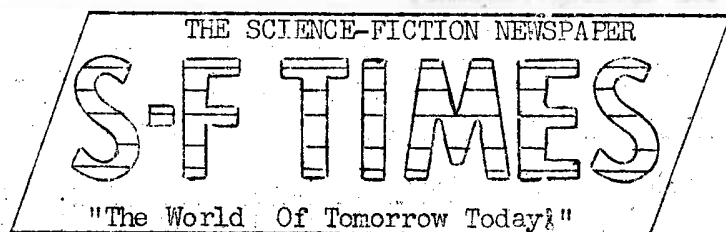


TWO FULL PAGES OF PICTURES OF THE
17th WORLD SCIENCE FICTION CONVENTION
TAKEN BY WALT COLE see page three



NO 325

Vol. 14 - No. 20 SECOND OCTOBER 1959 ISSUE STILL ONLY TEN CENTS

JAMES BLISH TO BE GUEST OF HONOR FOR 1960 WORLD S-F CON

NEW YORK, 30 September, (CNS) - We were informed today that James Blish, old-time fan, one-time fan mag publisher, editor of Vanguard Science Fiction, and winner of the novel "HUGO" at the last World Con has been chosen as Guest of Honor of the coming 18th World Science Fiction Convention to be held in Pittsburg in 1960. Until he became editor of the ill-fated Vanguard, James Blish was Science-Fiction Times book reviewer. Our gongratulations to Mr. Blish on this great honor.

We have received further information that the Pittsburg Committee will soon have their first Progress Report out. We understand that Ed Wood, our annual pro magazine reviewer is the Publicity Chairman of this coming World Con.

ATLAS TO PUBLISH BRITISH "FANTASY & S-F"

LONDON, 7 October, (CNS) - Atlas Publishing & Distributing Co., Ltd, publishers of the British Edition of Astounding Science Fiction since 1939, announced today that they will soon be publishing the British Edition of Hugo Winning Fantasy And Science Fiction. The British Edition will be published monthly, 128 pages, digest-size and 2/-. The first issue will be out in November 1959.

Announced Mr. P. Imbusch, Director of Atlas, "To kick off, we are publishing a fine selection of stories in No. 1 (dated December 1959), including Poul Anderson's "The Sky People", Alfred Bester's "Will You Wait", Ray Bradbury's "All Summer In a Day", and Carol Emshwiller's "Baby" with the cover illustration of the

NINETEENTH YEAR OF PUBLICATION

latter story by husband Emsh. Other contributions include Isaac Asimov, Robert Sheckley, Avram Davidson and Others.

"No. 2 (January 1960) is to include stories by Algis Budrys, Judith Merril, Robert Heinlein and Daniel Keyes.

"At some future date it is likely that we will reprint the U.S. edition of Fantasy & Science Fiction over here more or less as it stands but the first three or four issues will be 'specials', for obvious reasons."

Atlas in the past has published British Editions of Thrilling Wonder and the fabulous Unknown and the Unknown Annual. It now publishes two Hugo winners, Astounding who up to two years ago won all the Hugos (Tied with Galaxy the first year the Hugos were awarded) and Fantasy & Science Fiction that has won the Hugo the last two years.

This will not be the first British Edition of Fantasy & Science Fiction. In October 1954 the first British Edition of F & S F folded after publishing 12 issues.

The first issue of the British Astounding following the British printing strike has arrived. It shows that two issues will be skipped because of the strike. This issue is dated August-September, the next issue will be dated November and be on sale October 20th. This issue is the first at the new price of 2/-. Formerly it sold for 1/9. This August issue is the 20th Anniversary issue of the British Edition of Astounding. The first issue reprinted was the August 1939 issue. Congratulations on a job well done.

/SCIENCE-FICTION BOOKS

by Stephen J. Takacs/

SCIENCE-FANTASY POCKET-BOOKS RECENTLY RECEIVED:

- THE BLACK CLOUD by Fred Hoyle - Signet Books, NY, 35¢ - June 2, 1959.
- THE FALLING TORCH by Algis Budrys - Pyramid Books, NY, 35¢ - June 8, 1959.
- THE YEAR'S GREATEST S-F & FANTASY - 4th Series - edited by Judith Merril - Dell Books, NY, 35¢ - June 9, 1959.
- THE OTHER SIDE OF THE MOON - edited by August W. Derleth - Berkley Books, NY, 35¢ - June 17, 1959.
- THE FOURTH by George O. Smith - Ballantine Books, NY, 35¢ - June 19, 1959.
- FIRE IN THE HEAVENS by George O. Smith; plus MASTERS OF ELEVATION by Damon Knight - Ace Books, NY, 35¢ - June 29, 1959.
- NO TIME LIKE TOMORROW by Brian W. Aldiss - Signet Books, NY, 35¢ - July 10.
- TOMORROW TIMES SEVEN by Frederik Pohl - Ballantine Books, NY, 35¢ - July 10.
- DEALS WITH THE DEVIL - edited by Basil Davenport - Ballantine Books, NY, 35¢ - July 10, 1959.
- SECRET OF THE LOST RACE by Andre Norton; plus ONE AGAINST HERCULUM by Herry Sohl - Ace Books, NY, 35¢ - July 28, 1959/
- MONSTERS AND SUCH by Murray Leinster - Avon Books, NY, 35¢ - August 4, 1959.
- FOUR FOR THE FUTURE - edited by Groff Conklin - Pyramid Books, NY, 35¢ - August 7, 1959.
- SEED OF LIGHT by Edmund Cooper - Ballantine Books, NY, 35¢ - August 11, 1959.

SCIENCE-FANTASY BOOKS RECENTLY RECEIVED: (HARD COVER):

- THE STARS ARE TOO HIGH by Agnew H. Bahnson, Jr. - Random House, NY, \$3.95 - June 2nd 1959.
- PROVIDENCE ISLAND by Jacquetta Hawkes - Random House, NY, \$3.50 - June 15.
- THE DAWNING LIGHT by Robert Randell - Gnome Press, \$3.00 - July 2, 1959.
- THE GOLDEN APE by Adam Chase - Thomas W. Bouregy Co., NY, \$2.95 - July 2 '59.
- ACROSS THE SEA OF STARS by Arthur C. Clarke - Harcourt, Brace & Co., \$3.95, July 24, 1959.

(continued on page)

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1959

17th WORLD SCIENCE FICTION Convention



Photographs by Walt Cole

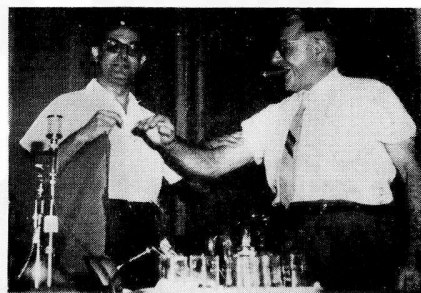
DETROIT



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1

Lee Ann Tremper and Frank Kelly Freas with Freas painting which Lee Ann paid \$36. This was the highest price paid for any item at the auction.



Willy Ley has his muscle felt by Sam Moskowitz during the Author's Auction.



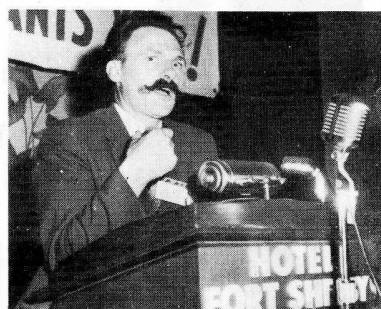
2 Forrest J. Ackerman announcing a new series of awards in memory of E. Everett Evans, and the awarding of the first award to Robert Bloch.

3

Joe Christoff as the King of the Crab Monsters and Nancy Moore Shapiro as a visitor from outer space. Nancy Shapiro won the prize for the best anatomy.

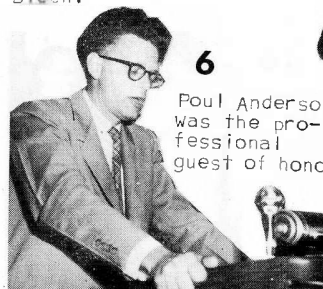


4 Robert Bloch being congratulated on winning the new Evans award.



5 John Berry (from Ireland) was the fan guest of honor.

Being admired by a group of gals is Randy Garrett. The gals are (left to right) Joyce Kallahan, Bjo Wells, Virginia White & seated on the stage is Pat Ellington.



6 Poul Anderson was the professional guest of honor.



8



9 Seen acting in the play BEYOND THE UNKNOWN is (left to right) Sam Moskowitz, Fritz Leiber, Evelyn Paige, Djinn Faine, Tom Scortia and Randall Garrett.

17th WORLD SCIENCE-FICTION CONVENTION



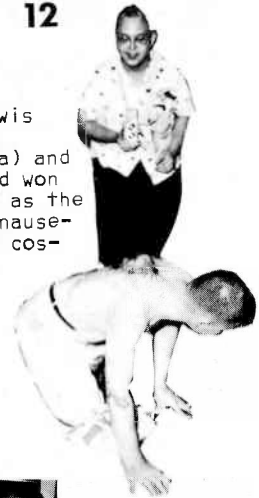
1 Belle Dietz (left) as the cowardly lion and Barbara Silverberg as Alice from The Wizard of Oz.



11 Joyce Kallahan & Stu Hoffman. Stu's costume is from Jan '59 ASF cover by Freas.

12

Al Lewis (with camera) and friend won prize as the most nauseating costume.



13 George Nims Raybin presents John Berry with drawing of a typewriter on behalf of the readers of the fanzine CRY OF THE NAMELESS. Actual typewriter was given to Berry in N.Y.



14 Bob Bloch accepts award for his story THE HELL-BOUND TRAIN voted the best short of the year.

15

Ed Emsh being given the

once over by Sam Moskowitz during Author's Auction.



Jim Blish receives award for his A CASE OF CONSCIENCE from Ike Asimov. His novel was voted the best of the year.



17 Ron Ellik accepts Hugo for his fanzine, FANAC which was voted best fanzine of '58.

18

16

Bob Mills receives the award for F&SF from Robert Bloch. F&SF was voted the best magazine.



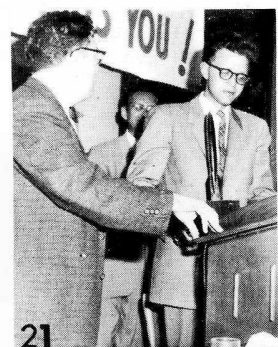
19

Isaac Asimov giving Frank Kelly Freas the award as the best artist.



20

John Berry accepts the special plaque awarded to Brian W. Aldiss as the "most promising new author."



21

Poul Anderson accepts the award on behalf of Clifford D. Simak. Simak's THE BIG FRONT YARD was voted the best novelette.

ARKHAM HOUSE NEWS

by August Derleth

ARKHAM HOUSE is trying to locate an artist who wrote to us years ago from Newton Falls, Ohio named Peter Poulton. It may be that some readers of Science-Fiction-Times may be familiar with his name, and may know where he can be located. Letters sent to Newton Falls are returned marked "Unknown Here" so it is evident that Poulton must have moved from that place some time ago. He may, for all we know, have given up art entirely, but he did send us some effective art work at the time, ten years ago or so, when first he was in contact with Arkham House.

MEANWHILE, our two chapbooks have come from press and been distributed to those patrons who advance-ordered; and they've been well-received. My own non-weird title, THE MILL CREEK IRREGULARS, is currently going out, as published by Duell, Sloan & Pearce August 18. THE SHUTTETED ROOM & OTHER PIECES, our 20th anniversary book, is being got ready for press -- 370 pages of mss., estimated to make 320 book pages, with 12 pages of illustrations, including early Lovecraft portraits, plus the Utpatel illustrations for THE SHADOW OVER INNSMOUTH. New material crowded out our projected reprint of that novelette, however, and also the Wetzel comprehensive bibliography, which will be done, we hope soon, as a chapbook, separately. The print order is 2500 copies. Smith's THE ABOMINATIONS OF YONDO is shown for April, 1960, a print order of 2000 copies.

OUR 1960-61 plans include publication of Grege La Spina's INVADERS FROM THE DARK, H. R. Wakefield's STRAYERS FROM SHEOL, my own REMINISCENCES OF SOLAR PONS, the Wetzel bibliography, and another chapbook, CTHULHU IN STONE, Clark Ashton Smith's account of his startling mineral carvings with many plates to illustrate them --- and possibly either my own TRAIL OF CTHULHU or Long's THE HORROR FROM THE HILLS. We expect to publish a new Arkham House stocklist in 1960, from which these titles will be withdrawn: Robert E. Howard's SKULL FACE AND OTHERS, Frank Belknap Long's THE HOUNDS OF TINDALOS, Smith's THE DARK CHATEAU, and the Derleth-edited THE NIGHT SIDE, for all are, at this writing, practically out of print, less than 100 copies -- in some cases considerably less -- of each title remaining.

IN 1960 ALSO Duell, Sloan & Pearce will publish two more titles of mine, bringing my total to 90 or so -- THE HILLS STAND WATCH, an historical novel of Wisconsin 1845-8 in April or May, and a new junior book, THE PINKERTONS RIDE AGAIN, in late summer. One of each type of book must be written this fall and winter for 1961 publication. And I still have half the REMINISCENCES to write, to say nothing of WALDEN WEST to finish. However, my stint as Visiting Lecturer in English (Advanced Creative Writing) at the University of Wisconsin Summer Session (it will pay half the costs of the Lovecraft volume) ends this week, and I'll have more time to write.

FINALLY, OF incidental interest; over half the printing of ARKHAM HOUSE: THE FIRST 20 YEARS is gone, and Richard Taylor is the jacket artist for the Lovecraft.

THE COSMIC REPORTER

by Arthur Jean Cox

I DON'T THINK it's news that the best horror films made lately have come from England; that they all borne the imprint, Hammer Films; have all been photographed in dark, glowing reds and luminous yellows; have starred for the most part, Peter Cushing and Christopher Lee; have all been written for the screen by Jimmy Sangster and directed by Terence Fisher; and have taken commonplace subjects, such as "Frankenstein", and have reanimated them by giving freer play to what is grotes-

que and humorous in possibilities. Their third picture, "The Horror Of Dracula", is regarded, I think, by those who care as being their best.

Three new pictures from Hammer have been released almost simultaneously here during the last few weeks. The first of these, "The Hound of the Baskervilles", is the most disappointing Hammer film yet made. The chief fault of the picture is that it concentrates its attention on the (rather feeble) horror of the hound and misses the true interest of the story; the ingenuity of Holmes' deductions. Peter Cushing, who looks amazingly like Basil Rathbone, was a far better Sherlock Holmes in his previous pictures than he is in this one. The Great Detective is presented to us as a man of almost pixieish charm, his deductions cute and whimsical, so the real wit and humor of the character is missing. Watson, played by Andre Morrel, is also a mistake: a Watson of some intelligence, competence and courage, thus failing to supply the needed foil and contrast to Holmes. Christopher Lee is the last of the Baskervilles. "The Man Who Cheated Death" stars Anton Diffring as the man who did, and Christopher Lee in a sympathetic part. Peter Cushing is absent for the first time. It's a dull movie about the obvious subject rather obviously developed. It has enough physical horror in it to make it morbidly fascinating, but as the horror is unrelieved by any playful ingenuity or striking fancy, it leaves a bad taste. It's a talky movie, based on a play by Barre Lyndon. The third picture, "The Mummy", is a return to the familiar subject matter of the earlier Hammer Films, and comes off somewhat better. Christopher Lee plays Kares (spelling uncertain), the mummy, and Felix Aylmer and Peter Cushing are cast as the accursed archeologists. The story line is similar to that of the 'thirties', starring Boris Karloff; has a few additional surprises but, on the whole, is less effective. There is a finely staged sequence taking place in ancient Egypt.

It remains to be discovered whether the Hammer group is capable of making a really outstanding fantasy picture. They have announced "Dr. Jekyll and Mr. Hyde" for future production.

Some other entertaining fantasy pictures have been coming from another island on the opposite side of the world. The Japanese have been turning out a series of monster pictures with a wonderful amount of destruction in them, some terrific special effects and a lot of unfamiliar faces. The two most recent are "Giganticus, the Fire Monster", in which not one, but two, monsters battle each other to the death; and "The Mysterians", a color film about invaders from another world. A friend who has spent some time in Japan pointed out to me a peculiar feature of this last picture: a huge metal robot in the picture has a roman nose, and the Mysterians themselves, men in colored space suits, have, inside their helmets, projections which conceal the shapes of their noses. The Japanese slang-term for Westerners is "long noses". In other words, they have given their invaders from another world an occidental cast of feature. Nearly all these pictures have something to say about the dangers of playing with atomic fires. My friend tells me that a B-Budget picture, "Invasion--U.S.A.", depicting an atomic attack on the United States, was a tremendous success in Japan.

SCIENCE-FICTION BOOKS (Continued from page 2)

THE DUPLICATED MAN by James Blish and Robert W. Lowndes - Avalon Books, NY, \$2.95 - July 31, 1959.

WILLY LEY'S EXOTIC ZOOLOGY (non-fiction) - Viking Press, NY, \$4.95 - Aug 14.

STRANGE MYSTERIES OF TIME AND SPACE by Harold T. Wilkins (non-fiction) - Citadel Press, NY, \$3.95 - August 14, 1959.

THE WORLD THAT COULDN'T BE AND OTHER NOVELETS FROM "GALAXY" - edited by H.L. Gold © Doubleday, \$3.95 - August 20, 1959.

"PITTCON" WILL BE HELD SEPT. 3, 4 & 5, 1960

(see page one for earlier details)

PITTSBURGH, 9 October, (CNS) - Word has been received from Ed Wood that the 18th World Science-Fiction Convention will be held at the PENN SHERATON HOTEL, William Penn Place, Pittsburgh, Pa. over the Labor Day Weekend, September 3, 4, & 5, 1960. Registration Fee is \$2.00, while overseas members pay only \$1.00. Checks should be made payable to P. Schuyler Miller, Treasurer or 18th World Science-Fiction Convention Committee. The official address is PITTCON, % Mrs. Arthur G. Archer, 1453 Barnsdale Street, Pittsburgh 17, Pa. The official name of the Convention is: PITTCON. The Pittcon Officers are: Chairman: Dirce S. Archer, Vice Chairman: Ray Smith, Secretary: Bob Hyde, Treasurer: P. Schuyler Miller, Publicity and Public Relations: Ed Wood, and Consultants: Howard DeVore and Eral Kemp. Guest of Honor: James Blish.

SCIENCE-FICTION FORECASTS - - - - - Coming Up Next In The Pros

/IF Science Fiction/ January 1960:

Novelettes: THE DIVERS by James Stammers, THE LAST LEAP by Daniel F. Galouye, CULTURAL EXCHANGE by J. F. Bone. Short Stories: THE GOOD SEED by Mark Mallory, DISOLUTE DIPLOMAT by Bob Shaw and Walt Willis, THE LITTLE RED BAG by Jerry Sohl, TO EACH HIS OWN by Jack Sharkey, and THE AUTUMN AFTER NEXT by Margaret St. Clair. Features: WORLDS OF IF by Frederik Pohl. Cover by Emsh; "Take Them To Our Leaders!"

/GALAXY MAGAZINE/ February 1960:

Novella: MEETING OF THE MINDS by Robert Sheckley. Novelets: THE DAY THE ICICLE WORKS CLOSE by Frederik Pohl, CRYING JAG by Clifford D. Sniak, DEATH'S WISHER by Jim Wannamaker. Short Stories: THE NUSE MAN by Margaret St. Clair, DUMWAITER by James Stammers, SOMETHING BRIGHT by Zenna Henderson, and EAST IN THE MORNING by David E. Fisher. Science Department: FOR YOUR INFORMATION "One Planet - One Language" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Emsh: Home on the Rocket Range.

/THE SCIENCE-FICTION BOOK CLUB/ November and December 1959:

The November selection is ACROSS THE SEA OF STARS by Arthur C. Clarke. Publisher's Edition \$3.95. S-F Club Edition \$1.69.
The December Selection is THE WAR AGAINST THE RULL by A. E. van Vogt. Publisher's Edition \$3.50. S-F Club Edition \$1.00.

/CLASSIFIED ADS/ 2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!).

/FAN MAGS/

POLHODE fanzine (mostly bookreviews, NYArea gossip, & sercon articles). 10¢, 3/25¢ or trade, pubbd, 4ly, #2 in Dec. Ed Meskys, 723a 45 St, Brooklyn 20, New York -2

WANTED

WANTED: Oriental Stories: Spring, Fall 1931; Winter 1932. Strange Detective Stories: December 1933. Thrilling Adventure: December 1936. Super Detective: any 1934. Achlyte: most. Spicy Adventure: any with Sam Walser stories. Glenn Lord, Box 775, Pasadena, Texas.

FOR SALE

THE THORNE SMITH THRIPLITS 947 pages. Illustrated. Sun Dial Press 1942. Good condition. \$5.00. Goes to earliest postmark. Cascade Books, 417 Yew Lane, Bend, Oregon.

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition -- Mint Copies -- \$5.00 -- Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia.

FAN MAG EDITORS AND/OR PUBLISHERS - advertise in Science-Fiction Times at a low rate: 1¢ a word for the same ad run in three issues.

SCIENCE/FANTASY BOOK REVIEWS - - - - - /by Lane Stannard/

A HANDBOOK OF SCIENCE FICTION AND FANTASY compiled by Donald H. Tuck, two-volumes, mimeographed with printed covers, legal size, 2nd Edition, 396 pages. Obtainable from Donald H. Tuck, 139 East Risdon Rd., LINDISFARNE, Tasmania, 3 Pounds Aust.; G. Ken Chapman Ltd., 2 Ross Road, LONDON S.E. 25, England, 2 Pounds-10-0 British; and Howard De Vore, 4705 Weddel Street, DEARBORN, Michigan, USA, \$6.75 Postpaid.

This enormous work of love is a must for anyone who does more than just read his science-fiction mag, book, etc. and throws it away. If you just collect one single phase of science-fiction, be it hard-cover books, single authors, special stories, magazines, pocket-books, etc, etc, this double volume will have a treasure of information for you. This is the first time I can honestly say the price is dirt cheap for the information and enjoyment you get. Here at the editorial office of Science-Fiction Times, we have made this double volume our main source of reference.

The best way to illustrate the information in this book is to reprint a small portion of what it has to say of James Blish, the 1960 World Con's Guest of Honor: "BLISH, JAMES (1921-) US sf author from the early '40s; trained as a zoologist at Rutgers Univ & spent two years in the Army as a medical laboratory technician; while doing post-graduate work at Columbia Univ switched to literature. In recent years has worked with trade papers & has also been a teacher & public relations counselor; wife is Virginia Kidd also a professional writer -----"

I highly recommend this double volume.

THE TIME STREAM - - - - - /by J. Harry Vincent/

W. W. Scott of Super-Science Fiction informs us that S*SF is still being held up until full returns on the four monster issues are in. If they show a profit the mag will continue, if not-----, Until all returns are in no future issues are planned.

We understand that it will be around November 8th 1959 when the decision will be made if and what city in the United States will get the World's Fair for 1964. So far three U.S. cities are considered major bids for that fair: New York City, Washington, D.C. and Los Angeles. All of these three cities are major fan centers and it is fairly certain that the one that gets the Fair will also try to get the World Con for that year. As the rotation plan now stands, barring the Con going out of the Continent for one year, Los Angeles would be in the rotation area for 1964. A good part of fandom is waiting on pins and etc. to see what city will get the 1964 World's Fair. New York, as far as we know, is the only one of the three cities that has begun work to obtain and hold the World Con for 1964, tho there has been word that Los Angeles is thinking of it. Time will tell.

- - - - - /IT'S THE PITTCON IN 1960 - NEW YORK IN 1964/ - - - - -

Paid Advertisement

A CHECKLIST OF SCIENCE FICTION ANTHOLOGIES

We take pleasure in announcing the forthcoming publication of "A CHECKLIST OF SCIENCE FICTION ANTHOLOGIES". We feel that this is more than just a listing of anthologies. It was an undertaking that took over four years to compile.

There were close to three thousand stories published in over one hundred anthologies. This represents the work of hundreds of authors. In our listing of the anthologies we attempted to trace to its original publication source every story anthologized. We feel that this is a valuable reference work both for writers and collectors. We hope that the publication of our Checklist will stop the continuous repetition that exists when an anthology is compiled. Editors can check our listing and pick stories that have not been previously anthologized. Collectors who swear that a story is familiar can check our list before they pick up an anthology and then save money.

We have followed Don Day's method of indexing with a few revisions. In our checklist we have four listings: Section One comprises of an alphabetical listing of the anthologies together with the page they can be located on our list. Section Two is a listing of the anthologies under the byline of the editors with all information concerning the anthology. Section Three is an alphabetical listing of the stories anthologized. While Section Four is a listing, by author, of the stories anthologized.

Publication is scheduled for Late Spring 1960. The method of reproduction will be offset with a wire spinal binding which allows additional pages to be added. We have a pre-publication price of \$4.00. We will accept any orders without payment before publication at that price. If an order is sent in and you wish to send your remittance we will allow an extra discount of 25% on your order. Remember one thing: the post-publication price will be \$5.00. Send your order in now.

TO: WALCO PUBLICATIONS, Dept. STF,
307 Newkirk Avenue
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Check One:

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Advertisements: \$10.00 per full page, or \$6 per half page.

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SCIENCE-FICTION TIMES founded 1941

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These back issues are now available from the publishers of Science-Fiction Times supply of some issues are short so we'd advise you ordering alternates in the case that the issue you want may be all sold out. We operate on the "First Come First Served" basis. We are always on the look-out for additional back issues and when some are found they are placed on sale at once. Please enclose Money-Order, Check or Cash with order. (NO STAMPS PLEASE!).

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