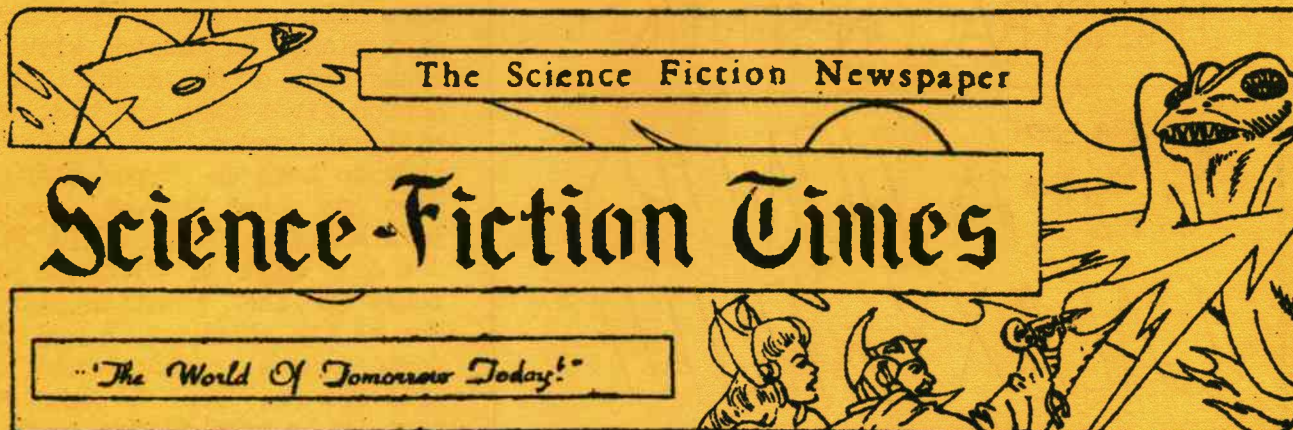


THE RESULT OF OUR 1964 SCIENCE-FICTION
POLL starts on page 3



Volume 20 - Number 8

JULY 1965

(Whole No. 429) - 15¢

PRINTER DELAYS

"MAG OF HORROR"

by Robert A. W. Lowndes

NEW YORK, 23 July, (CNS) - After three issues in bi-monthly order, our printers suffered a relapse, so issue #11 of Magazine of Horror will be dated November, 1965 (not October) and ought to be on sale early in September.

The cover is from "The Devil's Pool", by Grege La Spina, and the illustration (a wash like that on the August issue) has been drawn by Carl Kidwell, who did the August cover.

The rest of the line-up is as follows: "The Empty Zoo" (new story) by Edward D. Hoch; "A Psychological Shipwreck" by Ambrose Bierce; "The Call of the Mech-Men" by Laurence Manning (first in the "Stranger Club" series, reprinted by re-

quest); "Was It A Dream?" by Guy de Maupassant; "Under the Hau Tree" by Katherine Yates and the first of a series of heretofore unpublished verses by the late Robert E. Howard, "The Dweller in Dark Valley". Also "Rattle of Bones" by Robert E. Howard, and "The Head of Du Bois" (new story) by Dorothy Norman Cooke.

Departments include the Introduction, The Reckoning, It Is Written, and Coming Next Issue.

We are arranging to have a full color cover by Morrow for issue #12, and expect, in that issue, to have a further announcement relating to heretofore unpublished Howard material.

THE COSMIC REPORTER starts on page 10

TWENTY-FOURTH YEAR OF PUBLICATION

THE SYRACON SENTINEL

MARCH 7, 1965

ESFA HONORS

GALAXY, POHL

"CLEVELAND" DROPS OUT OF CON BIDDING, "TRICON" TAKES OVER!

IN OUR LAST ISSUE Jay Kay Klein wrote a letter stating that the Syracuse bid was a legal bid and implied that we have been wrong in stating that the Syracuse bid is an illegal bid. Actually Mr. Klien is dead wrong. What he, or anyone of the Syracuse committee is not telling you is that the rules and regulations of the rotation plan states in no uncertain terms that if and when the convention goes outside the U. S. it MUST return to the area where it would have been held if it had not gone out of the U. S. In 1966 that area is the Midwest and the Cleveland, Detroit, Cincinnati bid is the only one from that area and they are the only legal bid, repeat, the only legal bid for the 1966 World Convention. They are the only ones this newspaper and a good part of U. S. fandom will recognize. If Syracuse gets the bid, It will NOT be a legal World Convention!

To make matters worse, while Mr. Klein states

with one side of his mouth that this will not wreck the rotation plan, he states with the other side of his mouth that if London gives them the bid, they will ask London to authorize them to have an "open bid" in 1966 so that "anyone" can put in a bid for 1967. BIG DEAL! Not only will a Syracuse win louse up the rotation plan as far as the Midwest and the Eastern area are concerned, but Kyle and Co. want to make sure that it is wreaked for good!

If Syracuse gets the bid, the chances are that the World Conventions as we know them are gone for good. Fandom will have suffered a setback that it will never recover from.

Why do Kyle and Klien want Syracuse in 1966, instead of waiting for 1967 and putting in a legal bid? We believe that the past record of Kyle, his running the World Con of 1956 into the red, his lousing up of the London flight the year after which Kyle also handled, and the big raw wound s-f fandom is still feeling due to the unnecessary "fight of the World Society resulting from his mismanaging of the '56 Worldcon would never get him a bid for any World Con he headed IF THE VOTING HAD TO BE IN THE U.S. In London, 3,000 miles away he may feel they have a good chance. But remember London s-f fans, what U.S. fan would again bid for London if you give the 1966 site to the outlaw bid of Syracuse? S-f fandom's showpiece will have been crushed to nothing!

Take a look at the small cut at the top-left of this page! That is the type of half truths and misleading m u d

Please turn to page 11

RESULT OF 'S-F TIMES' 1964 SCIENCE- FICTION POLL

The 1964 Science-Fiction/Fantasy Poll conducted by Science-Fiction Times a few months ago has been tabulated and here are the amazing results:

We received over 150 returns on this Poll, better than last year, but still not good enough. Most of the results were from the science-fiction readers and the active science-fiction fans. Few professionals bothered to answer. We received many suggestions for making next year's Poll a better one, and many of these will be followed. Many persons took the trouble to make comments; a selection of these will appear at the end of this report. We are very pleased with the results and thank all of you who took the trouble to answer. We expect a better turn out next year, and, we hope, a better ballot.

THE RESULTS:

A. BEST NOVEL (including serials):

1. "DUNE WORLD" by Frank Herbert from Analog with 11% of the vote.
2. "The Stars Loggers" by Harry Harrison from Galaxy with 8%.
3. "Adept's Gamdit" by Fritz Leiber from Fantastic with 6%.

40% of the returns did not vote on the Best Novel. 5 other novels received votes.

B. BEST SHORTER LENGTH:

1. "ONCE A COP" by R. Raphael from Analog with 17%.
 2. "Kingdom of the Stars" by Edmond Hamilton from Amazing with 11%.
 3. "The Gunpowder God" by H. Beam Piper from Analog with 6%.
- 50% did not vote, and there were 5 other stories mentioned.

C. BEST COVER ARTIST:

1. JOHN SCHOENHERR from Analog with 44%
 2. Kelly Freas from Analog with 17%.
 3. Frank Frazetta from Ace & Lancer Books with 11%.
- 11% did not vote and there were 3 other artists mentioned.

D. BEST INTERIOR ARTIST:

1. SCHOENHERR from Analog with 27%.
2. Freas from Analog, and Finlay from Galaxy & Amazing, both with 17%.
3. Gray Morrow from Worlds of Tomorrow, If, & Galaxy; and Ed Emsh from Fantastic, each with 11%. 17% did not vote and no other artist was mentioned.

E. BEST EDITOR:

1. FRED POHL of Worlds of Tomorrow, If, & Galaxy with 49% of the vote.
2. John W. Campbell of Analog with 29%.
3. Robert A. W. Lowndes of Magazine

Of Horror with 5%.

11% did not vote, and 2 other editors were mentioned.

F. BEST MAGAZINE:

1. ANALOG with 55%.
2. If with 33%.
3. Fantastic with 7%.

All voted on this and one other magazine was mentioned.

G. BEST HARDCOVER BOOK:

1. "DAVY" by Edgar Pangborn, published by St. Martin's Press with 40%
2. "The Rest of the Robots" by Isaac Asimov published by Doubleday with 20%.
3. "At the Mountain of Madness" by H. P. Lovecraft, published by Arkham House with 5%.

11% did not vote, and 5 other books were mentioned.

H. BEST PAPERBACK:

1. "THE WANDERER" by Fritz Leiber, published by Ballantine with 30%.
2. "Davy" by Edgar Pangborn, published by Ballantine with 16%.
3. "Web of the Witch World" by Andre Norton, published by Ace with 11%.

11% did not vote and 6 other paperbacks were mentioned.

I. BEST DEPARTMENT: (Editorials, Reader's Column, Review Columns, Profile, Science, etc.)

1. "THE REFERENCE LIBRARY" by P. Schuyler Miller from Analog with 70%.
2. "Profiles" by Sam Moskowitz from Amazing with 11%.
3. "The Editor's Page" by John W. Campbell from Analog with 5%.

All voted and there were 2 other departments mentioned.

J. BEST FORMAT: ((Magazines))

1. ANALOG with 77%.
2. Galaxy with 11%.
3. IF, and Amazing, each with 6%.

All voted and no other magazine was mentioned.

K. WHAT SIZE DO YOU PREFER:((MAGAZINE))

1. LARGE-SIZE with 33%.
2. Digest, & Pulp, each with 30%.
- 5% did not vote. One voted that

he'd like to see a s-f mag the size of-
Popular Mechanics with slick paper.

L. DO YOU PREFER INTERIOR ILLUSTRATIONS? All voted and the answer was 100% YES.

M. DO YOU PREFER FEATURES, DEPARTMENTS ETC.? All voted and the answer was 100% YES.

N. DO YOU WANT SCIENCE ARTICLES IN MAGAZINES? 11% did not vote. 44% voted NO, and 39% voted Yes. The rest voted "depends" or words to that effect.

That's it. We'll leave it to you on what it means. Your letters of comments on the results will be most welcomed and as usual, we'll print as many as we can.

Now on the many comments we received. Some were that the back of the ballot had printing on it. This was our error. A ream with an old Ad for the 1966 Convention bid got mixed up with blank paper. Here are selected comments received:

"I beleive that the cover art and especially the interior illustrations are necessary to S-F if it is to continue to attract new readers. This is especially true of the younger readers. Excellence is a must!!!"

"A Good year, most noticeably for the Galaxy Group (esp. If); F&SF under Davidson was GOOD. MOH became more of a reader's mag and Analog might have made it had Campbell put less hydromagneto-whatchamacallit in the editorial comment and science articles and more SF ala Gernsback's editorials in the lamented-Science-Fiction Plus."

One wrote the following notes on the following subjects: On Interior Illustrations: "To go with the story. Not doodles to fill up space." On Departments: "A Bigger lettercol for If - a book review in every one." On Science Articles: "So long as it doesn't make the mag practically into a science magazine." And then went on to say: "Liked Analog in its large size format. Think that the paperback publishers are doing very well. With reprints of older books and such. Watch that reprinting of magazine stories so soon. Also could raise standards of material. While Analog had the best cover artist I would say that Finlay and Science Fiction's covers were the best over the whole year. Hope If keeps getting better. There could be

better fiction in all the magazines. Hardbacks are doing OK but would like to see more original material."

One answering on Science Articles in magazines stated: "NO!!!!!! Never! Nonono! Foo on science articles!"

Another on Science Articles: "Yes of F&SF, Galaxy type, not Analog type."

"Get the magazines distributed so people can buy them."

We thank you all -editor.

WHAT I'VE BEEN READING

by Edward Wood

The magic of Edward Elmer Smith, Ph. D. is excellently displayed in "Skylark DuQuesne" the serial begun in the June 1965 issue of WORLDS OF IF SCIENCE FICTION. Doc Smith is without a peer in space opera. Few writers could so engross the reader that 30 years slip away and one is again adventuring with Seaton, Crane and Blackie DuQuesne.

The Literary snobs that infest LIFE are at it again. Conrad Knickerbocker in the April 9, 1965 issue of LIFE reviewing Kurt Vonnegut's latest, GOD BLESS YOU, MR. TOSEWATER or Pearls Before Swine states, "In an earlier novel, The Sirens of Titan, which is generally misread as a work of science-fiction, Vonnegut..." I suppose Mr. Knickerbocker feels that if a work has literary merit, it couldn't possibly be science-fiction. Too bad!

The subtle indiliteration of science-fiction into the academic world is shown by Don K. Price's chapter "Escape to the Endless Frontier" from his book THE SCIENTIFIC ESTATE and reprinted in SCIENCE May 7, 1965 issue. There is a fine comparison between Russian and American science-fiction as well as choice words about the importance of science-fiction. It seems that even these academic types are not above error as I was amazed to learn that Isaac Asimov is the editor of MORE SOVIET SCIENCE FICTION reference 3 page 749. Walter Cole in his CHECKLIST correctly identifies Asimov as the author of the introduction to the book.

It is good to see WORLD'S BEST SCIENCE FICTION: 1965 edition edited by Donald A. Wollheim and Terry Carr as a some long needed competition to Judith Merril's annual anthologies. Merril usually has good to excellent selections - but one gets the impression that she is packing the contents page with names and numbers rather than items of true worth. I have seldom found a story selected by her from PLAYBOY or some similar source that was better than loathesome.

Is it just me or do other people also get the feeling that Poul Anderson's trilogy in MAGAZINE OF FANTASY AND SCIENCE FICTION soon to be published as THE STAR FOX is the biggest nothing of 1965?

One of the strengths of the better British science-fiction writer is his ability to write so well in a low key, low pitch manner. Unfortunately THE POSSESSORS by John Christopher and THE MAIN EXPERIMENT by Christopher Hodder-Williams are just too low keyed to even get off the ground. There are fine passages in both books but the parts are greater than the whole which doesn't make for memorable stories.

The shortest serial ever to appear in a professional science-fiction magazine must by all odds be "Hunt A Wild Dream" by D. R. Heywood in SCIENCE FANTASY March 1965 (7 pages) and April 1965 (9 pages).

The reduction of the publishing schedule of AMAZING STORIES by the new owner means that ANALOG will forge into the lead as the American science-fiction magazine that has published the most issues. Ziff-Davis owned AMAZING STORIES for 27 years. It was by no means a period of complete boredom as the well read science-fiction fan knows. Yet here again one thinks over the things that could have been and with the resources of Ziff-Davis should have been. For AMAZING it seems full cycle since the circulation seems close to what it was when Ziff-Davis purchased the magazine from Teck Publications back in 1938.

The devotees of Howard Phillips Lovecraft have awaited the publication of some of his letters from Arkham House for the better part of a quarter century. SELECTED LETTERS 1911-1924 the first of a trilogy edited by August Derleth and Donald Wandrei (\$7.50 Arkham House 1965)

is an interesting and eye-opening book. Derleth and Wandrei deserve a vote of thanks for trying to give us the Lovecraft that was instead of the Lovecraft we would want him to be. A person can sometimes reveal more of himself through letters than any other writing medium. Lovecraft held very little back. The hurried and unpreceptive reader will conclude that Lovecraft was a super-patriotic, xenophobic, anti-semitic recluse and would of course be completely wrong! It is too bad that Lovecraft couldn't serve in the First World War as he so desperately wanted to because it might have exposed him to a wider social spectrum and also might have disillusioned him as to the glories of war. He wanted to be aloof from the strife of the common herd but he reveals himself to be as filled with human irrationality as any man. His remarks about Henneberger will certainly add to the full story of the early years of WEIRD TALES. There is a special magic to the work of Lovecraft. If you don't like them, there is no way to change your mind. But if

you do like them, read the Lovecraft letters and realize under what heart-breaking circumstances he wrote and what a pitiful pittance he received for his work. He was a very human, a very honest and a very lonely man.

The series of books edited by John Carnell under the general heading of NEW WRITINGS IN SF (#1-4 at 16/- ((\$2.24)) from Dennis Dobson) are an excellent idea but the execution seems a bit tawdry. On the average they seem to be the magazine NEW WORLDS SCIENCE FICTION in hard covers and at a higher price. There are some superb items like "High Eight" by David Stringer in #4 and "The Subways of Tazoo" by Colin Kapp in #3 and others. Yet Carnell includes printed television from PLAYBOY, the story "Berne The Faust" by William Tenn. I feel intellectually raped. If this type of material is praised by P. Schuyler Miller, Judith Merrill and John Carnell, I can only claim that not only are we listening to different drums, we are in different armies.

-oo-

THE SCIENCE FICTION HARDCOVER REPORT

by Richard Witter

HARD COVER SCIENCE/FANTASY BOOKS OUT DURING JANUARY-JUNE 1965:

TITLE AND AUTHOR	PAGES	PRICE	DATE PUBLISHED	BY
8TH GALAXY READER, edited by F. Pohl	248	\$4.95	January	Doubleday
THE DOWNED WORLD & WIND FROM NOWHERE by J. G. Ballard	316	#4.50	February	"
THE DARK SIDE, edited by D. Knight	241	\$4.50	February	"
BILL, THE GALACTIC HERO by H. Harrison	185	\$3.50	March	"
BEST F&SF 14th Series, ed by A. Davidson	251	\$4.50	March	"
SLEEPING PLANET by W. Burkett	297	\$4.95	April	"
GALACTIC DIPLOMAT by K. Laumer	227	\$3.95	April	"
PALOS OF THE DOG STAR PACK by J.U. Giesy	192	\$3.25	January	Avalon
EXPLORERS INTO INFINITY by R. Cummings	192	\$3.25	February	"
FIRST IMMORTALS by E. L. Arch	192	\$3.25	April	"
DARK ENEMY by J. H. Holly	190	\$3.25	March	"
POLARIS OF THE SNOWS by G. Stilson	192	\$3.25	May	"
BEYOND THE GREAT OBLIVION by G. A. England	190	\$3.25	June	"
EXIT HUMANITY by Leo Brett	192	\$2.95	February	Arcadia
WHITE AUGUST by J. Boland	188	\$2.95	March	"
FACE OF Y by R. Lionel	192	\$2.95	April	"
SOMEWHERE OUT THERE by B. Fanc	191	\$3.25	May	"

THE POSSESSORS by J. Christopher	252	\$4.50	January	Simon and Schuster
WORLDS OF by R. Young	224	\$4.50	March	"
GARDEN ON THE MOON by P. Boulle	315	\$4.95	February	Vanguard
MONSTER FESTIVAL by E. Protter (Editor) and Gorey, E. (Illustrator)	286	\$4.95	March	"
FLYING HIGH by C. Dewey Brookins	91	\$2.50	January	Vantage
THE SHINING EAST by Corelia Hotson; (A story of life after death)	107	\$2.00	March	"
SELECTED LETTERS VOL I OF H. P. LOVECRAFT		\$7.50	May	Arkham House
CASEBOOK OF SOLAR PONS by A. Derleth	281	\$5.00	June (Mycraft & Moran)	
DOWN TO EARTH by Patricia Wrightson	222	\$3.75	March	Harcourt, Brace & World
DR. T. T. T. by Lightner	175	\$3.50	January	Norton
AND A BREAKTHROUGH by Hoyle & Elliott	192	\$3.50	January	Harper & Row
THE LOYUS by J. Hersey	683	\$6.95	January	Knopf
PERJURY ON MARS by Patrick Moore	158	\$3.50	May (juvenile)	Putnam
MISSION TO THE HEART STARS by Jim Blish	158	\$3.75	May (juvenile)	"
SON OF MINOS by D. Cheney	238	\$3.50		Biblo & Tannen
STRANGE FLIGHT OF FRANK SHAPAR by Alfred L. Milligan	225	\$5.00	April	Pan Press
OG, SON OF OG by I. Crump (juvenile)	211	\$3.25	June	Dodd, Mead
TO WORLDS BEYOND by R. Silverberg	170	\$3.95	March	Chilton
GOD BLESS YOU MR. ROSEWATER, OR PEARLS BEFORE SWINE by Kurt Vonnegut	217	\$4.95	April	Holt, Rinehart & Winston

Q U A L I T Y P A P E R B A C K S

DESCENT INTO HELL by C. Williams	222	\$1.95	May	Eerdmans
WAR IN HEAVEN by C. Williams	256	\$1.95	May	"
TALES OF TERROR & SUPERNATURAL by Blackwood	381	\$1.75	March	Dutton
BRAVE WORLD & BRAVE WORLD REVISITED by A. Huxley	199	\$2.45	April	Harper (Porchbooks)
VAMPIRES LTD. by Nevvodka	225	\$1.40	February	Artia (Distributor, Czechoslovakia issue)
GREAT HORROR STORIES by Rosamund Morris	191	\$1.50	(juvenile)	Hart

C O M I N G:

AGENT OF THE TERRAN EMPIRE by P. Anderson	\$3.95	August	Chilton
CORRIDORS OF TIME by P. Anderson	\$3.95	?	Doubleday
FLANDRY OF TERRA by Poul Anderson	\$3.95	August	Chilton
STAR FOX by P. Anderson	\$4.50	July	Doubleday
SPECTRUM IV by Amis & Conquest	?	August	Harcourt Brace
FURY OUT OF TIME by L. Biggle	\$4.50	July	Doubleday
ANALOG III by John W. Campbell	\$4.50	June	"
VOICES FROM THE SKY by A. C. Clarke (non-fic.?)	\$3.95	September	Harper & Row
RELUDE TO MARS by A. C. Clarke (Ominibus)	\$4.95	June	Harcourt Brace
(includes Prelude to Space, Sands of Mars & 18 shorts)			
GIANTS UNLEASHED by G. Conklin (type unknown)	\$2.95	September	G & D
DAGON AND OTHER MACABRE TALES by H. P. Lovecraft	\$6.50	September	Arkham House
POETS IN PROSE by C. A. Smith	\$5.00	June	"
QUEST CROSSTIE by A. Norton	\$3.50	September	Viking
STEEL MAGIC by A. Norton (juvenile)	\$3.50	September	World
X FACTOR by A. Norton	\$3.25	August	Harcourt Brace
MODERN MASTERPIECES OF SF by Sam Moskowitz	\$5.95	September	World
SEEKERS OF TOMORROW by Sam Moskowitz (non-fiction)	\$5.95	September	World
BEYOND TOMORROW by Damon Knight (non-fiction ?)	?	September	Harper & Row

THE STATE OF FANDOM

by Lane Stannard

Our invitation, last issue, for fan mag editors, and other items of what is generally known as science-fiction fandom to use this space for information and material requests of their work has produced some quick results. Here are two items of interest to all. We again invite clubs, organizations, amateur magazine editors and what have you that this is fandom's open forum. Use it.

Our first item is of a new fan mag:

"The first issue of The Collector's Advocate, a new magazine for fans and collectors will be ready in August.

"The Collector's Advocate will be semi-digest in size with twenty-four pages, offset, illustrated, and printed on fine paper.

"The feature article will be, ANDRE NORTON, MISSTRESS OF ADVENTURE, and we will have a complete listing of all Miss Norton's published works. We will also feature reviews and printing history of the rare classics, publishers history, listings and reviews of rare and out-of-print magazines, plus reviews of the latest novels.

"Subscriptions: Five issues for \$2.00. Editor and Publisher: Owen C. Girley, 3404 Chippewa, Baton Rouge, La. 70805."

Sounds mighty interesting to us — and now to another excellent venture concerning fan magazines:

AN UP-TO-DATE "BIBLIOGRAPHY OF FANZINES" Harold Palmer Piser announces formative plans already are underway to compile an up-to-date Bibliography of Fanzines.

This momentous and colossal undertaking will not only be a boon to fans and fanzine collectors but will definitely make a place in history and every publisher will surely want an accurate record of his works included.

The project envisions complete and verified data on each fanzine, to include title; publisher's name and address; volume, issues and whole number; date and frequency; size and number of pages; if illustrated; how processed; organizational connection if any; and

number and date of distribution or mailing; circulation; price; house name; and a general description of contents. It will embrace amateur publishing activity only, and will sell at a moderate price within reach of everyone.

As a preliminary to becoming fully knowledgeable on the subject, two very-important problems must first be solved, namely, What is a fanzine? and What is fandom? On first reaction, these would seem to be easily answered. But that is not so. Try your hands at it and see for yourself. After you have tested the result every which way, only then send your answer to Mr. Piser. He will then select what in his opinion is the most all-inclusive definition.

Another preliminary feature is compiling a list of organizations, current and defunct, publishing an official periodical or through which also passed members' periodicals. Mr. Piser has compiled a partial list of such organizations and will send you a copy of request for additions and completion of the data necessary to trace and determine which ones involved publishing activities. Likewise a list of House Names to trace the publisher where his name and address, title page, masthead or colophon is missing.

If you already have compiled a list of your publications, send a copy to Mr. Piser. And if you have not yet compiled such a list, do so at once, including all the data scheduled above. Bear in mind, all of the information must stand verification at a later date.

Write Mr. Piser at 41-08 Parsons Boulevard, Flushing, New York 11355.

Mr. Piser wants to borrow/or buy the following publications to help in his work: The Immortal Storm by Moskowitz, Fancyclopedia I and II by Spear and ?, A Key To Terminology in SF Fandom (1962), Who's Who In SF Fandom 1961 by Broyles?, or anything else pertaining to fanzine publishing? If you can help him out write to him direct.

Keep this column informed of your fanmags, clubs and organizations, and we'll publish as many as we can here. We can also use reports of different clubs, etc. Send all material to STATE OF FANDOM, % James V. Taurasi, Sr., 119-46 27th Avenue, College Point, N.Y. 11354.

THE SCIENCE FICTION PAPERBACK REPORT

compiled by Bruce Robbins

PREFATORY NOTE: Paperbacks will be listed in this column as I actually spot them on the stands in a particular month, regardless of publishers' intentions to have them ready in that or another month. As I am a collector/completist of paperbacks, and buy all the books I list, I shall get to them all in the long run in case I seem to be omitting some titles in some months (Vega paperbacks, for example, will always be a month or two late). Information on each book is pretty obvious. 1st, 2nd, etc. means total printing to date by that publisher of the book in question. Page count is determined as follows: the page number of the last page of text. I'm not going to bother myself with covers, non-paginated introductions, and so forth. I'm only interested in the rough estimate. The books listed in the order I found them on the stands.

-Bruce Robbins

SCIENCE / FANTASY PAPERBACKS OUT JUNE, 1965

TITLE AND AUTHOR OR EDITOR	PUBLISHER	NUMBER	PRICE	PRINTING	PAGES
BEYOND THE SEALED WORLD by Rena Vale	Paperback Lib.	52-811	50¢	1st	192
FAMOUS MONSTERS OF FILMLAND STRIKE BACK, edited by Forrest J Ackerman	Paperback Lib.	52-813	50¢	1st	161
MONSTERS GALORE, resurrected by Bernhardt J. Hurwood	Gold Medal Bks	d1544	50¢	1st	244
SHE by H. Rider Haggard	Lancer Books	72-925	50¢	2nd	256
THE SUGGLED ATOM BOMB by Philip Wylie	Lancer Books	72-916	50¢	1st	142
TWELVE TALES OF SUSPENSE AND THE SUPERNATURAL by Davis Grubb	Crest Books	d814	50¢	1st	144
THE SPELL OF SEVEN, edited by L. Sprague de Camp	Pyramid Books	R-1192	50¢	1st	192
E PLURIBUS UNICORN by Theodore Sturgeon	Ballantine Bks	U2247	50¢	2nd	212
MESSIAH (revised) by Gore Vidal	Ballantine Bks	U5022	60¢	1st	244
((total printing counting unrevised editions is three))					
KISS KISS by Roald Dahl	Dell Books	4572	60¢	2nd	223
CONNOISSEUR'S S.F., edited by Tom Boardman	Penguin Bks	2223	95¢	1st	234
EXPEDITION TO EARTH by Arthur C? Clarke	Ballantine Bks	U2112	50¢	3rd	167
SPECTRUM 3, edited by Kingsley Amis & Robert Conquest	Berkley Medallion	XL108	60¢	1st	254
THE ENEMY STARS by Poul Anderson	Berkley Medallion	FL112	50¢	2nd	142
THE TWO TOWERS by J.R.R. Tolkien	Ace Books	A-5	75¢	1st	381
THE RETURN OF THE KING by J.R.R. Tolkien	Ace Books	A-6	75¢	1st	444
LOI by Charles Fort	Ace Books	K-217	50¢	1st	284
LORD KALVAN OF OTHERWHEN by H. Beam Piper	Ace Books	F-342	40¢	1st	192
THE EXILE OF TIME by Ray Cummings	Ace Books	F-343	40¢	1st	157
THE WELL OF THE WORLDS by Henry Kuttner	Ace Books	F-344	40¢	1st	142
ANDROID AVENGER by Ted White, and		M-123	45¢	1st	113
THE ALTAR ON ASCONEL by John Brunner	Ace Books (Double)			1st	143
THE MACHINERIES OF JOY by Ray Bradbury	Bantam Books	H2988	60¢	1st	213
MAROOINED by Martin Caidin	Bantam Books	S2965	75¢	1st	314
5 UNEARTHLY VISIONS, edited by Groff Conklin	Gold Medal Bks	d1549	50¢	1st	175
THE WORLDS OF SCIENCE FICTION, edited by Robert P? Mills	Paperback Lib.	54-819	75¢	1st	287

During the month of June, 1965, 25 science/fantasy paperbacks appeared on the newsstands, containing 5,632 pages, and costing \$14.00.

MOSKOWITZ'S "PROFILES"

NOW IN "WORLD OF TOMORROW"

NEW YORK, 1 July, (CNS) - Confirmation has been received from Sam Moskowitz, that his popular series of "profiles" of science-fiction authors that ran in Fantastic and Amazing Stories for five years -- May 1960 to June 1965 -- will be transferred to World of Tomorrow, with the November 1965 issue. The first article for Worlds of Tomorrow, already written and paid for, is on Virgil Finlay and the working title is Virgil Finlay: Dean of Science Fiction Artists. The series will appear in each issue of Worlds of Tomorrow (which is a bi-monthly) and with periodic exceptions (such as the Virgil Finlay piece) the series will deal with themes in science-fiction rather than notables. Lengths will tend to run shorter than those in Amazing Stories, though this will not necessarily be an inflexible policy. It is possible some Finlay illustrations will accompany the article.

When asked the reason for the change of publication after so many successful years with Amazing Stories, Moskowitz said that he had been asked to stop writing the series with L O! The Poor Fortean (Amazing Stories, June 1965) by Cele Lolli and Norman Lobsenz of that magazine when it became evident the magazine was to be sold. When six weeks after the sale of the magazine, the new publisher Sol Cohen had not contacted him with regard to the continuance of the series, he voluntarily offered them to Fred Pohl, who liked the idea. It was originally the intention to use them in If, but when Pohl found Moskowitz could not produce them faster than one every two months he decided to run them in Worlds of Tomorrow, rather than skip months in a monthly magazine as Amazing Stories had done.

While there have been a number of

edited by J. Harry Vincent

articles along the lines of those Moskowitz is writing, he has not only become dominant but virtually the only specialist in this vein. The reason is that he crams into a 5,000 word article, the research generally associated with a 50,000 word book. From the time standpoint it is not economically feasible for a professional writer to attempt to compete with him because Moskowitz owns what may be the best-organized science-fiction and fantasy library in the world, and research normally requiring months, is reduced to days. The amateur with unlimited time also finds it difficult to compete for he lacks Sam Moskowitz's skill as a professional writer and editor. Moskowitz sold fiction to Planet Stories and Comet as far back as 1940, and had fiction in Amazing Stories, Fantastic Universe and Info in 1956. He was editor of Science-Fiction Plus in 1953. For the past 10 years he has been with Quick Frozen Foods magazine, a massive periodical sometimes running 500 pages in one month and is vice president as well as editor, heading a staff of six associate editors.

His first article for a science-fiction magazine "Did Science Fiction Predict Atomic Energy?" which appeared as a collaboration with Robert A. Madle in Science Fiction Quarterly, Nov. 1952, was sold as a fluke. The basis of it appeared in the October 6, 1945 issue of Fantasy Fiction Field as "The Atom-Smashers". Robert A. Madle had written to Sam Moskowitz in 1949, asking for assistance for a term paper in English at Drexel University (his school work load made it impossible for him to handle it). Moskowitz embroidered the old article, prepared an outline, a key to the outline and a bibliography. Madle added some information and did the footnotes. The term paper received A PLUS and the instructor insisted that it be submitted for publication. A copy sent to American Mercury was lost. In 1952 a carbon submitted to Robert Lowndes was published in Science Fiction Quarterly. It was so well received that Madle sold him several other articles and a regular column "Inside Science Fiction". The

original article was plagiarized by 21 magazines, footnotes and all, and attributed to Prof. A. M. Low!

The second article Moskowitz sold was commissioned by Howard Browne, editor of Amazing Stories, titled "What Man Can Imagine". It appeared in the April, 1956, 30th Anniversary issue, of that publication and concerned prophecies made in it's stories which had come true; the third was "How Science Fiction Got It's Name" in The Magazine of Fantasy And Science Fiction (Feb. 1957), and since that time there have been 50 of them.

GALAXY OF STARS IN
THE FIFTEENTH
ANNIVERSARY ISSUE
OF "GALAXY"

NEW YORK, 14 July, (CNS) - Editor Fred Pohl has collected some of the finest authors of science-fiction to celebrate the 15th anniversary of his magazine Galaxy. The line-up for that issue, dated October 1965 and on the stands in August is:

Serial: Part One - THE AGE OF THE PUSSY-FOOT by Frederik Pohl. Novelettes: THREE TO A GIVEN STAR by Cordwainer Smith, and SHALL WE HAVE A LITTLE TALK? by Robert Sheckley. Short Stories: INSIDE MAN by H. L. Go, A BETTER MOUSE-HOLE by Edgar Pangborn, SMALL DEAR by Clifford D. Simak, THE GOOD NEW DAYS by Fritz Leiber, and FOUNDING FATHER by Isaac Asimov. Special Feature: THE MACHINES, BEYOND SHYLOCK by Ray Bradbury. Science Department: FOR YOUR INFORMATION by Willy Ley. Features: EDITORIAL by Frederik Pohl, GALAXY BOOKSHELF by Algis Budrys, and FORECAST. The cover is by Pederson from "Founding Fathers".

NOTES FROM THE EDITOR
Continued from page 2

these people are dishing out at all science-fiction gatherings. This booklet was passed out in March 1965 at the ESFA open

meeting giving the impression that Cleveland was no longer bidding. This, of course, is not true, and Mr. Klein & Kyle know it. This is not constructive keeping an interest going in World Science Fiction bidding. This is more like some of those misleading half-truths, twisted mouthings that those foreign countries are always sprouting against the U. S.

We can only hope that the British sf fans will turn down the Klein/Kyle bid and present the 1966 World Science Fiction Convention to the only legal bidder, the TRICON (Cleveland, Detroit & Cincinnati).

GALA LINE-UP OF
STARS FOR "FANTASY &
SCIENCE FICTION" S
16th ANNIVERSARY ALL
STAR ISSUE

The Magazine of Fantasy & Science Fiction will celebrate its 16th anniversary with the October 1965 issue. It was in 1949, that the first issue appeared. It was then The Magazine of Fantasy & Science Fiction was added on with the second issue. It was a quarterly then, and the first issue was strictly a "one-shot" experiment. The experiment proved successful --- even to getting Hugos from the World Conventions.

The October issue will contain:
...AND CALL ME CONRAD (1st of 2 parts) by Roger Zelazny, MIRROR, MIRROR by Avram Davidson, cartoon by Gahan Wilson, THE FUTURE, ITS PROMOTERS AND FALSE PROPHETS (article) by E. Brandis and V. Dmitrevskiy, with REPLIES by Isaac Asimov, Poul Anderson, Mack Reynolds, and Ray Bradbury. NO JOKES ON MARS by James Blish, THE GLORIOUS FOURTH by Jack Sharkey, Books by Judith Merril, MINUTES OF A MEETING AT THE MITRE by Robert F. Young, Science: THE LAND OF IU by Isaac Asimov, and SOMETHING ELSE by Robert J. Tilley. Cover is wrap-a-round type by Chesley Bonestell.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!

"THE WORLD OF TOMORROW TODAY!"

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FANTASY-COMICS

Vol. 3 - No. 5

JULY 1965

(Whole No. 20)

'EERIE' COMPANION TO 'CREEPY' COMING: WARREN PUB. CO.

James Warren, publisher of the successful adult comic Creepy had some very good news for the followers of his weird fantasy horror comic. A companion magazine similar to Creepy will be out soon. This one will be called Eerie. It like Creepy will be large-size, 64 pages, 35¢ and bi-monthly. It will alternate months with Creepy. The cover of the first issue will be by Frank Frazetta who has done such excellent work on the covers of Creepy.

Creepy was an instant success when it first came out. Though listed as a quarterly, it actually became a bi-monthly before the second issue came out. When recently it became necessary to either make Creepy a monthly, or bring out a new magazine, Jimmy Warren decided as he had done with his other publication Famous Monsters of Filmland to bring out another magazine. With Famous Monsters it was Monster World, with Creepy, it will be Eerie.

This will give the readers actually a monthly magazine with two titles, while with two magazines, each will be on the newsstands a while longer making for better sales and thus a better magazine.

Eerie is a natural title for this type of publication. Many weird, fantasy, horror fans have said that Creepy is the modern version of the E.C. classic comics of some 15 years ago. Now

with Eerie, this type of comic will be available every month.

While not fantasy or science-fiction, but of great interest, is the new comic, similar in size, price and artists but different in content matter -- Blazing Combat, also being published by James Warren. This battle comic is a must for those who like adult comics in the E. C. type. The same staff of Creepy and Eerie also take care of this one.

While James Warren's magazines have been listed as bi-monthly, most of them have actually been coming out five times a year. Now with a new vigorous distributor, PDC (Publishers Distributing Corp.), Jimmy Warren tells us that all his bi-monthlies will actually see six issues a year. His new distributor has gone off of their way to see that Warren's magazines will be on the newsstands on time, thus assuring that the full number of issues will be out each year. This is good news not only for Creepy and Eerie, but also for Famous Monsters of Filmland and Monster World.

Fantasy-Comics is published by Science-Fiction Times, Inc., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Free with Science-Fiction Times, #429.

Frank R. Prieto, Jr., editor

BALLANTINE STARTS
TWO SERIES OF E C
COMICS REPRINTS IN
PAPERBACK FORMAT

Ballantine Books, who did so much in the recent revival of Edgar Rice Burroughs in publishing all his Tarzan and Martian stories in paperback form, some at a clip of 10 books a month, has begun the publishing in paperback form the famous E. C. comics of some fifteen years ago.

These comics were probably the most outstanding comics ever published. They were all well plotted, well illustrated, and were in fact adult comics, never really intended for the younger readers. E. C.'s weird and horror - were perhaps too bloody and much too much for the younger readers, but as adult comics they have never been equalled. E. C.'s science - fiction comics rivaled and at times outstepped the s-f magazines in themes and production. There was never anything on the science-fiction comics that E. C. published for the younger readers to keep away from. But when the comic code was put in effect it was either knuckle under or go out of business. Bill Gaines is not the short of chap to retreat. He quit the comic field and made money with the large-size MAD. Yes, even MAD started out as a dime comic. Yes, even MAD can be gotten in paperback today.

E.C. soon became collector's items. Today they are in big demand.

Ballantine wisely is drawing on this demand by presenting two paperbacks one from E. C.'s science-fiction comics: Science Fantasy, Weird Fantasy that later combined into Incredible Science Fiction, and one from the many weird-horror comics of Gaines. Both are excellent selections.

TALES OF THE INCREDIBLE, No. 1, #U2140, 50¢, 190 pages, Ballantine Books, 101-Fifth Avenue, New York, N. Y. 10003. 8 comics reprinted from the E. C. science-fiction comics.

TALES FROM THE CRYPT, No. 1, #U2106, 50¢ 191 pages, Ballantine Books. 8 comics reprinted from the E. C. Weird-Horror comics.

Both books highly recommended.

OTTO BINDER AUTHOR
OF GOLD KEY'S
"MIGHTY SAMSON"

NEW YORK, N.Y., 28 July, (CNS) - Wally Green, editor of the Gold Key comics, revealed today that old-time science-fiction author, Otto Binder, is the author behind the marvelous new comic magazine, Mighty Samson.

In a statement to Fantasy-Comics, he stated: "Re: Mighty Samson. So far, Otto Binder has written 5 books. Three have already appeared, the fourth will be on the stands in late September and the fifth, still in work, will appear in December. We're just beginning on a 6th to come out in March. All of them have been illustrated by Frank Thorne. Though we're not committed to any regular schedule, the books have been published quarterly since the second issue. As you know, there was a generous lapse of time between 1 and number 2 while we waited for sales figures."

Mighty Samson is the story of the world after an atomic war that all but destroyed civilization.

Another science-fiction comic just out from Gold Key is Total War. This is somewhat, in a sense, like the old Operator #5 pulp, but with a great difference. Total War, tells of the invasion of an unknown enemy. They use impossible weapons, and are almost on the rim of victory when they are turned back. It is well written by Leo Dorfman, and more than well illustrated by science-fiction top artist, Wally Wood. We enjoyed the idea of not telling the readers who the enemy was. Science-fiction fans and readers will enjoy this one. Two issues have come out with #3 coming out in Dec. It is not on a regular schedule yet.

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