Fiction, March, 1946); REQUIEM by Edmond Hamilton (Amazing Stories, April 1962); WITH FOLDED HANDS by Jack Williamson (Astounding Science Fiction, July, 1947); ADAPTATION by John Wyndham (Astounding Science Fiction, July, 1949); THE WITNESS by Eric Frank Russell (OTHER WORLDS, Sept., 1951); THE COMMAND by L. Sprague de Camp (Astounding Science Fiction, Oct., 1938); KIND-

NESS by Lester del Rey (Astounding Science Fiction, Oct., 1944); "WE ALSO WALK DOGS" by Robert A. Heinlein (Astounding Science Fiction, July, 1941); THE ENCHANTED VILLAGE by A. E. van Vogt (Other Worlds, July, 1950); LIAR! by Isaac Asimov (Astounding Science Fiction, May, 1941); Microcosmic God by Theodore Sturgeon (Astounding Science Fiction, April, 1941); HUDDLING PLACE by Clifford D. Simak (Astounding Science Fiction, July 1944); COMING ATTRACTION by Fritz Leiber (Galaxy Science Fiction, Nov. 1950); BOORWAY INTO TIME by C. L. Moore (Famous Fantastic Mysteries, Sept. 1943); WE GUARD THE BLACK PLANET! by Henry Kuttner (Super Science Stories, Nov. 1942); THE STRANGE FLIGHT OF RICHARD CLAYTON by Robert Bloch (Amazing Stories, March 1939); WAKE FOR THE LIVING by Ray Bradbury (Dime Mystery Magazine, Sept. 1947); BEFORE EDEN by Arthur C. Clarke (Amazing Stories, June 1961; and MOTHER by Philip Jose Farmer (Thrilling Wonder Stories, April 1953).

The editor of The World Publishing Company, Wallace Exman, is a veteran science-fiction reader who is thoroughly familiar with the subject. He writes of Seeker of Tomorrow: "As in his first book Sam Moskowitz issues the disclaimer 'this volume does not claim to be definitive'. While that statement is true, it is nevertheless also true that this is the most comprehensive and authoritative book yet to appear on the modern science-fiction movement. For those of us who have considered many of the authors covered in this book as supreme masters of the art for 25 years or more, it may come as a shock to learn that but for all but a couple, this is the first, serious, in-depth appraisal they have ever received. While this book will further solidify Moskowitz's standing as the leading authority in the field and impress many with the sensitivity of his insight, his own rewards will be infinitesimal compared to what will be gained by the authors treated in depth and through them for science-fiction."

CLASSIFIED ADS

FOR SALE

FAMOUS FANTASY FILMS, the serious magazine devoted to horror and science fiction motion pictures. Details free. Philip B. Moshcovitz, 65 Bellingham Road, Brookline 46, Massachusetts.

STATE OF FANDOM

by Lane Stannard

With the coming of June 1965, Science-Fiction Times, Inc. celebrates its 28th Anniversary. Way back in June of 1937 as Taurasi Publications it produced its first s-f fan magazine Cosmic Tales Quarterly. Since then its been Cosmic Publications, Allied Publications, Fandom House, Fandom House, Inc., and Finally SCIENCE-FICTION TIMES, INC. In its time it has published such amateur magazines as Cosmic Tales, Wonder Fiction, Interplanetary Tales, Solor, Fantasy-News, The Planeteer, Barsroomian, and many many others. Now Science-Fiction Times is the main magazine, and has been for almost twenty-four years. During the war, publisher Taurasi edited a safety magazine for the U. S. Army in Brooklyn, New York, and was art editor for the Army - Base military paper. When there is time the annual Science Fiction Yearbook is PRODUCED. Also with S-F Times is the publications: The Barsroomian-Times, Fantasy-Comics and Monster-Times.

One of the biggest magazines published is The Original Science Fiction Stories that was bought from Columbia Publications when they gave it up.

The 3rd Science Fiction Stories now edited by John Giunta will contain: a 40,000 word novel, "Period of Incubation" by William Blackbeard, and an excellent short, "Home To Roost" by John Boardman. Price, number of pages, and date of publication of this issue will be announced at a later date.

Also accepted for future publication are: "An Item of Loot" by John Victor Peterson, "Subspace Storm" by Gerald W. Page, "A Virus For The President" by Chris Moskowitz and Belle Dietz, and "A Faint, Clear Signal" by John Boardman. All these stories are of pro or almost-pro quality.

Also published by S-F Times as time permits is their only non s-f magazine: Tinplate Railroadng, a magazine of the latest news of "ready-to-run" toy trains.

News of all these publications, as issues are ready, will be announced in these pages.

At the present time, about the only publication coming out more or less on time is Science-Fiction Times. The publisher's wife Carmella Taurasi is still in the hospital with two crushed wrists. So far she has gone thru five operations with her right thumb gone and half of her left thumb taken away. Operation number six is coming up on July 5th. Work is progressing slowly, but it is hoped that in the very near future, she will be able to come home for a number of weeks at a time going to the hospital only for necessary operations. All this has of course cut into the time needed to produce amateur magazines. Outside of Science-Fiction Times that will come out more or less on time, as we stated - before, the other publications will come out as extra time permits. NO subscriptions for any planned issues of Science Fiction Stories, future Science Fiction Yearbooks will be accepted.

Mr. Taurasi informs us that he has a few copies of #2 Science Fiction Stories on hand for 50¢. No issues of Science Fiction Stories #1, or The Science Fiction Yearbook #1 or #2 are in print at this time. The Science Fiction Yearbook #3 dated 1964 and covering the year 1963 is available at \$1.50 a copy. Address for all is: James V. Taurasi, Sr. 119-46 27th Avenue, College Point, New York 11354.

It is planned to have issues of Fantasy-Comics and Monster-Times out with the next issue of Science-Fiction Times. Also next issue a complete report on the 1964 S-F Poll will be published.

We would like to turn part of this column into an information center for amateur s-f magazines. We don't want to review s-f fan mags, but we believe that there is a need for announcements of issues coming out - material needed - and of fans willing to write material or illustrate for s-f fan mags. Send us your items, don't be modest - and we'll publish them here. This will be a FREE service to the science - fiction amateur press. Send your announcements, needs, or material on hand to: STATE OF FANDOM, % James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York, 11354.

Let's have some for next issue!

THE SCIENCE FICTION PAPERBACK REPORT

by Frank R. Prieto, Jr.

(EDITORIAL NOTE: Because Mr. Prieto's job keeps him away from home outside of week-ends, he has had some trouble in getting in his monthly paperback reports. In this issue we are publishing the paperback reports from January thru April 1965. Mr. Prieto will soon have his missing 1964 reports in and they will be published as a supplement shortly.)

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SCIENCE/FANTASY PAPERBACKS OUT IN THE U.S. DURING JANUARY 1965

Title and author	Number	price	pages	Published by & comments
THE ESCAPE ORBIT by James White	F-317	40¢	188	Ace Books - reprinted from magazine
THE SPOT OF LIFE by Austin Hall	F-318	40¢	187	Ace SF Classic - reprinted from magazine
CRASHING SUNS by Edmond Hamilton	D-319	40¢	192	Ace Books - reprinted from magazine
ANALOG 2 edited by John W. Campbell, Jr.	52-509	50¢	207	Paperback Library - reprinted from Book
YOU SANE MEN by Lawrence M. Janifer	72-789	50¢	159	Lancer-Books - original
WORLD WITHOUT WOMEN by Day Keene and Leonard Prynn	L1504	45¢	176	Gold Medal SF Classic - original

During the month of January, six science/fantasy paperbacks came out containing 1,109 pages and costing \$2.65.

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SCIENCE/FANTASY PAPERBACKS OUT IN THE U.S. DURING FEBRUARY 1965

METHUSELAH'S CHILDREN by Robert A. Heinlein	D2621	50¢	160	Signet Books - from Book 3rd Printing
DARE by Philip Jose Farmer	U2193	50¢	159	Ballantine Books - orig.
TARZAN AND THE MADMAN by Edgar Rice Burroughs	U2023	50¢	160	Ballantine Books - reprinted from Book - Authorized Edition
THE ALIEN WAY by Gordon R. Dickson	F2941	50¢	184	Bantam Books - original
THE INESPERIENCED GHOST AND NINE OTHER STORIES by H. G. Wells	FP81	50¢	167	Bantam Pathfinder - reprint
TIME AND STARS by Poul Anderson	60-206	60¢	190	Macfadden Books - reprint from Book
TIME TO COME edited by August Derkith	43-461	60¢	221	Tower Books - reprinted from Book
A LIKENESS TO VOICES by Mary Savage	4794	45¢	159	Dell Books - reprinted from Book
THE MARTIAN SPHINX by Keith Woodcott	F-320	40¢	149	Ace Books - original
TALES IN A JUGULAR VEIN by Robert Bloch	R-1139	50¢	144	Pyramid Books - reprint
SPACE OPERA by Jack Vance	R-1140	50¢	143	Pyramid Books - original
A E VAN VOGT: MONSTERS edited by Forrest J Ackerman	52-515	50¢	154	Paperback Library - orig
LAND BEYOND THE MAP by Kenneth Bulmer	and		136	Reprinted from magazine
FUGITIVE OF THE STARS by Edmond Hamilton			116	Reprinted from magazine
	M 111	45¢		Ace Double Novels
DWELLERS IN THE MIRAGE by A. Merritt (2nd printing)	52-516	50¢	192	Paperback Library - reprinted from Book

MAZA OF THE MOON by Otis Adelbert Kline	F-321	40¢	144	Ace Books - reprinted from Book
BEYOND THE BARRIER by Damon Knight	50-234	50¢	142	Macfadden Books - reprinted from Book
A PAIR FROM SPACE by James Blish and Robert Silverberg	92-612	50¢	159	Belmont Books - reprinted from magazine

During the month of February, seventeen science/fantasy paperbacks came out in the United States containing 2,879 pages and costing \$8.40.

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SCIENCE/FANTASY PAPERBACKS OUT IN THE U.S. DURING MARCH

R IS FOR ROCKET by Ray Bradbury	F2915	50¢	184	(Bantam Books - reprinted from Book
FRANKENSTEIN by Mary Shelley	2717	45¢	221	(Dell Laurel Leaf Library
ORDEAL IN OTHERWHERE by Andre Norton	F-325	40¢	191	Ace Books - reprinted from Book
THE WIZARD OF LUMERIA by Lin Carter	F-326	40¢	127	(Ace Books - original
WORLD'S BEST SCIENCE FICTION: 1965 edited by Donald A. Wohlheim & Terry Carr	G-551	50¢	288	Ace Books - original
OFF CENTER by Damon Knight and			141	Reprinted from Magazine
THE RITHIAN TERROR by Damon Knight			111	Original
	M-113	45¢		Ace Double Novels
MONSTERS, MAIDENS & MAYHEM (a pictorial history of Hollywood film monsters) Special illustrated edition by Brad Steiger	6M490	60¢	127	Merit Books - original
SON OF FAMOUS MONSTERS OF FILMLAND edited by Forrest J Ackerman	52-504	50¢	162	Paperback Library - original
ALL THE COLORS OF DARKNESS by Lloyd Biggle, Jr.	52-514	50¢	176	Paperback Library - reprinted from book
SCIENCE FICTION ADVENTURES IN DIMENSION edited by Groff Conklin	f1053	50¢	174	Berkley Medalin - reprinted from book
A TOUCH OF STRANGE by Theodore Sturgeon	F1058	50¢	174	Berkley Medalin - reprinted from Book
TIME OUT OF JOINT by Philip K. Dick	92-618	50¢	175	Belmont SF
THE CASE OF CHARLES DEXTER WARD by H. P. Lovecraft	92-617	50¢	141	Belmont Books - reprinted from Book
THE GREEN RAIN by Paul Tabor	R-1152	50¢	192	Pyramid Books - 3rd printing - March 1965
THE LOAFERS OF REFUGE by Joseph L. Green	U2233	50¢	160	Ballantine Books - original
TALES OF THE INCREDIBLE (author unknown) (reprinted from EC Comics)	U2140	50¢	190	BALLANTINE BOOKS - original book

During the month of March, sixteen science/fantasy paperbacks came out containing 2,934 pages and costing \$7.80.

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SCIENCE/FANTASY PAPERBACKS OUT IN THE U.S. DURING APRIL 1965

NATIVES OF SPACE by Hal Clement	U2235	50¢	156	Ballantine Books - reprinted from Magazine
ORPHANS OF THE SKY by Robert A. Heinlein	D2618	50¢	128	Signet Books - reprinted from book
GHOULS IN MY GRAVE by Jean Ray	F1071	50¢	143	Berkley Medallion - reprinted from book

JOHN CARTER OF MARS by Edgar Rice Burroughs	U2041	50¢	157	Ballantine Books - reprinted from magazines - (Authorized Edition)
TOMORROW AND TOMORROW by Hunt Collins	R-1170	50¢	190	Pyramid Books (3rd Printing - April 1965)
WHEN WORLDS COLLIDE by Philip Wylie and Edwin Balmer (2nd Printing - April 1965)	52-521	50¢	192	Paperback Library - reprinted from Book
STARBURST by Alfred Bester (2nd Printing)	D2672	50¢	160	Signet Books - reprinted from Magazine
CITY UNDER THE SEA by Paul W. Fairman (A Voyage to the Bottom of the Sea Adventure)	R-1162	50¢	141	Pyramid Books - original
INVASION OF ROBOTS edited by Roger Elwood	52-519	50¢	157	Paperback Library - reprinted from magazines
THE DARK WORLD by Henry Kuttner	F-327	40¢	126	Ace Books - reprinted from magazine
THE BEST FROM FANTASY & SCIENCE FICTION edited by Robert P. Mills	M-116	45¢	252	Ace Books - reprinted from Book
JOURNEY TO THE CENTER OF THE EARTH by Jules Verne	M-119	45¢	256	Ace SF Classic - reprint
THE GALAXY PRIMES by Edward E. Smith	F-328	40¢	192	Ace Books - reprinted from Magazine
SIX FINGERS OF TIME author unknown	50-244	50¢	128	Macfadden Books - reprinted from Magazine
ENIGMA FROM TANTALUS by John Brunner and			102	Reprinted from Magazine
THE REPAIRMEN OF CYCLOPS by John Brunner			150	Reprinted from Magazine
	M-115	45¢		Ace Double Novels
MEN, MARTIAN AND MACHINES by Eric Frank Russell	F1088	50¢	175	Berkley Madallin - reprinted from Book - reprinted from Berkley Edition, August 1958
THE FELLOWSHIP OF THE RING by J. R. R. Tolkien	A-4	75¢	448	Ace SF Classic - reprinted from Book
OUR MAN IN SPACE by Bruce W. Ronald and			131	Original
ULTIMATIUM IN 2050 A.D. by Jack Sharkey			120	Reprinted from Magazine
	M-117	45¢		Ace Double Novels
FIFTH PLANET by Fred Hoyle and Geoffrey Hoyle	d812	50¢	192	Fawcett Crest Books - reprinted from Book
A PLAGUE OF DEMMS by Keith Laumer	F1086	50¢	159	Berkley Medallion - reprinted from Magazine
THREE AGAINST WITCH WORLD by Andre Norton				Ace Books - original
	F-332	40¢	159	
WHAT STRANGE STARS AND SKIES by Avram Davidson	F-330	40¢	188	Ace Books - reprinted from Magazine
ROGUE QUEEN by L. Sprague de Camp	F-333	40¢	189	Ace SF Classic - reprinted from Book

During the month of April, twenty-three science/fantasy paperbacks came out containing 4,391 pages and costing \$11.05.

NEW ADVERTISING RATES FOR "SCIENCE-FICTION TIMES"

FULL PAGE NOW ONLY \$5.00 PER INSERT (mimeographed only)
 HALF PAGE NOW ONLY \$3.00 PER INSERT (mimeographed only)
 QUARTER PAGE NOW ONLY \$2.00 PER INSERT (mimeographed only)
 ((Photo-offset or electronic stencil at slightly higher price))

THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

SCIENCE/FANTASY MAGAZINES ON THE U.S. NEWSSTANDS DURING MAY 1965

Title	Date	Price	Pages	Size	Schedule
AMAZING STORIES*	June	50¢	130	Digest	Monthly
ANALOG	June	50¢	162	Digest	Monthly
FANTASTIC*	June	50¢	130	Digest	Monthly
IF	July	50¢	130	Digest	Monthly
WORLDS OF TOMORROW	July	50¢	162	Digest	Bi-Monthly
FANTASY & SCIENCE FICTION	July	50¢	130	Digest	Monthly

* Amazing Stories and Fantastic saw their last issues published by Ziff-Davis with these numbers. These were sad issues indeed. There were no interior illustrations at all. Fantastic didn't even have an editorial. Sad indeed from the high hopes of 1960 and 1962 when these magazines seemed to be on the verge of breaking away from "second best" and hitting the "Big Times". It seemed then a Hugo for Amazing Stories was in the making. Then slowly, little by little, they began to fall apart. Next issues will be published by Sol Cohen. Amazing should be out about June 15th (before you get this issue) and Fantastic July 15. They'll be on a bi-monthly schedule for the time being. We wish them both the best of luck.

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During May 1965, six science/fantasy magazines came out; all were digest size and contained 844 pages and cost \$3.00.

SCIENCE FICTION FORECASTS

Continued from page 2

with 32 added pages (162 pages).

AMAZING STORIES - Oct. '65

This issue will be on sale August 19, and so far the only story definitely lined up for it is a new serial, KILLER SHIP (in two parts, part one) by Murray Leinster. It will be illustrated by Virgil Finlay.

WORLDS OF TOMORROW -- September 1965

This issue will be on sale in July. It will contain three novelettes: CATCH A TARTAR by Gordon R. Dickson, THE TIN-PLATE TELEOLOGIST by Arthur Sellings, and AT THE INSTITUTE by Norman Kagan, this story is fiction, of course. There's no such place as the Grand Institute.... of course! Two Short Stories: THE LIGHT OUTSIDE by C. C. MacApp, and CYCLOPS by Fritz Leiber. The conclusion of the serial OF GODLIKE POWER by Mark Reynolds.

Science Feature: THEORIES WANTED by Robert S. Richardson. Departments: EDITORIAL by Frederik Pohl, and COMING...TOMORROW. The cover will be by Schelling taken from "Cyclops".

IF - September 1965

The September If will be the first with 162 pages and should be on the stands near the end of July. It contains: Novelettes: UNDER TWO MOONS by Frederik Pohl, THE PLANET PLAYER by E. Clayton McCarty, GIANT KILLER by Keith Laumer, and GREEK'S DAMNED ONES by C. C. MacApp. Short Stories: MOON DUEL by Fritz Leiber, M'LORD IS THE SHEPHERD by Walt & Leigh Richmond, and ALIEN ARTIFACT by Dannie Plachta. Part four of Edward E. Smith's grand serial: SKYLARK DUQUESNE. Features: EDITORIAL by Frederik Pohl, and HUE AND CRY by The Readers. Cover is by McKenna taken from "Moon Duel".

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- August 1965

This issue should be on the stands now.

THE MASCULINIST REVOLT (novelet) b y
William Tenn. CARTOON by Gahan Wilson
EXPLOSION b y Robert Rohrer. CRYSTAL
SURFACES by Theodore L. Thomas. EVERY-
ONE'S HOMETOWN IS GUERNICA b y Willard
Marsch. THE 2-D PROBLEM by Judy Scott
BOOKS by Juith Merril. FIRST CONTEXT by
Laurence M. Janifer and S. J. Treibich.
SCIENCE: BEHIND THE TEACHER'S FACE b y
Isaac Asimov. A STICK FOR HARRY EDDING-
TON by Chad Oliver, a n d THE IMMORTAL
(novelet) by Gordon R. Dickson. Cover
is a beautiful wraparound by Bert Tanner.

by Our Readers

Thanks for the chance to say a few words for the Syracon bid. We'd like your readers to know that our bid is being placed under the rules of the Rotation Plan, which states that at any world-con a bid from any area may be considered and voted on if three-quarters of the members at the business session vote on

James V. Taurasi, Sr.
119-46 27th Avenue
College Point, New York 11354

it.

by bucking the trend toward single bidders we hope to show fandom that there are fans who will put effort into getting a worldcon, even against long odds. And we hope to dramatize that competing bids are interesting, exciting, and of benefit to fandom in many ways.

A successful bid will not effect the rotation of conventions more than enough to provide the necessary interest to bidding we feel is so important. If Syracuse wins the '66 convention, we will request that Loncon permit '66 to be an open bidding year, plus provision for the rotation to resume its usual order in 1968 with the West Coast if this area is not the selection for '67.

Syracuse is in favor of rotation, but thinks the present procedures could be improved to provide both a fair rotation of the worldcons and an increase in bidding interest. This is up to fandom, and at a Syracuse convention fans would be asked to consider the problem, with voting in '67 and ratification of any new rules in '68.

JAY KAY KLEIN 6/9/65 Syracuse, N.Y.
(An answer to this letter will be our
editorial next issue. -editor)



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THE BARSOOMIAN TIMES

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June 1965

JEREMY A. BARRY
Editor

OUT-OF-COURT SETTLEMENT

April 20....From Dick Lupoff, editor of Canaveral Press, comes the following information: "The Werper matter is settled. ERB, Inc., Canaveral Press, and Ballantine had entered a joint action against Monarch Books (parent outfit of NIL/Gold Star) but the matter was settled out of court. Monarch pays a little cash, but mainly agrees to cease-and-desist. So there will be no court ruling as the case is dropped in view of the out-of-court settlement".

No further information is available at this time. If additional details become known, they will be printed in this newsletter. In the meantime ERB fans can attempt to see if Monarch is keeping its end of the bargain. This can be done by sending Monarch orders for the Werper books. If the order is rejected, then all is well. But if the publisher fills the order, then the agreement is being broken, and ERB, Inc. should be advised. When fans see Werper books still on sale in bookstores, they should inform the dealer that these are unauthorized-books, and should urge him to return

them to the publisher for refund. Point out that the publisher has agreed not to distribute further copies, and that copies still in stores should be withdrawn. With a little help from true Tarzan fans, this trash will soon disappear from the market.

BOOK NEWS DEPARTMENT

Rev. Henry Hardy Heins has announced that the entire 1000-copy printing of his GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS (1964) is now all sold out. Some dealers are already asking 25 dollars per copy. Obviously the price will continue to rise. Who says that bibliographies won't sell?!

Paperbackness: JOHN CARTER OF MARS (Ballantine #U2041 - 50¢) is now on sale, cover by Abbett. The Ballantine edition of MADMAN also had an Abbett cover. Scheduled for June publication by Bal-

Canaval Press News: S e v e r a l
hardcover ERB books are getting low in
stock. There are no immediate plans for
reprinting. Procrastinators are fore-
warned. T h e titles in jeopardy are as
follows: TARZAN AT THE EARTH'S CORE, A
FIGHTING MAN OF MARS, MOON MEN, LAND
THAT TIME FORGOT, and SAVAGE PELLUCIDAR.
Of these, T&EC is likely to run out
soonest.....CP books are hard to find in
bookstores. Fans can help by ordering
their copies through local shops. Urge
dealers to order extra copies of the
books you order, as well as other ERB
titles. If they have difficulty getting
orders filled, write directly to Richard
A. Lupoff, editor of CP, and inform him
of the problem. He will bring it to the
attention of the shipping department.
Have the book dealer write to him as
well. If the present CP stock can be
made to sell in larger quantities in the
near future, perhaps new editions with
nicer formats and better illustrations
will eventually appear. The editor is
willing, but the publisher must be con-
vinced that the effort and expense is
worthwhile. Increased sales may do that.
.....There was an erroneous copyright
date published in TARZAN AND THE CASTA-
WAYS. THE correct copyright is for 1964,
and stickers with the correct date have
been placed over the 1965 dates.

EDGAR RICE BURROUGHS: MASTER OF ADVENTURE is the title of a comprehensive study concerning ERB's career and his writings, which is scheduled to be published this Fall by Canaveral Press. The author, Richard A. Lupoff, has provided some interesting details.. The first version of this study was completed in May 1964. Almost a year of research and revision went into the new version, which was completed on Sunday, April 11, 1965. The old version ran 240 pages in manuscript; the new version runs exactly 300 pages. The finished product will contain around 100,000 words in all. Already on hand is an introduction by Rev. H. H. Heins; in addition there will be three bibliographies, a portrait of ERB, illustrations by Crandall and Frazetta, plus the possibility of reprinting some old ERB illustrations by various artists. The last factor is still undetermined. The price and exact publication date will be announced later. Watch these pages for details.

In the Fall of 1964, a "Me Tarzan You Jane" greeting card, was published by American Greetings Corp. of Cleveland, Ohio under their Hi Brows trademark. The card sold for 25¢, and was quite amusing. However, it turned out to be unauthorized, thus causing ERB, Inc. to protect its interests. Hulbert Burroughs reports that "we were able to stop this Company from printing any further such cards, and we received a modest royalty payment for those which they had already sold". Fans can help ERB, Inc. protect its rights by informing Mr. Burroughs whenever material which look suspect-are found on sale.

[illegible]

The 1965 Dum-Dum will be held in Chicago at the Conrad Hilton Hotel, Labor day weekend, Saturday & Sunday 4th & 5th of September. There will be a registration fee of \$2.00 for members of the Burroughs Bibliophiles who plan to attend. Checks should be made payable to The Burroughs Bibliophiles and sent to the Secretary, Rita Coriell, at 6657 Locust St., Kansas City, Mo. 64131. If you are not yet a member, enclose an extra \$2.00 and join the group!

BOOKS OF POSSIBLE INTEREST

SON OF FAMOUS MONSTERS edited by Forry Ackerman contains a ten page article on Tarzan movies titled "The Beasts of Tarzan". This is a reprint from FAMOUS MONSTERS OF FILMLAND #13, August 1961 (Paperback Library #52-504, 50¢). Other books of possible interest include: WARRIOR OF LLARN by G. F. Fox (Ace #F-307, 40¢, Frazetta cover), THE REIGN OF WIZARDRY by J. Williamson (Lancer #72-761 - 50¢, Frazetta cover), SWORDS IN THE SKY edited by D. A. Wollheim (Ace #F-311 - 40¢, Frazetta cover), THE RADIO PLANET by R. M. Farley (Ace #F-312, 40¢), DWELLERS IN THE MIRAGE by A. Merritt (Paperback Library #52-516, 50¢), MAZA OF THE MOON by O. A. Kline (Ace #F-321, 40¢, Frazetta cover), THE WIZARD OF LEMURIA by L. Carter (Ace #F-326, 40¢), and THE DARK WORLD by H. Kuttner (Ace, #F-327 - 40¢). The books listed here are either written in an imitation ERB style, or are fantasies that readers of ERB are likely to appreciate.

BARSOOMIAN ODDS 'N ENDS

"They Still Go Ape Over Tarzan" is an article by Raymond Lee on the Tarzan movies, which was published in the April

1965 issue of MODERN MAN (60¢). The March issue advertised this article with a photo of Weissmuller which was not included in the article itself. The article has 5 pages with ten photos. Many of the captions contain errors; the article has plenty of its own....In ANALOG for April 1965, "The Reference Library", conducted by P. S. Miller, has three pages discussing and refuting Hollow Earth theories with mention of Pellucidar...."Tarzan Swings Back" by Dan O'Neill is a lengthy article on the Tarzan revival here and in England. It was published in the influential newspaper, THE (MANCHESTER) GUARDIAN for March 6, 1965. It was reprinted the following week in THE MANCHESTER GUARDIAN WEEKLY....FANTASY ILLUSTRATED #3, containing the Tarzan story "End of Bulkawai" in comic strip format, is now completely sold out. FI plans to use more ERB material in future issues..... THE BURROUGHS BIBLIOPHILE #1 is now on sale. This first issue contains "Tarzan and The Jewels of Opar" in a unique edition. All the J. Allen St. John illustrations from the first edition are included, plus newly discovered St. John drawings done for the newspaper serialization in 1918. In addition there is an illustrated bibliography of "Opar" listing all the English language editions published to date plus some foreign language editions. The cost is \$3.50 to members of the Burroughs Bibliophiles.... There is a rumor making the rounds that ERB, Inc. is trying to have A PRINCESS OF MARS made into a film. We await further details.

BARSOOMIAN . MOVIE NEWS

WEINTRAUB WON'T FILM "TARZAN '65" IN MEXICO

"Madrid, April 20 -- Producer Sy Weintraub abandoned plans for further filming in Mexico after running into bureaucratic hinderance on "Tarzan '65". He will bring Mike Henry to Madrid for "Tarzan, Spain".

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Mexican difficulty was government withdrawal of film's working permit to shoot at a national monument.

Weintraub exec Sam Manners and scripter Clair Huffaker are now prepping a May production start. Manners is also checking possible coproduction links though prepared to carry on alone under the Weintraub banner. Supporting cast and director are still to be signed. (VARIETY, April 28, 1965)"

One of the major attractions that was to have been in "TARZAN '65" was the filming of a thrilling climax at the famous pyramids of Tecotihuacan. Unfortunately, archaeologists complained to the government that the movie crew might harm the monument, and this no doubt led the Mexican government to revoke the permit. Since production started in February, one can assume that a lot of footage was shot. It's a shame that it has to be wasted. According to the article in VARIETY, a new director and supporting cast is being sought, so Mike Henry (Tarzan) appears to be the only holdover. Let's hope that better luck prevails in Spain.

 A Czech movie, "Tarzan's Death", was shown in early April in Pakistan by the Czech Embassy and the Arts Council of Pakistan to celebrate the 67th Anniversary of the Czechoslovakian film industry. Naturally there were other films shown, but none relevant to ERB. One wonders if this is a misprint (from VARIETY, April 28, 1965), or whether it really is a Czech Tarzan movie. If it is, was it made before or after the Communist Revolution of 1948? Since it is titled "Tarzan's Death", it might be a Communist film depicting his demise.

It is well known that Tarzan is frowned upon by Communist governments, though the people still like them. If it is a Communist film, the intention may be to discredit Tarzan in underdeveloped countries of Africa, Asia, and Latin America. On the other hand, 'Tarzan' might be (by strange coincidence) a Czech word that has some other meaning. Do any of you readers have further details to add?

 The SUNDAY NEWS (New York) "Coloroto Magazine" for April 11, 1965 has a short article on Mike Henry with plenty of photos showing him as Tarzan. It is titled "Meet Tarzan XIV".

BARSOOMIAN COMIC NEWS SECTION

TARZAN OF THE APES #150 is currently on sale featuring a 24 page story. Art by Jesse Marsh. Excellent cover art by an anonymous artist....JUNGLE TALES OF TARZAN #4 from Charlton will not contain the stories listed in our last issue. They were listed by error in JTT #3. The actual stories scheduled are "The Lion" and "A Jungle Joke", which are from the book. The editor plans something special in #5....Chase Graig, editor of GK's TARZAN OF THE APES comics, has the following to say about the artwork: "We are sorry you are not an admirer of Jesse Marsh's art. We have found that his style is rather controversial, and our mail indicates that he has many fans as well as critics. It seems almost impossible to please everyone. We do feel that Jesse handles his characters with strength and boldness which is in keeping with the Tarzan portrayal. He also has quite a knack for handling Tarzan's jungle creatures with real authenticity" (November 11, 1964).

"TARZAN OF THE APES" FIRST EDITION SOLD AT AUCTION

A first edition of the book "Tarzan of The Apes" sold for \$125.00 at an auction (Swann G. Galleries) in New York City on April 22, 1965. (Gerry de la Ree)