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Science-Fiction Times

"THE WORLD OF TOMORROW TODAY!"

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NEW LOGO FOR "FANTASTIC"

NEW YORK, 26 September, (CNS) - With the January 1961 issue, Fantastic - "Stories Of Imagination" will have a brand new logo. This in keeping with the steady progress being made by the Ziff-Davis science/fantasy twins. The cover artist for this issue is Alex Schomburg, well-known for years for excellent science-fiction covers and interior illustrations. This cover is one of his few weird-unknownish type.

See page three of this issue for a reproduction of the new logo and January cover of Fantastic.

HARLAN ELLISON REPORTED ARRESTED

NEW YORK, 12 September, - The Newark Star Ledger, a Newark, New Jersey daily newspaper carried the story by AP today that Harlan Ellison, 26 had been booked on charges of violating the weapons law by possession of brass knuckles, a fully loaded revolver, a dagger and a switch-blade knife. According to the story the detectives looking for narcotics raided his apartment and found no narcotics, but did uncover the small arsenal.

According to the paper Ellison said he collected the weapons doing research for two novels "Rumble" and "Deadly Street".

Harlan Ellison was an editor of Bill Hamling's Rogue before it went bi-monthly. Ellison spoke of "Men's Mags" at the recent World Convention, The PITTCON, and handled the auction for that convention. A picture of him appeared on page 3 of our last issue.

SUPPORT THE Season
ADVERTISE IN "SCIENCE-FICTION TIMES"

MOTION PICTURES, STAGE AND TV

by Ken Beale

(Since 1951, when Les Meyer went into the U.S. Army for "Police Action" in Korea, we have been without a steady movie, stage, radio & TV reporter. We tried others out from time to time, but none stayed with us. Now at a recent party at the Dietz, we talked with Ken-Beale and the outcome a steady man for a movie column. Here's his first, you will probably find one in each issue of Science-Fiction Times. I think he'll be a valuable addition to the large family of "Times" reporters. -the editor)

PAL FILMING "ATLANTIS"

George Pal, Hollywood's number one producer of science-fiction films, recently unveiled his newest project. Topping even his previous s-f spectacles (such as Destination Moon and War of the Worlds) this production promises to be the most elaborate stfilm ever made in Hollywood. Its title: "Atlantis, The Lost Continent".

"We have a third act for this picture that no one can top," says Pal, "We sink a whole continent." In scenes reminiscent of RKO's Deluge (1933), and Pal's own When Worlds Collide (Paramount 1951), buildings and mountains will sink beneath a huge tidal wave. Pieces will bob up, only to sink again. This Metro-Goldwyn-Mayer release will also include some eerie scenes in the Temple of Fear, where captives are hypnotized by Atlantean priests into believing they are animals.

Pal's version of Atlantis will fea-

20th Year of Publication

ture machinery operated by Solar Energy (stored in an enormous crystal), exotic architecture resembling both Egyptian and Mayan styles, a submarine, and flight by means of wings strapped to a man's back, as devised by Leonardo da Vinci. The government will be patterned after Plato's description, with a king and ten governors. (Also, a beautiful princess played by newcomer Joyce Taylor.)

Come 1961, this one promises to be worth watching for.

"AMAZING" GETS BETTER PAPER

NEW YORK, 26 September, (CNS) - Continuing with the improvement program that has taken Amazing Stories from one of the worst s-f magazines on the market to one of the best, Cele Goldsmith, its editor, proudly announced today, that with the November 1960 issue (on the stands by the time you read this) will have better and slicker paper. This new paper will make the magazine appear somewhat thinner, but it still will have 146 pages. This new paper will improve the reading of the magazine as the ink will be much blacker than on the pulper paper previously used. It will also improve the inside illustrations by making them blacker and more neater. The gray smudged look will no longer be there.

Miss Goldsmith indicated that this was but another step in the overall plans to continue improving the oldest magazine in science-fiction.

Plans are still being enlarged for the 35th Anniversary issue of Amazing, with more information on it as soon as some of the plans jell.

THE SCIENCE-FICTION BOOK RECORD

by Stephen J. Takacs

HARDCOVER BOOKS FOR AUGUST 1960:

TARZAN OF THE APES by E. R. Burroughs, Grosset & Dunlap, N.Y., \$1.50 - August 26, 1960.

HE OWNED THE WORLD by Charles Eric Maine, Avalon Books, N.Y., \$2.95 - August 30, 1960.

CONQUEST OF LIFE by Adam Lukens,

Avalon Books, N.Y., \$2.95 - August 30, 1960.

BODYGUARD & FOUR OTHER SHORT NOVELS FROM GALAXY, Edited by H. K. Gold, Doubleday, N.Y., \$3.95- August 30, 1960.

HARDCOVER BOOKS OUT SEPTEMBER 1960:

THE FIFTH ANNUAL OF THE YEAR'S BEST SCIENCE FICTION, edited by Judith Merril, Simon & Schuster, N.Y. - September 27, 1960.

TAFF NEWS

by Don Ford

Eric Bentcliffe, the British TAFF representative to the PITTCON, is being driven about the U.S. by Bob Pavlat. They stopped off at Indian Lake after the PITTCON & then came to Cincinnati for the week-end. Sunday nite they were due at Lynn Hickman's in Illinois, Monday at Dean Grennell's in Fond du Lac & Tuesday at Betty Kujawa's in South Bend. From there, the Kujawas are flying Eric to Minneapolis where he will stay with Dale R. Smith. A commercial flight to Montreal, where he returns to England on the 18th.

1. TAFF now has \$139.00 in the Fund. (\$99.00 from the "Auction Bloch"; \$30.00 donation from Wally Weber; and \$10.00 from Dick Eney.)

2. Dick Eney is the only one who has filed his candidacy for next year's TAFF trip.

3. Nominations will be closed NOVEMBER 30, 1960. (to choose the next U.S. delegate who will be sent to England.)

4. The same qualifications for nomination apply as last year.

5. Don Ford and Eric Bentcliffe are now the two TAFF administrators until their respective successors have completed their TAFF trips.

6. Ford and Bentcliffe request that any future TAFF Fund raising projects be cleared through one of them to avoid duplication or misunderstanding.

SUPPORT THE Season

SF FORECASTS

COVERS IN THE NEWS

I F

January 1961

Noveltes:

ABSOLUTE POWER by J. T. McIntosh, VASSI by Art Lewis, and A MATTER OF TASTE by Joseph Wesley.

Short Stories:

ASSASSIN by Bascom Jones, Jr., THE POLITE PEOPLE OF PUDIBUNDIA by R.A. Lafferty, THE CONTACTPOINT by Jack Sharkey, and GINGERBREAD BOY by Phyllis Gotlieb.

Short-Short Story:

THE HOUSE IN BEL AIR by Margaret St. Clair. Feature:

WORLDS OF IF by Frederick Pohl. Cover by Bob Ritter: "One Man-Coming Up!"

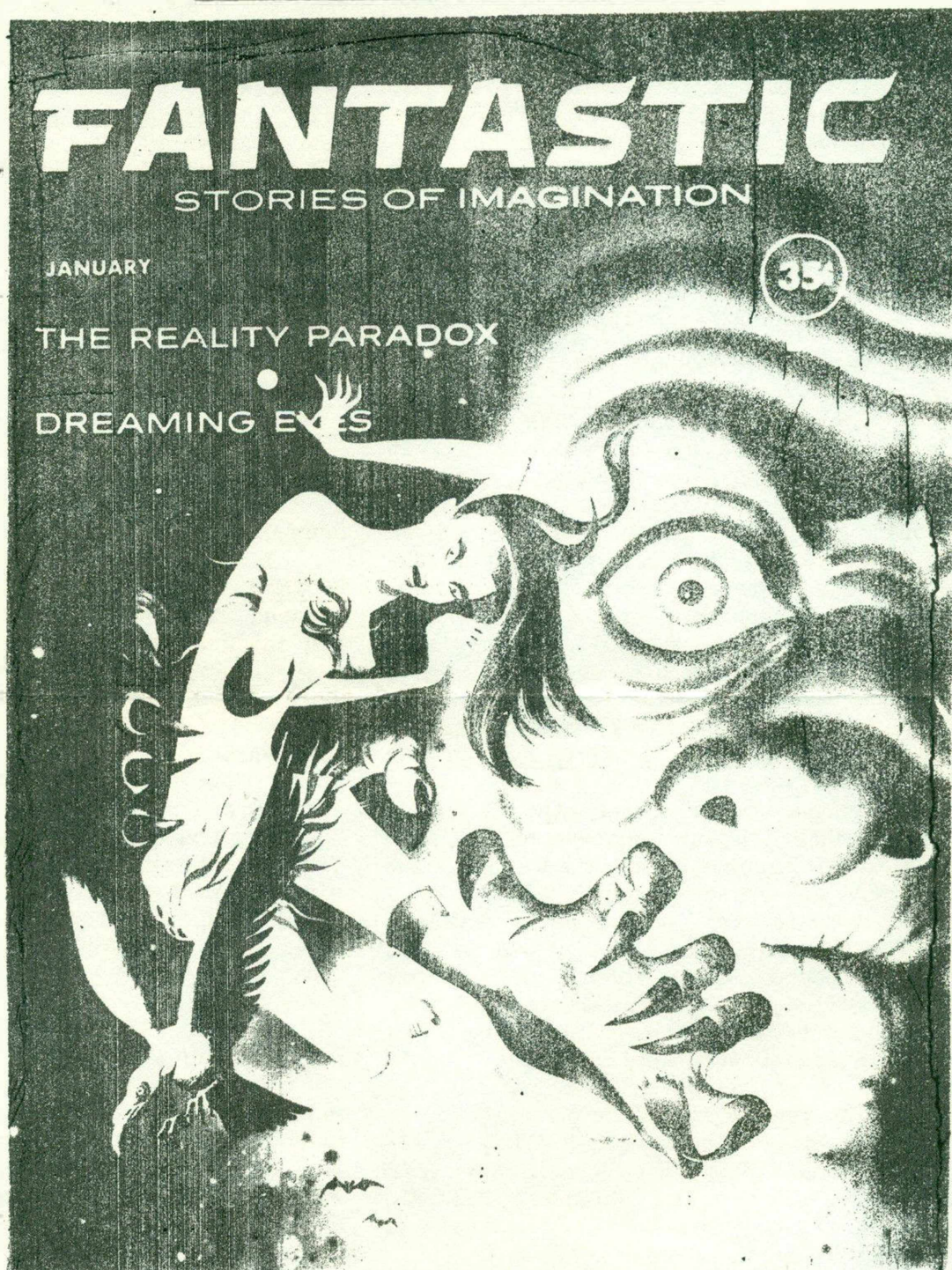
FANTASY AND SCIENCE FICTION

Dec. 1960

ROGUE MOON

(short novel) by Algis Budrys, THE WAY OUT OF TOWN by Winona McLintic, ROPE'S END by Miriam Allen deFord, YO-HO, AND UP by Avram Davidson, FERDINAND FEGHOOT: XXXIV by Grendel-Briarton, INFINITY

(verse) by Rosser Reeves, Science: NOW HEAR THIS! by Isaac Asimov, Books by Alfred Bester, THE BOATNIK WERE WOLF by Dan Lindsay, THE LISTENER by John Berry, and Cover by Mel Hunter.



THE FIRST MEETING OF THE BURROUGHS BIBLIOPHILES

by Robert T. Horvath

(This is the complete report of the first meeting of THE BURROUGHS BIBLIOPHILES held at the Pittcon. Those interested in joining this Burroughs club should contact Secretary Bob Horvath, 1 Luce Avenue, 5, Monessen, Penna. -ed)

Bob Hyde Presiding:

The first subject of discussion was the title of the club, it was decided that the name THE BURROUGHS BIBLIOPHILES be used.

The question then arose as to the purpose of the club. First of all it would bring the fans of Edgar Rice Burroughs closer together, and secondly it would try to accomplish things that have been by-passed or left dormant in the past; for instance a complete Burroughs Checklist, with supplements appearing, as new material is discovered, in the clubs official organ.

It was also decided that the official club organ will be either the Burroughs Bulletin or Gridley Wave, or both.

It was decided that the club be a CORRESPONDENCE club instead of one having meetings, due to the fact that club members are so scattered.

A motion was then made to elect officers, which was seconded and passed. The officers will be in office for a one year period, and a mail election will be taken at a later date. The officers elected are to hold their offices until the first mail election is held.

The temporary officers elected at this first meeting are: BOB HYDE, President; STAN VINSON, Vice President; BOB HORVATH, Secretary; CHARLES REINSEL, Treasurer; and Vern Coriel as editor of the club organ.

It was decided that dues be \$1.00 for the first year. This is subject to possible change at a later date. The purpose of the money is among other things to help finance the club's official Organ. It was suggested that a card or certificate be given to members at a later date.

Those at the first meeting, who joined and paid their first year's dues are: Ben Jason, Bob Harvath, Nick Ringelner, Bill Thailing, James Taurasi, Allan Howard, Bob Hyde, Gordon Huber, Caz Cazedessus, Oswald Train, Charles Reinssel, G. Nims Raybin, Hjo Trimble, Forrest J Ackerman, Stanleigh Vinson, Peter Odffen, Claude Held, Frank R. Prieto, Barbi Johnson, and L. A. Eshbach. Those that have joined and paid but not at the first meeting are: Al Guillory, Jr.; and John Harwood.

NOTES TO THE EDITOR

by Our Readers

North Hollywood, Calif.

September 11, 1960

Dear Jimmy,-

I enjoyed your special edition of SFTimes, describing the Pittcon, and was pleased to see such promptness. Hope you can keep up this schedule.

Yours,

Donald Franson

(Thanks Don, we published those issues between 12:30 and 4:00 A.M. during the Pittcon and mailed out the issues on Tuesday, the day after the Con, right from Pittsburgh. It took a lot of planning and we had plenty of help from lots of wonderful people. We'll do our best to keep up a steady semi-monthly schedule. -editor)

Franklin, La.

Dear Editor:

Up to now I have been taking your word that this new Post Office amendment will kill off the pros. But now that I think about it, why? There is a wide price range in the pros already.... 50¢ to 35¢....so what will a few cents increase in price do? Knock out If I suppose but the well known mags should be able to let the readers absorb the increase postage. Why not?

Yours truly

Frederick Norwood

(There is a point where a product can price itself out of existence. How much

more can you charge for a s-f mag and still retain your readers? If prices go too high, less readers will buy, and the mag will loose more money. Additional cost to the buyer if the ammendment goes thru, would also kill the mags (most of them). The nutcracker is on, let's kill the ammendment before it goes thru.
-editor)

Seattle 99, Washington
September 18, 1960
(Via Air Mail)

Dear Jim:

Just checked the carbon of my letter, & find I typo'd the P.O. box wrong. It is P.O. Box 1365, Broadway Branch, Seattle 2.

Nothing like getting off to a good sound start, is there.

Best,
Bu*

(You gave us quite a time, Busby! When your card arrived correcting the official address of the 1961 World Convention the stencils had long been cut and mailed to Prieto for printing and mailing. A quick call to Syracuse informed us that Frank had already run them off and was in the process of getting the issue ready for the Post Office, but he did correct the error, the hard way.

Anyway the official address of the SEaCon is: SEATTLE SCIENCE-FICTION CLUB, P. O. BOX 1365, Broadway Branch, Seattle 2, Washington. The time of the World Con is the Labor Day Holidays of September 1961. Membership fee for the U.S. is \$2 now plus \$1 if you attend. South of Panama and overseas \$1 now, and \$2 if you attend. The Con needs money NOW to produce a Convention you can enjoy, & we urge all to send in their \$2 (\$1) and join right now.
-the editor)

THE COSMIC REPORTER

by J. Harry Vincent

The 19th Annual Philly Conference, will be held on Saturday, November 5, 1960 from 1.00 to 6.00 P.M. The getogether will be at the Sheraton Hotel, 17th and Pennsylvania Blvd., in the Hall of Flags

West. Details of the program will be announced later.

The Philly Conference has been held annually (except for the World War II years) since the late 1930s. They have always been of great interest and have always been sponsored by the Philadelphia Science Fiction Society, one of the oldest science-fiction clubs in the United States.

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