

Volume 20 - Number 8

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## PRINTER DELAYS "MAG OF HORROR"

by Robert A. W. Lowndes

NEW YORK, 23 July, (CNS) - After three issues in bi-monthly order, our printers suffered a relapse, so issue #11 of Magazine of Horror will be dated November, 1965 (not October) and ought to be on sale early in September.

The cover is from "The Devil's Pool", by Greye La Spina, and the illustration (a wash like that on the August issue) has been drawn by Carl Kidwell, who did the August cover.

The rest of the line-up is as follows: "The Empty Zoo" (new story) by Edward D. Hoch; "A Psychological Shipwreck" by Ambrose Bierce; "The Call of the Mech-Men" by Laurence Manning (first in the "Stranger Club" series, reprinted by re-

quest); "Was It A Dream?" by Guy de Haupassant; "Under the Hau Tree" by Katherine Yates and the first of a series of heretofore unpublished verses by the late Robert E. Howard, "The Dweller in Dark Valley". Also "Rattle of Bones" by Robert E. Howard, and "The Head of Du Bois" (new story) by Dorothy Norman Cooke.

Departments include the Introduction, The Reckoning, It Is Written, and Coming Next Issue.

We are arranging to have a full color cover by Morrow for issue #12, and expect, in that issue, to have a further announcement relating to heretofore unpublished Howard material.

THE COSTIC REPORTER starts on page 10

# THE SYRACON SENTINEL MARCH 7, 1745 GALAXY, POHL "CLEVELAND" DRUPS OUT OF CONBIDDING, "TRICON" TAKES OVER!

IN OUR LAST ISSUE Jay Kay Klein wrote a letter stating that the Syracuse bid was a legal bid and implied that we have been wrong in stating that the Syracuse bid is an illegal bid. Actually Ir. Klien is dead wrong. What he, or anyone of the Syracuse committee is not telling you is that the rules and regulations of the rotation plan states in no uncertain terms that if and when the convention goes outside the U.S. it MUST return to the area where it would have been held if it had not gone out of the U.S. In 1966 that area is the Midwest and the Cleveland, Detrbit, Cincinnati bid is the only one from that area and they are the only legal bid, repeat, the only legal bid for the 1966 World Convention. They are the only ones this newspaper and a good part of U. S. fandom will recognize. If Syracuse gets the bid, It will NOT be a legal World Convention!

To make matters worse, while Mr. Klein states

with one side of his mouth that this will not wreak the rotation plan, he states with the other side of his mouth that if London gives them the bid, they will ask London to authorize them to have an "open bid" in 1966 so that "anyone" can put in a bid for 1967. BIG DEAL! Not only will a Syracuse win louse up the rotation plan as far as the Midwest and the Eastern area are concerned, but Kyle and Co. want to make sure that it is wreaked for good!

If Syracuse gets the bid, the chances are that the World Conventions as we know them are gone for good. Fandom will have suffered a setback that it will never recover from.

Why do Kyle and Klien want Syracuse in 1966, instead of waiting for 1967 and putting in a legal bid? We believe that the past record of Kyle, his running the World Con of 1956 into the red, his lousing u p of the London flight the year after which Kyle also handled, and the big raw wound s-f fandom is still feeling due to the unneccessary "fight of the World Society resulting from his mismanaging of the !56 Worldcon would never get him a bid for any World Con he headed IF THE VOTING HAD TO BE IN THE U.S. In London, 3,000 miles away he may feel they have a good chance. But remember London s--f fans, what U.S. fan would again bid for London if you give the 1966 site to the outlaw bid of Syracuse? S - f fandom's showpiece will have crushed to nothing!

Take a look at the small cut at the top-left of this page! That is the type of half truths and misleading m u d

Please turn to page 11

# RESULT OF 'S-F TIMES' 1964 SCIENCEFICTION POLL

The 1964 Science-Fiction/Fantasy Poll conducted by Science-Fiction Times a few months ago has been tabulated and here

are the amazing results:

We received over 150 returns on this Poll, better than last year, but still not good enough. Most of the results were from the science-fiction readers and the active science-fiction fans. Few professionals bothered to answer. We received many suggestions for making next year's Poll a better one, and many of these will be followed. Many persons took the trouble to make comments; a selection of these will appear at the end of this report. We are very pleased with the results and thank all of you who took the trouble to answer. We expect a better turn out next year, and, we hope, a better ballot.

### THE RESULTS:

A. BEST NOVEL (including serials):

1. "DUNE WORLD" by Frank Herbert from Analog with 11% of the vote.

2. "The Stars Loggers" by Harry

Harrison from Galaxy with 8%.

3. "Adept's Gamdit" by Fritz Leiber

from Fantastic with 6%.

40% of the returns did not vote on the Best Novel. 5 other novels received votes.

B. BEST SHORTER LENGTH:

1. "ONCE A COP" by R. Raphael from

Analog with 17%.

2. "Kingdom of the Stars" by Edmond Hamilton from Amazing with 11%.

3. "The Gunpowder God" by H. Beam

Piper from Analog with 6%.

50% did not vote, and there were 5 other stories mentioned.

C. BEST COVER ARTIST:

1. JOHN SCHOENHERR from Analog with

2. Kelly Freas from Analog with 17%

3. Frank Frazetta from Ace & Lancer Books with 11%.

11% did not vote and there were 3 other artists mentioned.

D. BEST INTERIOR ARTIST:

1: SCHOENHERR from Analog with 27%.

2. Freas from Analog, and Finlay from Galaxy & Amazing, both with 17%.

3. Gray Morrow from Worlds of Tomorrow, If, & Galaxy; and Ed Emsh from Fantastic, each with 11%. 17% did not vote and no other artist was mentioned.

E. BEST EDITOR:

1. FRED POHL of Worlds of Tomorrow, If, & Galaxy with 49% of the vote.

2. John W. Campbell of Analog with

3. Robert A. W. Lowndes of Magazine

Of Horror with 5%.

11% did not vote, and 2 other editors were mentioned.

- F. BEST MAGAZINE:
  - 1. ANALOG with 55%.

2. If with 33%.

3. Fantastic with 7%.

All voted on this and one other magazine was mentioned.

G. BEST HARDCOVER BOOK:

1. "DAVY" by Edgar Pangborn, published by St. Martin's Press with 40%

- 2. "The Rest of the Robots" by Isaac Asimov published by Doubleday with 20%.
- 3. "At the Mountain of Madness" by H. P. Lovecraft, published by Arkham House with 5%.

11% did not wote, and 5 other books were mentioned.

H. BEST PAPERBACK:

1. "THE MANDERER" by Fritz Leiber, published by Ballantine with 30%.

2. "Davy" by Edgar Pangborn, published by Ballantine with 16%.

3. "Web of the Witch World" by Andre Norton, published by Ace with 11%.

11% did not vote and 6 other paperbacks were mentioned.

- I. <u>BEST DEPARTMENT</u>: (Editorials, Reader's Column, Review Columns, Profile, Science, etc.)
- 1. "THE REFERENCE LIBRARY" by P. Schuyler Miller from Analog with 70%.
- 2. "Profiles" by Sam Moskowitz from Amazing with 11%.

3. "The Editor's Page" by John W. Campbell from Analog with 5%.

All voted and there were 2 other departments mentioned.

- J. BEST FORMAT: ((Magazines))
  - 1. ANALOG with 77%.

2. Galaxy with 11%.

- 3. IF, and Amazing, each with 6%.
- All voted and no other magazine was mentioned.
- K. WHAT SIZE DO YOU PREFER: ((MAGAZINE))

  1. LARGE-SIZE with 33%.
  - 2. Digest, & Pulp, each with 30%.
- 5% did not vote. One voted that he'd like to see a s-f mag the size of-Popular Mechanics with slick paper.

- L. DO YOU PREFER INTERIOR ILLUSTRA-TIONS? All voted and the answer was 100% YES.
- M. PO YOU PREFER FEATURES, DEPARTMENTS ETC.? All voted and the answer was 100% YES.
- N. DO YOU WANT SCIENCE ARTICLES IN MAGAZINES? 11% did not vote. 44% voted NO, and 39% voted Yes. The restvoted "depends" or words to that effect.

That's it. We'll leave it to you on what it means. Your letters of comments on the results will be most welcomed and as usual, we'll print as many as we can.

Now on the many comments we received. Some were that the back of the ballot had printing on it. This was our error. A ream with a n old Ad for the 1966 Convention bid got mixed u p with blank paper. Here are selected comments received:

"I beleive that the cover art and especially the interior illustrations are necessary to S-F if it is to continue to attract new readers. This is especially true of the younger readers. Excellence is a must!!!"

The Galaxy Group (esp. If); F&SF under Davidson was GOOD. MOH became more of a reader's mag and Analog might have made it had Campbell put less hydromagneto-whatchamacallit in the editorial comment and science articles and more SF a la Gernsback's editorials in the lamented-

Science-Fiction Plus."

One wrote the following notes on the following subjects: On Interior Illustrations: "To go with the story. Not doodles to fill up space." On Departments: "A Bigger lettercol for If - a book review in every one." On Science Articles: "So long as it doesn't make the mag practically into a science magazine." And then went on to say: "Liked Analog in its large size format. Think that the paperback publishers are doing very well. With reprints of older books and such. Watch that reprinting of magazine stories so soon. Also could raise standards of material. While Analog had the best cover artist I would say that Finlay and Science Fiction's covers were the best over the whole year. Hope If keeps getting better. There could be

better fiction in a l l the magazines. Hardbacks are doing OK but would like to see more original material."

One answering on Science Articles in magazines stated: "NO!!!!!! Never! Nono-nono! Foo on science articles!"

Another on Science Articles: "Yes of F&SF, Galaxy type, not Analog type."

"Get the magazines distributed so people can buy them."

We thank you all -editor.

### WHAT I'VE BEEN READING

by Edward Wood

The magic of Edward Elmer Smith, Ph. D. is excellently displayed in "Skylark Du-Quesne" the serial begun in the June 1965 issue of WORLDS OF IF SCIENCE FICTION. Doc Smith is without a peer in space opera. Few writers could so engross the reader that 30 years slip away and one is again adventuring with Seaton, Crane and Blackie DuQuesne.

The Literary snobs that infest LIFE are at it again. Conrad Knickerbocker in the April 9, 1965 issue of LIFE reviewing Kurt Vonnegut's latest, GOD BLESS YOU, MR. TOSEWATER or Pearls Before Swine states, "In an earlier novel, The Sirens of Titan, which is generally misread as a work of science-fiction, Vonnegut..." I suppose Mr. Knickerbocker feels that if a work has literary merit, it couldn't possibly be science-fiction. Too bad!

The subtle indilteration of science-fiction into the academic world is shown by Don K. Price's chapter "Escape to the Endless Frontier" from his book THE SCIENTIFIC ESTATE and reprinted in SCIENCE May 7, 1965 issue. There is a fine comparison between Russian and American science-fiction as well as choice words about the importance of science-fiction. It seems that even these academic types are not above error as I was amazed to learn that Isaac Asimov is the editor of MORE SOVIET SCIENCE FIC-TION reference 3 page 749. Walter Cole in his CHECKLIST correctly identifies Asimov as the author of the introduction to the book.

It is good to see WORLD'S BEST SCI-ENCE FICTION: 1965 edition edited by Donald A. Wollheim and Terry Carr as some long needed competition to Judith Merril's annual anthologies. Merril usually has good to excellent selections but one gets the impression that she is packing the contents page with names and numbers rather than items of true worth. I have seldom found a story selected by her from PLAYBOY or some similar source that was better than loathesome.

Is it just me or do other people also get the feeling that Poul Anderson's trilogy in MAGAZINE OF FANTASY AND SCIENCE FICTION soon to be published as THE STAR FOX is the biggest nothing of 1965?

One of the strengths of the better British science-fiction writer is his ability to write so well in a low key, low pitch manner. Unfortunately THE POSSESSORS by John Christopher and THE MAIN EXPERDENT by Christopher Hodder-Williams are just too low keyed to even get off the ground. There are fine passages in both books but the parts are greater than the whole which doesn't make for memorable stories.

The shortest serial ever to appear in a professional science-fiction magazine must by all odds be "HUnt A Wild Dream" by D. R. Heywood in SCIENCE FANTASY March 1965 (7 pages) and April 1965 (9 pages).

The reduction of the publishing schedule of AMAZING STORIES by the new owner means that ANALOG will forge into the lead as the American science-fiction magazine that has published the most issues. Ziff-Davis owned AMAZING STORIES for 27 years. It was by no means a period of complete boredom as the well read science-fiction fan knows. Yet here again one thinks over the things that could have been and with the resources of Ziff-Davis should have been. AMAZING i t seems full cycle since the circulation seems close to what it was when Ziff-Davis purchased the magazine from Teck Publications back in 1938.

The devotees of Howard Phillips Lovecraft have awaited the publication of some of his letters from Arkham House for the better part of a quarter century. SELECTED LETTERS 1911-1924 the first of a trilogy edited by August Derleth and Donald Wandrei (\$7.50 Arkham House 1965)

is an interesting and eye-opening book, Derleth and Wandrei deserve a vote of thanks for trying to give as the Lovecraft that was instead of the Lovecraft we would want him to be. A person can sometimes reveal more of himself through letters than any other writing medium. Lovecraft held very little back. hurried and unpreceptive reader will conclude that Lovecraft was a superpatriotic, xenophobic, anti-semitic recluse and would of course be completely wrong! It is too bad that Lovecraft couldn't serve in the First World War as he so desperately wanted to because it might have exposed him to a wider social spectrum and also might have disillusioned him as to the glories of war. He wanted to be aloof from the strife of the common herd but he reveals himself to be as filled with human irrationality as any man. H i s remarks about Henneberger will certainly add to the full story of the early years of WEIRD TALES. There is a special magic to the works of Lovecraft. If you don't like them, there is no way to change your mind.

you do like them, read the Lovecraft letters and realize under what heart-breaking circumstances he wrote and what a pitiful pittance he received for his work, He was a very human, a very honest and a very lonely man.

The series of books edited by John Carnell under the general heading of NEW WRITINGS IN SF (#1-4 at 16/- ((\$2.24)) from Dennis Dobson) a r e an excellent idea but the execution seems a bit tawdry. On the average they seem to be the magazine NEW WORLDS SCIENCE FICTION in hard covers and at a higher price. There are some superb items like "High Eight" by David Stringer in #4 and "The Subways of Tazoo" by Colin Kapp in #3 and others. Yet Carnell includes printed television from PLAYBOY, the story "Berne I feel in-The Faust" by William Tenn. tellectually raped. If this type of material is praised by P. Schuyler Miller, Judith Merril and John Carnell, I can only claim that not only are we listening to different drums, we are in different armies.

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### THE SCIENCE FICTION HARDCOVER REPORT

by Richard Witter

### HARD COVER SCIENCE/FANTASY BOOKS OUT DURING JANUARY-JUNE 1965:

| TITLE AND AUTHOR                        | PAGES    | PRICE  | DATE PUBLISHED BY |           |
|---|----------|--------|-------------------|-----------|
| 8TH GALAXY READER, edited by F. Pohl    | 248      | \$4:95 | January           | Doubleday |
| THE DOWNED WORLD & WIND FROM NOWHERE    | 316      | #4.50  | February          | 11        |
| by J. G. Ballard                        |          | 5      |                   |           |
| THE DARK SIDE, edited by D. Knight      | 241      | \$4:50 | February          | 11        |
| BILL, THE GALACTIC HERO by H. Harrison  | 185      | \$3,50 | March             | 11        |
| BEST F&SF 14th Series, ed by A. Davids  | on 251   | \$4:50 | March             | 11        |
| SLEEPING PLANET by W. Burkett           | 297      | \$4.95 | April             | 11        |
| GALACTIC DIPLOMAT by K, Laumer          | 227      | \$3.95 | April             |           |
| PALOS OF THE DOG STAR PACK by J.U. Gies | sy 192   | \$3.25 | January           | Avalon    |
| EXPLORERS INTO INFINITY by R. Cummings  | 192      | \$3,25 | February          | 11        |
| FIRST IMMORTALS by E. L. Arch           | 192      | \$3.25 | April             | 11        |
| DARK ENEMY by J. H. Holly               | 190      | \$3:25 | March ·           | 11        |
| POLARIS OF THE SNOWS by G. Stilson      | 192      | \$3:25 | May               | 11        |
| BEYOND THE GREAT OBLIVION by G. A. Eng. | land 190 | \$3:25 | June              | ti        |
| EXIT HUMANITY by Leo Brett              | 192      | \$2.95 | February          | Arcadia   |
| WHITE AUGUST by J. Boland               | 188      | \$2:95 | March             | 11        |
| FACE OF Y by R. Lionel                  | 192      | \$2:95 | April             | 11        |
| SOMEWHERE OUT THERE by B. Fanc          | 191      | \$3,25 | May               | 11        |

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| STEEL MAGIC by A. Norton (juvenile) \$3.50 September World X FACTOR by A. Norton \$3.25 August Harcoubt Brace 1 ODERN MASTERPIECES OF SF by Sam Moskowitz \$5.95 September World SEEKERS OF TOMORROW by Sam Moskowitz (non-fiction) \$5.95 September World  | OHEST CROSCULT L. A. Martin   |             | \$5.00    |  |   |
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| SEEKERS OF TOMORROW by Sam Moskowitz (non-fiction) \$5.95 September World   | A PAULUK DY A. NOPTON   |             | \$3.25    |  |   |
| BEYOND TOFORROW by Damon Knight (non-fiction?)? September World September Harper & Row  | SEEKERS OF TOMORDOW best Control of the Control of | 717         | WE OF     | Santember  | World                                     |
| September Harper & Row  | DEPLOY OF TOMORROW DV SAM LOSKOWITZ (   | WICZ        | \$5.X5    | Deptember  |   |
|   | BEYOND TOLORROW by Domos Maint  | non-fiction | on) \$5.9 | 95 September   | World                                     |

### THE STATE OF FANDON

by Lane Stannard

Our invitation, last issue, for fan mag editors, and other items of what is generally known as science-fiction fandom to use this space for information and material requests of their work has produced some quick results. Here are two items of interest to all. We again invite clubs, organizations, amateur magazine editors and what have you that this is fandem's open forum. Use it.

Our first item is of a new fan mag:
"The first issue of The Collector's
Advocate, a new magazine for fans and
collectors will be ready in August.

"The Collector's Advocate will be semi-digest in size with twenty - four pages, offset, illustrated, and printed

on fine paper.

"The feature article will be, ANDRE NORTON, MISSTRESS OF ADVENTURE, and we will have a complete listing of all liss Norton's published works. We will also feature reviews and printing history of the rare classics, publishers history, listings and reviews of rare and out-of-print magazines, plus reviews of the latest novels.

"Subacriptions: Five issues for \$2.00. Editor and Publisher: Owen C. Girley, 3404 Chippewa, Baton Rouge, La.

70805."

Sounds mighty interesting to us—and now to another excellent venture concerning fan magazines:

AN UP-TO-DATE "BIBLICGRAPHY OF FANZINES" Harold Palmer Piser announces formative plans already are underway to compile an up-to-date Bibliography of Fanzines.

This momentous and colossal undertaking will not only be a boon to fans and fanzine collectors but will definately make a place in history and every publisher will surely want an accurate record of his works included.

The project envisions complete and verified data on each fanzine, to include title; publisher's name and address; volume, issues and whole number; date and frequency; size and number of pages; if illustrated; how processed; organizational connection if any; and

number and date of distribution or mailing; circulation; price; house name; and a general description of contents. It will enbrace amateur publishing activity only, and will sell at a moderate price within reach of everyone.

As a preliminary to becoming fully knowlegeable on the subject, two very-important problems must first be solved, namely, What is a fanzine? and What is fandom? On first reaction, these would seem to be easily answered. But that is not so. Try your hans at it and see for yourself. After you have tested the result every which way, only then send your answer to hr. Piser. He will then select what in his opinion is the most all-inclusive definition.

Another preliminary feature is compiling a list of organizations, current and defunct, publishing an official periodical or through which also passed members' peridicals. Ir. Pizer has compiled a partial list of such organizations and will send you a copy of request, for additions and completion of the data necessary to trace and determine which one s involved publishing activities. Likewise a list of House Names to trace the publisher where his name and address, title page, masthead or colophon is mising.

If you already have compiled a list of your publications, send a copy to lr. Piser. And if you have not yet compiled such a list, do so at once, including all the data scheduled above. Bear in mind, all of the information must stand verifi-

cation at a later date.

Write Hr. Piser at 41-08 Parsons Boulevard, Flushing, New York 11355.

Ir. Piser wants to borror/or buythe following publications to help in his work: The Immortal Storm by Moskowitz, Fancyclopedia I and II by Spear and?, A Key To Terminology in SF Fandom (1962), Who's Who In SF Fandom 1961 by Broyles?, or anything else pertaining to fanzine publishing? If you can help him out write to him direct.

Keep this column informed of your fanmags, clubs and organizations, and we'll publish as many as we can here. We can also use reports of different clubs, etc. Send all material to STATE OF FANDOM, % James V. Taurasi, Sr., 119-46 27th Avenue, College Point, N.Y. 11354,

### THE SCIENCE FICTION PAPERBACK REPORT

compiled by Bruce Robbins

PREFACTORY NOTE: Paperbacks will be listed in this column as I actually spot them on the stands in a particular month, regardless of publishers' intentions to have them ready in that or another month: As I am a collector/completist of paperbacks, and buy all the books I list, I shall get to them all in the long run in case I seem to be omitting some titles in some months (Vega paperbacks, for example, will always be a month or two late). Information on each book is pretty obvious. lst, 2nd, etc. means total printing to date by that publisher of the book in question. Page count is determined as follows: the page number of the last page of text. I'm not going to bother myself with covers, non-paginated introductions, and so forth. I'm only interested in the rough estimate. The books listed in the order I found them on the stands.

—Bruce Robbins

|  |                |        | 9          |            |
|--|----------------|--------|------------|------------|
| SCIENCE/FANTASY PAPERBACI  | KS OUT         | JU     | JNE, 1     | 965        |
| TITLE AND AUTHOR OR EDITOR PUBLISHER   | NUMBER         | PRICE  | E PRINTING | PACES      |
| BEYOND THE SEALED WORLD by Rena Vale Paperback 1   | Lib. 52-811    | 50¢    | lst        | 192        |
| FAMOUS MONSTERS OF FILMLAND STRAKE BACK, edited by   | y Forrest J Ac | ckerma | an         | -14.4      |
| Paperback I  | Lib. 52-813    | 50¢    | lst        | 161_       |
| MONSTERS GALORE, resurrected by Bernhardt J. Hurwo   |                |        |            | 12.144     |
|  |                | 50¢ ]  | Lst        | 244<br>256 |
| SHE by H. Rider Haggard Lancer Book  | ks 72-925      | 50¢    | 2nd        | 256        |
| THE STUGGLED ATOM BOTB by Philip Wylie Lancer Book   | ks 72-916      | 50¢    | lst        | 142        |
| THELVE TALES OF SUSPENSE AND THE SUPERNATURAL by 1   | Davis Grubb    |        |            | 7          |
| Crest Books  |                | 50¢    | lst        | 144        |
| THE SPELL OF SEVEN, edited by L. Sprague de Camp   | 1              |        |            |            |
| Pyramid Boo  | oks R-1192     | 50¢    | lst        | 192<br>212 |
| E PLURIBUS UNICORN by Theodore Sturgeon Ballanting   | e Bks U2247    | 50¢    | 2nd        | 212        |
| NESSIAH (revised) by Gore Vidal Ballantine   | Bks U5022      | 60¢    | lst        | 244        |
| ((total printing counting unrevised editions   | is three))     |        | 02         |            |
| KISS KISS by Roald Dahl Dell Books   | 4572           | 60¢    | 2nd        | 223        |
| CONNOISSEUR'S S.F., edited by Tom Boardman Penguin   | n Bks 2223     | 95¢    | lst        | 234        |
| EXPEDITION TO EARTH by Arthur C? Clarke Ballantine   | e Bks U2112    | 50¢    | 3rd        | 167        |
| SPECTRUM 3, edited by Kingsley Amis & Robert Conqu   | uest           |        |            |            |
| Berkley led  | dallion X1108  |        | lst        | 254        |
|  | dallion F1112  |        | 2nd        | 142        |
| THE TWO TOWERS by J.R.R. Tolkien Ace Books   | A-5            | 75¢    | lst        | 381        |
| THE RETURN OF THE KING by J.R.R. Tolkien Ace Books   | s A-6          | 75¢    | lst        | 444        |
| IOI by Charles Fort. Ace Books   | K=217          | 50¢    | lst        | 284        |
| LORD KALVAN OF OTHERWHEN by H. Beam Piper Ace Boo  |                | 40¢    | lst        | 192        |
| THE EXILE OF TIME by Ray Cummings Ace Books  | F-343          | 40¢    | lst        | 157        |
| THE WELL OF THE WORLDS by Henry Kuttner Ace Books  | F-344          | 40¢    | lst        | 142        |
| ANDROID AVENGER by Ted White, and  | N-123          | 45¢    | lst        | 113        |
| THE ALTAR ON ASCONEL by John Brunner Ace Books   | (Double)       |        | lst        | 143        |
| THE MACHINERIES OF JOY by Ray Bradbury Bantam Boo  | oks H2988      | 60¢    | lst        | 213        |
| MAROONED by Fartin Caidin Bantam Book  | ks S2965       | 75¢    | lst        | 314        |
| MAROONED by Fartin Caidin Bantam Book<br>5 UNEARTHLY VISIONS, edited by Groff Conklin Gold | Hedal Bks dl   | 549 50 | )¢ 1st     | 175        |
| THE WORLDS OF SCIENCE FICTION, edited by Robert P  | ? Mills        |        |            |            |
| Paperback 1  | Lib. 54-819    | 75¢    | lst        | 287        |

During the month of June, 1965, 25 science/fantasy paperbacks appeared on the news-stands, containing 5,632 pages, and costing \$14.00.

NEW YORK, 1 July, (CNS) - Confirmation has been received from Sam Moskowitz, that his popular series of "profiles" of science-fiction authors that ran in Fantastic and Amazing Stories for five years -- May 1960 to June 1965 -- will World of Tomorrow. be transferred to with the November 1965 issue. The first article for Worlds of Tomorrow, already written and paid for, is on Virgil Finlay and the working title is Virgil Finlay: Dean of Science Fiction Artists. The series will appear in each issue of Worlds of Tomorrow (which is a bi-monthly) and with periodic exceptions (such as the Virgil Finlay piece) the series will deal with themes in science-fiction rather than notables. Lengths will tend to run shorter than those in Amazing Stories, though this will not necessarily be an inflexible policy. It is possible some Finlay illustrations will accompany the article.

when asked the reason for the change of publication after so many successful years with Amazing Stories, Moskowitz said that he had been asked to stop writing the series with Lo! Poor Forteans (Amazing Stories, June 1965) by Cele Lolli and Norman Lobsenz of that magazine when it became evident the magazine was to be sold. When six weeks after the sale of the magazine, the new publisher Sol Cohen had not contacted him with regard to the continuiance of the series, he voluntarily offered them to Fred Pohl, who liked the It was originally the intention idea. to we them in If, but when Pohl found Hoskowitz could not produce them faster than one every two months he decided to run them in Worlds of Tomorrow, rather than skip months in a monthly magazine as Amazing Stories had done.

While there have been a number of

articles along the lines of those Hoskowitz is writing, he has not only become dominant but virtually the only specialist in this vein. The reason is that he crams into a 5,000 word article, the research generally associated with a 50,000 word book. From the time standpoint it is not economically feasible for a professional writer to attempt to compete with him because Moskowitz owns what may be the best-organized science-fiction and fantasy library in the world, and research normally requiring months, is reduced to days. The amateur with unlimited time also finds it difficult to compete for he lacks Sam Moskowitz's skill as a professional writer and editor. Moskowitz sold fiction to Planet Stories and Comet as far back as 1940, and had fiction in Amazing Stories, Fantastic Universe and Info in He was editor of Science-Fiction For the past 10 years he Plus in 1953. has been with Quick Frozen Foods magazine, a massive periodical sometimes running 500 pages in one month and is vice president as well as editor, heading a staff of six associate editors.

His first article for a sciencefiction magazine "Did Science Fiction Predict Atomic Energy?" which appeared as a collaboration with Robert A. Madle in Science Fiction Quarterly, Nov. 1952, was sold as a fluke. The basis of it appeared in the October 6, 1945 issue of Fantasy Fiction Field as "The Atom-Robert A. Madle had written Smashers". to Sam Hoskowitz in 1949, asking for assistance for a term paper in English at Drexel University (his school work load made it impossible for him to handleit). Moskowitz embroidered the old article, prepared an outline, a key to the outline and a bibliography. Madle added some information and did the footnotes. The term paper received A PLUS and the instructor insisted that it be submitted for publication. A copy sent to American Mercury was lost. In 1952 a carbon submitted to Robert Lowndes was published in Science Fiction Quarterly. It was so well received that Madle sold him several other articles and a regular column "Inside Science Fiction". The

original article was plagerized by 21 magazines, footnotes and all, and attributed to Prof. A. N. Low!

The second article Moskowitz sold was commissioned by Howard Browne, editor of Amazing Stories, titled "What Man Can Imagine". It appeared in the April, 1956, 30th Anniversary issue, of that publication and concerned prophecies made in it's stories which had come true; the third was "How Science Fiction Got It's Name" in The Magazine of Fantasy And Science Fiction (Feb. 1957), and since that time there have been 50 of them.

### GALAXY OF STARS IN THE FIFTEENTH ANNIVERSARY ISSUE OF "GALAXY"

NEW YORK, 14 July, (CNS) - Editor Fred Pohl has collected some of the finest authors of science-fiction to celebrate the 15th anniversary of his magazine Galaxy. The line-up for that issue, dated October 1965 and on the stands in August is:

Serial: Part One - THE AGE OF THE PUSSY-FOOT by Frederik Pohl. Novelettes: THREE TO A GIVEN STAR by Cordwaine r Smith, and SHALL WE HAVE A LITTLE TALK? by Robert Sheckley. Short Stories: IN-SIDE MAN by H. L. Go, A BETTER MOUSE-HOLE by Edgar Pangborn, STALL DEAR by Clifford D. Simak, THE GOOD NEW DAYS by Fritz Leiber, and FOUNDING FATHER by Isaac Asimov. Special Feature: THE MACHINES, BEYOND SHYLOCK by Ray Bradbury. Science Department: FOR YOUR INFORMATION by Willy Ley. Features: EDITORIAL by Frederik Pohl, GALAXY BOOKSHELB by Algis Budrys, and FORECAST. The cover is by Pederson from "Founding Fathers".

### NOTES FROM THE EDITOR Continued from page 2

these people are dishing out at all science-fiction gatherings. This booklet was passed out in March 1965 at the ESFA open

meeting giving the impression that Cleveland was no longer bidding. This, of course, is not true, and Mr. Klein & Kylcknow it. This is not constructive keeping an interest going in World Science Fiction bidding. This is more like some of those misleading half-truths, twisted mouthings that those foreign countries are always sprouting against the U.S.

We can only hope that the British sf fans will turn down the Klein/Kyle bid and present the 1966 World Science Fiction Convention to the only legal bidder, the TRICON (Cleveland, Detroit & Cincinnati).

GALA LINE-UP OF

STARS FOR "FANTASY &

SCIENCE FICTION" S

16th ANNIVERSARY ALL

STAR ISSUE

The Magazine of Fantasy & Science Fiction will celebrate i ts 16th anniversary with the October 1965 issue. I t was in 1949, that the first issue appeared. It was then The Magazine of Fantasy. "& Science Fiction" was added on with the second issue. It was a quarterly then, and the first issue was strictly a "one-shot" experiment. The experiment proved successful — even to getting Hugos from the World Conventions.

The October issue will contain:
...AND CALL NE CONRAD (1st of 2 parts) by
Roger Zelazny, NIRROR, MIRROR by Avram
Davidson, cartoon by Gahan Wilson, THE
FUTURE, ITS PROLOTERS AND FALSE PROPHETS
(article) by E. Brandis and V. Dmitrevskiy, with REPLIES by Isaac Asimov, Poul
Anderson, Mack Reynolds, and Ray Bradbury. NO JOKES ON MARS by James Blish,
THE GLORIOUS FOURTH by Jack Sharkey, Books
by Judith Merril, MINUTES OF A MEETING AT
THE MITRE by Robert F. Young, Science:
THE LAND OF MU by Isaac Asimov, and SOMETHING ELSE by Robert J. Tilley. Cover is
wrap-a-round type by Chesley Bonestell.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!

SCIENCE-FICTION TIPES (formerly Fantasy -Times) is published monthly by Science-Fiction Times, Inc., Syracuse, N. Y. EDITORIAL, SUBSCRIPTION AND ADVERTISING OFFICE: James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354. 15¢ per copy, \$1.80 per year. (Overseas: \$3.00 per year.) Advertisements: (mimeographed) \$5.00 a full page \$3.00 a half page, and \$2.00 a quarter page.

JAMES V. TAURASI, SR., editor. FRANK R. PRIETO, JR., assistant editor. JOHN GIUNTA, art director.

"THE WORLD OF TOMORROW TODAY!"

### CLASSIFIED ADS

including name and address. 2¢ per word, WANTED

MANTED, URGENT: I am writing a thesis on H.P.LOVECRAFT and need material. I have all the books published by Arkham House, but I desperately need secondary sources fanzines, etc. If you have such material and are willing to sell it or have Xerographic copies of it made, please write immediately -- describing what you have and what your price is or how much it will cost to have it Xerographed-to Robert Cameron, 1920 19th Ave., N. W. Rochester, Minnesota 55901.

PUBLIC NOTICE CAVEAT EPTOR to whom it may concern FANTASY CLASSIC LIBRARY, P. O. Box 161, Hicksville, N. Y., has had an order of mine since September, 1964, and has failed to send the books, or return the money. A word to the wise should be sufficient. Philip Bridges, Ashton, Md.

### NEWS PRE-LONDONCON

Forry Ackerman, editor of Famous Mon-sters of Filmland and Monster World Writes from Berlin Germany: "Europe is swarming with Americans. Met Ron Ellik & West Coast Al Lewis in Trieste and they accompanied me to Jugoslavia. In Salzburg (Austria) met a fan from Louisiana. \*

SCIENCE-FICTION TIMES James V. Taurasi, Sr. 119-46 27th Avenue College Point, New York 11354

PRINTED MATTER ONLY Return Requested

other nite had dinner in Munich with Jack Williamson! Am learning much new Sci-Fi lore in Europe."

From Harry Harrison, our European-Reporter, we received the following message from Denmark: We (he and his wife. and kids) will leave here on the 14th of August and drive to England for the World Con. We will also be house-hunting as we hope to move there next year. After the Worldcon we drive down through France -- probably in convoy with Hack Reynolds and his wife-- making a detailed visit to all the wine cellars en route! From there to Spain, stopping in Barcelona to see my publisher. A L L Spanish publishers are in this town and I will go the rounds of them, I'll be able to give you a report on the state of SF in Spain. Then down to a house we have rented until next Spring.

"It looks like i t will be a good con, the eagles are beginning to gather. Poul Anderson and wife Karen were here for dinner last night. I had a card from Forry Ackerman at the SF film festival in Trieste. The second issue of SF HOR-The lead ar-IZONS is at the printer. ticle is an interview with William Burroughs, he is all for SF. For the rest there are articles by the same contributors as in issue #1. Publication date soon." ((SF Horozons is a magazine of science-fiction articles and comments which Harry hopes to have on U. S. newsstands shortly.))



FRANK DIE 12 - 434 1750 WALTON AVE BRONX, N.Y. 10453

\*

### FANTASY-COMICS

Vol. 3 - No. 5

JULY 1965

(Whole No. 20)

# 'EERIE' COMPANION TO 'CREEPY' COMING: WARREN PUB. CO.

James Warren, publisher of the successful adult comic Creepy had a some very good news for the followers of his weird fantasy horror comic. A companion magazine similar to Creepy will be out soon. This one will be called Eerie. It like Creepy will be large-size, 64 pages, 35¢ and bi-monthly. It will alternate months with Creepy. The cover of the first issue will be by Frank Frazetta who has done such excellent work on the covers of Creepy.

Creepy was an instant success when it first came out. The olisted as a quarterly, it actually became a bi-monthly before the second issue came out. When recently it became necessary to either make Creepy a monthly, or bring out a new magazine, Jimmy Warren decided as he had done with his other publication Famous Monetes of Filmland to bring out another magazine. With Famous Monsters it was Monster World, with Creepy, it will be Eerie.

This will give the readers actually a monthly magazine with two titles, while with two magazines, each will be on the newsstands a while longer making for better sales and thus a better magazine.

Eerie is a natural title for this type of publication. Pany weird, fantasy, horror fans have said that Creepy is the modern version of the E.C. classic comics of some 15 years ago. Now

with Eerie, this type of comic will be

available every month.

While not fantasy or science-fietion, but of great interest, is the new comic, similar in size, price and artists but different in content matter—Blazing Combat, also being published by James Warren. This battle comic is a must for those who like adult comics in the E. C. type. The same staff of Creepy and Eerie also take care of this one.

While James Warren's magazines have been listed as bi-monthly, most of them have actually been coming out five times a year. Now with a new vigerous distributor, PDC (Publishers Distributing Corp.), Jimmy Warren tells us that all his bi-monthlies will actually see six issues a year. His new distributor has gone off tof their way to see that Warren's magazines will be on the newsstands on time, thus assuring that the full number of issues will be out each year. This is good news not only for Creepy and Eerie, but also for Famous Monsters of Filmland and Honster World.

Fantasy-Comics is published by Science -Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York, Free with Science-Fiction Times, #429.

Frank R. Prieto, Jr., editor

BALLANTINE STARTS

TWO SERIES OF EC

CONICS REPRINTS IN

PAPERBACK FORMAT

Ballantine Books, who did so much in the recent revival of Edgar Rice Burroughs in publishing all his Tarzan and Martian stories in paperback form, some a t a clip of 10 books a month, has begun the publishing in paperback form the famous E. C. comics of some fifteen years ago.

These comics were probably the most outstanding comics ever published. They were all well plotted, well illustrated, and were in fact adult comics, never really intended for the younger readers. E. C.'s weird and horror were perhaps to o bloody and much too much for the younger readers, but as adult comics they have never been equaled. E. C.'s science - fiction comics rivaled and at times outstepped the s-f magazines in themes and production. There was never anything on the sciencefiction comics that E. C. published for the younger readers to keep away from. But when the comic code was put in effect it was either knuckle under or go out of business. Bill Gaines is not the short of chap to retreat. He quit the comic field a n d made money with the large-size MAD. Yes, even MAD started out as a dime comic. Yes, even MAD can be gotten in paperback today.

E.C. soon became collector's items.

Today they are in big demand.

Ballantine wisely is drawing on this demand by presenting two paperbacks one from E. Cl's science-fiction comics:

Science Fantasy, Weird Fantasy that later combined into Incredible Science Fiction, and one from the many weird-horror comics of Gaines. Both are excellent selections.

TALES OF THE INCREDIBLE, No. 1, #U2140, 50¢, 190 pages, Ballantine Books, 101-Fifth Avenue, New York, N. Y. 10003. 8 comics reprint from the E. C. science-

fiction comics.

TALES FROM THE CRYPT, No. 1, #U2106, 50¢ 191 pages, Ballantine Books. 8 comics reprinted from the E. C. Weird-Horror comics.

Both books highly recommended.

 OTTO
 BINDER
 AUTHOR

 OF
 GOLD
 KEY'S

 "NIGHTY
 SAHSON"

NEW YORK, N.Y., 28 July, (CNS) - Wally Green, editor of the Gold Key comics, revealed today that old-time science-fiction author, Otto Binder, is the author behind the marvelous new comic magazine, Highty Samson.

In a statement to Fantasy-Comics, he stated: "Re: lighty Sanson. So far, Otto Binder has written 5 books. Three have already appeared, the fourth will be on the stands in late September and the fifth, still in work, will appear in December. We're just beginning on a 6th to come out in Harch. All of them have been illustrated by Frank Thorne. Though we're not committed to any regular schedule, the books have been published quarterly since the second is sue. As you know, there was a generous lapse of time between 1 and number 2 while we waited for sales figures."

Nighty Samson is the story of the world after an atomic war that all but destroyed civilization.

Another science-fiction comic just out from Gold Key is Total War, This is somewhat, in'a sense, like the old Opefator #5 pulp, but with a great difference. Total War, tells of the invasion of an unknown enemy. They use impossible weapons, and are almost on the rim of victory when they are turned back. It is well written by Leo Dorfman, and more than well illustrated by science-fiction top artist, Wally Wood. We enjoyed the idea of not telling the readers who the enemy was. Science-fiction fans and readers will enjoy this one. Two issues have come but with #3 coming out in Dec. It is not on a regular schedule yet.

Advertise in Science-Fiction Times!!!!