

NEW YORK FANS FORM 1964 CON COMMITTEE

"FAIRCON" COMMITTEE (IN FORMATION) SET UP HOPING THAT CITY GETS 1964 WORLD'S FAIR

NEW YORK, 19 September, (CNS) - At the home of Belle and Frank Dietz, at the invitation of James V. Taurasi of Science-Fiction Times, 14 New York fans and one from Los Angeles met to set up the preparation committee to bring the 1964 Science-Fiction Convention to New York, or to run a 25th Anniversary regional convention to celebrate the First World Convention held in conjunction with the 1939 World's Fair in New York.

Present at this historical meeting were Forrest J Ackerman from Los Angeles, who later was voted and accepted the representation of the World Convention in New York for 1964 for the West Coast area of the U.S.; Ed Meskys, Dorothy Diehl, Lenny Kassvan, Daniel Blackburn; Joe Casey and Pachó unofficially representing the local club Metrofen; Milt Spahn, George Nims Raybin, Sam & Chris Moskowitz, Belle and Frank Dietz unofficially representing the local club The Luarians & the Newark New Jersey club The Eastern Science Fiction Association; Hans Stefan Santesson unofficially representing the local pro club The Hydra Club; and James V. Taurasi, Sr., representing Science-Fiction Times, Inc., and The Fanvets.

James Taurasi presented the proposal according to the editorial in the First September issue of S-F Times and added that because of the fan unrest in New York Fandom the Committee must be super-honest and must make its deeds instead of words speak for itself in order to convince New York Fandom and Fandom as a whole that they should get the World Science Fiction Convention in 1964.

Hans Sefan Santesson voiced his agreement with the proposal and promised to back it up in every way. He suggested that officers be picked with organization experience in or out of fandom, fans who know what must be done and how to get it done.

It was decided to choose permanent officers of the Committee (In Formation) at this meeting. It was further decided that within two months after New York City has obtained the 1964 Fair, that the Con Committee become permanent and that an election be held for the new officers of this permanent Committee. The present officers term to expire when the permanent Committee is formed. It was understood that in the years ahead many changes in officers, etc. are to be expected and that no bars be placed on new members joining the committee.

By general consent Sam Moskowitz was selected as Advisory Watchdog for the Committee drawing on his vast experience in producing conventions in the past to guide the Committee. Elected at this meeting were: James V. Taurasi, Sr., Chairman; Hans Stefan Santesson, First Vice-Chairman; Walter R. Cole, Second Vice-Chairman; Belle C. Dietz, Third Vice-Chairman; Frank Dietz, Secretary; Chris Moskowitz, Treasurer; and George Nims Rayburn, Legal Advisor.

"FAIRCON" was the name selected for the proposed convention and the present (continued on page 3)

EDITORIALS

A few issues ago Robert Lowndes in an editorial in Science Fiction Stories stated that he could and would not publish a fan department in that magazine because the fans do not respond enough to warrant a column. He stated that for years the actual letters from fans about the magazine have been almost zero. Actually Bob Lowndes would like nothing better than to publish a fan column, but he must justify it, and that means that if the fans want to see a column in SFS they must do a little work to get it. We'd like to see a fan column there, if for no other reason than to get a little badly needed publicity for S-F Times. Bob will publish a fan column if you, the fans, write in to him and ask him for one, but --- there is a catch to it. Letters asking for the fan column alone will not be enough. You must also comment on the mag. Comments on the mag along with your request for a fan column will prove to the publisher that one is necessary to please his readers. Now if only 50% of Science-Fiction Times readers would sit down and write a note to Bob Lowndes, he'd get more mail than he has ever gotten before and we'd get a fan column. It's in your laps, readers-----!

We often wonder what one must do in order to impress an editor that he should publish the type of magazine that the title implies? Often an editor will get burned on an item and learn (the hard way) that this is not for him. But not Hans Santesson. His magazine Fantastic Universe went from monthly to bi-monthly and then was sold. But did he learn his lesson? NO! He goes on (and adds to it) publishing items that have no connection whatsoever with a science/fantasy magazine. We refer to his articles on flying saucers and other occult junk in the current pulp size issue. These type of articles DO NOT BELONG in a science-fiction magazine and in the long run will hurt the mag, and it will not help science-fiction at all. All efforts to force this junk down the necks of science-fiction readers have never succeeded and will never succeed. If Hans insists on continuing this false policy, we can see nothing but ruin for Fantastic Universe.

On the other hand there is a lot of good in Fantastic Universe. The size is a pleasant change from the digest-size, the interior make-up is excellent. We are very happy to hear that a fan-mag review column will soon be used in FU. The interior illos by Finlay are good. The stories are average and passable. Sam Moskowitz's article is excellent and a good example of the type of article that should be used in a science-fiction magazine. In our opinion a science-fiction magazine is read mostly by laymen who haven't the background or desire for a highly technical article. A science article, written so that the average reader can understand and enjoy it is a good added item in a science-fiction magazine. A good example of this is Willy Ley's series of articles in Galaxy Magazine. Naturally the type of article that Moskowitz has been doing are a part of a science-fiction magazine as is the fiction. We are very happy that Hans decided to use Moskowitz's article as we are with his oking a fan column. But those non-science articles -- never. They belong in Palmer's magazine Search or Flying Saucers.

We would like to recommend that Hans get a better logo for his mag, the new one is too much of an amateur job. We would like to see him return to the use of the double blurb at the beginning of his stories. These double blurbs in the old FU were excellent. A last minor request, please Hans have a cut made for the Contents Page -- it looks too empty.

-James V. Taurasi, editor

FAN MAG EDITORS AND/OR PUBLISHERS - advertise in Science-Fiction Times at a low rate: 1¢ a word for the same ad run in three issues.

FAIRCON COMMITTEE FORMED (continued from page 1)

temporary Committee was named the Faircon Committee (in Formation).

The Committee faces numerous hard tasks ahead of it. Money matters must be ironed out, New York Fandom as well as National Fandom must be made aware that the Committee will do its best to present a real fan convention in 1964 and should get the World Convention. New York being out of the World Con rotation plan will make this ideal unusually hard. The background of over 20 years of interfandom wars (continued on page 4)

-/by J. Harry Vincent/

The printers strike is over in England and the British science-fiction magazines are beginning to come thru again. Ted Carnell's New Worlds #86 arrived recently. This issue is dated August/September 1959 and contains an editorial explaining the situation. Because of the strike New Worlds will loose one issue this year. Only 11 issues will be out. Altho this issue's pages were cut to 112, the next issue will be back to 128 pages and monthly. With ScienceFiction Adventures and Science-Fantasy, Carnell will be bringing them out every 6 weeks instead of bi-monthly in order to catch up. Both mags will officially remain bi-monthly and will see their full 6 issues for 1959. By 1960, states Ted Carnell, all should be normal. By the way Brian Lewis has an excellent cover on #86 of New Worlds.

Galaxy Science Fiction Novel series has lost all identification with the latest, "Trouble Star" by George O. Smith. Nowhere on the cover is there any indication that it is a science-fiction story. No shield bearing the name Galaxy Novel etc. Only the Beacon imprint and the number, #256 appears on the cover. The cover, tho an excellent one by Ensh, is not s-f and implies that this is a sexy story. On the spine appears the only Galaxy markings. In microscopic type appears: "A Galaxy Prize Selection". In the blurb and ads for future books it is referred to as a "romantic science adventure novel" and a "romantic science fiction novel". -- Maybe this is the way to sell science-fiction pocket books, but it makes me feel that science-fiction is something dirty and that I should hide it, which of course it is not and I wouldn't.

Ray Palmer's Flying Saucers apparently isn't doing so good, i t has just dropped 30 pages and now comes out as a 66 page pulp for 35¢. His magazine Search, once a 130 pages, 35¢ digest, has also been converted to a 66 page pulp a n d still 35¢. This means that Ray is getting almost two magazines printed for the price of one. Did I hear anyone kick about the high price of science-fiction mags? Oh yes, Mr. Hans Santesson and Mr. John W. Campbell, if these occult subjects can't make good in their own magazines, how can they help a science-fiction magazine? Take warning, stop fooling around with the occult and get back to science-fiction.

With the Reds hitting the Moon with a space rocket expect a further drop in the sales of science-fiction magazines. Why? A number of reasons really, but most important is the fact that after one has read of the latest advance in outer space and decides that he'd like to read about it in fiction form, does he find it in the current mags? Does he find great space and adventure stories of the future??? NO and if he does, they are weak and far between -- but he'll find stories of future cultures and many occult or horror stories which he has no interest in -- he, the new reader wants good "space operas". Gone are the science-fiction mags that introduced the literature to new comers. Gone are the Planet Stories and the Thrilling Wonders that served this purpose, and gone are the s-f mags that publish all types of s-f. Now the editors are more interested in the story end (and some of these are real bad) than in the science end of the yarn. More than one editor

has informed us that he can always fake the science if the story is "well" written. This is science-fiction? NUTS!

SWEDISH SCIENCE-FICTION NEWS - - - - - by Sture Sedolin

VALLINGBY, Sweden, 8 August, (CNS) - The Finnish edition of Galaxy, Aikarne which started in the last months of 1958 folded with its fourth issue, due to bad sales. That's really something! In half a year three of Galaxy's foreign editions have folded! The only remaining foreign Galaxy editions now are the Italian, the English and the Swedish.

The Swedish edition will not fold, either add apges and go bi-monthly, stated its editor, Henrik Rabe, in a telephone call with TIMES' reporter today. The Swedish edition of Galaxy started last September.

Astounding has had a Danish edition. It was started in April last year by Skrifola Publishers, Copenhagen. Skrifola already had two monthly science-fiction series, and thought that science-fiction should sell well, so they started Planet-magasinet, the Danish edition of Astounding Science Fiction. It was monthly, 100 plus pages, price Danish Kronor 1:50 (30¢). They had about 3 or 4 stories from Astounding in every issue, no inside illos, cover in color(original covers instead of reprinting covers from Astounding. In every issue they also had a chapter of Arthur C. Clarke's "Exploration of Space". The magazine had a very good start but unfortunately it folded in September 1958 with its 5th issue, due to bad sales.

Skrifola has no plans for the moment to revive the edition.

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FAIRCON COMMITTEE FORMED (Continued from page 3)

of the New York area must be overcome. The bad planned and presented 1956 World Convention must be overcome. The Committee knows that its life will be a hard one, but they believe that with hard work and honest effort these can be overcome and they are setting out to prove to all that New York Fandom can produce a good-World Science Fiction Convention and should get the nod in 1964.

Missing back issues of S-F TIMES? See page 6 for back issues now available. -ed

- - - - - /ITS NEW YORK IN 1964/ - - - - -

THE SCIENCE-FICTION RECORD -----/by Frank R. Prieto, Jr./

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING AUGUST 1959:

N A M E	DATE	PRICE	PAGES	TYPE	DATE ON STANDS	SCHEDULE
<u>Amazing S F Stories</u>	Sept. 35¢	146	Digest	Aug. 4, 1959	Monthly	
<u>Fantastic S F Stories*</u>	Sept. 35¢	130	Digest	Aug. 11, 1959	Monthly	
<u>Science Fiction Stories</u>	Nov. 35¢	130	Digest	Aug. 18, 1959	Bi-Monthly	
<u>If Science Fiction</u>	Nov. 35¢	130	Digest	Aug. 18, 1959	Bi-Monthly	
<u>Fantasy & Science Fiction**</u>	Oct. 50¢	162	Digest	Aug. 20, 1959	Monthly	
<u>Astounding Science Fiction</u>	Sept. 35¢	162	Digest	Aug. 20, 1959	Monthly	

*Change in title from Fantastic to Fantastic Science Fiction Stories.

**10th Anniversary Issue, 32 added pages and 50¢ price.

During August 1959 six science/fantasy magazines came out. A l l six were digest size costing \$2.25 and containing 860 Pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

<u>Space Age</u>	Nov. 50¢	64	I-S	Aug. 24, 1959	Quarterly
<u>Fate</u>	Oct. 35¢	130	Digest	Aug. 25, 1959	Monthly
<u>Flying Saucers*</u>	Oct. 35¢	66	Pulp	Aug. 25, 1959	Bi-Monthly

*30 page cut.

AUSTRALIAN SCIENCE-FICTION NEWS -----/by Roger Dard/

POTLUCK POGO by Walt Kelly, Cartoon Publications, Sydney. Digest, 100 pages, Price 2/6 (about 25¢). Despite it's title, this i s not a complete reprint of Simon & Shuster's POTLUCK POGO, but instead a selection of POGO material taken from various issues of the Simon & Shuster POGO book series.

A CHECKLIST OF ANTHOLOGIES compiled and published by Donald H. Tuck, Tasmania, 28 pages, 30¢ in soft covers, and 40¢ in Manila covers. This will be the first of a series of checklists to be published by Tuck in the above format, size and price.

CANADIAN SCIENCE-FICTION NEWS -----/by Roger Dard/

The May 16, 1959 issue of THE STAR WEEKLY, Canadian magazine, h a d another John Russell Fearn science-fiction story as it's complete lift-out novel of the week. WORLD IN SUPPLICATE by Fearn, 16 pages, colored cover illo by Ian Tyson, i n d i d e photo of Fearn himself.

The Canadian magazine WEEKEND MAGAZINE, a part of the newspaper MONTREAL STAR, has recently been running a series of zany drawings to illustrate their articles, the drawings being by MAD MAGAZINE's Jack Davis. The issue of April 4, 1959 had full-color wacky drawings by Davis to illustrate "T h e Trail of the Sasquatch". (A Saquatch is supposedly some Monster roaming the Canadian wilds), and the issue of May 30, 1959, has Davis going to town (again in full color) o n "Golf's Strictly For The Birds". There's also a photo and brief biography of Davis.

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James V. Taurasi, Sr., Frank R. Prieto, Jr., and Ray Van Houten,
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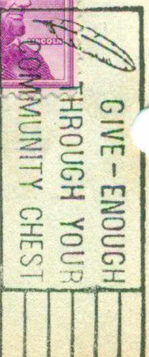
These back issues are now available from the publishers of Science-Fiction Times supply of some issues are short so we'd advise you ordering alternates in the case that the issue you want may be all sold out. We operate on the "First Come First Served" basis. We are always on the look-out for additional back issues and when some are found they are placed on sale at once. Please enclose Money-Order, Check or Cash with order. (NO STAMPS PLEASE!).

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OTHER PEOPLE'S MAIL

319 East 9th Street
New York 3, N. Y.
September 18, 1959

James V. Taurasi, Sr.
18-36 129th Street
College Point 56, N. Y.

Dear Jimmy:

I am 100% opposed to the idea of having the World Convention in New York in 1964. In all friendship, I think this campaign is for the birds.

In the first place, under the rotation plan, the Con should be on the West Coast in 1964. I believe the rotation plan is a fair and wise one; I do not want to see it jettisoned or set aside for any reason. If it is, in this instance, it will mean two East Coast Cons in a row, which is flatly ridiculous. The only alternative is to send the Con out of the country entirely in one of the intervening years: if this happens, the Con will properly be in the East in '64, and New York will be free to bid; but unless and until it happens, I do not believe the idea should even be considered (in public, that is--everyone has a right to his private opinions and wishes). I don't want to be unduly pessimistic, but I can see in the offing a series of political maneuvers designed to send the '61, '62 or '63 Con to any country, however undeserving or ill-equipped to hold it, that can be persuaded to accept it, for no other reason than to make it legal for New York to bid for the '64 affair. In plain words, to me this seems to be a case of selling at least one Con down the river and possibly wrecking the rotational plan entirely, merely in order to give a city that has never put on a good Con a chance to bid on another.

Further, I see no valid reason for wanting the Con in New York in 1964. To the statement that it will be the 25th anniversary of the First Worldcon, my honest answer is, "So what?" As a fan, I am interested in the future, not in anniversaries of corpses that are better left dead. And even if I thought the historical aspect merited that much consideration, it was the existence of the Con itself, not the site, that was important. If you want to make Sam Moskowitz Guest of Honor at the 25th Anniversary Con in recognition of his having run the first one, I'll be glad to go along with you. But I will not let something that happened 25 years ago ruin a Convention that is happening now for me--and I know of no better way to ruin a Con than to hold it in New York.

As for the World's Fair, this strikes me as an additional reason not to have the Con here that year. I do not believe that the Fair will bring more fans to the Con; if a true fan really wants to make it to a Convention, and can spare the time and money, he'll do so--who needs added inducements having nothing to do with the Con itself? The Fair might very well, on the other hand, bring more casual readers and just plain curious (read "nosy") bystanders

to the Con, and this I consider a bad thing--the presence of so many people like that was one of the items that ruined the 1956 Convention. And hotels are hard enough to get in New York in any year; when all the hotels are full of Fair-goers, the managements will be even less interested than normally in giving an SF Con a fair shake.

In your first editorial on the subject, you mentioned this as an opportunity to advertise science fiction to the general public. Well, I happen to be in favor of Cons of, by and for fans; in this particular instance, as far as I'm concerned, the public be damned. Besides which, all of us, fan and pro alike, have already worked our tails off several times over trying to advertise science fiction to the general public, and the general public has shown in the most certain terms possible that it isn't interested. It seems to me to be about time we came to our senses on that score. I'll cooperate in any efforts to get the intelligent general public to read more good science fiction (and the adjectives in this sentence are vitally important); but I will no longer go out of my way to invite a random sampling of the general public to my private parties--I know from experience that all they will do once they get in is drink my liquor and then tell me that I'm a freak.

I've had enough of that kind of unpleasant nonsense in the past, thanks--and most of it has had its roots right here in New York, where in 1956 we put on the Convention that practically ended all Conventions. I don't want any more. I want my future Conventions legal and I want them pleasant; all the available evidence indicates that New York in '64 would be neither. And remember, this campaign won't affect only the '64 Con itself, but also at least one Con before that date, and very possibly all Cons after it.

New York in '64? I'll take Lordor, thanks!

Sincerely,

Larry T. Shaw
+Noreen Shaw

Endorsed by: A.J. Budrys, Philip J. Castora, Dan Curran, Bill Donaho, Dick Ellington, Patricia Ellington, Bill Evans, Djinn Faine, Randall Garrett, Ian T. Macauley, Joanne Magnus, John Magnus, Bob Pavlat, Hal Shapiro, Robert J. Shea, Barbara Silverberg, Bob Silverberg.

Distribution:
Fanac, FAPA, Philcon, etc.

No UnFaircon in '64!

Lewis J. Grant, Jr.
Chicago, Illinois

To Science Fiction Times, Inc.

Sirs:

Mr. James V. Taurasi, SR. has demanded that we change the entire laboriously worked-out structure of the convention rotation plan, to give New York another try at producing massive mediocrity. Actually mediocrity is the wrong word, since it connotes a rather drab colorless atmosphere. New York's last convention was not mediocre, it was the World's Greatest NOTHING!

First, and foremost, New York doesn't have the World's Fair as yet. Of course, it has -- there are still a few kinks to be ironed out -- but as Heinlein wrote, in 1964, kink may be a dirty word.

Secondly, what percentage of fans will go to the world's fair anyway? Especially over the Fourth of July weekend. I spent three days in Detroit recently and never did get over to Canada. And, from what I heard of the last New York world's fair, it was just like the last New York convention, with \$130 million instead of \$3,000 to spend.

New York in July is a miserable place, to be compared favorably with equatorial areas of the venusian jungles, and perhaps Washington, but not much else. Of course, we will have air-conditioned rooms available (as well as ventilated pocketbooks), but perhaps a little firmer restatement of this premise, plus a little firmer documentation might be in order. With thousands of well-heeled Americans (not to speak of Texans) pouring into town for the fair, just how many rooms (with and without air-conditioning), closets, cabinets under sinks and lobby chairs will there be for rent? New York is a big place, but I understand five million people got there before us. However, I am sure that any hotel will be more than glad to guarantee a block of rooms (complete with plate number).

If this sort of thing is to be allowed, will Washington demand equal time in 1965, since it's the hundreth anniversary of Abe's bump-off, and some fans might like to visit Ford's Theatre!

For one thing, I would like to demand that Chicago get the convention in 1962; after all, it's the fiftieth anniversary of the Titanic going down.

On second thought, it might be like old times to have the 25th anniversary convention in New York on the July Fourth weekend. I suggest we again put Sam Moskowitz in charge, and he can re-enact the pleasant old custom of throwing some New Yorkers out on their gluteal muscles.

Why doesn't Mr. James V. Taurasi, SR. ask if fandom would like to come to New York just because the World's Fair will be stealing our publicity space. I don't like the word must either. All fans have to do is die and pay taxes, and when last heard from, L. Ron Hubbard was working on the first problem.

Mr. Taurasi, you ask for acid letters, well, here's H₂U₂. All you have to do in the next five years is to prove that New York can put on something several orders of magnitude better than the last mess, and perhaps we'll consider your idea. But until then, all I can say, (while swinging my Air-Wick) is: AND AS FOR YOU, THOU GREAT NOTHING, THOU SOOTY SPIRIT FROM SECACUS, I CAST THEE DOWN INTO THE INFERNAL KITCHEN, WHERE THOU MAY MEDITATE UPON THOSE \$7.10 BLOODY CHICKENS!

(signed) Lewis J. Grant, Jr.

the big 20 - - 1962

1962 - - GO Chicago

Sidney Coleman
Pasadena, California

To Science Fiction Times, Inc.

Sirs:

The notion that the New York World's Fair impells fandom to hold the 1964 convention in New York is one of those strange ideas peculiar to certain segments of fandom that (I hope) will never cease to amaze and delight me.

The overt arguments for giving the 1964 convention to New York are not even specious, they are ridiculous. As stated in SFT #322, they are:

(1) Fans will be coming to New York to see the Fair, anyway. Anyone who has the energy to take in a competently-managed science fiction convention and still have either the time or the energy to engage in tourism has my admiration, but I will not imitate him.

(2) A panel of three New York magazine editors approve the plan. This is nice, but until I know their reasons, I see no cause to support their policies. I have voted against magazine editors at previous conventions (albeit under cloak of anonymity) and will most likely do it again.

(3) The World's Fair will afford an opportunity to get publicity for fandom. Like the sort of publicity the first convention got in Time? The idea of a science fiction display at the Fair is an idea that may be good or bad, but in any case has no observable connection with having a simultaneous convention.

(4) The 1939 World's Fair inspired the first convention. "The happy coincident of fate must be taken advantage of as they only happen once." No comment.

And against these are balanced such overwhelming disadvantages as:

(1) Breaking the rotation plan, which means either shafting (pardon the vulgarity) the West Coast or removing the opportunity of other East Coast sites to bid on the convention.

(2) The 4th of July weekend, since the 4th falls on a Saturday in 1964, and most companies do not give their employees Friday off under such circumstances, is only a two-day weekend. As is known, most fans do not attend a con on their vacations; this is the reason for holding conventions on the Labor Day weekend. A two-day convention is not much of a convention.

No, no, none of these reasons is the real reason for supporting New York in 1964. The real reason, the compelling reason is more visceral: the convention will be associated with the World's Fair--something BIG.

The urge to tie conventions up with something BIG is the fannish version of original sin. Without naming names (a procedure that is not only ungentlemanly but financially dangerous), we all can think of conventions that have fallen into this trap and failed thereby. This desire has no rationale behind it, it is as unthinking as the mythical one of lemmings to plunge themselves into the sea. I don't know why some people get so much joy out of entangling conventions in various organizations and practices whose only attractions are that they are BIG-time and have the magical stamp of power (although a Freudian might make some interesting analyses), but the observed fact is that they do. And the conclusion is that all of us, normally active or not, who do not share their strange preferences (apologies to Berkeley Books) must stir ourselves to step on them, or we will find ourselves enmeshed in their gummy toils some Labor day. I so step.

And besides, must is not a word one uses to fans, little man.

(signed) Sidney Coleman

Published in the general interest by Earl Kemp for SAPS and Larry T. Shaw for FAPA, and distributed at the Philadelphia Conference, November 14th, 1959.

AN OPEN LETTER TO: Science-Fiction Times, Inc.
P. O. Box 115, Solvay Branch
Syracuse 9, New York

Dear Fugghead House:

I am against Mr. Taurasi's (let's differentiate, Sr., not Jr.) singular proposal for a New York convention in 1964. I am irrevocably opposed to any disruption of the present rotation plan as it applies to sf conventions.

It would be unfair to ask some west-division city to step aside so 2 east-division cities could have the convention 2 years running. It would be inconsiderate, to say the least, to expect convention-going fans (a category apparently excluding S-F Times) to go to either Washington or Philadelphia in 1963; again to New York 1 year later. In view of the fact that Washington has been campaigning for 2 years, Philly for 1, it would be stupid to expect them to withdraw in favor of a west-division city for 1963 so the east-division could have 1964.

Just to clear the records, the 25th Anniversary SF Convention, most everyone knows, will fall in 1967, not 1964. You are quite correct in calling 1964, the 25th Anniversary year of the first convention, due to the war-time lapses, but kindly do not try to take away anything that belongs to the 1967 consite by usurping it in 1964.

Why would it be necessary to change the Labor Day tradition? The July 4th weekend is just as busy, just as deadly and a damn lot hotter. Most of us will long remember the last New York con, not by reason of any cooperative action on the part of the New York groups, but simply because of the HOT Biltmore.

Are you so naive as to suppose that the support of a few non-fan oriented magazine editors is all you need for a convention? Do you think that fans have the time to prepare the display that you suggest they make for their fanzines, much less to think they can dig up enough scratch to pay for that much display space even if it is from a convention committee, much less if, as you suggest, space be rented within the grounds of the world's fair itself for housing this display. And I venture to suggest that precious few professional magazines, even assuming the possibility of there being such an item by 1964, could finance such a display.

Obviously you haven't attended many conventions. An adequate convention leaves NO time for anything but the convention, short of a few taxi rides to recommended eateries. How many cities have you been to where you never left the convention hotel? What makes you think 1964 would be any different? How many fans do you honestly think, can afford to extend their convention stay additional days in order to take in something extra? I have every intention of going to the fair, if there is one held, in 1964, I also have every present intention of attending the 1964 convention. I further have every intention of doing all I can to see that the 2 events are spaced apart, in separate locales, to ease the concentrated financial pinch of a prolonged stay in one undoubtedly hot, undoubtedly expensive hotel.

If you honestly feel that you can enter the race now, with no apparent record of participation in fan politics (or convention attending) and disrupt the procedure and foundation of 21 previous conventions then more power to you. If you did nothing more than bring about unity within the New York area your effort would not have been wasted.

As I have said, I am against the entire project, and I hope that everyone else is, and will write you, and let you know why.

The truth will come if the proposal ever goes before a convention for a vote. I will actively campaign against it, and offer my support to any qualified west-division city who wants, and should rightfully have the 1964 con.

If the majority rules that I am wrong you will find me willing and able to assist you in any way possible, once fandom at large has voted you the con.

Most sincerely,

Earl Kemp