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"The 'World Of Tomorrow' Today!"

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THE COSMIC REPORTER by J. Harry Vincent

The Atlas Publishing Company of England, publishers of the British Editions of ANALOG SCIENCE FACT & FICTION, and of FANTASY & SCIENCE FICTION, have it made. All this year they have been printing on the masthead of FANTASY & SCIENCE FICTION that it won the 1960 "Hugo". FANTASY & SCIENCE FICTION didn't get it for 1961, but that doesn't hurt Atlas, their other British Edition, ANALOG, coped it. So no matter how you look at it, either with one or the other Atlas has been publishing a "HUGO" winning magazine since they were first given out. (The first was won by both ASTOUNDING and GALAXY.)

Up to now the United States distributed edition of Carnell's three science/fantasy magazines have had the U.S. price and date imprinted on the covers instead of the normal British price and number. That was up to this month. This month, (October 19, 1961) three Carnell mags have been distributed. NEW WORLDS #110, October 1961 and 40¢ was normal, but with the #111 issue (October in England and should be November in the U.S.) the United States price and numbering is missing and the regular British numbering and price issues are being distributed. Near the British price is rubber-stamped: "40¢" and the letters "G.I."

(G.I. stands for G.I. Distributing Co., a local distributor of mostly limited circulation mags. and some "girly" mags. (They also distribute locally the Palmer magazines SEARCH and FLYING SAUCERS.) Next day SCIENCE FANTASY came out, #49, also the British home edition with British prices and the over-hand-stamp 4¢ and the letters G.I. Now comes the question: Has Carnell given up printing the U.S. Edition with U.S. price and date, or are these just one-shots because of some delays, etc.?

A look at the latest ANALOG brings real fear to the loyal fans. Has Campbell finally taken the bull by the horns and started turning good old "ASTOUNDING" into a so-called "science" magazine as so many fans feared when the name was changed, or is this just a "trial" issue to see readers' reaction??? This November 1961 issue is hardly a science-FICTION magazine with only two complete stories, a serial and a large portion of the issue taken up with "science" articles. Come, come, John, we buy ANALOG for science-FICTION, and don't want you trying to make a SCIENCE mag, either real science or otherwise, out of it. Remember that, it was a science-FICTION that has kept you as editor for 24 years not SCIENCE-fiction.

The novella "Critical Mass" is the absolute last of the Pohl-Kornbluth collaboration, unless some lost script turns up — which isn't likely, since

T W E N T Y - F I R S T Y E A R O F P U B L I C A T I O N

Cyril's widow and Fred Pohl have been through everything they could think of. These last collaborations are the unfinished stories of Kornbluth at the time of his untimely death, completed by Fred Pohl. "Critical Mass" will appear in Fred's magazine If for February 1962.

It has been reported that Harlan Ellison is out at Regency Books (Hamling's paperbound house in Chicago); and that Algis Budrys has taken over.

Like the 5¢ cup of coffee, it looks like curtains and found memories for the 10¢ comic book. First, all DELL comics went up to 15¢ a copy, and now The Superman-DC Group has gone up to 12¢. From where we sit, it looks like that before too long all comics will be 15¢ a copy. —

SCIENCE-FICTION FAN MAGAZINES

by Edmund R. Meskys

THE COMPLETE CHECKLIST OF SCIENCE-FICTION MAGAZINES, 1961. 63 6" x 9" pages plus cover, photo-offset, \$1.10 per copy published by Bradford M. Day, Science Fiction and Fantasy Publications, 78-04 Jamaica Ave., Woodhaven 21, New York.

This is the third revived appearance of this very useful checklist of Mr. Day's. It first appeared in 1952 as "A Checklist of Fantastic Magazines", with 24 digest-sized photo-offset pages. In 1953 it was included as part of "An Index on the Weird & Fantastic in Magazines" with 40 standard sized mimeographed pages.

This pamphlet gives the cover date, and volume issue number of most science-fiction, fantasy, and associated magazines, and gives the title changes, mergers, etc., of these magazines. It is reasonably accurate and complete when it comes to U. S. and British titles, but understandably begins to falter with non-English science-fiction magazines.

I wholeheartedly recommend this publication to any collector for it will simplify keeping track of what one has (this is conveniently sized for carrying and it is quite simple to just check off

owned issues in it), will help straighten out the complex name-changes, mergers, etc. involving such magazines as FUTURE and SCIENCE FICTION STORIES, and will point out the miss-numberings which can confuse the collector. Thus it points out that in the BREASTASTOUNDINGS the issues of Volume 28 were numbered 1, 3, 2, 5, and 5 in that order, so that #4 never appeared; that GALAXY did not have a Vol. 7 - No. 4, but that V7#5 was followed by V7#5a; and that V7#1 of OTHER WORLDS SCIENCE STORIES was mis-numbered Vol 3#5. Very many other such errors were pointed out, but at least one was missed -- the fact that ASTOUNDING SCIENCE FICTION had 2 of V36#5 and no V36#4 (the Dec 45 issue was mis-numbered).

Aside from the standard titles, this lists such obscure and borderline titles as ACE MYSTERY, the Canadian editions of various magazines, THE AVENGER, BIZARRE, the CLACK BOOK, COPY, DIME STRANGE STORIES, DOC SAVAGE, DR. DEATH, D.R. YEN SIN, FATE, FUTURISTIC STORIES, JUNGLE STORIES, KAZAR, and many others. Besides each title it gives the type of magazine -- "adventure fantasy", "sci-fit", "Weird", "SF, US reprints", "SF, some US reprints", "Weird fantasy horror", "unsold monthly issues bound in a volume", "general fiction, weird", etc.

For the benefit of those who buy this booklet, here are the errors which I found -- SHOCK had 3 issues, not 1 as listed; HAPNAL is still being published in Sweden; I own a copy of an unlisted Argentinian magazine called URANIA LA REVISTA DEL AÑO 2,000, ["The magazine of the year 2,000"/, October 1953, Vol. 1 - No. 1, digest sized, 128 pages plus cover, \$3.50 per copy; correspondence with Argentinian fan Robert Golbert reveals that a magazine called MAS ALLA ("Beyond") ran for 48 issues there before folding several years ago. Additional corrections and amplifications would be appreciated by me, and will be published in SCIENCE-FICTION TIMES. Please write to me at 723A 45th Street, Brooklyn 20, N.Y.

It would be a good idea if in the next edition two more pieces of information were added to that given in the margins; a n indication of the page size changes as is given by Tuck in his HANDBOOK and a designation of variant ver-

sions of a single issue. By the latter I refer primarily to the regional testing of higher prices for a few issues before a general price raise. But there is also the matter of FANTASY BOOK using book and pulp paper for different copies of the same issue, and its printing most covers in several color combinations. Thus while only 8 issues were published I have about 20 copies in my collection, each one different from the others in some respect. and other variations undoubtedly exist. There is also the matter of how ANALOG was bound for the last year. As you undoubtedly noticed, for a time it experimented with glued instead of stapled bindings; however, according to some fan mag accounts both stapled and glued copies of some issues exist.

If you enjoy humor and good writing, you might be interested in THE WILLIS PAPERS Vol. 1, just published by Ted Johnstone, 5337 Remington Rd., #231-2, San Diego 15 California, for \$1/copy. But better act fast, if you want a copy -- only 150 were published about a month ago and already over 100 are sold. Most of the items in this anthology were written between 1950 and 1954, when he was at his peak. The only recent thing by him of comparable quality that I've seen is "The Spanish Main" in a recent VOID.

The review of FANTASY CLASSIFICATION SYSTEM was crowded out of this issue, and will appear in the 1st December 1961 issue of SCIENCE-FICTION TIMES.

THE STATE OF FANDOM

by Science-Fiction Times' Reporters

Joy and "Sandy" Sanderson, who themselves were up to a year ago British fans, held a farewell party at their Bronx home on October 21st for Ella Parker, a well-known British fan. It is generally assumed that science-fiction fans are a peculiar breed and this party points that out. In weather that ordinarily would not be fit for dogs, cats and normal human beings, the Sandersons were gracious hosts at a party that was

enjoyed by everyone. Present were Arthur C. Clarke, who recently came to New York and by the time this report is published should be back in Ceylon, Avram Davidson, Hans Santesson and Randall Garrett of Robert Randall fame. The fan element was represented by Frank Dietz, George Nims Raybin, Harriet Kolchak from Philadelphia; Belle Dietz; Ian and Phil-
lis McCawley, Ed Meskys and this reporter.

Randall Garrett was the life of the party with his version of George O. Smith's article "A Problem of Communication" in the November ANALOG. Sandy Sanderson, who was recently employed by IBM as a program computer, was constantly spouting forth "programming terms", and complaining about the mysterious force that was always moving his ash tray throughout the party. Looks like Sandy will turn into a computer at this rate.

-W. R. Cole

Ed Meskys will probably review this shortly, but it needs mention here: the first issue of WHO'S WHO IN SCIENCE FICTION FANDOM is out, half letter-size, 39 pages photo-offset, plus cover, 50¢ a copy from Lloyd Douglas Broyles, Rt. 6, Box 453P, Waco, Texas. It is intended to be published once a year. This first issue contains the name, address and some information of over 300 fans. Naturally it is not complete, but it is expected to be more complete as additional editions come out and more fans are contacted. If you consider yourself a member of science-fiction fandom, get a copy it'll be of great help to you. By the way it makes a good mailing list if you are or intend to publish a fan magazine.

-Lane Stannard

The New York Science Fiction Society, better known as The Lunarians, held elections on October 14th and Frank Dietz was elected President, while Sam and Chris Moskowitz were running against each other for the office of treasurer with Chris finally winning the office. This reporter was elected to the office of Secretary while Barbara Silverberg, and Sam Moskowitz were elected to the Membership Committee. The McCawleys were granted a year's leave of absence,

with the club's best wishes, for a trip to Europe. We hope they have an excellent trip. -W. R. Cole

Science-Fiction Fan News for publication in "The State of Fandom" should be sent to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.

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NOTES TO THE EDITOR

by Our Readers

Brooklyn, New York
27 September 1961

Jimmy:

I wish to complain about the accuracy of your table of World SF Cons in the 2nd September issue. Without any digging thru references I saw two errors in the official "names" of the conventions. As you should know, since you were on the committee, the 1956 N.Y. convention was NOT designated as NYcon II but as the "NewYorkon". If I remember correctly, the progress reports announced that this had been decided so

that fan "would not remember this as just another NYcon, but would remember this as THE NewYorkon". Also, the 1952 Chicago convention never had designated any sort of official name for the convention, but unofficially referred to themselves as Tasfic (Tenth annual Science Fiction Convention) in their literature and used "XCon" on the covers of some of their progress reports. I believe they disliked the designation "Chicon" (because of its possible mispronunciation) and never used it or sanctioned its use.

Scientificionally yours,
Edmund R Meskys

(You are wrong, Ed, I was never on the committee or had anything to do with the World Convention held in New York in 1956 -- thanks the stars -- I was on the committee of the first World Science Fiction Convention held in New York in 1939 which set all the ground work for future conventions. Officially it was never known as "NYcon". That came later. Yes you are correct in the "official" pet names given to the 1956 NY World Con and the Chicago affair. But, they have since come to be known as our chart showed ("Official" or not), and the chart was taken from the official program booklet of the Seacon.

Actually what's in a name -- That that smells -- etc. --editor)

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July 24, 1961

Dear Jim:

We appreciate the issues of SCIENCE FICTION TIMES which you send regularly. You do a fine job.

Leo & Sylvia Margulies

(Thank you. --editor)

JOIN THE 20TH WORLD SCIENCE FICTION CONVENTION to be held in Chicago over the Labor Day Holidays, August 31, September 1, 2 & 3, 1962. Dues are \$2.00, plus \$1 if you attend. Write to: 20th World SF Convention, Box 4864, Chicago 80, Illinois.

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