



Vol. 16 - No. 24

SECOND DECEMBER 1961 ISSUE

(#376) \$3 a Year

# ROBERT MILLS LEAVES "FANTASY & S-F" WITH MARCH 1962 ISSUE

## AVRAM DAVIDSON IS NEW EDITOR

NEW YORK, 8 December, (CNS) - Robert P. Mills, who has been an editor of FANTASY AND SCIENCE FICTION since the first issue (first as Managing Editor, later as full editor) will leave the magazine with the March 1962 issue. Science-fiction and fantasy author, Avram Davidson will replace Bob Mills, but will hold a title like Executive Editor or Literary Editor, for the time being.

Today, Bob Mills closed his own Literary Agency, and starting Monday, December 11, he will join GAC (General Artist Corp.) also as a Literary Agent. It is because of this new position which will demand so much of his time, that he has to leave as Editor of FANTASY AND SCIENCE FICTION. For quite some time now he's been editing the magazine as a part time position from his home. Mills can now be reached at GAC, 640 5th Ave., New York 19, New York.

Bob Mills leaves the magazine in excellent condition. While he's been an editor, the magazine has won two "Hugos", 1959 & 1960. Between 1960 and 1961, his circulation has increased by 8,703 (average monthly) readers. FANTASY AND SCIENCE FICTION now has a monthly British Edition.

Avram Davidson is a well liked s-f author, who most expect will do well with the magazine. Davidson was a Guest Speaker at the December meeting of The Eastern Science Fiction Association, (ESFA), in Newark, New Jersey.

The last issue of FANTASY AND SCIENCE FICTION that Mills will edit will be the March 1962 issue. As part of his duties with GAC will be to gain science fiction and fantasy for some of the best authors in the field today.

U.S. EDITION OF NEW WORLDS GOES TO 50¢  
SEE PAGE TWO

T W E N T Y - F I R S T Y E A R O F P U B L I C A T I O N

# US "NEW WORLDS" GOES UP TO 50¢ STILL 128 PAGES

"SCIENCE FICTION ADVENTURES" AND  
"SCIENCE FANTASY" WILL FOLLOW

NEW YORK, 14 December. (CNS) - Issue no. 113, January 1962, of the United States distributed NEW WORLDS SCIENCE FICTION arrived on the newsstands today with a new price. The magazine now sells for 50¢ an issue in the United States instead of the usual 40¢. There has been no change whatsoever in the number of pages, etc. The British price for the magazine, 2/6, has not been changed.

The two other fantasy magazines, edited by Ted Carnell and published by Nova, SCIENCE FANTASY and SCIENCE FICTION ADVENTURES will also increase their U. S. price to 50¢.

These three magazines are British magazines, with covers bearing an overprint showing U. S. dating and prices, and are on very limited distribution in Canada and the United States. They are the first science/fantasy magazines to appear on the United States newsstands with a 50¢ price and containing only 128, and/or 112 pages.

EDITORIAL OPINION: These magazines are now way overpriced, and good as they actually are, 50¢ is too much to pay for them. We think that 40¢ was about as high as they should go. --- editor

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SCIENCE FICTION FORECASTS  
Coming Up Next In The Pros

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I F - March 1962:

Novelettes: KINGS WHO DIE by Poul Anderson, TYBALT by Stephen Barr, and THE MAD MAN FROM EARTH by Keith Laumer. Short Stories: DANGEROUS QUARRY by Jim Harmon,

THE HAPPY HOMICIDE by Frank Banta, E BEING by James Stammers and SEVEN-DAY TERROR by R. A. Lafferty. Special Features: WHO ELSE BUT YOU? (editorial), ALEXANDER GRAHAM BELL & ME by Theodore Sturgeon, SCIENCEBRIEFS, and HUE AND CRY. Cover: by Pederson from "Kings Who Die".

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FANTASTIC - February 1962:

Novelets: A BIT OF THE DARK WORLD by Fritz Leiber, and A SILENCE OF WINGS by Daniel F. Galouye. Short Stories: THE RED FLOWERS OF TULP by Joseph E. Kelleen, THE SHADOW OUT OF SPACE (fantasy reprint) by H. P. Lovecraft and August W. Derleth, and WHAT IF? by William W. Stuart. Features: EDITORIAL, and ACCORDING TO YOU. Cover: by Leo Summers.

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AMAZING STORIES - February 1962:

Short Stories: THIRD STAGE by Poul Anderson, MISSIONARIES FROM THE SKY (Classic Reprint) by Stanton A. Coblenz, and IT WAS COOL by A. Early, and RECIDIVISM PREFERRED by John Jakes. Serial: PAWN OF THE BLACK FLEET by Mark Clifton (conclusion). S-F PROFILE: THEODORE STURGEON: NO MORE THAN HUMAN by Sam Moskowitz. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover: by Alex Schomburg.

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THE COSMIC REPROTER  
by J. Harry Vincent

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THE GERNSBACK CHRISTMAS CARD

Every year Hugo Gernsback mails out a 32 page small-size printed science-fiction booklet, as a Christmas card, to his many friends. This year, titled: "1962 FORECAST" it contains: WHY TO THE MOON? which will be printed in the January 14, 1962 FAMILY WEEKLY, CONCRETE SCIENCE FICTION, an address he gave before the Eastern Science Fiction Association (ESFA) on March 12, 1961 at the open meeting celebrating the 35th Anniversary of AMAZING STORIES, ELECTRONIC HORSE RACE, TOO LATE! a short story he wrote for the fan mag "The Twilight Zine"

WHO'S ALIVE, and ATOMIC SHELTER FOLLY. Cover and some interior illustrations are by Frank R. Paul. Also, there is an interior by Virgil Finlay and one other artist. The back cover is a picture of the award he received at the above mentioned ESFA meeting, for originating AMAZING STORIES. As usual the "Christmas Card" is excellent & a real Collector's Item.

#### SCIENCE FICTION IN "AMERIKA"

Harry Altshuler writes to inform us of science-fiction appearing in the magazine AMERIKA, published in the Russian language by the United States and distributed in the USSR in an exchange for a similar Russian magazine distributed in the United States. Mr. Altshuler states:

"If you had one LIFE-size double-spread to display western Science-Fiction to the Russian people, what would you put in it?

"Patricia MacManus has such a chance, and I don't know what she said in the accompanying article, which appears in Russian in Issue #62 of AMERIKA, the magazine published in the U.S. for distribution in the Soviet; ---but her selections as samples were a short story by Ray Bradbury, and a short-short, PATTERN by Fredric Brown, taken from his book ANGLES AND SPACESHIPS."

#### THE BRITISH "FANTASY & SCIENCE FICTION"

The December 1961 issue of the British Edition of FANTASY & SCIENCE FICTION arrived early in December and is the first one with the new 2/6 price and 128 pages. The British Edition is now almost a complete reprint of the U.S. edition. The British December is the reprint of the U.S. August 1961 issue. It reprints everything, but FOUR DAYS IN THE CORNER by Winona McClintoc, and the poem. Also the FERDINAND FEGHOOT is way behind, since the British Edition started out long after Feghoot started and they started with the first one. In addition, the British Edition has a half page column BOOKSHELF reviewing two British-s-f books not in the U.S. edition. And, the British Edition has inside illustrations.

#### SCIENCE FICTION STORIES

Science-Fiction Times, Inc., has started the publication of their first issue of THE ORIGINAL SCIENCE FICTION STORIES. Editor Ray Van Houten has begun making selections of stories, and a conference between him and James V. Taurasi, Sr. is scheduled in a few weeks on format, etc. Still needed are many fiction material, and a few good artists. The magazine is being planned for eventually quarterly publication of 50 pages selling for 50¢ an issue. This takes a lot of material, and a back log of material must be built up. Material is needed in the short story length of any type of Science-Fiction. Material should all be sent to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York. Return postage should be included in case the material is found unusable. Also needed are a few science-fiction artists. They should send in samples so that two or so can be picked to do covers and interior illustrations. No payments can be made outside of copies of the issue your material appears in. First issue is scheduled for early 1962. Ray Van Houten is the editor and John Giunta is art editor.

#### THE SCIENCE-FICTION RECORD

by Lane Stannard

During the month of November 1961, five science-fiction magazines came out in the United States. All were digest-sized, contained 714 pages and cost \$1.95.

All dates below are for the New York area, and may differ from place to place in the United States.

November 2, FANTASY & SCIENCE FICTION, dated December, 40¢, 130 pages, and monthly.

November 9, AMAZING STORIES, dated December, 35¢, 146 pages, and monthly.

November 16, ANALOG\*, dated December, 50¢, 178 pages and monthly.

November 16, FANTASTIC, dated December, 35¢, 130 pages and monthly.

November 28, IF, dated January 1962 35¢, 130 pages and bi-monthly.

\*This is the first issue of ANALOG with

the new cover and interior format.

Also during the month, NEW WORLDS SCIENCE FICTION, #112, dated December, 40¢ 128 pages and published monthly was distributed in this area.

#### BRADBURY CELEBRATES 20TH ANNIVERSARY AS A PROFESSIONAL WRITER

NEW YORK, 20 December, (CNS). - Today Ray Bradbury, one of science-fiction's most celebrated author celebrated his 20th anniversary as a professional author. It was on December 20th, 1941 that Ray Bradbury sold his first story. That story was "The Piper" which finally appeared in THRILLING WONDER STORIES for February 1943.

Bradbury's old friend Forrest J. Ackerman earlier this month sent out letters to all his science-fiction friends to mail, telegraph, phone, etc. Bradbury on that day to congratulate him on his anniversary. We are quite sure that he was overwhelmed with this surprise celebration.

We add our congratulation to the one and only Ray Bradbury and hope that he continues to write for many times 20.

#### THE STATE OF FANDOM by "Science-Fiction Times" Reporters

Next year, 1962, will be the 25th anniversary of two of science-fiction fandom's oldest organizations. The Fantasy Amateur Press Association (FAPA). This is an organization of 65 s-f fans who publish special magazines (unfortunately not all are science or fantasy) and mail them to all members quarterly. 1962 will also see the 100th mailing of the organization. This should bring about some special magazines or special issues.

Also celebrating their 25th anniversary is Science-Fiction Times, Inc. Starting out as Taurasi Publications, with COSMIC TALES QUARTERLY in 1937 it went thru many name changes. It was known as Fandom House for about ten years, but had to change in 1958 because

Random House, Inc. objected to Fandom House, Inc. Science-Fiction Times, Inc. now publishes this newspaper, SCIENCE-FICTION TIMES, MONSTER-TIMES, and a non-s-f magazine, TINPLATE. It will celebrate its 25th anniversary by reviving THE ORIGINAL SCIENCE FICTION STORIES.

#### NEW OFFICERS FOR THE NFFF

The official National Fantasy Fan Federation election results are as follows: Unopposed president - incumbent - Ralph Holland, 110 votes. Five directors: Nancy J. Rapp, 80; Alma Hill, 79; Albert Lewis, 79; Howard DeVore, 78; and Don Franson, 68. Runners-up: GMCarr, 56; Stan Wollston, 61; Phil Garrell, 49; 8 other votes, scattered. Director-elect take office on January 1, 1962.

-Ron Elik - Publicity Officer.

The NFFF is our only National organization and every serious s-f fan should join. Write to Janie Lamb, Secretary, Route 1, Box 364, Heiskell, Tennessee for information. -editor.

#### CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. Fan-mags and fan-clubs 1¢ per word. Send copy & monies to James V. Taurasi, Sr., SFTAD, 18-36 129th St., College Point 56, New York.

#### FOR SALE

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BRAND NEW DUPLICATORS, direct from the factory, at fan discounts. \$13.50 to \$139.00. Details: DON ANDERSON, 141 Shady Creek Road, Rochester 23, New York.

#### FAN MAGS

MONSTER-TIMES: Issues #s 1, 2, 3, & 4 are still available. 2 to 4 pages of news of Monster magazines. Published by Science-Fiction Times, Inc., P.O. Box 115, Solvay Branch, Syracuse 9, New York. 10¢ per copy. Subscriptions: 6 issues for 50¢, published quarterly. 5th issue out in January 1962.



# MERRY CHRISTMAS

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TOPE  
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SCIENCE-FICTION TIMES  
(formerly "Fantasy-Times")  
"The World of Tomorrow Today!"

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Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Ray Van Houten, President; Frank R. Prieto, Jr., Secretary-Treasurer; and James V. Taurasi, Sr., Vice-President. \$3.00 per year (24 issues), or \$1.75 for 6 months (12 issues). Permanent Subscription: \$15.00. BRITISH: 9d per copy, 7s6d per 10 issues 15s0d per 20 issues, Permanent Subscription: 3 Pounds 10s0d, from H. M. Johnson 16 Rockville Road, BROAD GREEN, LIVERPOOL 14, ENGLAND.

AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound for 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.  
Frank R. Prieto, Jr., Publisher.  
Ray Van Houten, Advisor.

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