

Science-Fiction TIMES

SPRING
1966
50¢
No 435

THE ANNUAL REPORT: 1965

(PART ONE)

BY

EDWARD WOOD

AND

LANE STANNARD

"THE WORLD OF TOMORROW TODAY!"

EDITORIAL

AFTER almost twenty-five years, Science-Fiction Times is a quarterly. We can remember when after the war, in 1946, it was a weekly; but with increase subscriptions and less and less time or help to publish it, we are forced at this time to have to cut back to quarterly publication in order to continue it at all. At least we'll be able to get some of the material (and type of material) we want into the issues. You are welcome to send in articles and comments for publication at any time.

Our next issue will be the Summer-Fall issue and our 25th Anniversary issue. This issue is so late that we don't dare try to get a Summer issue out, so we're combining it with the Fall issue. Proposed publication date: September 1966. We expect to make it an extra large issue with material from our twenty-five years of publication, plus new material. We invite all our readers to participate. Our reader's column will be open to your comments on the last twenty-five years of science-fiction. Was the old days better than now? Or were they? How does 1941 compare with 1966? What do or don't you like about present-day science-fiction? What s-f magazines of the past do you miss? How does the 1941 Amazing Stories compare with the current issues? On and on -- it should make interesting reading. Also if you care to write a regular article for the special issue, let us know what you plan to write about and we'll let you know. We can use some good articles for this big next issue. Regular column writers are urged to send in their columns, we would like to see all of them in the issue. Fantasy-Comics, and Monster-Times will be there, and we hope that Barsoomian-Times can make it. Monster-Times will give us a complete run-down of the monster magazines of 1965, plus what has come out, so far, in 1966. Our report of 1965, science-fiction-wise, will continue with a listing of paperbacks and hardcover listings.

As we write this we hear that a new magazine will be coming out of Galaxy, one that will be unusual in many respects. It'll probably be out by the time our next issue comes out -- we'll comment on it then.

Our new price is 50¢ an issue, quite high we admit, but necessary to have this magazine break even. We haven't lost much in the last twenty-five years of publishing Science-Fiction Times, and we don't intend to loose any now. We remember that where it cost only 1½¢ to mail out Third Class then, now costs 4¢. and the rest of the necessary material to get this mag out has also gone sky-high, so must the price. Old subs will be prorated 2 for 1, so you old subscribers are still saving money. You're getting it for 30¢, while new subscribers and resubscribers must pay 50¢, or 4 issues for \$2.00 for it.

Many people, some fans, some readers have been asking us and discussing with us the current 50¢ price of most science-fiction magazines. They, some of them, think they're priced too high. They ask us what we think of it??? Well, we'd like to see magazines priced at 25¢ or so, but --- and a big BUT, there is, it cost money to produce a digest, etc. size mag today and combine this with a very bad circulation problem (which is really a problem of distribution) we're very much afraid that 50¢ is a fair price to pay for a 144 or 162 page digest. We think it is too much for a 130 page digest. Remember authors and editors are being paid more these days (with exceptions) and that all adds up. Better we fight for better fiction and artwork, than for a almost impossible to get lower price. Remember these boys are in the field to make a little money, and we might add, few are making any-

continued on page 29

Science-Fiction TIMES

JAMES V. TAURASI, SR.
Editor

EDITORIAL
by The Editor

2

FRANK R. PRIETO, JR.
Managing Editor & Publisher

S F BOOKS IN REVIEW
by Herman Von Tokken

4

EDWARD WOOD
Assistant Editor

THE ANNUAL REPORT 1965
"What I've Been Reading
(1965 In Review) by Edward Wood
"S F Magazines 1965"
by Lane Stannard
"1965 In Science Fiction"
by Edward Wood

5

5

7

10

SCIENCE-FICTION TIMES is pub-
lished quarterly by Science-
Fiction Times, Inc., P. O. Box
115, Solvay Branch, Syracuse
9, New York.

THE S F MAGAZINE REPORT
by Lane Stannard

15

-oOo-

50¢ per copy, 4 issues for \$2.
Advertisements: Full Page: \$5;
Half-Page: \$3; or Quarter-Page
\$2. Ad and money with order
please..

THE S F PAPERBACK REPORT
by Bruce Robbins

18

THE TIME STREAM
by J. Harry Vincent

21

THE S F BOOK REPORT
by Richard Witters

26

SCIENCE - FICTION TIMES
(formerly "Fantasy-Times")

VOLUME 21 - NUMBER 1 (Whole No. 435)

Founded 1941

Twenty-Fifth Year
of Publication

SPRING 1966

"THE WORLD OF TOMORROW TODAY!"
- - - - -

S F BOOKS IN REVIEW

by HERMAN VON TOKKEN

"SEEKERS OF TOMORROW" by Sam Moskowitz, The World Publishing Company, \$6.00, 441pp.
-0o0-

Sam Moskowitz, long recognized as Science-Fiction's Historian has come through with a second book based on his magazine articles "profiles". These have been reworked with much new material added. They are like who's who of what makes science-fiction tick. All the leading authors that have made science-fiction what it is today are included — Edward E. Smith, John W. Campbell, Edmond Hamilton, John Williamson, Murray Leinster, Mort Weisinger, John Wyndham, Eric Frank Russell, L. Sprague de Camp, Lester Del Rey, Robert A. Heinlein, A. E. van Vogt, Theodore Sturgeon, Isaac Asimov, Clifford D. Simak, Fritz Leiber, C. L. Moore, Henry Kuttner, Robert Bloch, Ray Bradbury, Arthur C. Clarke, and Philip Jose Farmer. Quite a lineup, and quite a bit of information on all of them. It takes a man like Sam Moskowitz to be able to write an informative book of this kind. This, we assure you, is a labor of love. Anyone else would not have spent the time it took to research a volume like this and most would not have been able to lay their hands on the information. The time spent on this book would have made another author give up in despair, as the money (the green stuff) received just isn't worth the trouble. But Sam loves science-fiction and this type of stuff is his meat. That is the whole secret behind the success of this book. We assure you that the worthwhile information herein printed can be found nowhere else. We read the original articles when they appeared somewhat cut because of magazine limitation, in Amazing Stories. Re-reading them again in their new extended form brought new light to these warriors of science-fiction....the men who moulded the science-fiction field into one of the strongest form of literature. We would be foolish to say that mistakes are missing in this book....yes there are mistakes, but they are few and on the whole do no worthwhile damage to the historical information. (Like stated in one part of the story of Mort Weisinger that Superman started in Action Comics in 1939, when it was actually 1938.)

Sam has done an outstanding job with this volume, the second in a series of authors of science-fiction. (The first was "Explorers of The Infinite" by the same publisher, \$6.00, 354 pages, 1963.) Our only complain is that there were no pictures of the authors mentioned published. This we consider a real mistake. We hope that future books of this type correct this.

You're not a science-fiction fan, reader, author, publisher or what have you if you don't have this book. Highly recommended by Science-Fiction Times.

-*O(O*-

"MODERN MASTERPIECES OF SCIENCE FICTION", edited by Sam Moskowitz, The World Publishing Company, \$6.00, 518 pages.

-0o0-

This is the companion book to "Seekers of Tomorrow" containing a story from each of the authors mentioned in the above book. We liked the idea when Sam first told us about it. This book gives you an idea of the type of fiction the author wrote, and Sammy went out of his way to get stories not usually anthologized by these authors. It's a great anthology and with "Seekers" makes an unusual "set" for those interested in science-fiction. We found the stories of unusual high quality and well selected, and the introduction well up to Sam's standards. One author is not represented in the book and that is Mort Weisinger. Now of course Mort's stories are few and his work is mostly connected with Superman, but we think that a story

Continued on page 14

THE ANNUAL REPORT: 1965

PART ONE

WHAT I'VE BEEN READING

1965 IN REVIEW

by EDWARD WOOD

WHAT happened science/fantasywise in 1965? What new magazines hit the stands? What changes took place in the field? Usually this would have been the task of the editors and their "Little Black Book", but this year we asked Ed Wood to write his regular column as a short review of the year!

Read on and see what happened science/fantasywise in 1965.

I DO not feel that a reviewer or columnist has a right to sit in awesome isolation. Therefore I wish to reply to the letter by Mr. Terry Carr in Science-Fiction Times #432, October 1965. He corrects my mistaken conjecture about the reprinting of the stories from the 40s and 50s. I thank him for that since I have a horror of error. If he feels that he has an apology coming, I render it gladly to him and also in advance to all others I may unwittingly offend. My feeble attempt at involuted sarcasm by mentioning items predating the 40s and 50s backfired badly if the target didn't get it. Oh well, it shows the dangers of trying to be too subtle. All kidding aside, one of these smart paperback publishers would do well to reprint "So Shall Ye Reap!" by Rog Phillips from the August 1947 Amazing Stories. Mr. Taurasi will gladly forward the finders fee.

Since this column is scheduled to appear in the same issue as my yearly magazine

roundup, it might be well to glance back over the more meaningful events of 1965 and to add my opinions to those not discussed at length in my previous column.

Edward E. Smith PH.D. died August 31, 1965 thus severing yet another link with the past. Since the November-1965 issue of Science-Fiction Times was devoted to this outstanding human being and peerless writer of space stories, any additional comment here would be worthless.

The sale of Amazing by Ziff-Davis has been long overdue. From that first Ziff-Davis issue April 1938 (read the issue please!!!) there were 288 issues until the last which was the June 1965 issue. This is a total number of issues exceeded by only one other magazine in the history of magazine science-fiction and fantasy, that of course being Astounding/Analog. It is the mistaken idea of all too many fans that the bulk of these issues edited by Raymond A. Palmer (RAP), Howard Browne, Paul Fairman and Cele Goldsmith-Lalli was entirely worthless. Ray Palmer who had been one of the leading members of the Fantasy Magazine group during the mid-30s had been expected to be to Amazing what Hornig had been to the Gernsback Wonder. He did many important things to revitalize the magazine but on the whole, his literary taste was poor and he aimed at a low juvenile audience. As a sad example of misapplied vigor and talent, he was "the promise that failed". The readers deserved far better than they got.

The 23rd World Science Fiction Convention held in London, England August 28 through the 30th, 1965 from all reports seems to have been successful and offers a comparison with the typical U. S. convention. It was a mistake to cater to the American visitor. The affair should have been held at a hotel geared to the British price structure. The Hugo winners were predictable in the main, however I noticed no indication of the number of "no award" votes for the fan magazine category. It was shrewd of David A. Kyle to try to get the 24th Convention for Syracuse at a time and place where the American fan would be in the minority. The TRICON bid won but by a narrow margin. The most effective campaign a city that has never had a convention can wage against another that has had one is to hammer away at that point as did Detroit against Chicago at the Solacon in 1958.

Don Ford died April 2, 1965. He was a winner of the Transatlantic Fan Fund and one of fandom's own. His contribution to fandom were many, steady and important ranging over many years. So many fans are so vocal and noisy that there is a tendency to believe that all fans must be like that. Bless the silent, productive, steadfast fan who will accomplish more in the long run than the "comets". I think I do the memory of Don Ford no injustice to say that in recent years he enjoyed the hobby of photography more than science-fiction. In hobbies as in other forms of human activity it is not always flood tide but at times there is an ebb tide.

The intense bibliographical interests of fandom have been its glory and sometimes its curse. Some truly wonderful reference material has appeared from the members of science-fiction/fantasy fandom. Richard Lupoff's Edgar Rice Burroughs: Master of Adventure is a fair and perceptive analysis of one of the giants of the giants of the professional field. There are some who will object because it was not a complete pean of praise. Yet it is in this serious lack of objective criticism that fandom has been accursed. This inability and/or reluctance to praise because of such and such reasons or to deprecate because of such and such reasons is really something that fandom simply must outgrow. I must repeat here a statement which has become axiomatic with me: As science-fiction receives meaningful objective criticism and study it grows stronger while as it receives unmerited praise and/or contemptuous ridicule, it can only become enfeebled.

In visual media, there is an awakened interest in science-fiction to judge from the movie "The 10th Victim" directed by Elio Petri and starring Marcello Mastroianni and Ursula Andress. Robert Sheckley novelized the movie, having done the short story "The Seventh Victim" (Galaxy Science Fiction April 1953) upon which the movie was based. Aside from the color, it is a poor film. It is about 15 minutes too long and the ending was played for laughs in a jarringly unnecessary manner destroying the belief that the audience must have of the reality of the events on the screen. At least, we have a film of first class production values without a

single horrific monster leering at the audience. There have been many fine science/fantasy/science-fiction films during the relatively short history of the cinema. What is puzzling is that so little serious attention has been given to them. Science-fiction lends itself well to the cinematic trickery of the film-maker. Science-fiction which can roam at will through time and space should be excellent grist for a medium which can in an artistic sense annihilate and/or rearrange both space and time. While the cinema appeals more to the eye than to the ear, an important truism to keep in mind is, "Make the story strong!!!"

So much has been written about the Tolkien-Ace Books controversy that it is redundant to get into a big hassle about it here. The average individual can debate the rightness or wrongness of the matter but what is of great importance is that people read and appreciate The Lord of the Rings. Because of the spread of knowledge about this work, perhaps Tolkien can be encouraged to do more in this line. Along with the Tolkien books, Don Wollheim has been dipping into the past of science-fiction/fantasy by reprinting a lot of material from the old Argosy and All-Story as well as other magazines. For this, I sincerely believe that Wollheim deserves a vote of thanks. If these books were not selling and entertaining people, he would be in serious trouble with his publisher. So he has taken a calculated gamble and it has paid off for him. I know of no other editor that has had the equivalent courage to do likewise. I do not ask of publishers, editors, writers, etc. that they be angels, only that they have talent and that they use it.

The appearance during 1965 of the first volume of the Lovecraft letters (Selected Letters: 1911-1924) wets the appetite for more. His stories are reprinted year after year certainly attesting to the continued interest in both the man and his work. The people around the British critical magazine S-F Horizons poke fun at and try to tear down the reputation of the dead. The true fan neither fears the new nor despises the old. It is necessary only to seek a "correct" assessment. As new talent continually comes into the field, why shouldn't there appear authors even more talented than Merritt, Weinbaum, Heinlein, Asimov, Leibor or any others one can name? They will be welcome.

Looking back over my own column for 1965, I can see that it might more properly be termed, "The Department of Forgotten Obscurities and Trivial Minutiae". I apologise to those whom I have undoubtedly bored and I hope their numbers are few. I am inclined to write more and more about less and less until I reach the ultimate stage of writing everything about nothing.

S F MAGAZINES 1965

by LANE STANNARD

LANE STANNARD has been reporting on the science/fantasy magazines out in the United States for a good many years. The facts and figures of this article will bring to you a good idea of what's happening in the science/fantasy magazine field. Has it improved any? Are you getting as much for your money? Get out the old pencil and figure it out.

ANOTHER year has passed and its time to sit down and figure out how we did and what happened in the past year -- magazinewise. We don't try to tell what the best stories were, or how the field did storywise -- we leave that to the one and only Ed Wood. But we will get into the field of how many issues actually came out -- how many pages -- etc, etc.

The science/fantasy magazines published 65 issues last year. We might as well tell you here that we are reporting on the issues that actually came out between

January 1, 1965 and December 31, 1965 regardless of dates on the issue. The '65-issues contained 11,048 pages (192 large-size pages, 98 pulp-size pages and 10,758 digest-sized pages), and they cost a total of \$38.10.

C H A N G E O F S C H E D U L E

AMAZING STORIES -- from Monthly to Bi-Monthly.

FANTASTIC -- from Monthly to Bi-Monthly.

MAGAZINE OF HORROR -- from Bi-Monthly to Quarterly. (Actually Magazine of Horror was actually more on a quarterly schedule than bi-monthly most of the time.)

(NOTE: Although GAMMA is listed as a bi-monthly, it published only two issues in 1965 -- one dated February, and one dated September.)

C H A N G E S O F S I Z E A N D / O R P A G E S

ANALOG -- From large-size (8½" x 11") to digest-size. From 96 large-size pages to 162 digest-size pages.

AMAZING STORIES -- from 130 pages to 162 pages.

IF -- from 130 pages to 162 pages.

FANTASTIC -- from 130 pages to 162 pages.

N E W M A G A Z I N E S

GREAT SCIENCE FICTION STORIES FROM ----- -- from Sol Cohen, contains all b e-prints. The title will change by the adding "AMAZING STORIES", and "FANTASTIC" from issue to issue. It is on a quarterly schedule.

N U M B E R O F I S S U E S A N D D A T E S P U B L I S H E D

FANTASY & SCIENCE FICTION -- 12 issues: 1965 dates: February, March, April, May, June, July, August, September, October, November, and December. 1966 dates: January. F&SF had two issues out in January 1965, none out in June 1965.

ANALOG -- 12 issues: 1965 dates: February, March, April, May, June, July, August, September, October, November, and December. 1966 dates: January.

AMAZING STORIES: -- 9 issues: 1965 dates: February, March, April, May, June, August, October, and December. 1966 dates: February.

WORLDS OF TOMORROW -- 6 issues: 1965 dates: March, May, July, September, November. 1966 dates: January.

IF -- 13 issues: 1965 dates: February, March, April, May, June, July, August, September, October, November, and December. 1966 dates: January, and February. If had two issues out in March 1965.

FANTASTIC -- 8 issues: 1965 dates: February, March, April, May, June, September, and November. 1966 dates: January.

GAMMA -- 2 issues: 1965 dates: February, and September.

MAGAZINE OF HORROR -- 5 issues: 1965-66 dates: April, June, August, November, and Winter 1965-66.

GALAXY -- 6 issues: 1965 dates: April, June, August, October, and December. 1966 dates: February.

TREASURY OF GREAT SCIENCE FICTION -- 1 issue: #2 (no date), 1965.

GREAT SCIENCE FICTION STORIES FROM AMAZING -- 1 issue: #1 (no date), 1965.

We started 1965 with 5 monthlies, 2 bi-monthlies, 2 listed bi-monthlies (which were not.) and 1 annual. We ended the year with 3 monthlies, 4 bi-monthlies, 1 listed bi-monthly, 2 listed quarterlies, and 1 annual. A l l in all schedulewise, the year took a drop. We saw one new magazine, b u t this was a complrtely reprinted magazine. Amazing Stories and Fantastic dropped from a n all new story policy to an almost all reprint policy. Not a good year from the writer and artist viewpoint. We'd say fact and figurewise, it was a bad year.

C I R C U L A T I O N S

As in past years we're listing only the actually sold issues, and not the ones printed, given away free or destroyed.

Of all the reported circulations (Magazine of Horror, and Gamma have issued no reports) all science/fantasy magazines have advanced except for Galaxy which dropped 926 readers. The lightest gains was from If that gained, but 40. We note here that World of Tomorrow doesn't have a Second Class entry and that it doesn't have to post any figures. The figures shown were secured from the publisher Robert Guinn.

For this past year (all figures are averages over a year's period) are:

NAME OF MAGAZINE	1965 CIRCULATION	1964 CIRCULATION	PLUS OR MINUS
1. Analog	85,884	81,408	Plus 4,476
2. Galaxy	72,610	73,536	Minus 926
3. If	64,480	64,440	Plus 40
4. F&SF	53,831	53,288	Plus 543
5. Amazing Stories	46,319	35,475	Plus 10,844
6. Worlds of Tomorrow	45,000	30,000	Plus 15,000
7. Fantastic	41,753	27,115	Plus 14,638
8. Magazine of Horror	?	?	?
9. Gamma	?	?	?

Analog is now at its highest circulation since these reports have been published. Galaxy is still far below the 1960 91,000. Fantastic is little higher than its all time previous high of 41,359 of 1962. Below is the table of all the years since 1960:

NAME	1960	1961	1962	1963	1964	1965	PLUS OR MINUS SINCE 1960
Analog	74,408	77,449	77,206	79,690	81,408	85,884	PLUS 11,476
Galaxy	91,000	92,000	92,000	77,677	73,536	72,610	Loss 18,390
If	54,000	56,000	57,900	63,000	64,440	64,480	Plus 10,480
F&SF	47,574	56,276	53,653	52,076	53,288	53,831	Plus 6,257
Amazing	48,000	51,110	52,301	43,929	35,475	46,319	Loss 1,681
WOT	---	---	---	40,000	30,000	45,000	Plus 5,000
Fantastic	38,759	40,292	41,359	32,555	27,115	41,753	Plus 2,994

Remember that there were major changes in science/fantasy magazines in 1965. While figures of circulation are up most all around, this is still not a true figure of what's happening. Amazing Stories and Fantastic are now both bi-monthlies & that means that they are on the stands twice as long as they were! Would their circulations be as high as reported if they were still monthlies??? Would they have gained at all inspite of their increases in pages?? We don't think the gain would have been as spectacular if both had stayed monthly. Their reprint policy would have more or less offset the increase in pages. Analog has increased in spite of a change from the "showcase" large-size to the digest. This would tend to show that people are buying the mag for what it prints and not the size. This would be a good point to remember. The life-blood of the mag is still the fiction. We think the 60¢ price of Galaxy is holding it down. Sure, we admit that the pages warrent the 60¢ in these days of 50¢ for 162 pages (some still have 130 for 50¢), but that extra dime seems to hurt. If shows a steady climb and this inspite of going from bi-monthly to monthly awhile back. Usually a small dip would have shown and then a start to climb. Worlds of Tomorrow is beyond reasoning. The mag is better than THE CIRCULATION figures show. Fantasy and Science Fiction ----- ?????? It shouldnt be as high as it is. 130 pages these days are not enough for 50¢! --- and the stories are not near as good as they used to be.

WE ARE INTERESTED IN ARTICLES FOR THE "NEW" S-F TILES. SEND THEM IN AND LET US LOOK THEM OVER. ARTICLES ON S-F MAGAZINES, POCKET BOOKS AND BOOKS ARE NEEDED. -ed

1965 IN SCIENCE FICTION

by EDWARD WOOD

ONCE again, we are most proud to publish the annual report by the leading reader and critic of magazine science-fiction, Edward Wood. This annual report was begun back in the post-war years of the 1940s by the late Thomas S. Gardner. Ed Wood has added a flavor all his own to these reports that make them eagerly awaited each year. You'll find it interesting, and we are always waiting to publish your letter commenting on the report or magazines in general.

THE YEAR 1965 was one of great and drastic change in magazine science-fiction. Among the highlights were the sale of Amazing and Fantastic to a new publisher, the return of Analog to the digest-size and a daring venture into monthly publication by the British magazines New Worlds SF and Science Fantasy. The magazine field published only 99 issues for 1965 therefore invalidating my predication of "over a 100 issues easily" of last year. Frederik Pohl has gone from strength to strength with his Worlds of If Science Fiction being the most stimulating American science-fiction magazine of 1965.

As in previous years, the magazines will be listed in alphabetical order. The number of issues carrying a 1965 date, the number of issues published by that magazine since inception and other pertinent remarks will be indicated for each title.

ooo-oOo-ooo

○ A M A Z I N G S T O R I E S: 9 issues (418). Ziff-Davis sold Amazing at midyear to Mr. Sol Cohen, former publisher at Galaxy Publishing Corporation who put it on a bi-monthly schedule, increasing the pages to 160 and restored the previous logo. Regrettably he has resorted to wholesale reprinting of stories, illustrations and covers to reduce his expenditures. The reprints are acceptable and in some cases outstanding. Perhaps he will increase the amount of original material as his circulation improves. There were even good original stories published in this transition time, "He Who Shapes" (Jan-Feb) by Roger Zelazny, "The Corridors of Time" (May-June) by Poul Anderson, "City of Brass" (August) by Robert F. Young, "Killer Ship" (Oct-Dec) by Murray Leinster. Mr. Cohen made what I feel was a very foolish mistake in allowing Sam Moskowitz's articles to be snapped up by Frederik Pohl for his Worlds of Tomorrow. "S. Fowler Wright: SF's Devil's Disciple" (February), "Religion in Science Fiction: God, Space and Faith" (April), and "Lo! The Poor Fortean" (June) show the wonderful dedication and knowledge that Moskowitz has accumulated over the decades.

-oOo-

○ A N A L O G S C I E N C E F I C T I O N S C I E N C E F A C T: 12 issues (421). There was a return to the digest-size with the April issue plus a rearrangement of the words in the title. It was a bitter gall to John W. Campbell to give up "the great experiment" but there should have been more thought given to the ultimate purpose of the large-size before going to the expense of trying it out. Frank Herbert's "The Prophet of Dune" (Jan-May) was probably the best story of the year in any magazine and will be a leading Hugo contender. Mack Reynolds' stories were numerous and of good quality. "The Adventure of the Extraterrestrial" (July), "Space Pioneer" (Sept-Oct) and the first part of "Beehive" (Dec). The late H. Beam Piper's "Down Styphon" (Nov) and Poul Anderson's "Trader Team" (July-August) were also excellent. I felt that Analog improved considerably over 1964. It always gets a good share of the better magazine stories.

○ FANTASTIC: SCIENCE FICTION FANTASY: 8 issues (130). Most of the comments for Amazing apply here. Among the better stories were John Brunner's "The Repairmen of Cyclops" (Jan-Feb), "The Headsman" (March) by Irving Ashkenazy, "The Other Side of Time" (April-June) by Keith Laumer, "Stardock" by Fritz Leiber (Sept), and the first part of Keith Laumer's "Axe and Dragon" (Dec). Ziff-Davis must have decided fairly early to sell the magazine because by the June issue, there were no interior illustrations or departments. The first duty of a magazine is to survive! Format or content are meaningless to a defunct magazine. Afterwards a magazine can deliberate on format, aims, ends or what-have-you. Since it is obvious that an all fantasy magazine cannot make it in the present American market, Sol Cohen is wise to include a good dose of science-fiction in Fantastic. It would be nice to have a viable market for some original fantasy-fiction, however small it must be.

-oOo-

○ GALAXY MAGABOOK: 1 issue (3). Only one issue this year contains two worthwhile Theodore Sturgeon stories, "Baby is Three", and "...And My Fear is Great". In lieu of original Sturgeon, vintage Sturgeon is always welcome. However I don't approve of this type of one-shot publication because it really does not have the personality and drive of a regular magazine.

-oOo-

○ GALAXY MAGAZINE: 6 issues (140). I was under the impression that the reason Galaxy went 194 pages was that the readers would be spared the inconvenience of serials. So why the three part "The Age of the Pussyfoot" (Oct-Dec-Feb'66) by Fred Pohl? True this is one of his better stories and he is a very skillful craftsman. Some other stories of merit were "Repent Harlequin!", "Said the Ticktockman" (Dec) by Harlan Ellison, "Laugh Along With Franz" (Dec) by Norman Kagan, Corwainer Smith continues his complex structuring of the future with "On the Storm Planet" (Feb) and "Three to a Given Star" (Oct). It is amazing to think Frank Herbert's "Do I Wake or Dream" (August) came from the same man that gave us "The Prophet of Dune". It just shows that anyone can have an offday. The 15th Anniversary issue (October) was loaded with names and historical insights as well as misinformation. The cover design was an incredible waste with all those names, authors and stories in microscopic lettering. The excessive wordage on the covers and spine of the magazine are not an asset. I almost forgot to mention the very enjoyable "The Shipwrecked Hotel" (August) by James Blish and Norman I Knight. Algis Budrys' book reviews are a noteworthy addition to the magazine because he has the two prerequisites of any good reviewer, he knows and he cares.

-oOo-

○ GAMMA: NEW FRONTIERS IN FICTION: 2 issues (5). Why?

-oOo-

○ GREAT SCIENCE FICTION MAGAZINE: 1 issue (1). The first issue has the words "From Amazing Stories" on the cover. For 50¢ you get 8 stories, 4 of them from 2 issues, vintage 1959-61. Easily the worst magazine of 1965, it is a lamentable contribution to the vast realm of the instantly forgettable. Dor sham, Mr. Cohen!

-oOo-

○ THE MAGAZINE OF FANTASY AND SCIENCE FICTION: 12 issues (175). Happily this magazine still maintains the wide range of material which has always been its main strength. Roger Zelazny double scored with "The Door of His Face", "The Lamps of His Mouth" (March) and "...And Call Me Conrad" (Oct-Nov) as did Brian Aldiss with "The Saliva Tree" (Sept), Avram Davidson with "Rogue Dragon" (July) and Jack Vance's "Overworld" (Dec). "The Masculinist Revolt" (August) was some heavy-handed but entertaining satire by William Tenn. Countering these successes was Poul Anderson's "Star Fox" trilogy, "Marque and Reprisal" (Feb); "Arsenal" (April), and "Admiralty" (June) which was just plain dull in my opinion. I even reread them in the vain hope that there was some stirring

subtly that initially escaped me. Better luck next time, Mr. Anderson. I like Judith Merrill book reviews very much, even when I disagree.

-oOo-

○ MAGAZINE OF HORROR: THE BIZARRE, THE FRIGHTENING, THE GRUESOME: 6 issues (12). I wish Robert A. W. Lowndes would make up his mind as to what the title of his magazine is and settle down to a decent logo. On the contents page, it is Magazine of Horror: The Bizarre and The Unusual. There was a logo change with the Winter 1965-66 issue and an announcement that it would be a quarterly publication. Lowndes magazine has the dubious distinction of having the worst covers of any present American science-fiction and/or fantasy publication. The contents however are superb. I look forward to this magazine because of Lowndes deft editing and knowledgeable informative editorial material. What wonders this man might accomplish with a decent budget. Read it and see what I mean. The distribution of this magazine remains miserable.

-oOo-

○ NEW WORLDS SF: 12 issues (157), BRITISH. Michael Moorcock was able to restore this magazine to monthly publication. In many ways, I wish he had made a complete break with the past and retitled his magazine Compact SF and let it go at that. I frankly neither understand nor enjoy the bulk of the material he is presently publishing. In the name of caring and literary science-fiction, he has adopted every precious bad feature of the Gold Galaxy and the Boucher-Miller-Davidson Magazine of Fantasy and Science Fiction. Naturally all the stories were not hopeless. Some good stories were "Sunjammer" (March) by Arthur C. Clark and under the title of "Bill, the Galactic Hero" (Aug-Oct) is our old friend from the December 1964 Galaxy, "The Starsloggers" by Harry Harrison, and "Lone Zoro" (July) by Charles Platt. There was a logo change with the June issue eliminating the SF from the cover but not the contents page. The format is exactly the same as that of a typical British paperback and is generally superior to that of the old Nova publications. Moorcock has taken to eliminating the resumes on parts of the serials he prints, which I feel is insulting and discouraging to the reader. It is questionable that science-fiction needs this infusion of literary techniques by Moorcock and company. It is sad to see the science-fiction ideas so drowned by writing artifices that literally nothing is left but a mundane writing exercise. If Moorcock is successful in his idea of the "new" science-fiction, it will be the triumph of the nonstory in the nonmagazine. After all, look at all the nonmovies and nonbooks we have today.

-oOo-

○ SCIENCE FANTASY: 11 issues (79), BRITISH. There was a slight logo change with the July issue with the title being slightly reduced and moved over to the right side of the cover. The covers are colorful abstractions but are completely inferior to those on the better British paperbacks. One wonders to what audience are they directed? Kyril Bonfiglioli seems to be doing a better job with Science Fantasy than Moorcock is doing with New Worlds. Keith Roberts' "The Furies" (July-Sept) and Thomas Burnett Swann's "The Weirwoods" (October-Nov) were excellent. The magazine became a monthly during 1965, something which John Carnell had never been able to do. The editor would do well to adequately indicate serials on the contents page and also include resumes of past installments.

-oOo-

○ TREASURY OF GREAT SCIENCE FICTION STORIES: 1 issue (2). Ten stories reprinted from the old Thrilling Wonder brood: 3 from Wonder, 1 from Space Stories, and the rest from Startling. Likeable. No one should miss Edmond Hamilton's "What's It Like Out There?" TWS December 1952.

-oOo-

○ WORLDS OF IF SCIENCE FICTION: 12 issues (97). The outstanding American magazine of 1965 went to 160 pages with the September issue. The steller event was the 5 part "Skylark DuQuesne" by the late great

Edward Smith, Ph.D. (June-Oct). In spite of some discrepancies, this was a wonderful achievement by "Skylark" Smith and will surely be in contention for a Hugo. There were other worthwhile stories such as "The Altar At Asconel" (April-May) by John Brunner. "Research Alpha" (July) by A. E. van Vogt and James E. Schmitz and the first part of Heinlein's "The Moon is a Harsh Mistress" (Dec). Heinlein, as in his other stories, extrapolates sexual mores of our time into the future. The reader is surely and sorely tempted to make his own Freudian or neo-Freudian interpretation of this. It appears to me that it is a mistaken idea to believe that woman will be in scarce supply on the Moon as in American West of past years. Females outnumber males even today. Editor Pohl acclaims the Heinlein story as the greatest since Stranger in a Strange Land. Perhaps there are a few others besides myself who feel that the last really good Heinlein was "Citizen of the Galaxy" in Astounding (Sept-Dec 1957). It is puzzling that while Pohl very obviously likes If the best of his magazines, it has the poorest print job and is physically a shoddy magazine. For aggressive and brilliant editing, Pohl amply deserves a Hugo.

-oOo-

○ WORLDS OF TOMORROW: 6 issues (16). The last of Frederik Pohl's magazines is the least even though very good. He is sprucing it up by inserting Sam Moskowitz's articles about science-fiction in it. The first of these was about the artist Virgil Finlay in the November issue which sports a very bad Finlay cover. Philip Jose Farmer, a sadly neglected writer, is back with a new series, the first story being "Day of the Great Shout" (January). Mack Reynolds' "Of Godlike Power" (July-Sept) reads like a Campbell reject. Within a relatively short time, Pohl has made of this magazine an important part of American Science-Fiction. More important than a lot of the older magazines.

-60o-

SOME BIBLIOGRAPHICAL AND REFERENCE MATERIAL APPEARING IN 1965:

SCIENCE FICTION TITLE CHANGES by Michael Viggiano and Donald Franson \$1.00 a VALUABLE AND NEEDED reference in our field.

EDGAR RICE BURROUGHS: MASTER OF ADVENTURE by Richard Lupoff, \$7.50. Exceptionally fine study of the author and his work. Beautifully done by one who brings understanding to the task.

JOHN RUSSELL FEAR: THE ULTIMATE ANALYSIS by Philip Harbottle, 4/-. A labor of love from the microcosm of fandom about one of the pioneer English science-fiction writers. What it lacks in format is more than made up by the refreshing fanaticism of the compiler.

MIT MAGAZINE INDEX: THE BLUEDEX AND THE BLACKDEX, \$2.50. A flawed but useful interim index to the bulk of current American science-fiction magazines 1951-64.

INDEX TO ANALOG 1960-June 1965 by Robert Weinberg, 50¢. Worth 5¢ but not the asking price.

MIRAGE ON LOVECRAFT, edited by Jack L. Chalker, \$2.50. Interest in Lovecraft may ebb but it never dies. Get this one.

A CHECKLIST OF ASTOUNDING, Part 2, 1940-49 by B. T. Jeeves, 5/-. The First part (1930-9) is also available. A very useful "triple way" index by issue, title and author. Get the set.

ROBERT BLOCH BIBLIOGRAPHY compiled by Graham M. Hall, 1/6. Another useful listing by title and magazine including the word count of the story. A good job.

THE CHECKLIST OF FANTASTIC LITERATURE IN PAPERBOUND BOOKS, compiled by Bradford M. Day, \$5.00. Incomplete and filled with mistakes yet without a substitute at present. If only Day would polish his final product to reflect the enormous labor and time he puts into his efforts, his status as a bibliographer would be second to none. Students-it's a must!

-oOo-

MY remarks about paperbacks for 1964 could be reprinted verbatim for 1965. There was an interesting development in the publication of J. R. R. Tolkien's Lord of the Ring series by both Ace and Ballantine in 1965. Evidently a mistake was made by the American publisher Houghton Mifflin Company in regard to the American copyright and do the books were tossed into the public domain in the United States of America. Donald Wollheim and Ace took legal advantage of this and published the books at 75¢ in their paperback line. One should note that the notes in the appendices refer to the hardcover editions and not to the paperback editions. The "Authorized edition" by Ballantine is sold at 95¢ each. While Mr. Tolkien may rightfully complain that he was not consulted about the Ace edition, his reputation and fame have been aided considerably by the fantastic sale of the paperbacks. I keep thinking back to some comments about how the two later volumes would appear if the first sold well enough. I guess we know now, don't we?

There has been a definite polarization of views about science-fiction and its future this past year. Judith Meril, Harry Harrison, Mike Moorcock and that school consider that the true future of science-fiction is for it to blend into and become "mainstream" fiction. Hopefully this bad generalization will serve as a basis for discussion. The other end of the spectrum has not as yet been completely formulated but I think one could group John Campbell, Frederik Pohl and others into it, in that they believe that there are special advantages to science-fiction which can be and should be enhanced but not if science-fiction knuckles under to those horrible cliches which masquerade around as "mainstream" literature. Heavens knows, the cliches of science-fiction are bad enough in themselves. I do not contend that the "mainstreamers" are evil people or even entirely mistaken. Much of what they believe has validity. However I submit that it is easier for science-fiction writers to learn the writing crafts of the mainstream than for mainstream writers to learn the attitudes and expansive ideas of the best science-fiction. Science-Fiction should not lower its standards of imaginative excellence for the delusive snare of topical popularity. Science-fiction has had its many failures but even in failure, it has prophetically portrayed our world far more faithfully and realistically than the vast bulk of ~~pop~~ "mainstream" literature.

IN OUR NEXT, SUMMER ISSUE, OF SCIENCE-FICTION TIMES, WE WILL PRESENT THE COMPLETE LIST OF SCIENCE-FANTASY PAPERBACKS AND BOOKS THAT CAME OUT IN 1965.

BOOKS IN REVIEW (Continued from page 4)

of Mort on Superman, either article or actually fiction should have been included. But again this is not a great matter when the whole book is considered.

A good anthology, one that stands by itself and along side of "Seekers" cannot be beat. Again recommended by Science-Fiction Times.

-ooo-

MOSKOWITZ NEWS NOTES:

It is thrilling news to hear that "Modern Masterpieces of Science Fiction" went out of print fifteen days after publication. The second edition will be out in late May or early June. Also out of print is Sam's "Explorers of the Infinite" and

Continued on page 28

THE SF MAGAZINE REPORT

by LANE STANNARD

I T was the late Dr. E. E. Smith that in the early 1950s suggested that Science-Fiction Times carry a listing and complete data on all the science-fiction magazines. He was having a great deal of trouble finding them on the stands each month and did not want to miss any. At that time some 30 odd titles were out and even here in New York City, getting all of them was a real job.

Since then, from time to time, we have been asked to go a step forward and carry a listing of the contents of the magazines as they appeared. Up to now we didn't have the space for that, but now as a quarterly, we do have the space! Your comments on this addition will be deeply appreciated. -editor

SCIENCE/FANTASY MAGAZINES ON THE NEWSSTANDS DURING JANUARY 1966:

FANTASY AND SCIENCE FICTION, February 1966, 50¢, 130 pages, Digest, Monthly.

Novelets: AGAINST AUTHORITY by Miriam Allen deFord, WITNESS FOR THE PERSECUTION by Randall Garrett, and THE MOUNTAINS OF MAGNATZ by Jack Vance.

Short Stories: THE GADGE SYSTEM by R. Bretnor, AN AFTERNOON IN MAY by Richard Winkler, THE NEW MEN by Joanna Russ, THE WAY BACK by D. L. Findlay, and GIRLS WILL BE GIRLS by Doris Pitkin Buck.

Features: CARTOON by Gahan Wilson, BOOKS by Judith Merril, DESYNCHRONOSIS by Theodore L. Thomas, SCIENCE: "Up and Down the Earth" by Isaac Asimov, and EDITORIAL.

Cover by George Salter illustrating "The Gadge System".

-oOo-

ANALOG SCIENCE FICTION - SCIENCE FACT, February 1966, 50¢, 182 pages, Digest, Monthly.

Short Novel: THE SEARCHER by James H. Schmitz, illustrated by Kelly Freas.

Novelette: AN ORNAMENT TO HIS PROFESSION by Charles L. Harness, illustrated by Kelly Freas.

Short Stories: THE SWITCHEROO REVISITED by Mack Reynolds, illustrated by John Schoenherr; and MINDS MEET by Paul Ash, illustrated by Kelly Freas.

Science Fact: TWIN-PLANET PROBE by Lee Correy, illustrated by photos.

Reader's Departments: THE READER'S PAGE: "It's Been A Long, Long Time..." by John W. Campbell, THE ANALYTICAL LABORATORY, IN TIMES TO COME, THE REFERENCE LIBRARY by P. Schuyler Miller, and BRASS TACKS.

Cover by Kelly Freas.

-oOo-

WORLDS OF TOMORROW, March 1966, 50¢, 162 Pages, Digest, Bi-Monthly.

Complete Short Novel: THE SUICIDE EXPRESS by Phillip Jose Farmer, illustrated by Gaughan.

Novelettes: LIKE ANY WORLD OF GREE by C. C. MacApp, illustrated by Lutjens; and CHOICE OF WEAPONS by Richard C. Meredith, illustrated by Morrow.

Short Stories: THE KINDLY INVASION by Christopher Anvil, no illustration; and EMPTY by Basil Wells, no illustration.

Feature: COMETS VIA THE VJSEH by Robert S. Richardson, illustrated by charts and photos.

Departments: EDITORIAL: "Why Space" by Frederik Pohl, COMING...TOMORROW! and

THE SUPER-SLEUTHS OF SF by Sam Moskowitz.

Cover by Morrow suggested by "The Suicide Express".

-oOo-

WORLDS OF IF SCIENCE FICTION, March 1966, 50¢, 162 pages, Digest, Monthly.

Complete Short Novel: THE LONG WAY TO EARTH by John Brunner, illustrated by Adkins.

Novelette: DAMN NUISANCE by Keith Laumer, illustrated by Gaughan.

Serial: THE MOON IS A HARSH MISTRESS by Robert A. Heinlein, Part Four, illustrated by Morrow.

Short Stories: OULED NAIL by H. H. Hollis, and DRAFT DODGER by Kenneth Bulmer. (Both stories are unillustrated.)

Features: EDITORIAL: "If", and HUE AND CRY by the Readers.

Cover by Castellon from "Draft Dodger".

-oOo-

FANTASTIC SCIENCE FICTION - FANTASY, March 1966, 50¢, 162 pages, Digest, Bi-Monthly.

Novel: THE BELLS OF SHOREDAN by Roger Zelazny, illustrated by Morrow.

Novelet: HARDLY WORTH MENTIONING (reprint) by Chad Oliver, illustrated by Bagh.

Short Stories: KEEP OUT (reprint) by Fredric Brown, illustrated by Summers; THE PEOPLE OF THE PIT (reprint) by A. Merritt, illustrated by Gambee; and YOUR SOUL CAME C.O.D. (reprint) by Mack Reynolds, illustrated by Summers.

Serial: AXE AND DRAGON by Keith Laumer (Part Three - Conclusion), illustrated by Morrow.

Feature: EDITORIAL.

Cover by Frank R. Paul (reprint) title "Life on Titan".

-oOo-

During the month of January, 1966, Five science/fantasy magazines came out containing 778 pages and costing \$2.50. All were Digest-Size, Three were Monthlies and Two Bi-Monthlies.

SCIENCE/FANTASY MAGAZINES OUT DURING FEBRUARY 1966:

FANTASY AND SCIENCE FICTION, March 1966, 50¢, 130 Pages, Digest, Monthly.

Novelets: ANGELS UNAWARES by Zenna Henderson, and THE BLIND GOD'S EYE by Kathleen James.

Short Stories: I REMEMBER OBLIVION by Henry Slesar, LIL, RORRITY, AND A FOAMIN' SEA OF STEAM BEER by Richard Olin, WHITE NIGHT by John Tomerlin, and GROW OLD ALONG WITH ME by Julius Fast.

Special Reprint Features: TOMLINSON by Rudyard Kipling.

Features: CARTOON by Gahan Wilson, BOOKS by Judith Merril, SCIENCE: "The Rocks of Danocles" by Isaac Asimov, VERSE: "Mickey Finn" by Doris Kitkin Buck, and EDITORIAL.

Cover by Gray Morrow illustrating "Angels Unaware".

-oOo-

ANALOG SCIENCE FICTION - SCIENCE FACT, March 1966, 50¢, 162 Pages, Digest, Monthly.

Novelettes: BOOKWORM, RUN! by Vernor Vinge, illustrated by John Schoenherr, and OPERATION MALACCA by Joe Poyer, illustrated by Leo Summers.

Short Stories: THE SHIP THAT MOURNED by Anne MacCaffrey, illustrated by Kelly Freas; 10:01 A.M. by Alexander B. Malec, illustrated by John Schoenherr, and PROTOTAPH by Keith Laumer, (unillustrated).

Science Fact: GIANT METEOR IMPACT by J. E. Encver, illustrated by John Schoenherr, charts and photos.

Reader's Departments: THE EDITOR'S PAGE: "Crackpots in Government" by John W. Campbell, IN TIMES TO COME, THE ANALYTICAL LABORATORY, THE REFERENCE LIBRARY by P. Schuyler Miller, and BRASS TACKS.

Cover by John Schoenherr illustrating "Giant Meteor Impact".

-oOo-

GALAXY SCIENCE FICTION, April 1966, 60¢, 194 Pages, Digest, Bi-Monthly.

Novelettes: THE LAST CASTLE by Jack Vance, illustrated by Gaughan; LAZARUS COME FORTH! by Robert Silverberg, illustrated by Morrow; THE PRIMITIVES by Frank Herbert, illustrated by Wood.

Short Stories: THE CRYSTAL PRISON by Fritz Leiber; THE NIGHT BEFORE by George Henry Smith; BIG BUSINESS by Jim Harmon; and DEVISE AND CONQUER by Christopher Anvil. (None are illustrated.)

Non-Fact Article: TWENTY-SEVEN INCHES OF MOONSHINE by Jack B. Lawson, illustrated by Gaughan.

Science Department: FOR YOUR INFORMATION: "The Re-Designed Solar System" by Billy Ley, illustrated by charts.

Features: EDITORIAL: "Where The Jobs Go" by Frederik Pohl, and GALAXY BOOKSHELF by Algis Budrys.

Cover by Gaughan from "The Last Castle".

-oOo-

AMAZING STORIES, April 1966 (40th ANNIVERSARY ISSUE), 50¢, 194 pages, Digest, Bi-Monthly.

Short Novel: BEAST OF THE ISLAND by Alexander M. Phillips, illustrated by Fuqua.

Novelets: THE LAST MAN by Wallace West, illustrated by Frank R. Paul; PILGRIMAGE by Nelson Bond, illustrated by Stanley Kay; THE VOYAGE THAT LASTED 600 YEARS by Don Wilcox, illustrated by Krupa.

Short Stories: INTELLIGENCE ENDYING by Edmond Hamilton, illustrated by Leo Morey; OPERATION R.S.V.P. by H. Beam Piper, illustrated by Robert Jones. WHITE COLLARS by David H. Keller, M.D., illustrated by Hyddid; and THE MAN FROM THE ATOM (sequel) by G. Peyton Wertenbaker, illustrated by Frank R. Paul.

Special Feature: A SCIENCE-FICTION PORTFOLIO: "Frank R. Paul illustrating H. G. Wells.

Features: EDITORIAL by Joe Gross and reprinting Amazing Stories' first editorial by Hugo Gernsback, and DISCUSSIONS by The Readers.

Cover by Frank R. Paul, Fuqua, and Wesso.

All stories, illustrations and cover are reprints.

-oOo-

GREAT SCIENCE FICTION FROM FANTASTIC, #2 (no date), 50¢, 130 Pages, Digest, Quarterly.

THE SINGING STATUES by J. G. Ballard, illustrated by Emsh; THE FIFE OF BODIDHARMA by Cordwainer Smith, illustrated by Summers (?); CEDRIC by Winston Marks (not illustrated); THE THINKING MACHINE by Albert Teichner, illustrated by Adkins; THE HUNGRY EYE by Robert Bloch (not illustrated); THE BLACKBIRD by Jack Sharkey, illustrated by Summers; A GRAIN OF MANHOOD by Phyllis Gotlieb, illustrated by Summers; THE LAST HERO by Robert F. Young, (not illustrated); THE ABNORMALS by Harlan Ellison, (not illustrated), and THE EYE OF AESCULAPIUS by Stanley R. Lee, illustrated by Summers. (All stories, illustrations and cover are reprints.)

-oOo-

WORLDS OF IF SCIENCE FICTION, April 1966, 50¢, 162 Pages, Digest, Monthly.

Novelette: IN THE TEMPLE OF MARS by Fred Saberhagen, illustrated by Gaughan.

Serials: EARTHBLOOD by Keith Laumer and Rosel George Brown, (First Part), illustrated by Model; and THE MOON IS A HARSH MISTRESS by Robert A. Heinlein (Conclusion), illustrated by Morrow.

Short Stories: CASTLES IN SPACE by Alma Hill; THE PRETEND KIND by E. Clayton McCarty; and TO CONQUER EARTH by Garrett Brown. (none are illustrated)

Features: EDITORIAL: "Kick Yourself to Mars" by The Editor; OUR MAN IN FANDOM by Lin Carter; and HUE AND CRY by The Readers.

Cover by Morrow from "Earthblood".

-oOo-

During the Month of February 1966, Six science/fantasy magazines came out containing 972 Digest-Size Pages and Costing \$3.10. Three were Monthlies, Two Bi-Monthlies, and One Quarterly.

NEXT ISSUE: The science/fantasy magazines coming out in March, April and May will be reported.

THE SF PAPERBACK REPORT

by BRUCE ROBBINS

It is not an easy job to collect paperbacks. Not all issues come out even in the same city to all stores at the same time. Then some paperbacks never get to your city at all! To collect science-fiction paperbacks you must be on the lookout at all stores all the time. You must also have persons in different cities on the look-out for you. With this in mind you can well appreciate the listings in each issue of Science-Fiction Times. Bruce Robbins really goes out of his way to get the information to make it easy for you to collect or just know what s-f paperbacks are out. Its guys like Bruce that make us enjoy science-fiction.

SCIENCE/FANTASY PAPERBACKS OUT IN NOVEMBER 1965:

- THE COPENHAGEN AFFAIR (The Man From Uncle #3) by John Cram, Ace Books, #G-564, 50¢, 1st, 144pp.
- THE RETURN OF THE KING by J. R. R. Tolkien, Ballantine Books, U7042, 95¢, 1st, 544pp.
- MIND SWITCH by Damon Knight, Berkley Medallion, F1160, 50¢, 1st, 144pp.
- JOURNEY TO THE CENTRE OF THE EARTH by Jules Verne, (translated by Robert Baldick), Penguin Books, 2265, 95¢, 1st, 254pp.
- THE TWO TOWERS by J. R. R. Tolkien, Ballantine Books, #U7041, 95¢, 1st, 447pp.
- JUDGMENT NIGHT by C. L. Moore, Paperback Library, #52-863, 50¢, 1st, 156pp.
- THE INSIDIOUS DR. FU MANCHU by Sax Rohmer, Pyramid Books, #R-1301, 50¢, 3rd, 191pp.
- THE RETURN OF DR. FU MANCHU by Sax Rohmer, Pyramid Books, #R-1302, 50¢, 2nd, 192pp.
- THE ADDAMS FAMILY STRIKES BACK by W. F. Misch, Pyramid Bks, #R-1257, 50¢, 1st, 173pp.
- SECOND STAGE LENSMEN by E. E. Smith, Pyramid Books, #X-1262, 60¢, 1st 271pp.
- THE LOTTERY by Shirley Jackson, Avon Books, #S197, 60¢, 3rd, 222pp.
- A TALE OF TWO CLOCKS by James H. Schmitz, Belmont Books, #B50-643, 50¢, 1st, 172pp.
- THE SHADOW'S REVENGE by Maxwell Grant, Belmont Books, #B50-647, 50¢, 1st, 156pp.
- THE BROADWAY MURDERS (The Phantom Detective #5) by Robert Wallace, Corinth Publications, #CR105, 60¢, 1st 160pp.
- ROSE'S LAST SUMMER by Margaret Millar, Lancer Books, #72-976, 50¢, 1st, 223pp.
- QUIET HORROR by Stanley Ellin, Signet Books, #D2806, 50¢, 1st, 175pp.
- MASTER MOVIE MONSTERS by Brad Steiger, Merit Books, #M817, 75¢, 1st, 127pp.
- GET SMART! by William Johnston, Tempo Books, #T-103, 60¢, 2nd (1st was last month — must have sold out very fast, as I missed it then), 159pp.
- DREADFUL HOLLOW by Irina Karlova, Paperback Library, #53-860, 60¢, 1st, 221pp.
- OSSIAN'S RIDE by Fred Hoyle, Perennial Library, #P60A, 1st, 182pp.
- NIGHT OF MASKS by Andre Norton, Ace Books, #F-365, 40¢, 1st, 191pp.
- THE LAST PLANET, by Andre Norton, Ace Books, #F-366, 40¢, 3rd, 192pp.
- THE MAKER OF UNIVERSES by Philip Jose Farmer, Ace Books, #F-367, 40¢, 1st, 191pp.
- THE KING IN YELLOW by Robert W. Chambers, Ace Books, #A-132, 45¢, 1st, 253pp.
- SPACE MERCENARIES by A. Bertram Chandler, 1st, 131pp; PLUS
- THE CAVES OF MARS by Emil Petaja, Ace Books, #M-133, 45¢, 1st, 125pp.
- THE DAGGERS OF KALI (The Phantom Detective #6) by Robert Wallace, Corinth Publications, #CR106, 60¢, 1st, 160 pp.
- SHORT FRIDAY AND OTHER STORIES by Isaac Bashevis Singer, Signet Books, #T2770, 75¢, 1st, 224pp.

THE CAMP FOLLOWERS' GUIDE! edited by Niles Chignon, Avon Books, XXI, 96¢, 1st, 127 pp.

During the month of November, 1965, 28 science/fantasy paperbacks appeared on the newsstands, containing 5,907 pages, and costing \$16.51.

(NOTE: This month's paperbacks include some associational items which deserve comment. I don't think anyone will take exception with my inclusion of the UNCLE, Fu Manchu, Shadow, Maxwell Smart, and Phantom Detective books. The Phantom Detective series contains the least number of sf or fantasy elements, and I probably would not have bought the books and reported them here had it not been for the fact that they are reprints from presumably old pulps. Dreddful Hollow and Rose's Last Summer are examples of the currently very popular Gothic mysteries, which had their origin with The Castle of Otranto, a book which all fans should become acquainted with. The vast majority of the Gothic mysteries are pretty mundane fare; Dreadful Hollow contains elements of vampirism and Rose's Last Summer, while little more than a mundane Gothic thriller, was fantastic enough to be dramatized on Thriller. The Camp Followers' Guide classifies the associated fandoms, comic, monster, and Burroughs fandoms, as various kinds of Camps or Pop Art.)

-oOo-

SCIENCE/FANTASY PAPERBACKS OUT IN DECEMBER 1965:

PAINGOD AND OTHER DELUSIONS by Harlan Ellison, Pyramid Books, #R-1270, 50¢, 1st, 157pp.

THE Q DOCUMENT by James Hall Roberts, Crest Books, #R877, 60¢, 1st, 224pp.

A HOUSE POSSESSED by Charity Blackstock, Ballantine Books, #U2124, 50¢, 1st, 169pp.

THE TENTH VICTIM by Robert Sheckley, Ballantine Books, #U5050, 60¢, 1st, 158pp.

THE SQUARES OF THE CITY by John Brunner, Ballantine Books, #U6035, 75¢, 1st, 317pp.

MAN AGAINST TOMORROW, edited by William F. Nolan, Avon Books, #G1278, 50¢, 1st, 191pp.

THE CLONE by Theodore L. Thomas and Kate Wilhelm, Berkley Medallion, #F1169, 50¢, 1st, 143pp.

THE GENOCIDES by Thomas M. Disch, Berkley Medallion, #F1170, 50¢, 1st, 143pp.

GREAT SCIENCE-FICTION, edited by Tony Eicata, Three Star Books, #102, 60¢, 1st, 128pp.

THE LAST MAN by Mary Shelley, Bison Books, #BB323, \$1.95, 1st, 342pp.

SPACEHOUNDS OF IPC by Edward E. Smith, Ace Books, #F-372, 40¢, 1st, 252pp.

THE SWORD OF LANKOR by Howard L. Cory, Ace Books, #F-373, 40¢, 1st, 158pp.

SPACE CAPTAIN by Murray Leinster, 1st 112pp.; PLUS

THE MAD METROPOLIS by Philip E. High, Ace Books, #M-135, 45¢, 1st, 142pp.

THE BEST FROM FANTASY AND SCIENCE FICTION: 11th Series, edited by Robert P. Mills, Ace Books, #M-137, 45¢, 1st, 254pp.

THE MYSTERY MONSTERS by Gardner Soule, Ace Books, #H-13, 60¢, 1st, 191pp.

ADVENTURES IN TIME AND SPACE, edited by R. J. Healy and J. F. McComas, Bantam Books, #F3102, 50¢, 1st, 181pp.

MURDER UNDER THE BIG TOP (The Phantom Detective #7) by Robert Wallace, Corinth Publications, #CR107, 60¢, 1st, 159pp.

FRANKENSTEIN by Mary Shelley, Signet Classics, #CD329, 50¢, 1st, 223pp.

THE LOST WORLD by Sir Arthur Conan Doyle, Berkley Medallion, #F1162, 50¢, 1st, 176pp.

MASTER OF THE WORLD by Jules Verne, Airmont Books, #CL73, 50¢, 1st, 127pp.

RE-BIRTH by John Wyndham, Ballantine Books, #U2820, 50¢, 3rd, 185pp.

During the month of December 1965, 21 science/fantasy paperbacks appeared on the newsstands, containing 4,152 pages, and costing \$12.40.

-oOo-

SCIENCE/FANTASY PAPERBACKS OUT IN JANUARY 1966:

EIGHT STORIES FROM THE REST OF THE ROBOTS by Isaac Asimov, Pyramid Books, #R-1283, 50¢, 1st, 159pp.

WALDO AND MAGIC, INC. by Robert A. Heinlein, Pyramid Books, #X-1286, 60¢, 2nd, 191pp.
THE SHADOW OF FU MANCHU by Sax Rohmer, Pyramid Books, #R-1304, 50¢, 2nd, 159pp.
WHITE LOTUS by John Hersey, Bantam Books, #Q3095, \$1.25, 1st, 601pp. (1st prtg: two cover varieties -- 70% have a red cover, 30% have a white cover; 2nd prtg: 100% are red; 3rd prtg: 80% have a red cover, 20% have a white cover.)
THE MASK OF FU MANCHU by Sax Rohmer, Pyramid Books, #R-1303, 50¢, 2nd, 191pp.
THE MYSTERIOUS ISLAND by Jules Verne, Airmont Books, #CL77, 60¢, 1st, 415pp.
THE FIRST MEN IN THE MOON by H. G. Wells, Airmont Books, #CL78, 50¢, 1st, 160pp.
A CASE OF CONSCIENCE by James Blish, Ballantine Books, #U2251, 50¢, 2nd, 188pp.
DRACULA by Russ Jones Productions, Ballantine Books, #U2271, 50¢, 1st, 159pp (Comic adaptation).
THE TRAIL OF DEATH (The Phantom Detective #8) by Robert Wallace, Corinth Publications, #CR108, 1st, 60¢, 159pp.
THE MUCKER by Edgar Rice Burroughs, Ballantine Books, #U6039, 1st, 75¢, 320pp.
DEALS WITH THE DEVIL, edited by Basil Davenport, Ballantine Books #U2828, 2nd, 50¢, 160pp.
TITAN'S DAUGHTER by James Blish, Berkley Medallion, #F1163, 2nd, 50¢, 142pp.
THE FURIES by Keith Roberts, Berkley Medallion, #F1177, 1st, 50¢, 192pp.
THE WATCH BELOW by James White, Ballantine Books, #U2285, 1st, 50¢, 189pp.
THE THROWBACKS by Roger Sarac, Belmont Books, #B50-642, 1st, 50¢, 140pp.
INVISIBLE HORIZONS by Vincent Gaddis, Ace Books, #H-14, 1st, 60¢, 256pp.
THE ATOM CONSPIRACY by Jeff Sutton, Ace Books, #F-374, 1st, 40¢, 158pp.
THE WORLDS OF ROBERT A. HEINLEIN by Robert A. Heinlein, Ace Books, #F-375, 1st, 40¢, 189pp.
THE CRACK IN SPACE by Philip K. Dick, Ace Books, #F-377, 1st, 40¢, 190pp.
EMPIRE STAR by Samuel R. Delany, 1st, 102pp; PLUS
THE TREE LORD OF DIETEN by Tom Purdom, Ace Books, #M-139, 1st, 45¢, 152pp.
OUTER SPACE STORIES, edited by A.L. Furman, Lantern Pocket Books, #50260, 1st, 50¢, 173pp.
TOMORROW! by Philip Wylie, Popular Library, #60-2089, 5th (?), 60¢, 288pp.
EARTHLIGHT by Arthur C. Clarke, Ballantine Books, #U2824, 5th, 50¢, 155pp.

During the month of January 1966, 24 science/fantasy paperbacks appeared on the newsstands, containing 5,278 pages, and costing \$13.15.

-oOo-

SCIENCE/FANTASY PAPERBACKS OUT IN FEBRUARY 1966:

THE BLESSINGTON METHOD AND OTHER STRANGE TALES by Stanley Ellin, Signet Books, #D2805, 50¢, 1st, 127pp.
THE IMPOSSIBLES by Mark Phillips, Pyramid Books, #R-1299, 50¢, 2nd, 157pp.
ANOTHER PART OF THE GALAXY, edited by Groff Conklin, Gold Medal Books, #dl628, 50¢, 1st, 224pp.
THE MAIN EXPERIMENT by Christopher Hodder-Williams, Ballantine Books, #U6049, 75¢, 1st, 238pp.
THE PHANTOM CITY by Kenneth Robeson, Bantam Books, #E3047, 45¢, 1st, 137pp.
CHILDREN OF THE LENS by R. E. Smith, Pyramid Books, #X-1294, 60¢, 253pp.
THE GREEN BRAIN by Frank Herbert, Ace Books, #F-379, 40¢, 1st, 160pp.
BOW DOWN TO NUL by Brian W. Aldiss, Ace Books, #F-282, 40¢, 2nd, 145pp.
THE MANY WORLDS OF MAGNUS RIDOLPH by Jack Vance, 1st, 146pp; PLUS
THE BRAINS OF EARTH by Jack Vance, Ace Books, #M-141, 45¢, 1st, 108pp.
DOOPELGANGERS by H. F. Heard, Ace Books, #M-142, 45¢, 1st, 253pp.
THE TIME BENDER by Keith Laumer, Berkley Medallion, #F1185, 50¢, 1st, 160pp.
BILL, THE GALACTIC HERO by Harry Harrison, Berkley Medallion, #F1186, 50¢, 1st, 143pp.

During the month of February 1966, 12 science/fantasy paperbacks appeared on the newsstands, containing 2,251 pages, and costing \$6.00.

THE TIME STREAM

E d i t e d b y J. H A R R Y

V I N C E N T

S C I E N C E F I C T I O N W R I T E R S O F A M E R I C A

H A N D O U T " N E B U L A S "

NEW YORK, 11 March, 1966 -- The Science Fiction Writers of America tonight gave out their first "Nebula" Awards for the best science-fiction stories of 1965, at a banquet at New York City's Overseas Press Club.

The awards consists of a statuette showing a spiral galaxy hovering over a landscape of natural rock crystals imbedded in a transparent plastic pillar mounted on a black base.

Although the awards are limited to stories and novels published in the United States, one of the winners was a Briton, Brian W. Aldiss of Oxford, England.

Writers and works honored were:

BEST NOVEL: "Dune" by Frank Herbert (Chilton Books).

BEST NOVELLA (17,500 to 40,000 words): This was a tie, between "The Saliva Tree" by Brian W. Aldiss (Fantasy & Science Fiction Magazine); and "He Who Shapes" by Roger Zelazny (Amazing Stories).

FOR years now we've used the column "The Cosmic Reporter" as our main news column in reporting what had happened and what was going to happen in the science-fantasy field. The Cosmic Reporter was begun way back in the 40s, and many well-known s-f fans wrote it during the years.

Now with Science-Fiction Times on a quarterly basis, getting advance news out to the readers is almost an accident. The main stand-by for the news department is to report what happened during the past three months. For this we wanted a more forceful title than "The Cosmic Reporter" -- so we decided on one that was begun by Sam Moskowitz way back in the late 1930s in our first news magazine, Fantasy-News. Sam used to title a news column "Odds-&-Ends" for quite awhile, and then hit on John Taine's "The Time Stream" and started using that as his column title. He used it also in the early days of Science-Fiction Times, when your editor was in the US Army and Sam was editing this paper for him. We've used it now and then-thru the years. Now we've decided to use it as our regular news column as it is more fitting to the quarterly schedule.

BEST NOVELETTE (7500 to 17,500 words): "The Doors of His Face, the Lamps of His Mouth" by Roger Zelazny (F&SF).

BEST SHORT STORY: "Repent, Harlequin, Said The Ticktockman" by Harlan Ellison (Galaxy Magazine).

The banquet also featured a premiere of a 45-minute film, "Relativity", made under a Ford Foundation grant by Ed Emshwiller, prize-winning producer-director and science-fiction artist. Among Mr. Emsh's previous films was the popular feature, "Hallelujah the Hills".

The affair was attended by approximately 85 writers, editors, publishers and their guests. It was paired with a similar banquet for West Coast science-fiction professionals, held simultaneously in Beverly Hills, Calif. At the Overseas Press Club, the "Nebula" statuettes were presented to the winners by Damon Knight of Milford, Pa., the SFWA's founder and current president.

The SFWA was organized in January of 1965 and now has over 180 members. These writers, Mr. Knight estimated, probably produce at least 75 per cent of the science-fiction published in this country since World War II. The group includes authors of television and motion picture scripts, as well as novelists and magazine writers.

In addition to president Knight, the officers of SFWA are Harlan Ellison of Los Angeles, vice-president, and Lloyd Biggle, Jr. of Ypsilanti, Mich., secretary-treasurer.

The award-winning stories (except for the novel) will appear in an annual SFWA anthology, to be published by Doubleday & Co., Mr. Knight announced. Other stories in the anthology will be chosen from among the high-ranking stories in each category. The winners are decided by ballot among SFWA's members.

The "Nebula" Award was produced by James Blish's wife, Judith Ann Lawrence, from a sketch by Mr. Knight's wife, Kate Wilhelm.

Others who attended the banquet included:

Writers: Isaac Asimov, Doris Pitkin Buck, Terry Carr, Theodore Cogswell, Lester del Rey, Gordon R. Dickson, Edward V. Dong, S. Dorman, Carol Emshwiller, Alice Glaser, Robert M. Green, Virginia Kidd, David A. Kyle, Kieth Laumer, Robert A. W. Lowndes, Richard Lupoff, Alexander B. Malec, Ann McCaffrey, Judith Merril, Robert P. Mills, Sam Moskowitz, Dannie Plachter, Frederik Pohl, Milton A. Rothman, Larry Shaw, Robert Sheckley, Robert Silverberg, Don Studebaker, Richard Wilson and Donald A. Wollheim.

Artists: Jack Gaughan, John Schoenherr.

Editors & Publishers: Larry Ashmead (Doubleday), Ian and Betty Ballantine (Ballantine), Charles Byrne (Chilton), Thomas A. Dardes (Berkley), Paula Diamond (Avon), Joe and Ed Ferman (F&SF), Mark Jaffe and Allan Barnard (Bantam), Barbara Norville (Simon & Schuster) and Wendy Weil (New American Library).

Ace Books, Chilton, Conde-Nast, Doubleday, F&SF, and artists Gaughan and Schoenherr lent jacket designs and cover paintings to decorate the BPC's third floor ballroom for the occasion, and Mr. Aldiss' publishers both here and in Great Britain helped to sponsor his trip to the U.S. to accept his award in person.

-oOo-

W O R L D S O F T O M O R R O W G O E S Q U A R T E R L Y

Robert M. Guinn, owner and publisher of Worlds of Tomorrow announced early in March that his magazine, on a bi-monthly schedule since it first came out, would be published quarterly with the next issue. The current, May 1966 issue would be the last bi-monthly publication. The next issue will thus be dated August, instead of July. Mr. Guinn hopes that with a longer display on the newsstands more people will buy the magazine and thus increase its circulation. Worlds of Tomorrow has always been the weak sister of the Guinn's science-fiction magazines, and this is a move to bring it more in line, so that it'll make a little money.

In the personal opinion of many readers and fans, the contents of the magazine has been quite good. Frederik Pohl has done a good job as editor, but somewhere-

somehow the magazine just doesn't attract as many readers as it should. Some suggest that perhaps its t.h.e name, the logo, the covers, etc., but so far no ragin solution has been found.

Perhaps it was thus that Sam Moskowitz's famous "profile" series, dropped when Amazing Stories changed hands, was selected for Worlds of Tomorrow, in the hope that IT WOULD be that little straw that would get new readers for the rag. In connection with Moskowitz's series, if you want to look at t h e occult side of things, which we don't, look a t this record: Sam started then in Satellite Science Fiction -- it folded. H e went over to Fantastic and Amazing Stories -- those rags changed hands. He then transferred to Worlds of Tomorrow -- it has gone quarterly. We understand that Sam will be doing special articles of this series now and then for If to offset the now four a year for WOT instead of six.

We would like to make a few suggestions that might help boost the sales. A new logo (the present one is too dull), but keep the name; more colorful covers, more action and brighter colors; and a Readers' Department.

-oOo-

"THE MAN FROM U.N.C.L.E. MAGAZINE" IS OUT

Leo Margulies, once editor of about 40 magazines f o r Standard Publications, and now publisher of his own magazines, h a s hit on what appears to be the real "hot shot" magazine of the year -- The Man From U.N.C.L.E. This series of stories, made popular by their weekly NBC TV series and two movies, makes its first magazine showing in Margulies' digest-sized magazine of the same name. The magazine is a monthly, 144 pages and sells for 50¢ a copy. Pictures from the TV series are used on the front and back covers in black and white. The magazine is well illustrated and uses short detective-mystery stories to fill out t h e issue. The Man From U.N.C.L.E. novels in each issue have numerous items that make them borderline s-f.

At this writing five issues have appeared:

1. February 1966 - "The Howling Teenagers Affair" by Robert Hart Davis.
2. March 1966 - "The Beauty and Beast Affair" by Robert Hart Davis.
3. April 1966 - "The Unspeakable Affair" by Robert Hart Davis.
4. May 1966 - "The World's End Affair" by Robert Hart Davis.
5. June 1966 - "The Vanishing Act Affair" by Robert Hart Davis.

And, coming in the next issue will be "The Ghost Riders Affair" by Robert Hart Davis.

Our congratulations to Mr. Margulies for an excellent magazine that reminds us of the old days of "The Shadow", "Doc Savage" and other single character magazines.

-ooo-

Talking about "The Man From U.N.C.L.E." we must mention that Ace Books is producing a series of paperbacks on "The Man From U.N.C.L.E." S o far four have appeared. They also reproduce scenes from the TV, but these photos are in full color. The four volumes from Ace are:

1. "The Man From U.N.C.L.E." by Michael Avallone, #G-553, 50¢, 160pp.
2. "The Domsday Affair" by Harry Whittington, #G-560, 50¢, 159pp.
3. "The Copenhagen Affair" by John Oram, #G-564, 50¢, 143pp.
4. "The Dagger Affair" by David McDaniel, #G-571, 50¢, 159pp.

-ooo-

Both Leo Margulies' magazine and the Ace paperbacks are highly recommended b y Science-Fiction Times.

-oOo-

"TREASURY OF GREAT SCIENCE FICTION STORIES" TO SEE ISSUE NUMBER THREE

The only pulp-size magazine left in science-fiction will see another annual edition this year. Jim Hendrix, its editor, informed us that the third issue will appear sometimes this Summer. It will again reprint stories and original illustrations

originally published in the Standard science-fiction magazines and perhaps this time will have a cover reprinted from the same source. Information on the exact stories or cover is not at hand at this time, but will probably be announced in our next issue.

Jim Hendrix will also have the 2nd issue of Treasury of Great Western Stories out this year, also using stories originally appearing in the Standard magazines. Both magazines will sell for 50¢ a copy and have 98 pages.

Hendrix is also editor of the last regularly scheduled pulp-magazine, Range Romances, now a quarterly on limited circulation, once a hot-shot leading bi-weekly western.

-oOo-

"S T A R T L I N G M Y S T E R Y S T O R I E S" I S O U T

Robert A. W. Lowndes' newest science-fantasy magazine is out. It is a subdued version of Magazine of Horror. It has quite a bit of detective and mystery in it. The first issue is dated Summer #1 and is published quarterly. It is a 130 pages, digest-sized magazine selling for 50¢ and like the rest of Lowndes' magazines it is saddle-stitched. It contains besides the fiction, an editorial and what may become the readers' dept., "The Cauldron". It is an interesting magazine mostly of reprints with but a few new stories. For the contents, see our last issue.

Titled Startling Mystery Stories, it is recommended by Science-Fiction Times.

-oOo-

S O L C O H E N I S A T I T A G A I N

Sol Cohen introduced another science-fiction magazine, "The Most Thrilling Science Fiction Ever Told", a short while ago. Another reprint mag, it is exactly the same as his "Great Science Fiction From...." magazine, and just as uninteresting. Produced without a bit of imagination as far as format goes and with every effort being made to hide the fact that it is reprinting, it does nothing for the field. The copyright of the stories reprinted are hidden in the masthead, a trick frowned upon by the publishing field. It has been reported that no payments are made at all for the stories used.

Another "hidden reprint fact" was used on the cover of the current June 1966 - Amazing Stories. Alongside the logo "Amazing" was printed "FIRST PUBLICATION ANYWHERE". Of course this related to Murray Leinster's story in the issue, but it was so placed that most readers thought it meant the contents of the whole issue. It is tricks like this that gives Amazing and Cohen a bad name. We would like to see the cover of Amazing and Fantastic state boldly that the magazines contain both old and new stories. Until that happens we do NOT recommend any of Cohen's magazines.

-oOo-

A C E B O O K S P A Y S T O L K I E N F O R T H E "R I N G S"

Ace Books on March 9, 1966 made the following announcement that ended once and for all the talks on non-payment to Mr. J. R. R. Tolkien on the "Rings" stories published by Ace. The news release stated:

Ace Books, Inc. announces with pleasure the signing of an agreement with J. R. R. Tolkien for the payment in full royalties on all copies of THE LORD OF THE RINGS in the Ace editions. A check in excess of \$9,000.00 has been sent to him covering royalties payable through 1965.

Ace Books has been on record from the start as willing to pay royalties to Dr. Tolkien, but not to his publishers who had forfeited his copyrights in the United States. This has been accomplished by our agreement.

Under our arrangement, Professor Tolkien receives full royalties from American paperback sales instead of the customary one quarter royalties for an English author. Dr. Tolkien's letter confirming our agreement reads as follows:

"Gentlemen:

I am happy to accept your coluntary offer to pay full royalties on all

copies sold of the Ace editions of THE LORD OF THE RINGS trilogy, even though you have no legal obligation to do so.

You may advise those who may be interested of our amicable arrangement.

Yours sincerely,

(signed) J. R. R. Tolkien"

We of Science-Fiction Times are most happy with this announcement, it has always been our policy that authors should be paid for their work -- even in reprints, tho we agree that reprints might not bring in as much money as first publication.

-oOo-

TRICON, 24th WORLD SCIENCE FICTION

CONVENTION NEWS

The first two progress reports indicate a most interesting and powerful program for the 1966 World Science Fiction Convention which will be held at the Sheraton-Cleveland Hotel, Cleveland, Ohio, September 2nd through 5th, 1966. Guest of honor will be L. Sprague de Camp with Isaac Asimov taking the honors as toastmaster. Among the steller events will be "A Galaxy of Fashion" a futuristic fashion show underwritten by Galaxy Publications; two pilot TV films from a new television science-fiction series, "Star Trek"; a ceremony in costumes of "The Order of St. Fantony"; a panel of professionals moderated by fandom's own Harlan Ellison entitled "Dangerous Visions: Timidity, Taboo & Tired Blood in SF"; the 7th Annual International Science Fantasy Art Exhibition; meeting of First Fandom, the Hyborean Legion, and the Burroughs Bibliophiles with Hulbert Burroughs as their guest of honor; a panel moderated by Dick Lupoff on the timely subject, "Shall Special Fandom Secede From Science Fiction Fandom"; the banquet and awarding of the 1966 Hugos; costume ball; the auction of artwork, books, and manuscripts; aprties, speeches, panels and more-- for 4 fun-packed days you'll always remember.

Send your \$3 for attending membership or \$2 for supporting membership to:

24th World Science Fiction Convention

P. O. Box 1372

Cleveland, Ohio 44103

Your fee brings you a membership card, progress reports, the program book, and very importantly, the right to vote and select the Hugo winners for 1966. Ads may be placed in the program book for very reasonable rates. Deadline is July 1st, 1966: Full page 5" wide by 8" \$8; 1/2 page 5" wide by 4" \$5; 1/4 page 5" wide by 2" \$2.50; and filler copy 5" wide by 4 lines high @ \$1. Ads may be sent at double the sizes listed except for filler copy. Ads not prepared in the stated sizes ready for reproduction will be charged an additional \$2.

-oOo-

17th ANNUAL MIDWESTCON -- CINCINNATI OHIO

The seventeenth annual Midwestcon -- oldest science-fiction conference of its type -- will be held on Friday, Saturday, and Sunday, June 24, 25th, and 26th at the Carrousel Inn one block north of the familiar North Walters Plaza.

The banquet will be held 6:30 P.M. Saturday, June 25th, at the motel in one of the finest restaurants in the area. Price is \$4.50 including tax and tip.

For the first time the committee is forced to charge a membership fee to help defray some of the expenses. Membership fee is one dollar payable at the committee suite.

The carrousel is the finest convention motel in the area, boasting two adult and one child's pool plus many extras. There are a number of fine restaurants within walking distance, plus tennis courts, golf, bowling, etc.

The committee suite will open Friday, June 24th, shortly after noon.

Come ready to play, eat, and drink with a minimum of program.

THE SCIENCE FICTION BOOK REPORT

by RICHARD WITTERS

HARD COVER SCIENCE/FANTASY BOOKS OUT FROM JUNE THRU DECEMBER 1965

DOUBLEDAY

STAR FOX by Poul Anderson, 274pp., \$4.50, June.
FURY OUT OF TIME by Lloyd Biggle, 257pp., \$4.50, June.
ANALOG III by John W. Campbell, 269pp., \$4.50, July.
PHANTOMS AND FANCIES by Kipling, 302pp., \$3.95, August.
CORRIDORS OF TIME by Poul Anderson, 209pp., \$3.95, September.
PLAGUE FROM SPACE by H. Harrison, 207pp., \$3.95, September.
ALL FLESH IS GRASS by C. Simak, 260pp., \$3.95, September.
BOGUE SHIP by A. E. van Vogt, 213pp., \$4.50, October.
ANYTHING BOX by Z. Henderson, 205pp., \$3.95, November.
A MAN OF DOUBLE DEED by Daventry, 191pp., \$3.95, November.
THREE BY H (Puppet Masters, Waldo & Magic, Inc.), 426pp., \$5.95, November.
Plus reprinting of End of W ternity by Asimov.

ARKHAM HOUSE

DAGON by H. P. Lovecraft, 413pp., \$6.50, August.
SOMETHING BREATHING (Poetry) McNeil, \$3.00, July.
QUICK AND THE DEAD by Starrett, 145pp., \$3.50, October.
STRANGE HARVEST by Wandrei, 289pp., \$4.00, November.

CHILTON

FLANDRY OF TERRA by Poul Anderson, 225pp., \$3.95, July.
AGENT OF TERRAN EMPIRE by Poul Anderson, 225pp., \$3.95, June.
DUNE by Herbert, 412pp., \$5.95, July.
NICE DAY FOR SCREAMING by Schnitz, 159pp., \$3.95, July.

AVALON

ENSLAVED BRAINS by Eando Binder, 192pp., \$3.25, October.
HOTHOUSE WORLD by MacIsaac, 191pp., \$3.25, October.
FORGOTTEN PLANET by G. H. Smith, 189pp., \$3.25, November.
MIND TRADERS by J. H. Holly, 192pp., \$3.25, December.
PEOPLE OF THE ABYSS by G. A. England, 192pp., \$3.25, December.
(second half of "Beyond the Great Oblivion")

ARCADIA

O - X by Karl Ziegfried, 192pp., \$3.25, July.
VENUS VENTURE by Marsten Johns, 191pp., \$3.25, August.
FUTURE FOR SALE by Richard Saxon, 189pp., \$3.25, September.
HOOR OF THE PHOENIX by H. Richards, 191pp., \$3.25, October.
BLUE JUDGEBAUT by Brian Fane, 190pp., \$3.25, November.

SPACE VOID by Marsten Johns, 192pp., \$3.25, December.

G E N E R A L

Harcourt, Brace & World: PRELUDE TO MARS by A. C. Clarke, 497pp., \$4.95, June.
(omnibus of "Sands of Mars" and 16 short stories)
Harcourt, Brace & World: SPECTRUM IV by Aris & Conquest, 319pp., \$4.50, July.
Norton: YEAR OF THE ANGRY RABBIT by Russell Braddon, \$3.95, July.
Norton: A WORLD OF THEIR OWN by Geo. E. Shirley, 67pp., \$2.50, October.
McKay: UNIVERSE BETWEEN by Nourse, 208pp., \$3.95, October.
Grosset & Dunlap: GIANTS UNLEASHED (anthology) by Conklin, \$2.95, October.
Fell: GREAT SF ABOUT MARS (anthology) by Conklin, 187pp., \$3.95, October.
Harcourt, Brace & World: X FACTOR by A. Norton, \$3.25, September.
EXposition Press: COMING OF THE UNSELVES by Edmund Ludlow, 194pp., \$4.50, December.
Sherbourne Press: PSEUDO PEOPLE (Anthology) by W. F. Nolan, \$4.50, November.
Hill & Wang: FAMOUS TALES OF FANTASTIC (Anthology) by Van Thal, H., 207pp., \$3.95, December.
Delacorte Press: YEARS BEST SF #10 (Anthology) by J. Merril, 400pp., \$4.95, Dec.
Viking: QUEST CROSSTIME by A. Norton, 253pp., \$3.50, September.
World: STEEL MAGIC by A. Norton, 155pp., \$3.50, October.
Little Brown, JOURNAL FROM ELLIPSIA by Callisher, 375pp., \$5.95, October.

WORLD WAR III NOVELS

Delacorte: COMMANDER 1 by R. B. George, 253pp., \$4.95, June.
Doubleday: PASSIONATE INVADERS by John Clare, 208pp., \$4.50, July.
Dutton: NO HEAVEN FOR GUNGA DIN by Ali Mirdrikvardi, 128pp., \$3.50, August.

A D D E N D A

Westminster: RUNAWAY ROBOT by Del Rey, 176pp., \$3.50, June.
Macrae-Smith: MAD SCIENTISTS CLUB by Bertrand R. Brinley, 186pp., \$3.25, June.
Holt, Rinehart, Winston: CONQUERORS FROM THE DARKNESS by Silverberg, 191pp., \$3.50, September.
Holt, Rinehart, Winston: SPACE WINNERS by G. Dickson, \$3.50, November.
Norton: GALACTIC TROUBADORS by A. M. Lightner, 237pp., \$3.75, November.
Universe Books: THE TALKING MACHINE by Joseph Kruss, unpages, \$3.50, November.
4 Winds Press: THINKING MACHINE by J. Futrelle, 116pp., \$2.50, December.
Criterion: MISSION TO MERCURY by Hugh Walters, 189pp., \$3.50, December.

N O N F I C T I O N

Holiday House: JULES VERNE: PORTRAIT OF A PROPHET by Russell Freedman, 256pp., \$3.95, November.

M Y S T E R Y W E I R D

Morrow: THE MIND READERS by Margery Allingham, 274pp., \$4.50, June.

QUALITY PAPERBACK

Vintage: VINTAGE BRADBURY, 329pp., \$1.45, June.

These titles which we have not seen, and know nothing about may be Science-Fiction.

Vantage Press: THE OBLIQUE EQUALIZER by Harold Crowther, 171pp., \$3.50.
Vantage Press: WHERE LIES THE FUTURE? by Lilluane A. Gray, 290pp., \$4.50.

A BRIEF LISTINGS OF TITLES APPEARING THROUGH EARLY MARCH: OF 1966.

(Full details in semi-annual listing.)

Simon & Schuster: RAGGED EDGE by Christopher; CODE 3 by Rich Raphael,
JOHN WYNDHAM OMNIBUS.

Doubleday: CITIES OF WONDER by Knight, \$4.50; BRADBURY: TWICE 22, \$4.50.

Doubleday: Aldiss: EARTHWORKS, \$3.95; Mayne & Hull: THE WINGED MAN, \$3.95,
 Lymington: FROOMB, \$3.95; 9th GALAXY READER, \$4.50.
 Delacorte: Scheckley: MIND SWAP, \$3.95; Arkham House: Lovecraft: DARK BROTHERHOOD, \$5.
 Harcourt Brace: FLOWERS FOR ALGERNON - Keyes.
 Grant: Howard: GENT FROM BEAR CREEK, \$4.00 (Western).
 Vintage: (Quality Paperback): VINTAGE ANTHOLOGY OF SF, \$1.65.
 Oxford U.: FUTURE PERFECT by H. Bruce Franklin (19th Century American SF), \$6.50.
 Avalon: MINOS OF SARDANES by Stilson, \$3.25; WHEN THE RED KING WAKES by Kelleam, \$3.25;
 World: MODERN MASTERPIECES OF SF by Sam Moskowitz, \$6.00.

A FEW FUTURE TITLES FOR LATER THIS SPRING:

Farrar, Strauss & Cudahy: CRYSTAL WORLD, Ballard; FANTASTIC VOYAGE ASTIMOV, Houghton M.
 Putnam: ORBIT 1, Knight; MOON IS A HARSH MISTRESS, Heinlein.

A complete list of hardcover books published in 1965 will be published in the next issue of "SCIENCE-FICTION TIMES".

B O O K S I N R E V I E W (Continued from page 14)

this will see a paperback reprint in May 1966 by Medridian Press for \$1.35 with corrections. A companion anthology "Masterpieces of Science Fiction" to "Explorers of the Infinite", edited by Sam Moskowitz will be out this November published by World. Like "Modern Masterpieces" it will have a story by each author mentioned in the "profile" book. Some of those Sam plans to use are real collector's items. We expect it to be one of the leading anthologies of 1966.

"Infinite" will also be reprinted in England by Dobsen Book Company in Hard Cover this Fall. Dobsen's first s-f book was a reprint of "Of Worlds Beyond" edited by Eshbach and first published by Fantasy Press. It contains articles on how to write science-fiction by E. E. Smith, John W. Campbell, Heinlein, A. E. van Vogt, Jack Williamson, L. Sprague de Camp, etc.

We think that World should also reprint Sam Moskowitz's "The Immortal Storm" which covers the history of science-fiction thru fandom. Sam could easily work on this, bringing it more up-to-date. This book with the others now in print or planned by World would give followers of science-fiction a complete set of reference books on science-fiction.

While Sam has been writing mostly about authors in his "profiles", we think that science-fiction is missing a good bet by not having Sam write about editors, artists and publishers of science-fiction in future articles in World of Tomorrow for publication in book form at a latter date. F. Orlin Tremaine, Frank R. Paul, Leo Morey, Hans Wesso, and many, many more deserve a place in Sam's science-fiction universe.

-oOo-

10th ANNUAL EDITION: THE YEAR'S BEST S-F, edited by Judith Merrill, Delacorte Press, \$4.95, 400 pages.

We've been reading and enjoying these annual collections in paperback form for years now. Now in a handsome hardcover book form, this is a welcome edition to our-reference library. There are a number of places that Miss Merrill and us don't see eye to eye. For example her general idea that science-fiction should be mainstream literature doesn't set with us. We always went for science-fiction because of its singular stand-offish in the literary field. It actually set itself apart and said-here we are, we are the modern field, we have no restrictions. Making science-fiction a general part of the mainstream literature will not give it more dignity nor advance it. In our opinion, it will be blotted out and in time have no life of its own. Yes, in this case we would rather be big fish in a darn small pound and enjoy it rather than be a wee bit of nothing in a field that science-fiction doesn't fit or belong. But this and other small items didn't prevent us from enjoying this an-

thology. Frankly quite a bit of it was new to us -- we pretty well stick to the science-fiction magazines for our reading of this kind, and we had a ball. It is a good book of the material from all phases of literature. A good place to get away from it all and see how the other half lives.

Miss Merril must be complemented on an excellent job, and we highly recommend it.

EDITORIAL

(continued from page 2)

thing to brag about. We suggest that you write the editors and keep telling them of the type of stories and artwork you want and don't bug them about the price. Sure we'd like to see the old 25¢ price back again, but we'd hate to go back to the pay we were getting in 1941!! Think it over.

Remember our new address and mail all items, subs, etc. there:

SCIENCE-FICTION TIMES, INC.,

P.O. Box 115

Solvay Branch

Syracuse 9, New York

See you next issue.

-the editor

CLASSIFIED ADVERTISEMENTS

2¢ per word including name and address, money with copy to SCIENCE-FICTION TIMES, P. O. Box 115, Solvay Branch, Syracuse 9, New York

WANTED

WANTED, URGENT: I am writing a thesis on H. P. Lovecraft and need material. I have all the books published by Arkham House, but I desperately need secondary sources: fanzines, etc. If you have such material and are will to sell it or have Xero-graphic copies of it made, please write immediately -- describing what you have, and what your price is or how much it will cost to have it Xerographed -- to ROBERT CAMERON, 1920 19th Avenue., N. W. Rochester, Minnesota 55901.

WANTED: CAVE KIDS comics: #1 & #2. THE FLINTSTONE comics: #1 & #2. MR. magazine: all before 1963/ and MR. ANNUAL: all before 1964. LIONEL TRAIN catalogs before 1946. AMERICAN FLYER CATALOGS before 1946. BOY SCOUT HANDBOOKS: 1959 edition or before. James V. Taurasi, Sr., 119-46 27th Avenue, College Point, New York 11354.

AS WE GO TO PRESS

Science Fiction author, Aldo Giunta was married to Irene Marcos on May 7, 1966 at the 1st Unitarian Church in Brooklyn, New York. The couple will live in Brooklyn, New York. Aldo has had fiction in IF, Science Fiction Stories and True Crime Comics. He also did some work on the daily Flash Gordon comic strip.

COMING IN THE AUGUST 1966 ISSUE OF "FANTASY & SCIENCE FICTION"

Novel: THE PRODUCTIONS OF TIME (1st of 2 parts) by John Brunner. Short Stories: MATOG by Joan Patricia Basch, THE SEVEN WONDERS OF THE UNIVERSE by Mose Mallette, FOR THE LOVE OF BARBARA ALLEN by Robert E. Howard, A MATTER OF ORGANIZATION by Frank Bequaert, NEAR THING by Robin Scott, and COME LADY DEATH by Peter S. Beagle. FEATURES: CARTOON by Gahan Wilson, BOOKS by Judith Merril, METEROID COLLISION by Theodore L. Thomas, LETTER TO A TYRANT KING (verse) by Bill Butler, and SCIENCE: BB OR NOT BB, THAT IS THE QUESTION by Isaac Asimov.

T H E
S C I E N C E
F I C T I O N
Y E A R B O O K

The Science Fiction Yearbook (1964 edition containing the complete history of 1963) is now available. It contains the following:

SCIENCE FICTION: 1963 (The history of the year with photos) by James V. Taurasi, Sr. and Frank R. Prieto, Jr.

ON S-F ANTHOLOGIES: 1963 by W. R. Cole.

SCIENCE FICTION PAPERBACKS: 1963 (complete listing of all the science, fantasy, weird & supernatural paperbacks that came out in 1963) by Frank R. Prieto, Jr.

ADDENDAL ON S-F ANTHOLOGIES: 1963 (corrects the anthology review) by Cole.

S-F MAGAZINE CIRCULATIONS: 1963 by Lane Stannard.

THE BARSOOMIAN ANNUAL by Herman Von Tokken.

SCIENCE FICTION BOOKS by Stephen J. Takacs.

S-F MAGAZINES: 1963 by Lane Stannard.

THE MONSTER ANNUAL by James V. Taurasi, Sr.

1963 IN SCIENCE FICTION by Ed Wood.

Back cover by Bob Gibson.

58 pages mimeographed plus front and back cover. A Volume you'll refer to often to see what happened in our field during 1963. Only \$1.50 per copy. Send your check or money order to: Science-Fiction Times, Inc., P. O. Box 119, Solvay Branch, Syracuse 9, New York.

- o -

The 1964 Science Fiction Yearbook is the 3rd issue. Issue #1 (1957) and issue #2 (1958) are completely sold out. Edited by James V. Taurasi, Sr., & Frank R. Prieto Jr. Art Editor: John Giunta.

T H E
S C I E N C E
F I C T I O N
Y E A R B O O K
