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ACTUAL SPACE PHOTO USED ON SECOND "TREASURY OF GREAT SCIENCE FICTION STORIES"

SECOND PINES ANNUAL OUT SEPTEMBER 9TH

NEW YORK, NY, 28 July, (CNS) - Popular Library's second issue of their science-fiction annual Treasury of Great Science Fiction Stories will be on the newsstand September 9th (by the time you get this) and contains the first cover ever used on a science-fiction magazine that was actually shot in outerspace. It shows a black and white photo (tinted for cover display) of Major Edward White taking his now famous "Walk In Space" and it does not look any different from the hundreds of cover paintings done of space scenes during the almost 40 years of magazine publication. It would have been a Wesso

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1965 MIDWESTCON GO-GO

by Frank R. Prieto Jr.

PHOTOS AND TEXT OF THE MIDWESTCON BY
FRANK R. PRIETO, JR. ON PAGES 3, 4 & 5

The 1965 Midwestcon was held at a new motel this year, as the old North Plaza Motel had been sold. The new motel, Holiday Inn North was much larger than the North Plaza and the facilities were much better.

This year there were about 110 persons attending. Among the attendees

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TWENTY-FOURTH YEAR OF PUBLICATION

"TREASURY OF SCIENCE FICTION STORIES"

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painting of 35 years ago. Wonderful.

This annual (last of the pulp-size magazines) published by Pines once publisher of Wonder, Startling, etc., reprints from those magazines and also uses the original illustrations used when the stories first appeared. This second issue contains: PURPOSE by Ray Bradbury, THE WOMAN FROM ALTAIR by Leigh Brackett, WHAT'S IT LIKE OUT THERE? by Edmond Hamilton, PLANET OF THE BLACK DUST by Jack Vance, PERCY THE PIRATE by Henry Kuttner, DE PROFUNDIS by Murray Leinster, WANDERER OF TIME by Polton Cross, COLUMBUS WAS A DOPE by Robert A. Heinlein, MUSIC OF THE SPHERES by Walt Sheldon, and AFFAIR OF STATE by Charles A. Stearns.

Edited by Jim Hendryx, Jr., pulp-size, heavy paper covers, 98 pages, and 50¢. A great collection, well put together. Recommended.

"1965 MIDWESTCON GO-GO"

Continued from page 1

were Ben Jason, Roger Zelazny, Fred Sabahagen, Ted White, Frank Dietz, George Nims Raybin, Charlie and Marsha Brown, Ed Wood, Fred Prophet, Roger and Pat Sims, George and Mary Young, Jim Broderick and wife, Dick Shultz, Howard DeVore and family, Bob Tucker, Dick and Juanita Coulson, George W. Price and wife, Bill Mallardi, Marin Hallinger, and Dirce Archer. Also attending were many of the Cincinnati Fantasy Group.

Friday, the first day, was spent either in the pool or in greeting old friends by the poolside and acquiring a suntan. In the evening began the innumeral parties being given by the official hosts of the Midwestcon and others.

Saturday was more of the same. In the evening there was the usual informal program given by the Cincinnati Fantasy Group. The program opened with an ulegie to Don Ford on his untiring efforts for science-fiction fandom and the series of Midwestcon conventions. Also how he still kept up his interest in the Midwestcon up until he went into the hospital. The rest of the program consisted of several films. The first was

on Ray Bradbury, the writer and the man. The second on the nature of the computer machines. The final item was a cartoon on what would happen to the world if everyone began to drive an automobile. Due to unforeseen circumstances there was no informal banquet this year and everyone was forced to make his own supper arrangements.

In conjunction with this The Great Wall Science Fiction Society held their second meeting-supper at the Midwestcon and inducted seven new members. The aim of the society is to promote the enjoyment of eating Chinese food and having fun. The society is presided over by Ron Bounds, President and Cindy Heap, Secretary-Treasurer. There are no dues or other formal requirements for membership. At the present time the society has seventeen members.

Sunday was a continuation of Friday and Saturday. Also many of the attendees were making arrangements for leaving as many had to be back to work on Monday, with some of the die-hards who were able to stay over another night science-fictionally living it up.

Thus another successful Midwestcon passes into history. Speaking for myself this year's convention was the best one yet. In spite of the conbeing held in a new Motel, the management was very nice to the attendees and invited us to come back next year.

BBC READIES 30 MINUTE TV SHOW ON SCIENCE FICTION

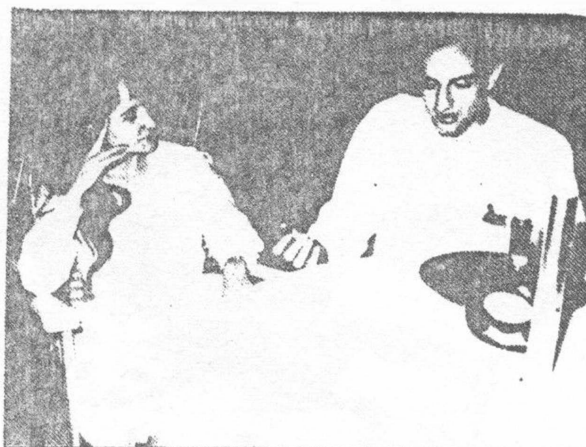
BBC Television has produced a 30-minute television show on science-fiction, with Sam Moskowitz acting as special consultant and narrator. The show was done for a program called Horizon under the direction of Ramsay Short, a BBC Television producer.

Among those who will appear in Horizon are Hugo Gernsback, Arthur C. Clarke, Isaac Asimov and John R. Pierce, as well as Sam Moskowitz. The sequences

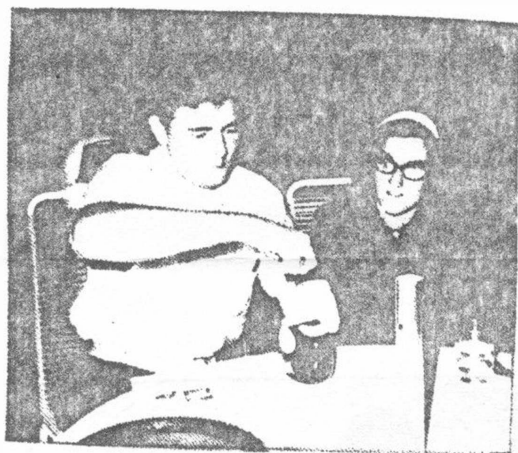
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Jim Beard, and Lee Ann Beard.



? and Bill Mallard.



Ron Bounds and Cindy Heap.



Dave Kyle.



Jim Saunders.



?



Charlie Brown, George Young, Fred Prophet
and ?



Marsha Brown and Ben Jason.



Dale Tarr, Mary Young & Mrs. Howard De Vore.



Ben Jason and Lou Tabaco.



Mrs. Jim Broderick, and
Jim Broderick.



Bruce Van Walley, Jomi Markwood, Mike
McInerney and Jay Kay Klein.



Eward Wood and Pat Sims



Jo Van Walley & Bruce Van Walley

(Another full page of Midwestcon 1965 Photos will appear in the October issue.)

were shot at the homes and offices of the various participants and all men stick pretty well to the subject. The presentation is a serious and no flippancies will be introduced.

A unique part of the film is that it will have it's camera pan through a sizable portion of Sam Moskowitz's collection to show the viewing audience what science-fiction is all about. These sequences were shot in the actual rooms where the books and magazines are kept.

Sam Moskowitz has previously done consultancy work for the films and appeared for a long stretch in The Living Machine, a 30-minute television show produced by the National Film Board of Canada. His voice lends itself to television narration.

It is hoped that Horizons will be ready for a premiere showing at the London World Science Fiction Convention.

WHAT I HAVE BEEN READING

by EDWARD WOOD

The publication of George Scithers' CON-COMMITTEE CHAIRMAN'S GUIDE (50¢ from Dick Eney) and THE PROCEEDINGS: DISCON THE 21st WORLD SCIENCE FICTION CONVENTION Washington 1963, edited by Dick Eney (Advent: Publishers \$3.50) bring new insight into fan gatherings in general and the 1963 World Convention in particular. For those who are stuck in the bar for a three day drunk or those for other reasons skip the formal program, Eney's work is a must. People might even get the idea that the formal programs at Conventions can be both interesting and entertaining. George Scithers' GUIDE contains a wealth of information on how and how not to run a convention, conference, club meeting or what-have-you. It was learned the hard way in the toughest school in the world-practical experience. As one who has helped to auction at two World Conventions and several local conferences, I can only add that the auctioneer needs assistance in handling the material and that any time spent sorting out material or struggling to find out what an illustration is can only detract from the total take. Harlan Ellison is probably the master auctioneer in fandom, selling more material quicker, at higher prices than can anyone else. Sam Moskowitz can get a very high price on an item but he goes about it in a methodical manner which takes up too much time at modern conventions. However I think even these two excellent auctioneers would have trouble with the poor quality of material available today.

Having recently attended in fairly rapid succession, THE LUNACON April 24th, 1965, New York; MIDWESTCON June 25-7, 1965 in Cincinnati and WESTERCON 18, July 3-5, 1965 in Long Beach, California, I understand a little better the merits and defects of the mass fan. Outstanding at the LUNACON was the pictorial tribute to Hannes Bok by Chris and Sam Moskowitz and Jack Gaughan's moving speech about Bok. The MIDWESTCON had no formal program consisting mainly of private parties but open to anyone who cared to come. Since I managed to complete my set of Redd Boggs' fan magazine SKY HOOK after a 13 year hunt, you can well imagine my own intense satisfaction. The buying and selling of books and magazines is an interesting part of most local meetings. Therefore it was disappointing at the WESTERCON 18 to find that the hucksters had been discouraged by the committee because of a so-called lack of room. Fans today have much more money to spend than in former years. They are anxious to spend it. The dealers have only to provide the material. The panel "There I Stood in My Sense of Wonder" at the WESTERCON moderated by Earl Kemp was exceptionally well done with the old spell binder Harlan Ellison hard at work converting fandom into his own image. The main point made by Harlan Ellison was that

the reading audience should pay attention to and encourage new writers. Beautifully and movingly expressed as only Ellison can when he wants to. People have been sued (and successfully) for less than what was said on that panel about Don Wollheim, ACE and a few other people with regard to shady and shabby publishing tactics. Wild applause greeted the suggestion that the Tolkien books published by Ace be boycotted. A mistake by the American publisher had allowed Tolkien's RING series to fall into the public domain in this country. Legalisms aside, justice must eventually see to it that if anyone benefits from a written work, the author of that work get his just portion or if dead, his estate.

It is refreshing to see how the younger fans continue to express a fanatical interest in the past, present and future of science-fiction in both magazine and book format. The older fan should seek to present an example worthy of emulation and to guide them past the errors made by others. The Scithers' GUIDE will do just this.

FANTASY FILMS, RADIO & TV

by DON HUTCHISON

Trends, like in most other businesses, are slavishly acknowledged by producers of motion pictures. The current kick, for example, in which fading or faded femme fatales are cast as evil heavies in psychological horror dramas. It became a trend with Whatever Happened to Baby Jane?, in which Bette Davis launched a new phase of her long career as a homicidal nut worthy of a Bob Bloch nightmare. Her latest in the vein-- Hush Hush, Sweet Charlotte -- seems certain of out-grossing Baby Jane. Confirmation of this trend "trend", of course, is the fabulous success of the James Bond series.

What does all this mean in terms of fantasy films? Well, let's see. Christopher Lee is on location in Ireland with The Face of Fu Manchu, a Hallam Production for Anglo-Amalgamated. Soon to be released is M.G.M.'s Mask of Fu Manchu.

How about this one? Embassy Pictures has joined with Circle Productions to film "Jesse James meets Frankenstein's Daughter". After that they'll do Billy the Kid vs. Dracula. Carl Hittelman wrote both scripts and William Beaudine will direct. Oh yes, one nostalgic note: John Carradine is Dracula. As for the rest of the cast, well, you have to start somewhere.

In England, the trend is toward film versions of popular s-f television serials. Gordon Flemyng is lensing Dr. Who and The Daleks with Peter Cushing in the title role.

Hammer Films are hammering out the first of four new trend-setting horrors: Dracula, Prince of Darkness, with Chris Lee returning as the fabled Count. Terrence Fisher will once again do the directing honors.

The boys at American-International are certainly no slouches in the trend department. As reported in our last column, they seem to have abandoned the Poe cycle for awhile in order to cash in on the "teen-age sex" market. Even their H. G. Wells property, When the Sleeper Wakes has been shelved and they're putting its star, Vincent Price, into something called Dr. Goldfoot and the Sex Machine.

In the meantime, though, API has completed House at the End of the World, tagged as a science-fiction spine-thriller. It's role number 130 for 78 year-old Boris Karloff, the reigning king of "horror" films.

In France the s-f trend is strictly New Wave, and perhaps to the betterment of science-fiction pictures. Truffaut is working on Fahrenheit 451, and Jean-Luc Godard's latest film, Aphaville, will have its North American premiere at the Montreal Film Festival August 8. The film is about a city ruled by a robot known as Alpha 60.

And how's this one as a possible trend setter? Saul David's Fantastic Voyage is about surgeons who are shrunk, then sent in a microscopic submarine into the body of a patient to operate on a clot in the brain. Directed by Richard Fleischer

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"The World of Tomorrow Today!"

at 20th Fox's Hollywood studios, the min-docs will include Stephen Boyd and Edmund O'Brien. The studio is currently full of vast plastic spare parts for a giant man. A lung set alone takes seventy square feet.

On the television front, there seems to be a definite trend toward space opera. CBS will present Lost In Space (Formerly Space Family Robinson). In addition to being the first space opera conceived for prime-time viewing it's also the first "family" s-f show...sort of a way-out Nelson family. June Lockhart, who was dropped from the Lassie show when the format was changed, has turned in her gingham apron for a space suit. Again Miss Lockhart plays the mother's part, the wife of a space-wandering scientific professor, play-

ed by Guy Williams, who was once the swashbuckling Zorro in the Disney series. They have three children, two daughters and a genius son. There's also a "friend of the family", Professor Robinson's assistant. Well, anyway, you take it from there....

Star Trek, the expensive NBC space opera, will not be seen as a season-opener, but may begin in January as a replacement show. Reason given is that more work needs to be done to make it the smasheroo it's intended to be. The show's lead, Jeffrey Hunter, has been replaced by William Shatner, a lesser-known, but immensely talented actor. Shatner's popular success is long overdue and it's hoped Star Trek may be the spring-board his career needs.

The Man From U.N.C.L.E. and Voyage To The Bottom of the Sea will be back for a new season, both in color. Voyage will have \$250,000 worth of new sets for the coming year's adventures, including at least one innovation: a flying submarine.

THE COSMIC REPORTER, edited by J. Harry Vincent

Jerry Page writes us: "In a letter dated August 3, 1965, Mrs. David H. Keller informs us that Dr. Keller fell and broke several ribs the previous week. (The number of ribs broken is not specified.) Her letter indicates that Dr. Keller is expected to recover without serious complications, but does not specify the hospital he is in. Since he was born in 1885, he is 80 years old now, a serious age for broken bones. At the DEEP SOUTH CON III, a card was circulated and signed by the members for Dr. Keller and he was made a 'Honorary Member'."

SCIENCE-FICTION TIMES

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