

THE SCIENCE-FICTION NEWSPAPER

S-F Times

"THE WORLD OF TOMORROW TODAY!"

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10¢

BRITISH "SCIENCE FICTION ADVENTURES" & SCIENCE FANTASY" OUT ON U. S. NEWSSTANDS

BRITISH "NEW WORLDS" TO BE DISTRIBUTED IN THE UNITED STATES SOON!

LIMITED DISTRIBUTION ONLY

LONDON, 5 July, (CNS) - John (Ted) Carnell, editor of New Worlds, Science Fiction Adventures and Science Fantasy announced today that two of his British magazines are now being distributed in Canada and the United States. They are Science Fantasy and Science Fiction Adventures. He also announced that plans are now underway for a limited distribution of New Worlds thruout the United States and Canada.

In a statement to Science-Fiction Times, Ted Carnell stated: "At the moment details are not yet completed regarding New Worlds (being distributed in the United States), but both Science Fantasy and Science Fiction Adventures are already being distributed in Canada and U.S.A. by Gordon & Gotch (Canada) Ltd.

"At this stage it looks as though North American distribution of New Worlds will commence with No. 99. On the two magazines already being distrib-

uted there is a selling price of 40 cents and cover dates are June/July on Science Fantasy and July/August on Science Fiction Adventures."

Commenting on U.S. reprints in his magazines, Ted stated: "I have not been very interested in reprinting American stories in any of our magazines for some time and will be even less interested now that the new distribution is in progress. There are a lot of new British writers coming on at the moment and I would prefer to keep the magazines 100% British although this does not always apply, depending on special circumstances. In the event that we use previously published American material (i. e. Sam Moskowitz's series of articles) we merely obtain second North American rights to legalise such material.

"Finally, issue No. 100 of New Worlds is building up fine and as soon as possible we will send you complete details for publication."

New Worlds was reprinted here by Great American Publications, but folded with its 5th issue. Science Fiction Adventures started out in Great Britain as a British reprint of the American

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EDITION edited by Larry Shaw. After the American Edition folded, Ted made over the British Edition as an all British magazine. The title Science Fiction Adventures was used once before in the U.S., by Raymond in the early 1950s, but that also folded. Originally Raymond was to have called it Science Fiction Magazine and even had cover proofs made out to that name. Walter Gillings was the first editor of Science Fantasy.

In a final statement: Carnell stated: "Incidentally, it is 100 per cent certain that I shall not be at Pittsburgh this year."

SCIENCE-FICTION BOOK RECORD

by Stephen J. Takacs

S/F BOOKS RECIVED IN MAY 1960:

THE VORTEX BLASTER by E. E. Smith, Gnome Press, N.Y., \$3.00, May 24, 1960.

S/F BOOKS RECIVED IN JUNE 1960:

EIGHT KEYS TO EDEN by Mark Clifton, Doubleday & Co., NY, \$2.95, June 6, 1960.

THE SARAGASSO MANUSCRIPT by Jon Potocki, The Orion Press, \$5.00, June 9 1960.

NOTES TO THE EDITOR

by Our Readers

SANDERSON TAFF STATEMENT

I would like to take this opportunity to congratulate Eric Bentcliffe, the successful candidate in this current TAFF campaign. I am very certain that in him the American Fans will find a very worthy and interesting TAFF delegate. I am also sure that Eric will enjoy himself tremendously in the States.

Shortly before the voting deadline a situation developed that made it obvious to me that I would not be in a position to administer the Fund in the UK next year even had I been successful in this election. There was not time for the people who had already voted for me to change their minds -- indeed there was not even time to let them know the position had changed. I might have been

able to accept the very great honour of the trip but I have always felt that the honour carries with it certain responsibilities and obligations and the fact that I would be unable to discharge these made it impossible for me to accept. I had therefore, prior to the voting deadline, made arrangement to decline the trip, even had I won.

I have enjoyed this campaign very much and I feel that it has been carried out most fairly by all the candidates. True, this can't be said of each and every supporter of the candidates but then it never has been possible to say it of supporters and the majority have been fair, which is what matters. Also, of course, no candidate can be held responsible for something somebody else says or does. No, a very fair campaign, generally speaking.

I would like to thank all those fans who supported me in the campaign -- my sponsors; Belle and Frank Dietz who did so much work; all those who voted for me; and even those who didn't but who supported the Fund. My very grateful thanks to all of you.

H. P. Sanderson

Scottsdale, Arizona
July 3, 1960

Dear Sirs:

When I see something I think is wrong or misleading, I protest. As of now, I protest against some of the statements in the review of my novel FLESH in Volume 15, Number 12 of Science-Fiction Times. Specifically, I protest that the reviewer is wrong when he says that FLESH has a science-fiction background hanging by less than a mere spider's web. If the reviewer knew anything at all about anthropology and knew of the works of Mead, Benedict, Frazer, Malinowski, Taylor, Burton, Calas, Kroeber, Kluckhohn, and especially of Robert Graves, he would not say that FLESH has no science-fiction background. Unless, that is, he denies that anthropology (cultural) and the studies of ancient pre-Indo-European religious are scientific. The novel derives directly from the authors mentioned, plus Jung's speculations. It takes place in the future and depicts a society which, for valid rea-

sons, has built up a fertility-Mother & Goddess-worshipping religion which is unconsciously based on the concepts held by ancient Mediterranean peoples and influenced by contemporary environment and the cataclysmic events preceding the foundation of the 29th-century society. I refer you to Frazer and Graves' works for the pattern of life led by the protagonist of FLESH.

I also assert that the novel is sexual, not sexy, and that there is a great difference between depicting raw primal sex diverted into ritual and cosmology and throwing in so-called "sexy" scenes. For a review by a literate critic who perceived what the novel was about, I refer you to the SCIENCE AND FANTASY column by H. H. Holmes in the Herald Tribune Book Review -- May 29, 1960.

Like you, I'm against sex in s-f, or in any type of fiction, if it is thrown in just to attract a certain category of reader. But if the sexual-theme is the basis of the story, if the story speculates about sex in future times, why deny that the story is s-f? Do you think that our sexual mores haven't changed during the past sixty years or that they won't change in the future or that they haven't always been changing? Totem and taboo; totem and taboo. Old totems topple; new ones are being erected. Why sneer at the conservative who wants us to put our money into building more roads instead of financing space explorations and yet react as the conservative does when that greatest taboo of all, Sex, is dealt with in an extrapolative story?

I'm not responsible for other Beacon S-F novels or what titles Beacon attaches to my novels. But I can tell you that if they insert "sexy" scenes into my books, they'll hear a squawk. So far, they've had to expurgate the two books I gave them. Why? Because the expurgated parts were sexual, not sexy.

I want to stress that I'm not objecting because anybody might think the story was no good or had flaws in it. I'm objecting to the statement that FLESH didn't have a solid s-f theme.

Best

Philip Jose Farmer

Amherest, Wisconsin
July 1, 1960

Dear Jimmy:

According to correspondence I have carried on with Mr. Riley, of the Postal Service, they mean to go through with 39 CFR, Part 22.2 (7) which would require all magazines to have 70% sales figures or suffer loss of 2nd class privilege.

Under the existing law, only those copies purchased by customers at newsstands can be counted as part of the subscription list, and all unsold copies are "free" copies. They want to cut down "illegal" use of second class entry, and also to prevent publishers from getting 2nd class entry, and then publishing "erratically".

In other words, they mean to kill all small publishers, and to prevent any new magazines from starting, except those backed by big companies, who can afford to invest the staggering sums in postage necessary finally to obtain 2nd class entry, whereupon they are refunded.

As you say, this would kill all science-fiction magazines, and prevent any new ones from starting.

If you will permit Dero Palmer his own opinion, the purpose of this regulation is to kill all publications in which free speech can be exercised which is beyond control by "advertising pressure" (editorial control by threatening to cancel necessary advertising) or censorship via an editor in the "pipeline", such as the two wire services. Unfortunately, there is no way to single out the deros from the science-fiction, so both get hurt.

Or, if you prefer, put it down to my "persecution complex". But the fact is, the postal department is one of the two factors responsible for the death of science-fiction; the other is the distributors, who refuse to handle the magazines, and if they do, give them such poor handling that sales cannot possibly go over 50%.

If I could sell 50% with a national distributor, I'd be putting out a science-fiction magazine! But never did they (since 1953) sell more than 34% for me. And all because they yielded to pressure from the big magazines at that time to "clear the stands" for the big fellows. I have since proved that the distribu-

tors are at fault, by going to the SAME newsstands myself, and selling 90% where formerly averaged 34%. Another contributing factor was "overloading" the newsstand, so that when it came time to pay his bill, he had no cash, so he used magazine covers (which were the same as cash, as they constituted credit); and what better magazines to pick on than the little ones, which couldn't threaten him with a boycott that would put him out of business.

I hope you print this letter, so that the fans know for a fact that nobody killed science-fiction (editors, policy, deros, publishers, fans) and that given fair treatment by distributors, it would be BOOMING! We are now in the space age, and science-fiction is right up its alley! But we can't fight the big boys!

Ray (Palmer)

PITTCON NEWS

by the Convention Committee

PITTSBURGH, 1 July, (CNS) - Earl Kemp will continue the furor aroused by his "Who Killed Science Fiction?" by chairmaning a PITTCON panel, in which some of the most vociferous pros and fans who took part in his symposium will have at each other. What's more, Earl is contributing all the original "Who Killed?" correspondence in one fabulous auction package, to be sold as a unit. Here is your chance to get letters on a topic vital to science-fiction, by writers like Ray Bradbury ... Poul Anderson ... Kurt Vonnegut ... and editors like John W. Campbell, Jr. ... Anthony Boucher ... Horace Gold ... not to mention the "Father Of Magazine Science-Fiction", HUGO GERNSBACH.

We're sorry to report that unexpected personal business will prevent Philip Jose Farmer from giving his talk on sex in science-fiction at the PITTCON. We hope, however, to have an unexpurgated manuscript for auction that demonstrates his point

Those fan-filled-room sessions at the Midwestcon have turned the usual masquerade ball into something new --- a Costume Cabaret which will have the mas-

querade and awards plus a variety program of Fabulous Fannish Fun, presided over (we hope) by the one, the only, the inimitable Bob Tucker. There'll be a hi-fi (the Unions make this necessary) for the dogged dancers after the skits, ballads, and other acts are over.

Under the title "Interstellar Stage-Setting", Hal Clement is going to show how some crazy astronomy and physics is turned into a story line "A Mission Of Gravity". And he's contributing the globe of Mesklin, that he made for that classic "hard SF" novel, to the PITTCON auction. Another unique item!

A Con without a raffle? Not the PITTCON! In Pittsburgh, however, we must call it a door prize & sell shares. A 50¢ ticket can win you either of two (should we say cosmic?) prizes: (1) ALL 5 of the J.R.R. Tolkien fantasies in the original English editions: the three big volumes of "The Lord Of The Rings" plus its curtain-raiser, "The Hobbit", plus the rare "Farmer Giles of Ham". They've been contributed by a BNF*. (2) If you don't like fantasy, your alternative choice can be subscriptions to all 6 current American science-fiction magazines. Winner gets first choice; No. 2 gets the other prize.

A mimeographed list of some of the choicer auction items is being distributed with the PITTCON Progress Report \$3, to be mailed out in August. You'll get the list if you've joined the PITTCON. Use the list to check unusual items you want to bid on, or send in an advance bid. It will be honored at the auction.

You can join the 18th World Science Fiction Convention by sending \$2.00 to Dirce Archer, 1453 Barnsdale St., Pittsburgh 17, Penna., or add \$2.00 when you resubscribe to Science-Fiction Times, and the "Times" editors will take care of it for you.

REMEMBER THE DATES: Friday, September 2 through Monday September 5. THE PLACE: Penn-Sheraton Hotel, Pittsburgh, Pa.

*Big Name Fan.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

FANTASTIC - September 1960

Novelet: THE MAN WHO WASN'T HOME by Lloyd Biggle, Jr. Short stories: THE SHADOW-SMITH by Arthur Porges, WHO IS MRS. MYOB? by Henry Sleasar, ... A N D PEACE ATTEND THEE by Randall Garrett, and SQUEEZE by Jack Sharkey. Article: PHILIP WYLIE, "The Saccharine Cynic" by Sam Moskowitz.

AUTHOR KELLER WINS NEWS LAURELS

by Thomas S. Gardner

STROUDSBURG, Penn., 21 May (CNS) - Colonel David H. Keller, M.D. of Stroudsburg Penn., well-known author of science-fiction, fantasy, and weird fiction has recently received two notable accolades from people who apparently cannot forget this popular writer of two decades ago.

Raben & Sjogren, publishers of Stockholm, Sweden have published a large volume of collected S-F, Fantasy, and Weird Fiction. (Torsten - Tungstedt. Stora Skrackbojen, Mannen i Svart II, 1959). - A number of American authors were honored with a selection of one or more stories for reprinting. J. Bixby F. Brown, C. Beaumont, and P. Sheckley, R. Bloch, H. Kuttner, etc. got one each; However a few American authors were favored with two stories each, namely, Lovecraft, Bradbury, and Keller. Keller's two stories: "The Dead Woman", and "A Piece Of Linoleum" are actually studies in psychiatry, and the last one, in irony, particularly. Both stories are among the world's great short stories.

August Derleth has been asked and given permission for the broadcasting of Dr. Keller's short story, "The Thing In The Cellar" over the radio station at Kuala Lumpur, Malaya. Presumably the broadcast will be the translated story into Malayan. "The Thing In The Cellar" has had an unusual popularity. It has been reprinted ten times; three times of this being in England. This world famous little story is a favorite of many weird tales fans, as well as the general public.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

FOR SALE

THE IMMORTAL STORM, Sam Moskowitz's His-

tory of SF Fandom, Hardcover Edition --- Mint copies -- \$5.00 -- Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia.

THOUSANDS of s-f, fantasy, mystery, horror, adventure books, magazines, comics, send your want, swap and sale lists. Karl Gottschalk, 131 Franklin St, Jersey City, New Jersey.

MAGAZINES bought and sold. We have thousands; science-fiction, fantasy, weird, adventure, detective, western and others to complete your files, or we will buy your collection. Enclose stamp for prompt reply. BOOKLOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

CLUBS

INTERPLANETARY JOURNAL subscribers: Please write to New England group - swap news or ideas. Alma Hill, Lee, Maine.

THE COSMIC REPORTER

by J. Harry Vincent

Forrest J Ackerman who started the flood of "Monster" magazines a few years ago with his excellent Famous Monsters Of Filmland, and who kept it quarterly while many editors and publishers went wild trying to imitate and cash in on the loot, now announces that with the next (November) issue it'll be bi-monthly.

All the imitation "Monster" mags have long folded, but Forry's mag keeps right on going and as fresh as ever. We find it mighty interesting, and a must to all who follow the science-weird-horror movies.

The current issue features a cover by science-fiction artist Albert Nuetzell.

Forry hit such a success with Famous Monsters of Filmland, that his publisher urged him to edit another film magazine in the same style. This turned out to be of all things a western, Favorite Westerns of Filmland. Now in its third issue it has changed its title to Wild est Westerns. Current (October) issue has a Jack Davis cover.

While we seem to be out in left field as far as science-fiction is concerned with this column, we'd like to mention that Hugo winner Kelly Freas continues to do the front, second, and back covers of fandom's adopted magazine, MAD.

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SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year! Permanent Subscription: 75 kronor, from STURE SEDOLIN, P. O. Box 403, Vallingby 4, SWEDEN.

James V. Taurasi, Sr., editor;
Frank R. Prieto, Jr., production and circulation manager.

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