

S-F Times

"The World Of Tomorrow Today!"

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FIRST MARCH 1960 ISSUE

TEN CENTS

THE COSMIC REPORTER

(Incorporating THE TIME STREAM)

by J. Harry Vincent

James Blish will have a two-part serial starting in the June 1960 issue of Amazing Science Fiction Stories. It is BILLED as a Complete Novel and will be called "... And All Stars A Stage!"

Amazing will have another two-part serial by another author after this one.

We are very pleased to see the Readers' column of Amazing in two columns, it looks more like old times. Fantastic Science Fiction Stories' Readers' column will also go to two columns if and when enough letters are received.

It seems to us that science-fiction fans, readers, etc., could do the mags a lot of good if they would sit down and write a letter in now and then, and give their opinions to the editors. It might turn the tide and bring about the type of mags needed to bring back the "Golden Age" of science-fiction. Mind reading is something no editor can do as yet (in spite of what some editors print) and letting them know what you think of their mags, good or bad, is the only way they have of knowing what your likes and dislikes are. Try it.....

Hans Santesson tells us that Belle Dietz's fan column will begin in New Worlds with the June 1960 issue. He also might jazz up the mag with some articles. Watch it Hans, don't louse up a good mag. Remember what happened to Fantastic Universe! Good articles, of a real SCIENCE-FICTION nature (like Sam Moskowitz's series of articles) are most welcome though.

Edward Wood asks in a paid ad in the first PITTCON Progress Report if the science-fiction fans would consider pay-

ing a \$3.00 Registration Fee for future World S-F Conventions, to take effect with the 1961 World Science Fiction Convention? We think it's a very good idea with prices the way they are, and will be very interested in your opinions.

By the way, it's a good idea if you haven't as yet, to join the 1960 Convention right now! Conventions take money to put on, and most of it is needed before the Con is actually put on. Registration fee is only \$2.00. This brings you all the Progress Reports put out before the Convention, and the Convention Program Booklet, which is worth the \$2 by itself. The 18th World Science Fiction Convention will be held in Pittsburgh, Pa., at the Penn-Sheraton Hotel, William Penn Place, Pittsburgh. It is called the PITTCON. You can join in two ways. 1. directly by writing to the Con % Bruce S. Archer, 1453 Barnsdale Street Pittsburgh 17, Pa., or 2. send your \$2.00 to Science-Fiction Times and we'll take care of the rest. James V. Taurasi, Sr. and Frank R. Prieto, Jr. of Science-Fiction Times plan to be there as reporters for the "Times".

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

FANTASTIC SCIENCE FICTION STORIES - May: Novellets, FIREMAN by J. F. Bone, WHEN THE SEA-KING'S AWAY by Fritz Leiber and WORLD WITHOUT ANNETTE by J. T. McIntosh. Special Feature: "A Study In Horror": THE EERIE LIFE OF H. P. LOVECRAFT by Sam Moskowitz, and THE CHALLENGE FROM BEYOND, a long lost story, by H. P. Lovecraft. Short story: THE DEVIL'S DUE by Donald Moffitt.

THE SCIENCE FICTION BOOK CLUB - May, June

The selection for May is THE BEST FROM FANTASY AND SCIENCE FICTION (Ninth Series), edited by Robert P. Mills. Sixteen authors are represented including Robert Heinlein, Theodore Sturgeon, Alfred Bester, and others. The first in

this series edited by Bob Mills. Club member price \$1.00; Regular Publisher's edition is priced at \$3.95.

The June selection is EIGHT KEYS TO EDEN by Mark Clifton. Club Member edition is \$1.00, Regular Publisher's edition is \$2.95.

THE SCIENCE-FICTION MAGAZINE RECORD

by W. R. Cole

SCIENCE-FICTION & FANTASY MAGAZINES PUBLISHED IN THE U.S. DURING FEBRUARY 1960:

This leap year of February has seen some new developments on the magazine scene. Fantastic Universe has folded with the 65th issue (March 1960). This is unfortunate since rarely has one man, namely Hans Stefan Santesson, worked so hard and long to keep a magazine alive. There has been times, and now it comes to light, when this writer has disagreed with the policies and contents of the magazine, namely articles by Lester del Rey and Ivan Sanderson, etc., that had no place in the magazine. Mr. Santesson has tried to edit a magazine with that small branch of readers, namely fandom, in mind and with his acceptance of Belle Dietz's "Fannnotations" has succeeded in that vein. Now his publisher, Great American Publications, Inc., publishes a new fantasy-weird magazine called Fear! The only thing that stands out in Fear! is the cover. The contents for this type of literature are fair and at least Great American has the decency to state that a classic is published therein. The balance may be original material but we have not followed that line too much so we can't say for sure. We

might add that we don't give this magazine a year before it's dropped and we give New Worlds even less time. However, to give New Worlds a shot in the arm we understand that "Fannnotations" along with Mr. Santesson's "Universe In Books" will be continued in future issues. Even still, until Great American decides to announce to the reading public that New Worlds is a U.S. Reprint Edition of a British magazine we do not recommend it. Who knows. The logo that it is a British reprint magazine might even increase sales.

Winston Publications of New York has also released a fantasy-weird magazine titled Shock. Shock lists credit information on the contents page, and as most of the stories in Shock are reprints, and good stories at that, we hope that the fantasy collector will like the magazine. If for no other reason than the publishers do give credit information as we mentioned. It should be worth while to pick up and watch during the forthcoming months. However, enough of that. On to the magazines published:

NAME OF MAGAZINE	DATE	PRICE	SIZE	PAGES	SCHEDULE
Amazing Science Fiction Stories	Mar 1960	35¢	digest	146	Monthly
Astounding (Analog) Science Fact & Fiction	Mar 1960	50¢	digest	178	Monthly
Fantastic Science Fiction Stories	Mar 1960	35¢	digest	130	Monthly
Fantastic Universe*	Mar 1960	35¢	pulp	97	Monthly
Fantasy & Science Fiction	Mar 1960	40¢	digest	130	Monthly
Future Science Fiction	#48	35¢	digest	130	Bi-Monthly
Galaxy Magazine	Apr 1960	50¢	digest	194	Bi-Monthly
New Worlds Science Fiction (Reprint)	Apr 1960	35¢	digest	130	Monthly
FANTASY-WEIRD					
Fear!**	May 1960	35¢	digest	130	Bi-Monthly
Shock**	May 1960	35¢	digest	130	Bi-Monthly

*Last issue. **First issue.

During the month of February, 8 science-fiction and two fantasy-weird magazines were released. Nine were digest-size costing \$3.50 and contained 1,296 pages. One was pulp-size costing 35¢ and contained 97 pages, making a total of \$3.85 and 1,393 pages. Well, that's all for now. See you next month.

SPACE WORLD

by Otto Binder

I suppose it did surprise you to see me as the editor, out of a clear blue sky. As the inside cover says, I've "deserted" s-f to put across the even more "fantastic" reality of the space age now with us. Besides, I had been writing science-fact articles and juvenile science books for several years before.

We hope Space World goes over. Subscription responses are quite good, letters enthusiastic, but it's the newsstand sales that will make or break us. The general apathy of America, and its leadership, to space is a tough thing to buck. We have a "peppy" and attractive mag (that's our opinion!). We hope 60,000 or more others think so...

Here's the line-up for our second issue which will be out in mid-April. Willy Ley is back with a "sequel"... Orbits Around the Sun, including all about the Venus orbit which Pioneer V is now following (we were lucky in timing it, since that shoot was postponed umpteenth time since June, 1958). Pierce (Coupling) is also back with his Bell Labs part in Project Echo: bouncing radio-TV signals from aluminized passive "balloons" to be orbited soon.

Our lead article is "The Next Ten Years", as to how the space age will affect our lives in many ways from 1960-to-1970, giving us tremendous peacetime benefits in worldwide radio-TV, accurate weather forecasting, an "industrial revolution", a possible joint space effort by the USA and USSR in time, etc.... all the probabilities with a 10-to-one chance of coming true.

"Anybody Out There?" by yours truly deals with Project Ozma: Dr. Otto

We were greatly surprised a few weeks ago to see Otto Binder listed as editor of a new space magazine, Space World. Otto writing under the name of Eando Binder was one of the leading science-fiction authors of the late 30s and early 40s. He was also active in New York fandom of that time, being a member of the old pre war Queens SFL. We found his new magazine most interesting with the spark and vigor that so marked his s-f stories. We decided that you might be interested in his plans, ideas and future set-up of Space World, so invited him for a write-up for Science-Fiction Times. We hope that it will be as interesting to you as it was to us.

Otto has not forgotten his old s-f days, as he is offering a special reduced subscription rate to all science-fiction fans. The regular subscription rate to Space World for one year (6 issues) is \$2.75; to science-fiction fans it is, for one person: \$2.50. For five or more subs in one order it is only \$2.00. (This would be ideal for members of any science-fiction club). The mag will be mailed to the individual's address & not to a single address. Applications for this special rate can be obtained from Space World, 157 W. 57th St., New York, N.Y., or from Science-Fiction Times. Otto also has a plan to young amateur rocketeers to sell subscriptions to Space World and make themselves \$1.00 for each subscription obtained. Data on this may be obtained either from Space World or Science-Fiction Times.

We have heard that the first space magazine, Space Journal, has folded. This leaves only two in the field, and both are edited by ex-science-fiction

personalities. Space Age, published and edited by Jim Quinn of If Science Fiction, and Space World edited by Otto Binder. Both sell for 50¢. Space Age is quarterly and Space World is bi-monthly. —the editors

Struve's systematic search for intelligent radio-signals from the nearest stars, with the Greenpoint radio telescope.

Briefly, I'll mention "Around the Moon in 80 Hours", the Martin Company's common-sense program for sending a man around the moon (without landing) as early as 1965.

A resume of four-man space stations being put into orbit, as Project Outpost, by Krafft Ehrlicke.

A rundown of the scholarships awaiting all science-minded H.S. and college students to become astronautic engineers and scientists...a gold-plated future.

"Feeding the Space Traveler" by Dr. Norman Lee Barr: space ecology researches.

A historical first-person documentary by the countdown man who launched Pioneer IV in Oct. 1958, the "First Shot into Outer Space" even if it didn't reach the moon.

Not to mention a flock of tables and charts, covering the entire official NASA space program for 1960-70: all the space boosters, the complete five-stage data on Saturn, all payload capacities, the complete list of 28 U.S. space projects, the 13 shots scheduled for 1960 including payloads, orbit, booster, mission and data. There's more...the NASA program for the next decade contrasted to an estimated Russian space program boiled down from experts, showing we'll have our pants beaten off even worse than before, plus a suggested Crash Time Table that America could follow---at some cost and sacrifice--- that could beat the pants off Russia, if only we wanted to....(and which, I privately predict, will come true in 1961 with the change in administration, by sheer stark necessity. The Russian handwriting by then will be on the wall and all over space).

The aim of Space World (beyond the basic necessity to make a living) is to

wake up the sleeping American giant before it's too late and we meet "keep out" signs, in Russian, on every planet. And this is not science-fiction. It's grim reality. Russia has openly declared that's its aim. But if we once get going full steam, we can still catch up and pull ahead, before 1970. Then, and then only, if Russia has nothing to gain from unilateral "space feats" that impress the world, she will be willing to talk teamwork in conquering space. Which, in the long haul, might be the one golden way to end the cold war for good. But Russia will never take a "weak sister" for a partner, only somebody who slugs it out in the space race and wins the final rounds. There you've got my whole "space philosophy" wrapped up in an indecipherable snarl of mixed smiles and metaphors.. I guess you can see I'm still a science-fictionist at heart...only now I'm trying to make it come true!

We've had letters from prominent authorities—Andrew G. Haley (ARS great of old and founder of Reaction Motors, today Aerojet-General)...Lt. Gen. Gavin, outspoken critic of our space leaders... Dr. I. M. Levitt, Fels Planetarium... Senator Humphrey and Symington....et al. If Moral support could help sales, we'd be over the top!

Best wishes, Jim. Let me know how the science-fiction world feels about Space World.

CLASSIFIED ADS (More ads on page 6)

PERSONAL

THE INTERPLANETARY EXPLORATION SOCIETY is not a HOAX! But information is too scarce. Swap, borrow, or send news: New England Branch, secretary Alma Hill, Lee, Maine.

WANTED

AMAZING STORIES ANNUAL, 1927 issue. Must have it for S-F Times files. James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.

THE MIDWESTCON XI, latest in a long series of some of the most enjoyable cons ever held, will be June 25 and 26 at North Plaza Motel, 7911 Reading Rd, Cincinnati 37, Ohio. For details write: Don Ford, Box 19-T, RR #2, Loveland, Ohio.

JOIN THE PITTCON

SPEAKING OF SHAPES

Getting down to bare facts, you are in really sad shape if you are trying to go it alone in your enjoyment of Science-Fiction and Fantasy-Fiction. It's just not human nature.

Man is a social creature. He must join with others of similar interests if he is to really enjoy any hobby.

Having your own little circle of fan friends is all to the good. Likewise, it is a smart move to join a local fan club ... or even an international one devoted to your own specialized phase of fanac.

But these aren't the *whole answer*. You need the mental stimulation of a larger group which covers all phases of fanac: writing, publishing, collecting, reading, corresponding, etc.

Only in this way can you get the width of viewpoint which you need to really enjoy your own fanac.

There is just one organization today which fulfills this requirement. This is the *National Fantasy Fan Federation*.

We can't claim that we have members all over the Universe -- not yet anyhow, although we do have plans to send a few application blanks along with the first man-carrying space rocket. If there are intelligent beings on any of the planets visited, we'll have them in the NFFF!

In the meantime, we can offer you the opportunity of associating with members whose viewpoints, at least, are as broad as the Universe.

If the shape-of-things-to-come in your future is to bring you the greatest and most lasting enjoyment, it must include membership in the NFFF.

For information write the secretary:
Janie Lamb, Route 1, Heiskell, Tenn.

National Fantasy Fan Federation



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Ray Van Houten, Vice-President.
SCIENCE-FICTION TIMES, founded 1941.

CLASSIFIED ADS

2¢ per word including name, address and
zone number. 25 words minimum, remit-
tance with copy. (NO STAMPS PLEASE!)

FOR SALE

THE IMMORTAL STORM, Sam Moskowitz's His-
tory of SF Fandom, Hardcover Edition ---
Mint copies -- \$5.00 - Jerry Burge, 1707
Piper Circle SE, Atlanta 16, Georgia.

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ror, adventure books, magazines, comics,
send your want, swap and sale lists.
Karl Gottschalk, 131 Franklin St, Jersey
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Box 214, Little Rock, Ark.

FOR SALE OR TRADE: back issue magazines;
ARGOSY 1932-1941; COMET; ASTONISHING-
STORIES; WONDER QUARTERLIES, 1928-1930;
AMAZING; etc. Books: BRIDE OF FRANKEN-
STEIN; BEAST OF THE HAITIAN HILLS; GALAXY
READERS; etc. Also a few BIG LITTLE
BOOKS and Armed Services pocket books.
Send for list. ROGER DARD, Box S1387,
G.P.O. Perth, Western Australia.

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