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Vol. 15 - No. 12

FIRST JUNE 1960 ISSUE

OLD-TIME FAN -- JULIUS UNGER HAS HEART ATTACK

BROOKLYN, 23 May, (CNS) - Old-time science-fiction fan and book dealer, Julius Unger, suffered a serious heart attack and is now in a Brooklyn Hospital. His wife informed us that he is well on the road to recovery and is expected home at the end of June. Once home he will have to spend quite some time taking it easy to completely recover.

Mrs. Unger expressed Julius' wish to use his enjoyment of science-fiction to help his recovery. He'wquld like to hear from h is many science/fantasy friends either by phone or letter once he is home. H is address is 6401 24th Avenue, Brooklyn 4, New York. His telephone number is ESplanader 5-8874. H e would deeply appreciate science-fiction fan magazines.

Julius Unger is one who's fan career goes back t o the Year One in sciencefiction fandom. H e was an active fan when there was almost no fandom. He was one of the very active members o f NEW FANDOM, and did astounding work to make the First World Science Fiction Convention a success. During the early 40's he was publisher of the famous sciencefiction weekly Fantasy Fiction Field. At that time he w a s one of the Nation's leading science-fiction book and magazine dealers.

Recently he had started to rebuild and bring up-to-date his science/fantasy collection. He would like to hear from you and talk science-fiction.

KYLE AGAIN CHANGES MIND. DEMANDS JURY TRIAL

BRONX, N. Y., 24 May, (CNS) - David A. Kyle today filed with the Calendar Clerk of the New York Supreme Court, Bronx

SILBERKLEIT STILL TRYING TO GET NEW DISTRIBUTOR FOR "FUTURE" AND "SCIENCE FICTION STORIES"

NEW YORK, 27 May, (CNS) - A talk with Louis H. Silberkleit today revealed that he is still trying to get a new distributor for his pulp line, including <u>Future</u> <u>Science Fiction</u> and <u>Science Fiction</u> <u>Stories</u>. He informed us that he expects to have these magazines on the stands again this Fall. He stated that he had no intention whatsoever of giving them up.

Asked about why the latest issues of the two science-fiction magazines had no copyright statements in their mastheads; he was surprized at the question and assured us that all his magazines had been copyrighted to and including the last issues. He stated that if the copies had no copyright statements itwas due to some error in preparing the magazine and printing them. Again he assured us that they have been copyrighted.

County, a Note Of Issue placing his libel and conspiracy lawsuit against George Nims Raybin and Franklin M.Dietz, Jr. on the Jury Trial Calendar.

This is the third Note Of Issue which Mr. Kyle has served. The first demanded a Trial by Jury and was rejected by the Calendar Clerk for insufficiency upon an attempt to file it; the second did not demand a Jury but Mr. Kyle, after serving it upon the defendants, failed to file it. This third one reflects a return to a demand for a Jury Trial.

A check of the Jury Trial Calendar in this Court reveals a delay of approximately two years for Jury Trials, so that th is action is expected to be brought before a Judge and Jury in late Spring 1962. However, in about one year

JOIN THE PITTCON

First June 1960 Issue

there will be a pre-trial hearing by a Judge.

It is interesting to note that this month (May) marks the second year of Mr. Kyle's continuance of his lawsuit; his summons having originally been served on Frank Dietz a week after the Washington Disclave of May, 1958.

SCIENCE-FIGTION FORECASTS

Coming Up In The Pros_

FANTASY & SCIENCE FICTION - August. NIKITA EISHENHOWER JONES (short novel) by Robert R. Young, THE FINAL INGREDIENT by Jack Sharkey, THE SEEDS OF MURDER by John F, Suter, JUST A SUGGESTION by Rosel George Brown, NEW WINE IN AN OLD BOTTLE (verse) by Leah Bodine Drake, MIRACLE ON MAIN STREET (Short novelet) by Robert Arthur, THE REVENANT by Eaymond E. Banks, CLIMACTERIC by Avram Davidson, THE SIGN OF THE GOOSE by G.C. Edmondson, <u>Science</u>: "Catskills in the Sky" by Isaac Asimov, Books: "The Tedious Mr. Lovecraft" by Damon Knight, FERDINAND FEGHOOT: XXIX by Grendel Briarton, CALLAHAN AND THE WHEEL-IES (short novelet) by Stephen Barr, and Cover by Emsh: illustrating "Callahan and the Wheelies".

GALAXY MAGAZINE - October, 1960. Novelets: WORLD IN A BOTTLE by Allen Kim Lang, THE STENTORII LUGGAGE by Neal Barrett, Jr., and THE IMMORTALS by David Duncan. Short stories: THE HILLS OF HOME by Alfred Coppel, BEACH SCENE by Marshall King, THE IMITATION OF EARTH by James Stamers, CRY SNOOKER by Andrew Fetler, A FALL OF GLASS by Stanley R. Lee, and THE HOURS ARE GOOD by Gordon R.Dickson. Non-Fact Article: ORIGINS OF THE GALACTIC SHORT-SNORTER by Edward Wellen. Science Department: FOR YOUR INFORMATION "The Air On The Moon" by Willy Ley. Features: EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Hunter: "Touchdown on Mimas, Moon of Saturn".

BRITISH FORECASTS

NEW WORLDS SCIENCE FICTION - June 60. OUT-PATIENT by James White, CHRONOPOL-IS by J. G. Ballard, SOLDIERS RUNNING by Brian W. Aldiss, CREATURES INCORPORATED by Larry Maddock, and PURSUIT MISSILE by Philip E. High. <u>Cover</u> by Jarr, and the <u>Profile</u> this month is on author James

SCIENCE FANTASY - June, 1960. Short Novel: THE GAUDY SHADOWS by John Brunner. Novelette: COUNTERPART by Robert Silverberg. Short story: STAGE-STRUCK by Brian W. Aldiss. Article: STUDIES IN SCIENCE FICTION - #7: "Edgar Rice Burroughs" by Sam Moskowitz. Cover by Brian Lewis.

NOTES TO THE EDITOR

by Our Readers

Brooklyn 20, N.Y. 17 May, 1960

Dear Taurasi:

White.

On Thursday, 12 May, Great American Publications issued a publication called <u>Countdown!</u> the rockets and missiles annual. It cost 50ϕ and containes 96 pulp size pages, excluding covers.

Unfortunately, despite its small size and excessive price, at least 75% or perhaps 100% is reprint material from previous Great American magazines which has been taken over completely without revision or up-dating.

A number of articles are regognized as reprints from the two issues of GAP's Space, (It's a long time since the last issue -- has it folded?) and the remainder are probably reprinted from its predicesor Speed Age. The worse example of reprinting without revision is the "Complete Chart of Satellites & Space Probes". The first item listed is the successfull Vanguard One, and the chart refers to earlier entries for the characteristics of the launching rocket! Despite "complete" it doesn't Notice! mention the first "sputniks"! Also, the the table only lists events up to Sept. 1959 and lists a number of fallen vehicles as still in orbit. The illo on pg 12 is a reprint of the February, 1960 Fantastic Universe cover.

I hope they d o a better job with their Summer Science Fiction Reader!

Notice that the newsstands just got more issues of New Worlds (USRE) #4 in

| First June 1960 Issue | | | | | | | PAGE | 3 |
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"Galaxy Novels

During the month 9 science/fantasy pocket-books came out costing \$3.15 and containing 1,597 pages.

During April the latest two Galaxy Novels pocket-books, distributed thru the Beacon Books set-up hit an extreme low in science-fiction. Not since the days of Red Circle's Marvel Stories have such sex stories masquerading as science-fiction appeared on the newsstands. While not being above enjoying such stories, I find the science-fiction reader part of me agast at having even the slight mention of what remains of the good name science-fiction even being remotely connected with such stories. While not wanting to deny anyone from making money, why can't Mr. Guinn and Mr. Gold just publish sex pocket-books and not louse up science-fiction. "Detective Next thing you know they'll be publishing "Western Science-Fiction", Science-Fiction", "Sports Science-Fiction" etc, etc, etc. Thank God that the mention of science-fiction is very minute in both these volumes. Many readers and fans will no doubt pass them up thinking they a r e (what they actually are) sex novels. The only reason I was able to find them, was that I was looking for them, and they are by known science-fiction authors. In case by now you are dying to read them, they are: "Flesh" by Jose Farmer and "Sex War" (formerly "White Widows") by ex-editor Sam Merwin. Of the two books, Farmer's novel is the more sexier, with the science-fiction background hanging by less than a mere spider's web. In Merwin's novel, the science-fiction story is still there, but it has been sex-padded for this market. While Merwin's novel is better reading because the sex is added expecially for this publication, Farmer's novel is an original for this series and shows what to expect in future novels of this sexed-over so-called sci-

| | ence-fiction pocket-books. We under- | |
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| | stand that the policy of this series is | SCIENCE - FICTION TIMES |
| and a | not the makings of Guinn or Gold, but of | "The World Of Tomorrow Boday!" |
| 111 | the Beacon Book people, who believe that | |
| | only sex in any literary field will sell, | EDITORIAL OFFICE: 18-36 129th Street, |
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| | While I deplore the use of science-fic- | TION TIMES, INC., P. O. Box 115, Solvay |
| | tion theme in Farmer's novel, I enjoyed | Branch, Syracuse 9, New York. 10¢ per |
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| | Pittsburgh, Pa. over the labor-day holi- | James V. Taurasi, Sr., President, |
| | days. Only \$2.00 makes you a member. | Frank R. Prieto, Jr., Secretary-Treasurer |
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| | add an extra \$2 for the PITTCON and we | SCIENCE-FICTION TIMES, founded 1941 |
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THIS IS YOUR "HUGO" BALLOT

Below you will find the names of the candidates for the annual "Hugo Awards for science-fiction and fantasy, to be made at the 18th World Science Fiction Convention, September 3-5, in Pittsburgh. They are listed alphabetically. Please vote for ONE in each category, and return the ballot by July 15 to:

> Pittcon Committee, c/o Mrs. Dirce Archer 1453 Earnsdale Street Pittsburgh 17, Pa.

Ballots postmarked after July 15 cannot be counted. Your vote on this ballot determines the winners of the Hugos. GET YOUR VOTE IN THE MAIL BY JULY 15.

EEST NOVEL OF 1959

- () "Dersai" by Gordon Dickson (ASF, May-July '59)
- () "Parates of Ersatz" by Murray Leinster (ASF, Feb-April '59)
- (Also as "Pirates of Zan" in Ace paperback)
- () "Sirens of Titan" by Kurt Vonnegut, Jr. (Dell paperback original)
- () "Starship Troopers" by Robert A. Heinlein (name of Putnam hardbound edition; as "Starship Soldier", F & SF, Oct-Nov 159)
- () "That Sweet Little Old Lady" by Mark Phillips (ASF, Sept-Oct '59)

FEST SHORT FICTION OF 1959

- () "The Alley Man" by Phillip Jose Farmer (F&SF, June 159)
- () "Cat and Mouse" by Ralph Williams (ASF, June '59)
- () "Flowers for Algernon" by Daniel Keyes (FaSF, April '59)
- () "The Man Who Lost the Sea" by Theodore Sturgeon (F&SF, Oct 159) () "The Pi-Man" by Alfred Bester (F&SF, Oct 159)

BEST DRAMATIC WORK OF 1959

-) "Men Into Space"
-) "Murder and the Android"
- () "The Turn of the Screw"
-) "The Twilight Zone"
- () "The World, the Flesh and the Devil"

PEST PROFESSIONAL MAGAZINE OF 1959

- () Amazing Science Fiction Stories
-) Astounding Science Fiction
-) Prostastic Universe
-) Gulary Magazine
-) Magazine of Fantasy and Science Fiction

VOTE FOR ONE IN EACH CATEGORY.

MAIL YOUR BALLOT BY JULY 15.

SIGNATURE

BEST PROFESSIONAL ARTIST OF 1959

-) Emsh
-) Finlay
-) Freas
-) Hunter
-) Wood

BEST FANZINE OF 1959

-) Cry of the Nameless
-) Fanac
- () JD Argassy
 -) Science-Fiction Times
- () Yandro