

The Science Fiction Newspaper

# Science-Fiction Times

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## BRITISH "FANTASY & SCIENCE FICTION" TO UP PRICE AND ADD PAGES

COLLEGE POINT, 26 October, (CNS) - The November issue of the British Edition of FANTASY & SCIENCE FICTION arrived today with the announcement that the price of the magazine will be increased with the next issue (December) to 2/6 from 2/-. With this increase in price goes 16 more pages bringing the total number of pages to 128. It is now 112.

This brings the magazine in line with other British magazines, most of whom sell for 2/6. It also brings it in line with the British Edition of ANALOG which is published by the same company; Atlas Publishing & Distributing Co, Ltd. ANALOG is 128 pages and 2/6.

The November issue of FANTASY & SCIENCE FICTION is the first issue published in England that didn't reprint the U.S. cover. This issue has the following wording in large letters: "All-Star Issue, BRIAN W. ALDISS, KINGSLEY AMIS, POUL ANDERSON, ISAAC ASIMOV, also AVRAH DAVIDSON, KRIS NEVILLE and others".

Atlas began publishing the BRE FANTASY & SCIENCE FICTION with the December 1959 issue. At that time it had 128 pages and sold for 2/-. The pages were cut to 112 during the first year.

Atlas has been publishing the BRE ANALOG (then ASTOUNDING) since the Fall of 1939.

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/SEE PAGE 3 FOR THE NEW COVER FORMAT OF/  
/OF "ANALOG".  
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## LASFS CELEBRATES 27TH ANNIVERSARY

LOS ANGELES, 26 October, (CNS) - It is midnight in LA and the last of the fans and pros are gradually leaving the club-room of the oldest sci-fi organization in the world. There goes Forry Ackerman, veteran of the majority of the 1233 meetings, sole survivor from meeting #1. There goes Rick Sneary, winner of this year's Big Heart Award. Bjo isn't leaving - she lives here - and she's beaming because her husband, John Trimble, has been presented the club's annual Evans-Freehafer award for outstanding service to the society; Certificate of Merit to Bill Ellern. Guest of Honor has been one of the club's long time Honorary Members, Edward E. Smith, with wife Jean and son Rod. Jim Harmon was here, both the Pacificoast & Atlanticoast Al Lewises, honorary charter member Walter J. Daugherty, Walt Liebscher, Dave Fox, Ernie Wheatley, Ingrid Fritzsch. Doc Smith participated in a Question & Answer period pertaining to his Skylark, Lensman and other works; Druce Pelz entertained with a science-fantasy ballad and contest; and a donation was made to the club library, for binding into volumes, of 15 pounds' worth (approximately 200 copies) of back issues of LA fanzines, including Imagination!, Polaris, Acolyte, Futura Fantasia, Vom, Shangri-La, The Damn Thing, Pacificombozine, Toward Tomorrow, Venus, Outlander, Time-binder, etc. Ron Ellik directed the meeting and Don Franson secretaried.

CHICAGO, IN 1962

TWENTY-FIRST YEAR OF PUBLICATION

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SCIENCE-FICTION FORECASTS  
Coming Up Next In The Pros

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FANTASY & SCIENCE FICTION - January 1962

CHRISTMAS TREASON (short novelet) by James White, FERDINAND FEGHOOT: XLVII by Grendel Briarton, A TIME TO KEEP by Mate Wilhelm, INTERPLANETARY SEX by Jay Williams, THE DEER PARK by Maria Russell, PLEASE STAND BY by Ron Goulart, Science: "The Modern Demonology" By Isaac Asimov, Books by Alfred Bester, PRELUDE TO A LONG WALK by Nils T. Peterson, PROGRESS, (novelet) by Poul Anderson, and TO THE STARS (verse) by James Spencer. Cover "Christmas" by Mel Hunter.

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FAMOUS MORSELS OF FANTALAND  
by J. Forester Eckman

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Kris Neville has hit the comeback trail with a 2-sale start in quick succession to Fred Pohl: "The Winning of the Moon" and "Voyage to Far N'Jurd", the latter a novelet of nearly 20,000 words. Helen Urban has hit Pohl with "The Halocination of Ippling". Chas Nuetzel (as Aleo Rivere) has a fantasy-adventure paperback out, "Lost City of the Damned"; with cover by his well-known father, Albert. Richard Matheson has screenplayed TALES OF TERROR, based on 3 by Poe, to tri-star Vincent Price, Basil Rathbone & Peter Lorre.

AE van Vogt has sold a new 1000 word sci-fi short to an unusual, non-sf market--and for the unusual sum of \$150. Title of the vanVogtale: "Itself". Jim Harmon, whose "Man Who Made Maniacs" is newly out as an original pocketbook, has secured rights to fictionize famous "I Love A. Mystery" radio series by Carlton E. Morse. Current issue of Jade, men's mag on sale in Nov & Dec, has big foto feature on the various FRANKENSTEIN films.

"Skylark" Smith has hosted, late in October, at the home of Forry Ackerman, guests at the party including Ross Rocklynne, Harl Vincent, Arthur K. Barnes,

Robt. Arthur, Bjo & John Trimble, Ron El-lik, both Al Lewisses, Ingrid Fritzscher, Marianne Ruuth, Dian Girard, Walt Lieb-scher, Walt Daugherty, AE van Vogt and Bob Bloch.

Film title of Geo Pal's film version of Chas Finney's famous fantasy novella will be THE SECRET WORLD OF MR LAO. Janet Blair will be Fritz Leiber's CONJURE WIFE. Ray (Playboy) Russell has scripted X. HPLovecraft's CASE OF CHAS DEXTER WARD will be filmed as THE HAUNTED VILLAGE. Geo Pal will be the subject of an interview by Mike Minor in a future issue of SPACEMEN, #3 of which will feature an article by Jim Harmon on LOST PLANET AIRMEN and a story by Robt Silverberg. Vincent Price talks about his horror films to Larry Byrd for publication in a near future FAMOUS MONSTERS. Forry Ackerman contemplates a California wide Open House 2-day Monstercon. during the Xmas holidays. Forry, Ingrid Fritzscher and Rick Sneary were, courtesy of Bjo, recently guests of Rod Serling at MGM Studios during filming of a TWILIGHT ZONE segment--occasion to be reported in Graveyard Examiner by FM's reporter Ron Haydock, who was also present during the shooting. Haydock & Ackerman expected in New York in Nov for conference with publisher Jim Warren.

Wm Castle to film ZOTZ!.

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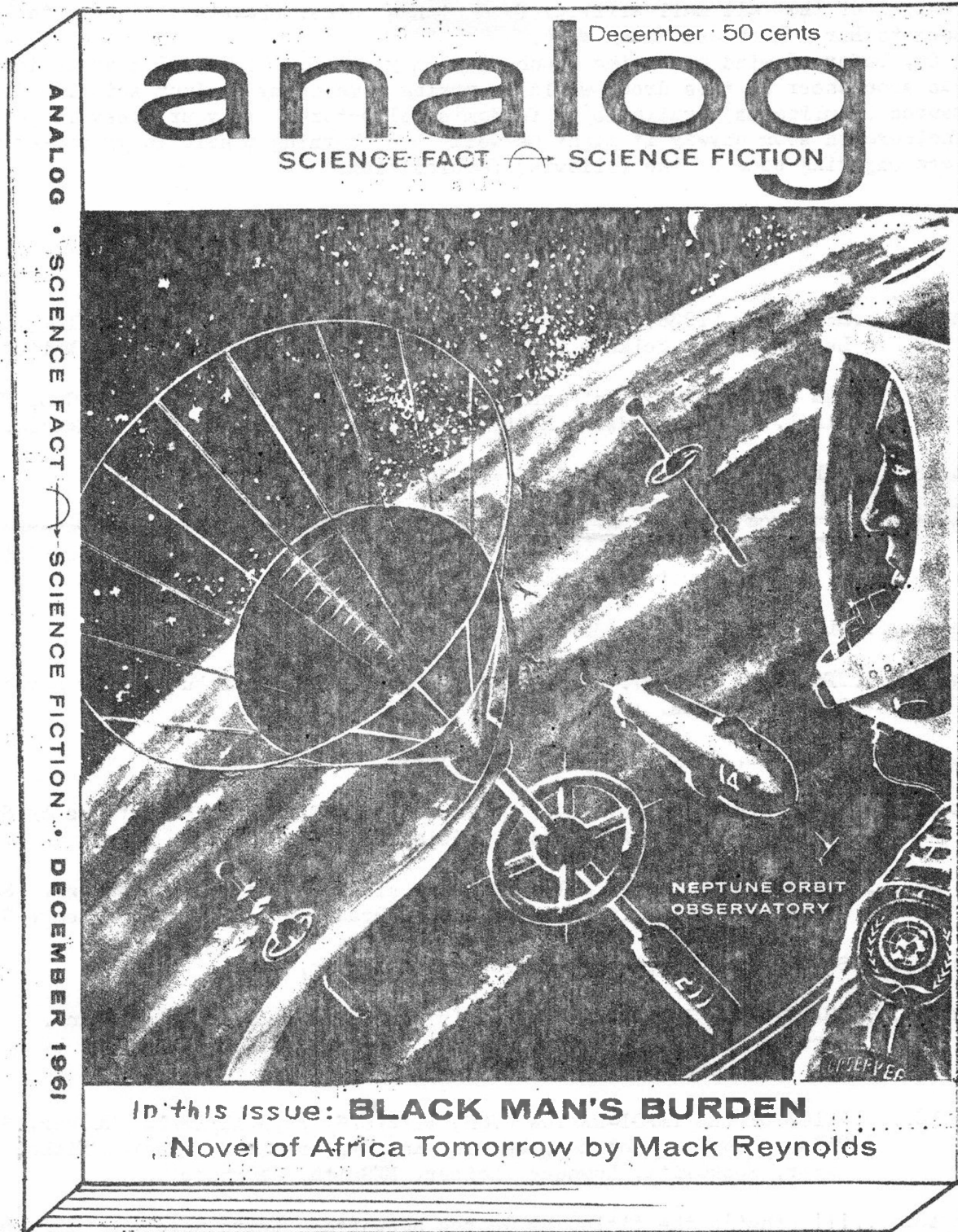
THE COSMIC REPORTER by J. Harry Vincent

The new ANALOG cover format will please a lot of its readers, but will bring gloom to a larger number of loyal readers and fans, in my opinion. There is nothing wrong with the new format. It is neat and functional, but it is not ASTOUNDING! With this new format, whatever was left of the mag that most fans loved is gone. This is now a completely new magazine! Many wonder how long will it continue to print even the few darn good yarns we still find in it??? Will the day come that science-FICTION will be a small feature, while the rest will be nothing more than screwy articles in the thin veneer of "science"??? Let's hope that this will never happen!

Note that ANALOG is now the full name. Note that the phrase "science-fiction" has returned to the cover. Note that Campbell's name is no longer there!

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# Campbell's New



# END OF THE WORLD AUCTION

(Paid Ad)

As every schoolboy knows, Pellucidar is the world that lies at the Earth's core. And as every Thinking Fan knows, the world is soon coming to an end. There are only X number of days till Heinlein's War starts. One of these mornings we'll all wake up to the headline RUSSIA TO DETONATE EARTH-SPLITTING BOMB AT NOON TOMORROW and after that all mail arriving from the other planets will have to be addressed to Earth East and Earth West.

So, before I wind up on the beach in my atomic bikini, I have decided to spread some cheer in this drear-world by making some of my maximum sci-fi & fantasy treasures (duplicates) available to fandom's collectors. If your money is going to be incinerated soon anyway it might as well be burning a hole in my pocket while you are enjoying some of the following fabulesities.

FORREST J ACKERMAN  
915 So Sherbourne Dr  
Los Angeles 35 Calif

- Item #1.....LEAVES II (1938). Catherine L. Moore, HPLovecraft, Francis Flagg, Fritz Leiber, Frank Belknap Long, Donald Wandrei, RHBarrow, Henry Whitehead.
- Item #2.....THE FANTASY FAN First annish (Sept '34). Printed. H P L, CAS, RUane Rimel, F. Lee Baldwin, Robt. E. Howard, Bob Tucker, FJA, HCKernig.
- Item #3.....THE FABULOUS FAUST FANZINE #1 (June '48).
- Item #4.....THE MOON MAID by Burroughs, G&D edition 8/jkt. Somewhat watersoaked. Its special attraction being, one of our greatest authors owned it as a boy. He wrote his name in it: Ray Bradbury— 1937.
- Item #5.....SLAN, arkham 1st w/jkt.
- Item #6.....TESSERACTION apr '37. Dedicated to HPL, with contributions by Lovecraft, Smith, Squires.
- Item #7.....XENON #2, July '44. HPL, DaWollheim.
- Item #8.....THE FANTASY FAN Nov '34. Dedicated to CAS, with contributions by Smith, Baldwin, HPL and Schwartz & Weisinger.
- Item #9.....FANTASCIENCE DIGEST July-Aug-Sept (single issue) '39. Warner, Madle, Moskowitz, Wollheim, Reinsberg—and Bradbury's "Why Ghouls Leave Home".
- Item 10.....SCOOPS #7. Poorish condition but complete.
- Item 11.....SHADOW OVER INNSMOUTH, HPL. Visionary Press 1936. First Mint. To my certain knowledge as high as \$100 has been paid for this one by a dealer. This copy is complete with the jacket!
- Item 12.....VOICE OF THE IMAGINATION (VOM) #1/2/5/6/7/8/9/11/13/15/ Tucker, Speer, Widner, Warner, Rothman, Perdue, Knight, Bradbury, Koenig, Miske, Freehafer, Moskowitz, Lowndes, Leiber, EESmith, JWCampbell.
- Item 13.....!!! (that's the title) by George Hepworth. Weird novel, 196 pages. First edition 1881. Few fantasy books are rarer!!!



Item 14.....FUNGI FROM YUGGOTH by HPL. FAPA 1945.

Item 15.....WORLD WITHOUT RAIMENT by Louise Dardenelle. Nudist sci-fi novel, 1943. 260 oversize pages. At the time, Heinlein expressed the opinion that it was the worst s.f. book ever written. See if you agree.

Item 16.....ACOLYTE #1. Somebody spattered a little orange juice on the cover but fortunately it was goldenrod to begin with. Contents still legible tho hectoed. HPL, Laney, Rimel, Petaja, Frome, Morse.

Item 17.....SCOOPS #5. Fair.

Item 18.....LOST WORLD by C.A.S. Jam (jacket and mint). Arkham First '44.

Item 19.....THE OPENER OF THE WAY by Robert Bloch. Jam. Arkham First '45.

Item 20.....VOM (regalength issues). Nos. 19/23/28/30/32/33/34/36/38/39/40/41/42/44/45/46/49/50. Loaded with BNF writers plus superior art(lithoed) by Alva Rogers, Lou Goldstone, Rosaleen Norton, Joe Gilson, Tom Wright, Ray Harryhausen, Ray Hunt & Harry Turner. Fotos 20 years ago of the late C.A.Smith, the perennial Bob Tucker, Damon Knight, Len Moffatt, HCKornig, Wm Crawford, Morrie Dollens, Leslie Perri, EEEvans, Les Croutch, Larry Shaw...and FJA.

Item 21.....THE FANTASY FAN Oct '34. Dedicated to Lovecraft, with majority of contents by HPL.

Item 22.....NEPENTHE #1, 1940. Merritt, Tanner, Tarr, Freehafer, Miske, Weinbaum, Farsaci, Evans, Warner. Earl (pseucide) Singleton, ed.

Item 23.....TARZAN, LORD OF THE JUNGLE in Danish. Hardcover book w/cover, '35.

Item 24.....IMAGINATION! #2/5/7/10/11/12/13. Bradbury (4 appearances), Asimov, Kuttner, Harryhausen, Hornig, Perdue, Yerke, Hart, Schwartz, Merritt, Lowndes, Moskowitz.

Item 25.....SCOOPS #4. Good.

Item 26.....ACOLYTE #3. HPL, Wakefield, Croutch, Rimel, Warner, Baldwin, FTL.

Item 27.....IMAGINATION! #1. Oct '37. Club Organ of LASFS. Only about 50 copies published. Fantascience Filmart, Onward Esperanto, Yerke, Keller, Farsaci, Haussler, Hodgkins, Mark Reinsberg's copy.

Item 28.....ACLYTE #4. HPL, C.A.S, FTL, Barlow, Rimel, Cook, Wakefield, Baldwin.

Item 29.....10-STORY HOOK MAGAZINE Apr '39 featuring David H. Keller's "Mystery of the 33 Stolen Idiots" under pseudonym A. Worth. Xlnt but for one-third cover removed.

Item 30.....ONCE UPON TOMORROW, hard cover sci-fi antho in Hebrew. Printed in Israel. Near mint w/jkt. Includes Bradbury's "Soft Rains".

Send no money--bids only, during the month after distribution of this issue of SCIENCE-FICTION TIMES. Top 2 bidders on each item will be informed individually at end of 4 weeks, given final opportunity to up bids. Any item or combination of items weighing under 1 lb. will be sent the winner airmail at my expense.

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