

18th Anniversary ISSUE

THE SCIENCE-FICTION NEWSPAPER

S-F TIMES

"THE WORLD OF TOMORROW TODAY!"

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STILL TEN CENTS

EDITORIAL

N.Y. FANDOM MUST HOLD WORLD CON IN 1964 ALONG WITH N.Y. FAIR

NEW YORK, 11 August, (CNS) - News broke in the daily newspapers this week that New York City will (almost sure) hold a giant World's Fair at the old 1939 World's Fair site in 1964. We say almost sure as there are a few kinks still to be ironed out, but it looks like a sure thing. Now, it was the 1939 World's Fair that inspired Fandom to organize and successfully hold the First World Science-Fiction Convention. 1964 is the 25th Anniversary of that First World Science-Fiction Convention. The 1964 World Science-Fiction Convention must be held in New York, and New York Fandom must hold it. The dates must be around the July 4th 1964 holidays. These things must come to pass. The happy coincident of fate must be taken advantage of as they only happen once. With the Fair in New York in 1964, there will be more than just the Convention to come to the Big City for. The Fair itself will bring in numerous science-fiction fans and readers whether there is a convention or not. The Convention held that year in the Big City will mean that most fans will only have to change their dating in coming here to see the Fair; and attend the Convention too. This is it Fandom! Things are just made to order!

We recommend the following:

1. New York Fandom form a 1964 Convention Committee immediately.
 - a. This Committee consist of representatives of all clubs in the New York-New Jersey area, plus representatives from any and all smaller non-club organizations (like SCIENCE-FICTION TIMES, INC.).
 - b. This Committee begin immediately to make plans for the convention; and continue in operation until the Convention has been held.
 - c. This Committee apply in 1963, at that year's World Science-Fiction-Convention for the right to hold the World Convention in 1964.
 - d. That this Committee hold that Convention over the July 4th Hoildays of 1964.

Now, readers, we well know that New York Fandom is not the happy family that it should be. It never was, and we doubt if it'll ever be. At times its nothing

more than a bloody rat race. But we suggest that the following be (and Must be) done. The Convention Committee must run without personal regards to the different fan clubs. At the Committee, representatives from the different clubs, etc, must forget any personal club difference and work in harmony with the members of the Committee. (You can snare at each other all you want as club members, but not as Committee members.) For the Convention and within the Committee all must work as one. New York Fandom will have four years to prove that this can be done before they make a bid for the World Convention. If they can not do this (and we feel that they can) then there is no hope ever for New York Fandom.

The Committee must make sure that each and every member ~~do~~ his job or be replaced at once. There is no place for hanger-ons or honorary titles in a Committee of this type. There is plenty of talent in the New York-New Jersey area and this talent must be found and be put to work. Personal likes and dislikes must be disregarded.

In all possibilities New York will not be in the rotation area (if the rotation plan is still in effect in 1963) for a World S-F Convention. We ask that the World Convention set aside this ruling in 1963 so that the World Convention be held in New York in 1964. If not then the New York Convention Committee hold a World's Fair Convention anyway over the July 4th Holidays of 1964. But we feel certain that the request for a World Convention under the circumstances is not so far out of the way that it can not be gotten. (And remember that New York Fandom will have four years to prove itself to World Fandom that it can work together and deserves to celebrate the 25th Anniversary on Home Grounds.

We've only been able to contact three professional s-f mags since the news broke, and all three have agreed tentatively to the Big Plan. They are Cele Goldsmith of Amazing Science Fiction Stories, Bob Mills of Fantasy & Science Fiction, and Bob Lowndes of Science Fiction Stories. Naturally we all assume that these mags will still be with us in five years. They also agree that its a good plan to hold with the Convention a really big Science-Fiction Exhibition, and here we would like to present our ideas of what type of exhibitions should be held!

1. Each and all pro mag should have an exhibition of their magazines, the present, past and what they're planning to do for the future. These could include the steps in putting out a mag, from buying material until it reaches the stands. These exhibitions could be handled singularly or the pros could work together on one giant exhibition. Naturally, although we say mag, we mean pocket-books and books also.
2. The fans should do the same. Those with fan mags should show how their mags are put together. Those who follow the hobby in other fashions—such as collecting, etc., should present their part.

Thus we'd show everyone exactly what science-fiction is and what makes it tick.

In connection with all this it would be advisable to hold the Convention in the World's Fair grounds themselves. We don't know the money position at this time, but we're sure that such a deal could be arranged. Thus for the first time, science-fiction fandom and prodom can really reach the so called "average" public and show them what we're all about.

What are we going to do? We're placing Science-Fiction Times right in with the Committee. We're opening our pages to a continuous stream of propaganda for and about the 1964 New York Convention from now on, and we place ourselves open to any position that we can hold on the Committee that said Committee deems we can fill.

S-f Fandom, we promise you one hell of a convention, the biggest advertising idea ever to hit science-fiction, and the chance of New York Fandom to redeem itself.

We want your reaction, your ideas, your acid letters on this, and above all—remember.

IT'S NEW YORK IN 1964 and it's over the July 4th Holidays. Let's GO!

—James V. Taurasi, Sr, editor

HAPPY BIRTHDAY

HUGO GERNSBACK, the father of magazine science-fiction celebrated his 75th birthday on August 16th 1959, and is still going strong in the publishing field. His Radio-Electronics is a leader of its field. His Sexology is the magazine of its field. Mr. Gernsback who in 1926 brought forth the first science-fiction magazine, Amazing Stories; and in 1929 created the first science-fiction boom with Science Wonder Stories, Air Wonder Stories, Science Wonder Stories Quarterly, Scientific Detective, etc. Mr. Gernsback that actually started what later became fandom with the first readers' column in Amazing, that actually made fandom what it is today with the "Science Fiction League" in Wonder Stories in mid-30s. Mr. Gernsback, had he just become a science-fiction author would have surpassed Verne and Wells with fresh scientific ideas. Mr. Gernsback who in the final sense we would not have science-fiction in magazines as we know it without him.

The oldest magazine that Gernsback started and still being published today is Radio News, now called Electronic World and published by Ziff-Davis. Gernsback started this in 1918 as Amateur Radio News and it is the only competition that his own Radio-Electronics has today. Amazing Stories, now Amazing Science Fiction Stories also published by Ziff-Davis. Science & Mechanics still being published today, was sold by Gernsback over 20 years ago. Sexology the first and best of its kind, once edited by Dr. David H. Keller is still being published by Gernsback. His Gernsback Library and other books. It was only recently that Gernsback celebrated 50 years as a publisher. Gernsback the trade-mark of science-fiction -----HAPPY BIRTHDAY!

For the complete story of Mr. Hugo (Science-Fiction) Gernsback read the special booklet with this issue.

This issue of Science-Fiction Times is humbly dedicated to Hugo Gernsback.
-James V. Taurasi, Sr., editor

"SHORT STORIES" FOLDS BOOK CO. FORMED

NEW YORK, 6 August, (CNS) - Leo Margulies announced today that his non-science-fiction magazine Short Stories has been suspended until further notice. Like his recent folded Satellite Science Fiction, Short Stories went large size at the beginning of this year. The reason was the same. Leo couldn't get it on the stands in enough numbers to break even. As in Satellite, where it was displayed it sold well, but too many copies were returned without even being placed on sale. The last issue, still on some stands, was dated August 1959.

Leo stated that he's making every effort to revive both Short Stories and Satellite Science Fiction as digest-size magazines. They were digest-size before they became large (8½" x 11") size.

The only magazine Margulies has left is Mike Shayne Mystery Magazine, which is digest, monthly, 35¢ and doing quite well.

Leo Margulies has started the Renown Books, Inc., and will publish four books every two months. At least one book will be science-fiction, in four. These hard cover books will sell for \$2.95 each. The first science-fiction novel will be "Mission To A Star" by Frank Belknap Long; this is an extended version of the short novel that appeared in Satellite. The book version will be 60,000 words.

/STATE OF GERFANDOM/

AUGSBURG, 28 July, (CNS) - On February 28th, Walter Ernsting, president of the SCIENCE-FICTION CLUB EUROPA, left the SFCE and became president of the then founded SCIENCE-FICTION UNION. The SFCE remained the strongest organization with some 1500 members, but to the already existing clubs a new one has been added. Only now the resulting quarrels have calmed down somewhat. However, the development still has not reached its end. What started out as one organization in 1955, remains split and restless.

Wolf Detlef Rohr, managing director of SPCE, married Jutta Schwer on May 12, 1959. With him, the authors Wayne Coover, Allan Reed, and Jeff Caine became engaged. These are the pen-names of Rohr, who is one of the most popular German science-fiction writers.

Altogether 16 fanzines are being edited in Germany, Austria, and the German speaking part of Switzerland. The SPCE is the only organization to publish a printed journal, Blick in die Zukunft (with the German edition of Science-Fiction-Times) and a duplicated fanzine, "s-fhobby". Best fanmags besides are Nova, Sol, and Altair. Lay-out is serconfannish in most cases.

/GERMAN S-F WRITER DIES/

AUGSBURG, 28 July, (CNS) - The morning of April 25, 1959 saw the death of one of Germany's most renowned science-fiction writer - Ernst H. Richter. Aged 58, he died of cancer after sixteen months of illness. Besides having published some twelve novels under the pen-names of William Brown and Ernest Terridge, Richter was one of the most outstanding personalities of Gerfandom. He took over the SCDEUTSCHLAND's (now SFCEUROPA'S) "Literary Department" in 1955 and was elected Vice-President of the SFCD/E at the Biggercon in 1957. He leaves his wife, Margot, and three children.

/JULIAN PARR GAFIA/

AUGSBURG, 28 July, (CNS) - Julian Parr, German correspondent of Science-Fiction Times, left active fandom in May. One of the founders of Gerfandom on August 1, 1955, old-time Anglofan and Member No. 2 of the SCIENCE-FICTION CLUB EUROPA, Julian Parr established the first link between fannish circles of abroad and Gerfandom. Longtime member of the Board of Directors of the SFCD/E, he carried through the German HUGO polls from 1956 to 1958. Compilation of the first German science-fiction book catalogs, Die Zukunft im Buch, was mainly his merit.

/GERMAN EDITION OF "GALAXY" FOLDS/

AUGSBURG, 28 July, (CNS) - In mid-July, Moewig Publishers announced that the German edition of Galaxy Magazine had folded due to bad sales. Starting with the March 1958 and edited by Lothar Heinecke, Galaxis had reached its 15th number. Almost together with Galaxis folding, Germany's only other s-f magazine publishing short stories and novellets, Utopia-Magazin, went bi-monthly from monthly.

/TWO GERMAN S-F PERIODICALS FOLD/

AUGSBURG, 28 July, (CNS) - Abenteuer im Weltraum ('Adventures In Space') and Der Weltraumfahrer ('Spaceman'), the two periodicals of the Semrau Publishers in Hamburg, folded during May, having published 19 and 8 numbers respectively, and being in the field since 1958. Covers and lay-out had been bad from the start, but among the novels published were such classics as F.E. Smith's "Skizzen Of Space", Cummings' "Man On The Meteor" and Sturgeon's "The Synthetic Man", as well as novels by Philip K. Dick, Gordon R. Dickson, and Andre Norton.

FIRST EUROPEAN SCIENCE-FICTION CONVENTION

AUGSBURG, 28 July, (CNS) - The first European Science-Fiction Convention, organized by the SCIENCE-FICTION CLUB EUROPA, will be held at Zurich, Switzerland, Hotel "Weisser Wind" (Oberdorfstrasse) on August 22/23rd, 1959. Guest of Honor will be Freder van Holk, the German s-f author known as the "second Dominik". THE BRITISH SCIENCE-FICTION ASSOCIATION, the Club FUTOPIA as acting body of French fandom, and the s-f associations of German-speaking fandom will be represented. Besides the HUGO, the Kurd Lasswitz Literary Achievement Award will be awarded for the first time. Kurd Lasswitz (1848-1910) was the classic of German science-fiction. The award will be given annually to an author, a publisher, and a movie director.

'LAST AND FIRST MEN' IN GERMANY

AUGSBURG, 28 July, (CNS) - Gebr. Weiss-Verlag, the leading German hardcover publishers in the s-f field, will bring out Olaf Stapledon's 'Last and First Men' ere long; also Christopher's 'No Blade Of Grass', 'Martians, Go Home' by Fredric Brown and 'When Worlds Collide' by Balmer/Wylie.

Zimmermann Publishers' last editions were "World Of A", "Pawns of A", and "Empire of the Atom" by AE van Vogt, "The Cometeers" and "One Against The Legion" by Jack Williamson. Coming: Poul Anderson's "War of the Wing Men". Most novels by van Vogt and Williamson by now have appeared in Germany. There are still no Asimov novels on the German market except "I, Robot", "The Caves of Steel", and "The End of Eternity". All Heinlein Juveniles, also "The Puppet Masters" and "Citizen of the Galaxy" were published by Gebr. Weiss.

RESULTS OF THE GERMAN 'HUGO' POLL

AUGSBURG, 3 August, (CNS) - The German HUGO Poll, carried through by the SCIENCE FICTION CLUB EUROPA, terminated. Only meant to determine the best German science-fiction novel having appeared between January 1 and December 31, 1958, IT took place for the third time. Readers of Germany, Switzerland, and Austria elected OKTAVIAN III by Karl-Herbert Scheer for first place. Getting 27% of the votes counted, Scheer got altogether five novels into the Poll, making up for a total of 46% of the votes. The Award will be given to the author on occasion of the Eurocon at Zurich.

For Germany, the HUGO, sponsored by Hugo Gernsback, Father of Science-Fiction, has the form of a document signed by Mr. Gernsback, not of a metal rocket trophy. It was awarded for the first time on occasion of the BIGGERCON at Bad Homburg in 1957 for 1955 and 1956.

SCIENCE-FICTION FORECASTS - - - - - Coming Up Next In The ProsAMAZING SCIENCE FICTION STORIES October 1959:

Complete novel: SOUND OF THE SCYTHE by Harlan Ellison. Short stories: TRIPLE-TIME TRY by Lee Collins, THE MOST IMPORTANT MAN IN THE WORLD by Darius John Granger, UNAUTHORIZED by Harold Calin, EXCELLENCE by Tom Purdom, and THEY LIKE US by John Brudy.

FANTASTIC SCIENCE FICTION STORIES October 1959:

Novelets: CONQUERING HERO by Marion Zimmer Bradley, and EMPATHY by Tom Godwin. Short stories: WINTER BOY, SUMMER GIRL by John Christopher, THE MAGIC, MAGIC CARPET by A. Bertram Chandler, and SHIP AHOY! by Jack Sharkey.

ADVERTISE IN SCIENCE-FICTION TIMES -- only \$10.00 a full page, and \$6.00 half page.

- - - - - IT'S NEW YORK IN 1964 - - - - -

'ASTOUNDING' GOES 50¢ WITH NOV. '59 16 PAGES TO BE ADDED WITH JANUARY 1960 MAGAZINE TO STAY A MONTHLY

NEW YORK, 17 August, (CNS) - John W. Campbell announced today that Astounding Science Fiction will increase its price from 35¢ to 50¢ starting with the November 1959 issue, but will not increase pages until the January 1960 issue. With the January 1960 issue, the pages will be increased by 16, bringing the total number of pages up to 178 pages. Asked about the other 16 pages mentioned in a news-story in Science-Fiction Times recently, Mr. Campbell stated that these additional 16 pages are for advertising, and will be added only when advertising permits. In other words Astounding will have 178 pages plus whatever advertising it gets and the grand total of pages per issue will vary with the amount of ads obtained for each issue. This is common practice with the large slick magazines.

Mr. Campbell went on to state that he plans to improve Astounding in numerous ways for a period of one year. What these improvements will consist of he would not say at this time, but would announce them as they come up. Yes, the magazine will remain a monthly.

Mr. Campbell, who has been editing Astounding from the Street & Smith subscription office at 304 East 45th Street, New York for years, has recently moved to the general Street & Smith editorial office at 575 Madison Ave, New York 22, NY.

THE SCIENCE-FICTION RECORD ----- by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING JULY 1959:

NAME	DATE	PRICE	PAGES	TYPE	DATE	ON STANDS	SCHEDULE
If Science Fiction	Sept	35¢	130	Digest	July 7, 1959	7, 1959	Bi-Monthly
Amazing Science Fiction St.	Aug.	35¢	146	Digest	July 9, 1959	9, 1959	Monthly
Astounding Science Fiction	Aug.	35¢	162	Digest	July 13, 1959	13, 1959	Monthly
Fantastic	Aug.	35¢	130	Digest	July 14, 1959	14, 1959	Monthly
Science Fiction Stories	Sept	35¢	130	Digest	July 14, 1959	14, 1959	Bi-Monthly
Fantastic Universe SF*	Sept	35¢	128	Digest	July 14, 1959	14, 1959	Bi-Monthly
Super-Science Fiction***	Oct.	35¢	128	Digest	July 14, 1959	14, 1959	Bi-Monthly
Fantasy & Science Fiction	Sept	40¢	130	Digest	July 20, 1959	20, 1959	Monthly
Galaxy Magazine**	Oct.	35¢	194	Digest	July 27, 1959	27, 1959	Bi-Monthly
Future Science Fiction	Oct.	25¢	130	Digest	July 27, 1959	27, 1959	Bi-Monthly

*Last digest-size issue, next issue will be pulp-size and monthly, see Science-

Fiction Times, #320.

**Due to printer and proofreading error the magazine came out at 35¢ instead of 50¢. Also due to the same error in which an old cut of the logo was used the sub-title "Science Fiction" appears instead of "Magazine".

***Possible last issue (4th "Monster" issue).

During the month of July 1959 ten science/fantasy mags came out. All were digests, costing \$3.55 and containing 1,408 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	Aug. 35¢	130	Digest July 7, 1959	Monthly
Science Digest	Aug. 35¢	96	Digest July 8, 1959	Monthly
Search*	Aug. 35¢	130	Digest July 16, 1959	Bi-Monthly
Space Journal	Sept 50¢	48	L-S July 21, 1959	Quarterly
Fate	Sept 35¢	130	Digest July 21, 1959	Monthly

*Last issue as a digest, will be changed to pulp-size, same as Flying Saucers with the next issue.

THE MONSTER-TIMES

by Lane Stannard

Forrest J. Ackerman was in New York a few weeks ago, before he took off to take in THE MIDWESTCON and THE WESTERCON. He stayed here only one week, holed up in a Hotel room to edit and write the 5th issue of his Famous Monsters Of Filmland. Issue #6, dated February 1960, but out before Christmas will be a special Christmas issue. Famous Monsters is the only monster magazine left on the stands. All the rest have folded.

Even tho the monster theme is over, Avon, now the Avon Division of The Hearst Corporation, has just issued a pocket-book titled "Monsters And Such" by Murray Leinster. Avon, 35¢, 174 pages and #T-345 is nothing more than reprints of Leinster's short stories from numerous s-f magazines. Seven short stories, from As-tounding, Galaxy, Thrilling Wonder, Science-Fiction Plus, etc are reprinted. Why THE "monster" title? Is Avon unaware that the monster theme is a dead duck, or are today's science-fiction stories really horror stories???? You tell me. The cover by Kalin is just fair.

THE TIME STREAM

by J. Harry Vincent

Science-Fiction Times now has two foreign editions being published. One in Germany started with the Jan-Feb 1959 issue and is edited by Rainer Eisfeld. It is a two-page printed journal, published as part of the SPCE club organ. Mr. Eisfeld is now our German Correspondent, as Julian Parr had to resign recently due to personal reasons. We think Parr did an excellent job in reporting to S-F Times and the editors will miss him. But S-F Times is lucky to get a man like Mr. Eisfeld to take over the task.

The other edition of Science-Fiction Times will be published in Sweden and be edited by Sture Sedolin. Mr. Sedolin has been publishing SF-Fronten for some time, a news mag similar to S-F Times. Starting with the Sept. 1959 issue, he's changing the name to Science-Fiction Times and making it the Swedish Edition. This edition will be mimeographed. Mr. Sedolin is also our Swedish Correspondent and will cover other European countries also at times.

SCIENCE-FICTION TIMES - - - (Fantasy-Times) - - - "The World Of Tomorrow Today!"

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AUSTRALIA One Shilling per copy, Ten Shillings for 10 issues, One Pound for 20 issues. Permanent subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH WESTERN AUSTRALIA.

SWEDEN 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent subscription is 75 kronor, from STURE SEDOLIN, P.O. Box 403, Vallingby 4, SWEDEN.

James V. Taurasi, Sr., Frank R. Prieto, Jr., and Ray Van Houten,
Editors and Publishers.

Advertisements \$10.00 per full page, or \$6 per half page.

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September 1941

18TH ANNIVERSARY

September 1959

CLASSIFIED ADS 2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

WANTED

WRITER DESIRES SEVERAL HOURS' ACCESS TO LIBRARY CONTAINING BACK NUMBERS (to 1948) ASTOUNDING, GALAXY, FANTASY & SCIENCE FICTION. FANZINE COLLECTION ALSO DESIRABLE. NOMINAL FEE PAID. J. Jones, 14 Avenue A, New York City.
WANTED: Samples of fanzines. Will subscribe to better ones. Jay Oliver, 315 27th Street, Columbus, Ga.

FOR SALE

WEIRD TALES: fifteen issues - 1934-1939 - 75¢ each. FFM - ten early 1939 - 1942 - 60¢ each. Unknown - twenty issues - 1939 - 1943 - \$1.10 each. E. R. Burroughs books - Most all non-Tarzan titles on hand - \$1.50 to \$3.00 price range. Richard Minter, 412 E. 2nd Ave, Draper, N. C.
THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom. Hardcover Edition - \$5.00 from Jerry Burge, 1707 Piper Circle, S.E. Atlanta 16, Georgia.

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