

THE SCIENCE-FICTION NEWSPAPER

S-F Times

"The World Of Tomorrow Today!"

No 344

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SECOND AUGUST 1960 ISSUE

10¢

BRITISH "NEW WORLDS" OUT IN U.S. THIS FALL

GALA 100th ISSUE COMING

INTERIOR ILLOS RETURN WITH 100th ISSUE

LONDON, 8 July, (CNS) - With his two bi-monthly magazines, Science Fantasy, and Science Fiction Adventures, already on limited distribution in the United States, editor John (Ted) Carnell will soon have his monthly Hugo winning New Worlds on limited distribution in the United States. It will sell at 40¢ per copy, the same as his other mags distributed in the United States.

In the announcement for Science-Fiction Times, Ted Carnell stated: "New Worlds will commence (in the United States) with No. 99 (October date in Great Britain, but will have a November date-line on for the North American edition). ((New Worlds will be distributed both in Canada and the United States.)). There will be a special Editorial in that issue to explain to North American readers

who may think they have skipped Time from the U. S. Reprint Edition No. 5 ((published by Great American)) what has happened."

Ted Carnell is planning a gala issue to celebrate his 100th issue of New Worlds. Naturally this issue will also be distributed in North America. About this 100th issue, he says: "A slight change of cover design will improve the facial look of the magazine (No change in the logo).

"Special stories written for the issue: "The Asteroids" by John Wyndham, an additional story in his Troon saga which follows on after the end of those already published; "Old Hundredth" by Brian W. Aldiss, title and story specially designed for this issue -- a tale of the very far future when humanity is no more. "Sitting Duck" by William F. Temple, which will almost certainly have a Lewis cover painting: "Countercharm" by James White, a short 'Sector General'

story.

"Other stories, selected from submissions during the past six months, include "The Glass Of Iargo" by Colin Kapp; "Unfinished Symphiny" by John Kippax; and one by John Brunner and one by E. C. Tubb (these latter two undecided as both have several stories on hand). There is also an article about science-fiction specially written by John Rackham titled "The S-F Ethic" which was a direct result of the debate at the Easter Convention here this year.

"Interior illustrations return with this 100th issue, by ATOM under his own name of Arthur Thomson, but I should point out that these will be a radical departure from the accepted form previously used or in contemporary magazines. They are the result of an idea I have been toying with for several years. If the readers like the idea it will stay. If not it will be axed."

PITTCON NEWS

by the Convention Committee

ATTENTION CONVENTION GOERS

The Sheraton Hotel insists that, to get the special convention rate for rooms, people checking in the hotel must identify themselves as registered members of PITTCON (The 18th World Science-Fiction Convention). The easiest way to do this is to show a PITTCON membership card, or hotel confirmation, or a committee member can be tracked down and a receipt obtained for the membership fee. Convention registration starts Friday night at 8:00, but there are those who will want to check in the hotel before this, and are not yet convention members.

SO WARN YOUR FRIENDS (and others) who intend to check in the hotel before registering with PITTCON, that they will have to park their luggage in the lobby then dash up to the 17th floor, and stand in line IF they cannot identify themselves as convention members. The Hotel has decided it will involve too much bookkeeping if people check in, then register at the convention, then go down

to the hotel desk again and have the room rate changed.

Other than this, we are probably getting the best hotel cooperation any convention ever had!

The 18th World Science-Fiction Convention (PITTCON) will be held Friday, September 2, 1960 through Monday, September 5, 1960, at the Penn-Sheraton Hotel, Pittsburgh, Pa. Registration Fee is \$2.00. You can join by sending the \$2.00 to Dirce S. Archer, 1453 Barnsdale Street, Pittsburgh 17, Pa., or to Science-Fiction Times.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

IF SCIENCE FICTION - November 1960

Novelettes: MINDSNAKE by Jim Harmon, THE QUALITY OF MERCY by Daniel Keyes, ESIDARAP OT PIRT DNUOR by Lloyd Biggle, Jr., and THE IMPERSONATOR by Robert Wicks. Short stories: SUPERJOEMULLOY by Scott F. Grenville, MCGONIGAL'S WORM by R. A. Lafferty, DON'T THINK ABOUT IT by William W. Stuart, and EGG AND ASHES by Frank Herbert. Feature: WORLDS OF IF by Frederik Pohl.

NOTES TO THE EDITOR

by Our Readers

SPACEWAYS, INC.
N.Y. 19, N.Y.
July 3, 1960

Dear Mr. Meskys:

Granted, that the first issue of Space World was a "sloppy job" full of goofs. Put it down to inexperience plus being away during the Xmas Holidays of 1959 just when the final proofs were to be checked, between Xmas and New Year's of all time ...

However, issues #2 and #3 are a different story. I might put this as a "challenge" to you: If you can list three minor (there are no major ones) scientific errors in either #2 or #3, SW will award you a year's subscription free. Any "errors" you cite must be

documented, not just some "authority's opinion". And they can't include ordinary typos, although I doubt you can dig up more than three of those either (whereas a recent issue of MISSILES & ROCKETS, a big prestige trade magazine, had a least a dozen typos plus glaring errors, such as stating three times in the same issue that the Tiro's was orbiting the earth in 90 seconds.)

If you can scrape up the three errors in SW, I will concede and you get your year's subscription. But I think you owe it to me, if you don't win out, to send Jim a letter stating this. Fair enough?

It's not that we can't stand criticism (we profit by it). It's just that I want the "bad flavor" of your initial "review" --- admittedly correct --- wiped out, as I think you'll agree SW rightfully deserves --- if you can't meet our challenge.

I'll confess #1 makes me blush in shame as being somewhat on the order of the "evil Bible" ... the issue that was printed with the "not" left out of the first Commandment. I'm already wincing at the thought that if SW #1 becomes a collector's item, it will probably bear the name of "the goof issue" or the "abort issue" ...

Anyway, once burned is twice careful. SW #2, 3 and 4 (just put to bed) are as errorless as is humanly possible. If you wish to try for the free subscription, good luck ... and you'll need it.

Sincerely,
Otto Binder,
Editor, SPACE WORLD

(We'll be mighty interested in how this comes out! ---
-editor)

Sauk City, Wisconsin
30 June 1960

Dear JVT:

Will you send me an extra copy of the Second June issue please? I've torn off the last page and sent it posthaste to Senator Proxmire, who is on the Senate Post Office Committee and who can be counted upon to look into the matter.

All best,
August Derleth

(A new copy has already been mailed to you. We are hoping at this end that the new amendment will be killed before we lose a good part of our science-fiction literature. ---
-editor.)

PITTCON City
July 4, 1960

Dear Jimmy:

.....your new equipment is speeding S-FT up wonderfully.

On the Train letter in #340 re Rousseau, some NYers did know of him; for he tried very hard to sell some MSS. We corresponded for years, and it seemed every other letter was from a different location, none of them NY itself. (his last address was Tarrytown, for instance) as he jumped around between his two daughter's homes and elsewhere since his wife died. Also considering his physical condition, and appearance due to this, I am quite positive he would have never consented to appearance at a con. Quite a guy, Victor E, with his experience as a scout in the Boer War, etc.

Best,
Dirce (Archer)

(Thank you for the information, we would have loved to have met him. ---
-editor)

Tyndall AFB, Florida
30 June 60

Dear Jimmy,

First off, congratulations on the Rex Rotary electric. Let's hope that this speeds up production considerably. What ever happened to the good old days when you handled everything between yourself and Van Houten and got the zine out on time? Of course, it's your zine and if you want to delay matters by sending the stencils to Syracuse it's your privilege. At least that's better than sending the actual zine. And what happened to that addressing machine you got a few years back of which you were so proud?

And if Silberkleit thinks his zines have been copyrighted I suggest that he send to the copyright office and find out their regulations on copyright. Copyright is secured by placing the appropriate notice in the specific page in

the magazine. If the notice isn't there the zine isn't copyrighted, regardless of later actions copyright has been lost. And sending in the \$4 doesn't do the trick, that's merely for registration (and revenue). This practice of not copyrighting the zines has been going on for a long time at Columbia (although my back issues aren't handy to check up on when it started).

And your notice on the proposed post office amendment is one of the things which make S-F Times worthwhile (besides forming a record of sf past). Thanks and you can be sure I'm writing.

Best
Norm (Metcalf)

(We think that with our new machine, S-F Times has been speeded up, but it still takes the Post Office a week or more to deliver the issue once we mail it out. We mail the stencils to Syracuse, because that is where the addressing machine now is. When Ray Van Houten was unable to continue with us, the machine was trucked over to Frank Prieto's home. The circulation of S-F Times is too large for one man to handle the whole works. It is at least a two-man job, and we could use a third. It takes time to not only get the news, but to check on it as much as possible. It is not a mere matter of sitting on your rear and typing out stencils. With our super Speed-O-Print mimeo it took some four hours to mimeo it, then some time to put it together, etc. Now with the new machine, Frank can run the issue thru in one hour or less. Remember that Frank is only home on week-ends; his job taking him away from home the rest of the week. Yes we are still proud of our addressing machine, and the only reason that your issue is not addressed by it, is because you don't stay put in one place long enough for Frank to put you on stencil. Without the addressing machine we'd be darn lucky to get the Times out annually. -editor)

Ridgefield Park, New Jersey
July 1, 1960

Dear Taurasi:

#338 shows Meskys' math to be still under discussion and that I succeeded in giving Norm Metcalf the false impression

that FU looked like a bargain to me.

My intention was to hint that while Ed produced numbers "proving" just that, he presented them with such a determined neutrality as to suggest this might not be his final conclusion. Nor is it mine.

With counts mainly but not entirely in line with Metcalf's, my estimate was that all the mags offer about 1300 words for each cent of purchase price. That's rounded off, of course; someone willing to labor with more precision (Ah, there, Meskys!) may disagree. More significant was that only two seemed far out of line (about 1000) and are now off the stands. Apparently, stf readers are not to be kidded along, whether or not they bother to count score like this.

The TIMES poll of 1956 was accurate at predicting current survivors, if one allows for AMAZING and FANTASTIC seeming different mags today and for S F STORIES offering more (1300?) in placing fourth.

Regards,
Howard Fyfe

SWEDISH SCIENCE-FICTION NEWS

by Sture Sedolin

The long awaited program about Ray Bradbury was broadcasted over the Swedish Radio during Easter. As I was in England at the time I missed it, but reports say that it was a good one. One of the Swedish "slick" papers recently had an article about Bradbury with the same reporter who did the program for the Swedish Radio. It wasn't much news for the science-fiction fans in the article, but I noticed that he said that Bradbury once was a member of "Los Angeles SF Club". (!!)

During the summer months the Swedish Radio has a weekly science-fiction program, half-hour every Sunday night. A "Mr. XPQ" reads a science-fiction short story every time, and so far stories by Bob Bloch, Ray Bradbury and Philip K. Dick have been featured.

Some main-stream weeklies have once more started using science - fiction yarns now and then. Roland Aslerbeth has translated no less than three Heinlein books into Swedish, among them: "Citizens Of The Galaxy", which will be

Published by a Stockholm publishing house this Fall.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!)

FOR SALE

THE IMMORTAL STORM, Sam Moskowitz's History of SF Fandom, Hardcover Edition --- Mint copies -- \$5.00 - Jerry Burge, 1707 Piper Circle SE, Atlanta 16, Georgia.

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MAGAZINES bought and sold. We have thousands; science-fiction, fantasy, weird, adventure, detective, western and others to complete your files, or we will buy your collection. Enclose stamp for prompt reply. BOOKLOVERS BARGAIN HOUSE, Box 214, Little Rock, Ark.

CLUBS

INTERPLANETARY JOURNAL subscribers: ---- Please write to New England group - swap news or ideas. Alma Hill, Lee, Maine.

FAN MAGS

ANNOUNCING, a new fanzine. Called OUT-LOOK, out around the first of August, price 10¢, James Anderson, 3615 SE Clinton, Portland 2, Oregon.

THE COSMIC REPORTER

by J. Harry Vincent

The Philadelphia Science Fiction Society (PSFS) showed the old s-f classic, "Metropolis" at their July 8th meeting. The film was first shown in science-fiction fandom in 1939, when the LASFS showed it a few weeks before the First World Science Fiction Convention. It was also one of the features of The First World Science Fiction Convention. The film was made in the 20s in Germany and was directed by Fritz Lang.

From Writer's Digest comes this plea for help: "For quite some time we have been trying to contact Jerry Siegel, formerly of 50 Knightsbridge Rd., Great Neck, L.I. New York. Mr. Siegel happens to be none

other than "the writer with the \$100,000,000 brain" - the original creator, with Joe Schuster, of Superman. We are in possession of Siegel's manuscript, "Miracles on Antares" (The origin of which is described in the June, 1958 issue of Future Science Fiction) and which Nicholas Doan assures us is "eminently appropriate" for immediate motion-picture production. Must we call Superman personally, in order to locate his own creator?" and is signed: G. Bernard-Kantor, Reis-Kantor Promotions, .533 W. 112th Street, New York 25, N.Y. Perhaps some of our readers knows where Jerry can be located? Siegel and Schuster in the early 30s published two fan mags called Science Fiction, and Science Fiction Quarterly.

As you know, our Swedish Editor, Sture Sedolin is now in the Swedish Army in the northlands of Sweden. He can be reached under the name of Carl Hallstrom. His address for the next few months is: Vpl 410722-49 Carl Hallstrom, 2 Komp., I 19, Boden, Sweden. Sture will continue the Swedish Edition of Science-Fiction Times on a quarterly basis while he's in the Army.

Winner of the Jules Verne Prize for 1960 is the French novel: "La Machine du Pouvoir" (The Power Machine) by Albert Higon and published by Gallimard of France, as one of their Le Rayon Fantastique series. It is a 252 page book, paperback.

The 1959 Jules Verne Prize was won by "Surface de la Planete" (Surface of the Planet) by Daniel Drode, also a Le Rayon Fantastique book.

About 72 books have come out in this series including mostly American reprints as well as French and European writers.

Old-time science-fiction fan and artist, John Giunta has some illustrations in the current Leo Margulies' detective magazine, Mike Shayne Mystery Magazine. John Giunta also serves as Art Director of Science-Fiction Times.

And one final word: For the Time of Your life: COME TO THE PITCON.

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