

The Science Fiction Newspaper

# Science-Fiction Times

"The World Of Tomorrow Today!"

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THE COSMIC REPORTER  
by J. Harry Vincent

Ted Carnell's British SCIENCE FANTASY celebrated it's 50th anniversary issue with the December 1961 (British) issue. It's in it's 11th year of publication which is quite a thing for any science-fantasy magazine. Our congratulations to Ted Carnell and Nova Publications. SCIENCE FANTASY is on limited distribution in the United States and Canada.

This issue of SCIENCE FANTASY has the last in the current series of "Studies In Science Fiction" by Sam Moskowitz. This one is on authors Shiel and Heard. These are the most interesting articles that started in Leo Margulies' SATELLITE SCIENCE FICTION and then continued in AMAZING STORIES. Ted Carnell has reprinted 15 of them in SCIENCE FANTASY. Isn't it about time some book publisher put them out in book form?

We understand that Carnell has on hand the famous Hugo Gernsback article; that was first distributed with the 18th anniversary issue of SCIENCE - FICTION TIMES (First September 1959 issue), and later reprinted in AMAZING STORIES. Ted Carnell has not printed this as part of the series of 15 in SCIENCE FANTASY. We wonder if we might not suggest that he, Ted Carnell, publish this outstanding article in a coming issue of his other

science-fiction magazine NEW WORLDS SCIENCE FICTION and use his "profile" page to present two pictures of Gernsback; as he looked in 1926 when he started the first science-fiction magazine AMAZING STORIES, and how he looks today.

The French science-fiction magazine, FICTION, which is the French Edition of FANTASY & SCIENCE FICTION (alho it does not only reprint from F&SF, but from other sources as well) has purchased thru the Ted Carnell agency, seven of the Sam Moskowitz author articles, and is looking over some of the others. The ones that will be reprinted in French are: Fritz-James O'Brien, Edgar Rice Burroughs, H. G. Wells, A. Conan Doyle, Karel Capek, Mary Wollstone Shelly, and Edgar Allen Poe. Our congratulations to Sam Moskowitz and the fine agency work by Ted Carnell.

Sam Moskowitz will do the first department at least, "The Fantasy Fan" for Science-Fiction Times, Inc. first issue of THE ORIGINAL SCIENCE FICTION STORIES due early in 1962.

by the way SCIENCE FICTION STORIES is still looking for amateur short stories of science-fiction. Any theme is wanted, no payments outside of copies of the issue it will appear in. Send your stories to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.

SCIENCE FICTION STORIES' art editor; John Giunta is scheduled to give an art

T W E N T Y - F I R S T Y E A R O F P U B L I C A T I O N

exhibit at the LIME LIGHT CAFE in the Village in New York City starting December 11, 1961 at 6 P.M. He will exhibit mostly science - fantasy illustrations that have appeared in VENTURE SCIENCE FICTION, AMAZING STORIES, FANTASTIC, INFINITY SCIENCE FICTION, SATURN SCIENCE FICTION and WEIRD TALES. This will be both inside illustrations and covers. John Giunta has been art editor of SCIENCE-FICTION TIMES for over 20 years.

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SCIENCE FICTION FAN MAGAZINES

by Edmund R. Meskys

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FANTASY CLASSIFICATION SYSTEM, 52 plus iv pages, Chester D. Cuthbert, 1104 Mulock Ave., Winnipeg 9, Manitoba, Canada, price \$1.00.

This publication contains the most elaborate of several decimal classification systems proposed some 10 years ago. It was published in 1952 and is still available in its first edition.

This booklet should be particularly useful for classifying a large collection or the items on a checklist. Thus, should someone compile an index or checklist on some particular aspect of science-fiction or fantasy here is a compact way he can give the type of science-fantasy theme the story has, the story's approximate length, the plot type (war, individual struggle, enterprise, trickery, etc.), appeal (intellectual, technical, idealism, satire, etc.), stress (mood, personalities, adventure, plot, situation, etc.) fantastic orientation (i.e., is the fantasy dominant, is it important, is the story borderline, or does the fantastic element have mundane explanation), and various subsidiary considerations.

Where is the decimal classification type of fantasy, with a detailed explanation of each category often with examples — this is very thorough and there are very few, if any, stories which can't be fitted somewhere into the scheme —, the fantasy profile system which would present this and the other information about a story/book/anthology in a com-

compact form, a detailed explanation of how to use this profile system with examples, and an 11 page index of story types/characteristics referring to the possible decimal classification numbers. — Thus, stories about the afterworld might belong to 41.4, 44.4, or 44.5, stories about death beams only to 64.1, stories about conflict of cultures to 35.3, 35.4, 36.7, or 37.4, etc. One would then look up the detailed explanations of the numbers which might apply and decide which one does.

This is a very thorough and scholarly publication and seems to cover every possible angle. It would be a very good idea if all book/story reviewers, particularly in fan magazines, would adopt this system of classification and include the profile designation for each story with the review.

Ed Meskys will review another fan magazine in the First January 1962 issue of SCIENCE-FICTION TIMES. Fan mags for review should be sent to Edmund R. Meskys, 723A, 45th St., Brooklyn 20, New York.

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THE SCIENCE-FICTION RECORD

by Lane Stannard

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Five science/fantasy magazines came out in the United States during the month of October 1961. All were digest-sized and contained 778 pages and cost a total of \$2.10. They were:

Oct. 3: FANTASY AND SCIENCE FICTION, Nov '61, 40¢, 130 pages, published monthly.

Oct. 10: AMAZING STORIES, Nov. '61, 35¢, 146 pages, monthly.

Oct. 17: GALAXY MAGAZINE, Dec. '61, 50¢, 194 pages, bi-monthly.

Oct. 19: ANALOG SCIENCE FACT & FICTION, Nov. '61, 50¢, 178 pages, monthly.\*

Oct. 19: FANTASTIC, Nov. '61, 130 pages, monthly, 35¢.

\* Last with the present cover and interior format, slight change of name with the next issue.

All the dates are of New York City; they may vary thruout the United States.

British Magazines On Limited Distribu-

tion in the United States: Three of Ted Carnell's British science/fantasy magazines came out during October in the New York City area. They were:

Oct. 12: NEW WORLDS SCIENCE FICTION, Oct '61, #110, 128 pages, 40¢, monthly. This was late by more than a month.

Oct. 12: NEW WORLDS SCIENCE FICTION, Nov '61, #111, 128 pages, 40¢, monthly. This arrived the same day as the late October issue, but did not bear the U.S. price, and date, but rather was actually the British edition with British price and date with the hand stamp "G. I. 40¢" on the cover. "G. I." stands for G.I. Distributing Company, a local distributor. Oct. 17: SCIENCE FANTASY #49, 112 pages, 40¢, bi-monthly. This was also the British edition, with the "G. I. & 40¢" hand stamped. All were digest-sized.

The three British mags contained a total of 368 pages and cost a total of \$1.20. We have reports in that not all the issues of the actual British editions described above as being hand stamped were so distributed in the area, some were the regular U.S. distributed editions with the U.S. date and prices.

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#### SCIENCE-FICTION FORECASTS Coming Up Next In The Pros

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#### AMAZING STORIES - January 1962

Novelets: THE TOWERS OF TITAN by Ben Bova. Short Stories: THE INSANE ONES by J. G. Ballard, THE AKKRA CASE by Miriam Allen deFord, and INCONSTANCY by Roger Dee. Serial: PAWN OF THE BLACK FLEET by Mark Clifton, (part one of two parts.) Fact: THE MARS SNOOPERS by Frank Tinsley. Features: ...OR SO YOU SAY, EDITORIAL, THE SPECTROSCOPE. Cover by Hugo winner, ED EMSHWILLER.

#### FANTASTIC - January 1962

Novelets: HERCULES OF VENUS by Randall Garrett, THE HUMAN ZERO (fantasy classic) by Earle Stanley Gardner, and THIS IS YOUR DEATH by Albert Weichner. Short Stories: RAT RACE by Paul Dellinger, AMONEMENT by Jesse Roarke, and THE EMPA-

THIC MAN by Gordon Browne. Features: ACCORDING TO YOU, and EDITORIAL. Cover by Lloyd Brimingham.

The classic reprint in this issue THE HUMAN ZERO by Earle Stanley Gardner is reprinted from the December 19, 1931 issue of ARGOSY and is a science-fiction detective story. An excellent introduction by Sam Moskowitz precedes the story. Of course Gardner is the creator of Perry Mason. This story is illustrated by Virgil Finlay, and is an excellent example of Sam's research in finding good science/fantasy worthy of reprinting in FANTASTIC.

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#### THE SCIENCE FICTION BOOK CLUB

The selection for January 1962 is FROM THE OCEAN, FROM THE STARS by Arthur C. Clarke. A 528 page omnibus, two novels and 24 short stories. Regular edition sold for \$4.50, members' edition \$1.69.

The selection for February 1962 is WHEN THEY COME FROM SPACE by Mark Clifton. Regular edition sold for \$2.95, members' edition \$1.00.

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#### FANTASY & SCIENCE FICTION - February '62

THE GARDEN OF TIME by J. G. Ballard, FERDINAND FEGHOOT: XLVIII by Grendel Briarton, THE HOVEL IN THE ALLEY OFF EYE STREET by Avram Davidson, ONE INTO TWO by J. T. McIntosh, GRUESOME DISCOVERY (verse) by Walter H. Kerr, PIRATE ISLAND by Joseph Nesvadba, THE TRAVELLER by Richard Matheson, REBEL by Ward Moore, WINDOW TO THE WHIRLED by Barry Stevens, Science Books by Alfred Bester, EXCEPPTS FROM THE LATTEYDAY CHRONICLE by Lewis Turce, THE GOLDEN FLASH by Kendall F. Crossen, and THE GOLDEN HORN (novelet) by Edgar Pangborn. Cover by "Hugo" winner EMTI illustrating "The Garden of Time".

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#### GERMAN SCIENCE FICTION NEWS by Burkhard Blum

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The German-language author, Dr. Herbert W. Franke, reports that THE SECOND IN-

INTERNATIONAL GREAT PRIZE OF THE SCIENCE FICTION NOVEL will be awarded at Christmas Eve in Milano, Italy. The prize is determined to price a work on the field of science-fiction, which has not been published (even partially) before, and the copyright of which is by no means disposed. It has to be written in a European language. The works have to be submitted as four carefully typewritten and bound exemplars to the Secreteriat General Du Grand-Prix International du Roman de Science-Fiction, Via Fratelli di Dio 9, Nevara, Italy. The deadline was September 30, 1961. The works had to be sent by Registered Letter.

The Jury is permitted to give second prizes to other works and to choose novels for publication in various countries. At the last meeting of the Jury, when the judgements will be published, and during the handing over of the prizes, members of the International Press, of Broadcasting and Television will be invited.

EDITORIAL NOTE: We would like to point out that Burkhard Bium is the editor and publisher of the German edition of SCIENCE-FICTION TIMES. He publishes 4 or more pages (letter-size) mimeographed twice-a-month in the German language. He uses German and other sources for news other than that published in this edition of SCIENCE-FICTION TIMES and is doing an excellent job, one we here in the U.S. are very proud of. -----editor

#### CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. Fan-Mags and fan-clubs 1¢ per word. Send monies & copy to James V. Taurasi, Sr., SFTAD, 18-36 129th St., College Point 56, New York.

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Now is the time to join the 20th World Science-Fiction Convention, to be held in Chicago in 1962. Send your: \$2 to: 20th World Science-Fiction Convention, Box 4864, Chicago 80, Illinois. Make all checks, Money-orders etc. payable to George W. Price.

#### SCIENCE-FICTION BOOKS by Stephen J. Takacs

#### SCIENCE/FANTASY BOOKS OUT IN SEPT. '61

FALL OF MOONDUST by Arthur C. Clarke  
Harcourt, Brace & Co., NY, \$3.95, Sept 8  
MOON OF MUMINY by Lester del Rey,  
Holt, Rinehart & Winston, N.Y., \$2.95,  
September 21, 1961.

CATSEYE by Andre Norton, Harcourt, Brace & Co., NY, \$3.25, September 27, 1961.

6TH ANNUAL OF THE YEAR'S BEST SCIENCE FICTION, edited by Judith Merril,  
Simon & Schuster, NY, \$3.95, Sept. 29.

BLOOD RUNS COLD by Robert Bloch,  
Simon & Schuster, NY, \$3.50, Sept. 29.

#### SCIENCE/FANTASY BOOKS OUT IN OCTOBER '61

THE MIND PARTNER & 8 OTHER NOVELLAS FROM "GALAXY SCIENCE FICTION", edited by H. L. Gold, Doubleday & Co., NY, \$3.95, October 6, 1961.

THE STAR DWELLERS by James Blish, Putnam, NY, \$3.50, October 12, 1961.

TROYANA by Col. S. P. Meek, Avalon Books, N.Y., \$2.95, October 27, 1961.

DESTINY'S ORBIT by David Grinnell, Avalon Books, NY, \$2.95, October 27, 1961

#### SCIENCE/FANTASY BOOKS OUT NOVEMBER, 1961

DRAGON OF THE ISHTAR by L. Sprague de Camp, Doubleday & Co., N. Y., \$4.95, November 21, 1961.

BATTLE FOR THE STARS by Edmond Hamilton, Torquil-Dodd, Mead Co, NY, \$2.95, November 21, 1961.

ADVERTISE IN "SCIENCE-FICTION TIMES"!!!!

# MATERIAL WANTED FOR

THE ORIGINAL

## SCIENCE FICTION STORIES

Science-Fiction Times, Inc., has just purchased "THE ORIGINAL SCIENCE FICTION STORIES" from Columbia Publications, and will continue it, for the time being, as an amateur fiction magazine. For this we need short stories of all types for publication, and amateur artists for illustrations. The present plans call for an 8½" x 11" mimeographed magazine of about 50 pages, selling for 50¢ an issue. Each story will receive a full page illustration reproduced via the Rex Rotary Electronic cut stencil. Cover is planned for two or more colors. The best material we receive will be published. Two or more artists will be picked to illustrate the stories. No payments will be made outside of copies of the issues your material appears in. Return postage should be included in the case your material is found unsuitable. All material should be sent to:  
James V. Taurasi, Sr., SCIENCE FICTION STORIES, 18-36 129th Street, College Point 56, New York.

At present the staff of "THE ORIGINAL SCIENCE FICTION STORIES" is as follows:

Ray Van Houten, editor

James V. Taurasi, Sr., publisher

John Giunta, art editor

Frank R. Prieto, Jr., production & circulation manager



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AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound for 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.  
Frank R. Prieto, Jr., Publisher.  
Ray Van Houten, Advisor.

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