

The Science Fiction Newspaper

Science-Fiction Times

"The World Of Tomorrow 'Joday!"

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NOTICE

Starting with this issue, new subscription rates go into effect with Science-Fiction Times. Due to the most disasterous delays in getting Science-Fiction Times, via Third Class Mail, to our readers (some issues taking as much as two months from the time they were mailed to the time they reached our readers); the stockholders of Science-Fiction Times, Inc., decided to ship all issues of Science-Fiction Times First Class. This actually began with our last issue. This First Class applies to United States All outside the United States will still go Third Class.

This brought about a change price for Science-Fiction Times. it will cost \$3.00 a year (24 issues), or \$1.75 for six months (12 issues). No single copy, or less than month subscription will be considered. (Sample copies will be sent to those interested on request.)

Foreign subscriptions remain as

they are.

For the time being the \$15.00 Permanent subscription will remain, but this may change at a later date.

-The Editor

SUPPORT THE 1961 WORLD SCIENCE FICTION CONVENTION (The SeaCon). \$2 makes you a member and you'll get PROGRESS REPORTS etc. Send \$2 %"Science-Fiction Times".

FRANK R PAUL RECOVERING FROM OPERATION

Teaneck, N.J., 22 June, (CNS) - The Dean of Science - Fiction Artists, Frank R. Paul had his Gall Bladder removed recently at Holy Name Hospital at Teaneck, New Jersey. He left the Hospital on June 20th, and is now well on the road to complete recovery.

He has returned to his work, doing text book illustrations for the Oxford Press and other publishers and for Hugo Gernsback.

LEY DENFROST DEAD AT 72

A. (Alexander) Leydenfrost died at the age of 72 during June 1961. He entered briefly into science-fiction illustrating during the early 50s with cover and inside illustrations in Planet Stories. He was an immediate hit and had a few illustrations in other science-fiction magazines. His work was marvelous and he quickly zoomed to other more profitable markets. His work appearing in Life and other national magazines. appeared once or twice with a similar, but not quite as good as their father. Surviving h i m are his wife, Elizabeth, and two sons Harry and Robert Leydenfrost and three grandchildren, ADVERTISE IN "SCIENCE-FICTION TIMES"

German Science-Fiction News:

"STELLARIS - EUROTOPIA CONVENTION" HELD AT BAD HOMBURG, GERMANY JUNE 3rd

by Burkhard Blum

Germany, 8 June, (CNS) - "EUROPAISCHER SF - KONGRESS (Stellaris - Eurotopia)"was the name of the convention held in Bad Homburg which began officially on June 3, 1961. (The last convention in Bad Homburg was in 1957; Forry Ackerman attended that one.) The rooms were ready to be used on June 1st and at that day some 50 science-fiction personnel h a d already arrived in Bad Homburg. Discussion groups of fans were everywhere. Besides the fans some s-f authors had arrived: K. H. Scheer, Walter Ernsting, Winnie Scholz, Jesco von Puttjamer, and Ulf Miehe u.a. (the last two arrived on June 3rd.) On Thursday they had no program, but nevertheless some movies were shown. Some fans had slides and we saw pictures from Playboy. This was the article about s-f showing imaginative s-f magazine covers.

On Thursday a telegram arrived from Wernher von Braun. The text was a little mained at the beginning: ATTN FRANZ IN REPLY REFER TO M-DIR ALLEN TIELNEHMERN DES EUROTOPIAKONVENTES BESTE GRUSSE UND DANK FUR IHR INTERESSE AN DEN FORTSCHRITTEN UNSERER WISSENSCHAFTLICHEN RAUMFAHRTSPROJEKTE. SIGNED WERNHER V. BRAUN, DIRECTOR NASA GEORGE D. MARSHALL SPACE FLIGHT CENTER HUNTSVILLE A L A. (Attn Franz Ettl, in reply refer to myou all participants of the Eurotopiakonvent best greetings and gratitude for your interest in the progress of our scientific projects on space travel. Signed....)

On Saturday, the convention was officially open, with some 100 persons in attendance. By the evening of Sunday, 104 persons had signed in. (Probably some 130 visited the convention.)

The "EUROTOPIA" is a fan organization that has clubs as members and not individuals. Now after the convention all German-speaking science-fiction fan clubs are members of "Eurotopia" except one and that is the SFCE, a newly formed group in Switzerland. The German-speaking clubs that are members are: the SSFI

(STELLARIS) with some 200 members, the POLARIS with some 20 members, the AUSTROPOTOPIA (Austria), and the IGWU (Austria).

A new paperback series will be published by the MOENIG publishing house. The authors a r e Germans (C. Darlton-Walter Ernsting, W. W. Shols - Winnie Scholz, Kurt Mahr and Karl-Herbert The hero of the series is Scheer). Perry Rhodan, the "Heir of the Universe": Space Opera, bi-Weekly, probably 60 Pf, and 64 pages. PLEHBOI is the title of a one-shot which contains full-page illos by the famous German fan - artist Mario Kwiat. The printing (duping) is partially colored. Size will be some 50 pages and the price probably DM 1. (25¢). It will be published this Fall. The address: Mario Kwiat, Munster/Westfalen,

Box 4002 k, West Germany.

SF OMNIBUS is being planned by some fans of the 'Hannover and Hamburg groups (G. Ohmacht, Thomas Schluck, Wolfgang, Thadewald, Klaus Eylmann, Margeit, Karl - Jeinz Jakubeit u.a.). It will be about 200 (or more) pages and priced at DM 3. It will be published at Eastern 1962 and will contain sciencefiction stories from America and England professionals only. The groups will write to Forry Ackerman to get the rights to the stories. It will use only the better stories of course. It will be published in self-defense, as both German-language s-f magazines (Galaxis, a German edition of Galaxy and Utopia Magazin, the first German-language s-f magazine containing mainly translated stories) have folded some time ago. More issues of SF OMNIBUS are planned if enough people are interested. Karl-Heinz Jakubeit, Hamburg - Bahrenfeld, Regerstrasse 30, West-Germany is the "Manaing Director". The stories which will be in the first issue are chosen from 162 stories suggested by the persons named above.

SCIENCE-FICTION FORECASTS
Coming Up Next In The Pros

NEW WORLDS SCIENCE FICTION - #108:

TRINITY by David Rome, THE OVERLOADED

MAN by J. G. Ballard, THE TROUBLE WITH HONEY by John Rackham, JUNIOR PARTNER by D. D. Stewart, PUT DO'N THIS EARTH (Part two) by John Brunner, plus the profile; this time on David Rome. Cover by Brian Lewis.

FANTASY & SCIENCE FICTION - September'61

THE MONSTER IN THE PARK by Gerard Klein; translated by Virginia Kidd, T H E DAY THEY GOT BOSTON by Herbert Gold, FERDIN-AND FEGHOOT: XLIII by Grendel Briarton, THE TIMEKEEPER by Michael Young, PRIVATES ALL (novelet) by Floyd Wallace, PECK-ING ORDER by Nil T. Peterson, HAMLIN by Rosemary Harris, Science: "Not A s We Know It" by Isaac Asimov, Books by Alfred Bester, TWO POEMS by Rosser Reeves, and TIMBERLINE (novelet) by Brian W. Aldiss. Cover by Emsh, illustrating "The Monster In The Park".

FANTASTIC - September 1961:

Novelets: SHIP OF DARKNESS (Fantasy Classic) by A. E. van Vogt, and THE GENIE by B. Bertram Chandler. Short stories: THE TREKKERS by Daniel F. Galouye and SPECIMEN by C. C. MacApp. Serial: MAGNANTHROPUS (First of two parts) by Manly Banister. Features: ACCORDING TO YOU and EDITORIAL. Cover by Alex Schomburg.

AMAZING STORIES - September 1961:

Novelets: TONGUES OF THE MOON by Philip Jose Farmer, and HEN'S EYES by Brian W. Aldiss. Serial: T H E MAN WHO HAD NO BRAINS (conclusion) by Jeff Sutton.Fact: EARLY EXPLORATION OF THE MOON by Frank Tinsley. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg.

THE SCIENCE-FICTION RECORD

by Lane Stannard

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING JUNE 1961:

NAME	DATE	PRICE	PAGES	SIZE	DATE	ON	STANDS	SCHEDULE
Science Fantasy *	Ju-July	40¢	112.	Digest	June	1,	1961	Bi-Monthly
Galaxy Magazine	Aug	50¢	194	Digest	June	6,	1961	Bi-Monthly
Amazing Stories	July	35¢	146	Digest	June	8,	1961	Monthly
ANALOG Science Fact & Fiction	July	50¢	178	Digest	June	20,	1961	Monthly
Fantastic	July	35¢	130	Digest	June	22,	1961	Monthly
New Worlds Science Fiction *	July	40¢	128	Digest	June	29;	1961	Monthly
Fantasy & Science Fiction	Aug	40¢	130	Digest	June	29,	1961	Monthly
*British publications on limit	ed circu	lation	in the	e United	d Sta	tes.		

7 science/fantasy magazines came out in June 1961 in the United States. All were digests. Of the 7, 5 were domestic and contained 778 pages and cost \$2.10. The other 2 were British imports; containing 240 pages and costing 80ϕ . For a grand total of 1,018 pages and \$2.90.

(NOTE: Frank R. Prieto is prepa ing the missing monthly reports on S/F Magazines on the U. S. Stands, and we'll publish same as soon as completed.)

ED EMSH PRODUCING A MOVIE

College Point, 23 June, (CNS) - Ed Emsh, Hugo winner, has been hard at work for the last nine months producing a non-science-fiction film. The film is called "Time Of The Heathen" and the only thing that could be called fantasy about it is a nightmare scene (the only part

of the film that is in color. It is a professional movie to be shown in regular movie houses. It is produced by three partners: Ed Emsh, camerman, Peter Kazo, script writer and director, and Peg Santvoord, all else.

The film will be ready for release

in 1962.

Motion pictures has been a hobby of .Ed and some of his excellent works has been shown at the Lunacons.

SCIENCE/FANTASY POCKET BOOKS OUT IN THE UNITED STATES FOR JUNE 1961:

TITLE & AUTHOR	NO.	PRICE	PAGES	DATE	ON SŢAND	COMPANY PUB. BY
THE STORDSMAN OF MARS by Otis	×				(90)	
Adelbert Kline	D-516	35¢	174	June	7, 1961	Ace Single
BRING BACK YESTERDAY by A						
Bertram Chandler	D-517	35¢	173			
THE TROUBLE TITH TYCHO by						
Clifford Simak			82	June	7, 1961	Ace Double
SHOCK by Richard Matheson	B195	35¢	191	Juhe	7, 1961	Dell First Ed.
SKYPORT by Curt Siodmak	S1939	35¢	.159	June	10, 1961	Signet
VOYAGE TO THE BOTTOM OF THE SEA						
by Theodore Sturgeon	G622	35¢	159	June	10, 1961	Pyramid
THE GREEN RAIN by Paul Tabori	G624	350	192	June	10, 1961	Pyramid
BYPASS TO OTHERNESS by					* *	
Henry Kuttner	497K	350	144	June	10, 1961	Ballantine
RINGSTONES by Sarban	498K	35¢	139	June	10, 1961	Ballantine
SLAN by A. E. van Vogt	511K		159	June	10, 1961	Ballantine
HE OWED THE WORLD by					146	
Charles Eric Maine	T-524	35¢	144	June	10, 1961	Avon
KISS KISS by Roald Dahl	F128	50¢	288	June	20, 1961	Dell
THE INVASION OF THE BODY SNATCHE	RS					
by Jack Finney	B204	35¢	192	June	29, 1961	Dell First Ed.
CREEPS BY NIGHT, edited by						
Dashiel Hammett	230	35¢	144	June	29, 1961	Belmont
KNIGHTS BLACK AGENTS by						
Fritz Leiber, Jr.	508K	35¢	144	June	29, 1961	Ballantine
NOT WITHOUT SORCERY by						
Theodore Sturgeon	406K	35¢	160	June	29, 1961	Ballantine
THE LOVERS by Philip Jose Farmer	507K	350	160	June	29, 1961	Ballantine
THE SYNTHETIC MAN by				-314/1		
Theodore Sturgeon	G636	35¢	176	June	29, 1961	Pyramid
NIGHTMARES AND GIEZENSTACKS		7,				
by Fredic Brown	J2296	40¢	138	June	30, 1961	Bantam Books

18 Science/Fantasy Pocket Books came out in the United States during June, 1961 at a cost of \$6.50, and containing 3,118 pages. (NOTE: Frank R. Prieto, Jr., is now bringing up to date the missing monthly reports on Pocket Books and we'll publish them as soon as they are ready.)

SCIENCE-FICTION BOOKS by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

JUNE, 1961:
BELIEVER'S WORLD byRobert W. Lowndes, Avalon Books, N.Y., \$2.95, June 21. THE MEMORY BANK by Wallace West, Avalon Books, N.Y., \$2.95, June 21, 1961. STRANGER IN A STRANGE LAND by Robert A. Heinlein, Putnam, N.Y., June 29, 1961:

NOTES TO THE EDITOR by Our Readers

> London, Ontario 26 Jun 1961

Gentlemen:

The first ish of Monster-Times arrived a few days ago along with the 2 March STFs & the Amz ish. This card is to express an opinion as to the desirability of a fmz publishing nothing but monster news. To wit, I think you're wasting you're time. Sure, a lot of

people buy monster mags, but how many of them are stf fans... and if you want to try to tap the market of non-stf monster readers, how will you do it? Me, I read one ish of 4e's mag, and was repelled; I suspect most stf fans were likewise. I think your valuable time would be better spent if you concentrated on getting SFT out on schedule.

Stfly, R. J. Armstrong

(Monster-Time's first issue was mailed out with Science-Fiction Times as an added attraction -- FREE, No future issues are planned to be so mailed out. Two more issues of Monster-Times are now out, but available only thru subscription. Some people (s-f fans included) enjoy Famous Monsters and some do not, we are after those that do. 0 n e mention in Famous Monsters brought in a deluge of requests for the first issue that we had to rerun it to fill the orders. Monster-Times sub list is growing stronger every day, so it is not waste of time.

Almost all the delays in the last months of <u>Science-Fiction Times</u> has been done by the U.S. Post Office, with some issues delayed for months by them. Read Notice on page 1 for more details. Thank you for your interest. —The Editor.

THE COSMIC REPORTER by J. Harry Vincent

The British Editions of Future Science Fiction and Science Fiction Stories have folded. There is no word from Columbia Publications on the possible revival of these two in the United States.

Over at Standard Publications that once published over 30 pulp-size mags among them 5 science/fantasy titles, only one pulp remains (and I beleive it to be the last pulp mag in the U. S.) Ranch Romances, now published quarterly.

MAD Magazine has moved their editorial offices to 850 3rd Avenue, New York 22, New York. Their latest issue, #65, features front and back colored covers by s-f's Hugo Winner Kelly Freas.

Mad's latest annual THE WORST FROM MAD contains besides reprints from the

regular Mads, an 8-page comic section of MAD Magazine's SUNDAY COMIC SECTION we'd Like to See. Full large size, all in color, based on Hearst's Sunday Comics. You'll enjoy it.

Walt Cole's long delayed Checklist of Science Fiction Anthologies is now being retyped for a new system of photo-offset. Most of the reasons why this book was so long been delayed has not only been a lack of cash, but mostly because the first set of masters were typed wrong. Walt now plans to have it out by Christmas of 1961. The price of this necessary book is: pre-publication-price (with cash) \$3.00, pre-publication order \$4.00; post publication price \$5. All monies will be refunded if the book is not published. Write to Walt Cole -1171 East 8th Street, Brooklyn 30, N.Y.

CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!) (SPECIAL: Fan-Mags and Fan-Clubs' rate 1¢ a word if qualified.)

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FAN MAGS

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SWEDEN: 50 ore per copy, 10 kronor per 20 issues,12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

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