



The Science Fiction Newspaper

Science-Fiction Times

"The 'World Of Tomorrow' Today!"

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(#357) STILL 10¢

H. L. GOLD BULLETIN

From both Fred Pohl and Bob Guinn we hear that Horace Gold is improving nicely in a New York Hospital, but no report, as yet, as to when he will return to his magazines.

LOSS OF EDEN Phillpotts Dies at 98

by Forrest J Ackerman

The English author Eden Phillpotts was not well-known to American readers of science-fiction magazines but he was an important name to hard-cover collectors of sci-fi and fantasy novels. His best-known book, SAURUS, did for the intelligent king-size lizard (from another world) what Olaf Stapledon did for a super dog in SIRIUS. Over a period of about 55 years, beginning in 1895 with A DEAL WITH THE DEVIL, he produced around a quarter hundred s-f & fsy works, some of the better known titles being "A dress Unknown", "Tabletop", "The Lavender Dragon", "Lycanthrope", "Arachne" and "The Fall of the House of Heron". As Harrington Hext he authored "Number 87", "The Monster" and "The Thing at Their Heels". His total output was around 250 books and plays. He died 29 Dec 1960.

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"MAD" MAGAZINE SOLD

E. C. PUBLICATIONS, INC. BOUGHT BY
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NEW YORK, (CNS) - Bill Gaines has sold his publishing company, E. C. Publications, Inc. to Premier Industries, Inc., a company of many divisions that manufactures bathing caps to prefabricated homes.

E. C. by the way stands for Educational Comics, and at one time, Bill's father published the Bible (in cartoon form) under that title, also many children comics. When Bill's father passed away and Bill became the head man, he brought out horror type comics, plus two of the best science-fiction comics ever produced, Weird Science and Weird Fantasy. Along the way MAD was born. When the censorship code was forced on the comics, the horror and the science-fiction comics went out of the window. MAD became a large-size slick and has been making money ever since.

William Gaines will remain as president of E.C., which now becomes a division of Premier. Bill will still be the big boss, and MAD will remain as is.

MAD's net profit has been estimated as \$1,000,000 for 1961. Not bad for a "comic" that could not survive if placed under the "Comic Censorship Code".

We reported a while back that MAD listed a circulation of 48,000, which seemed out of line with facts. Actually this was a 'misunderstanding'. It was understood that the required listing was

only for subscriptions and MAD's subs are 48,000. MAD's actual circulation average for last year was approx 1,300,000.

"SCIENCE-FICTION TIMES" OBTAINS NEW GERMAN EDITOR AND REPORTER

COLLEGE POINT, 1 March, (CNS) - James V. Taurasi, Sr., editor of Science-Fiction Times announced today that Burkhard Blum is the new German reporter for Science-Fiction Times. Mr. Blum will also publish a German edition of Science-Fiction Times for distribution thruout Germany and other countries of Europe. The edition will be in German. He will replace Rainer Eisfeld who is no longer active in science-fiction.

Complete details of the German Edition will be revealed as soon as plans are completed.

Mr. Blum's column "German Science-Fiction News" begins with this issue.

FAMOUS MORSELS OF FANTALAND by J. Forester Eckman

Ray Bradbury's horror novel "This Way Something Wicked Comes" has been purchased prior to publication for filming.

Marion Zimmer Bradley's Amazing novella "Seven From the Stars" has been published in German Utopia magazine as "Earth--the Forbidden Planet".

Feb '61 Climax magazine features a long semi-biographical article, "The Secret World of HGWells", with 5 illos; and another long item of interest to Burroughs enthusiasts, "The Eternal Tarzan" by Jessyca Russell Gaver, with 10 stills.

Work on the script of RIP VAN WINKLE IN THE 25th CENTURY, begun by Marion Hargrove, has been taken over by fandom's Jim Harmon. Harmon has also done an original 5000 word treatment for producer Jack H. Harris (THE BLOB, 4D MAN, DINOSAURUS) called THE SCARAB.

Fandom's 22-year-old Lolitesque Trina (nee Perlson) cops bacover of V2N6 Sir Knight, is seen inside in 8 sexie-pixie poses, identified as "science-fic-

tion fan extraordinary" in copy written by Sam Merwin Jr.

Forrest J Ackerman's "Beauty--and the Beasts" will be featured in 3d issue of Showcase magazine. The 2500 word coverage of uncovered heroines, and menaces from the Black Lagoon Creature to King Kong, will be illustrated with many fotos from the FJA famous monster files.

Charles Nuetzel, son of sci-fi artist Albert Nuetzell, will be tandered the Annual Fanquet of the Los Angeles Science Fantasy Socy in mid-March.

Geo Barr has drawn a pen portrait of John Campbell for Famous Monsters in conjunction with the forthcoming publication there of JWC's "Who Goes There?".

Turkey has produced a DRACULA film.

Ron Haydock has come up with an exciting historical film fact about FRANKENSTEIN.

Two sci-fi magazines have been discovered in ISRAEL! One called Cosmos.

SCIENCE-FICTION FAN MAGAZINES by Edmund R. Meskys

YANDRO #96 (Jan. 1961), 42 pages, cover, 6 page calender, and 2 page "Poll", mimeographed, published monthly, 20¢ per copy, 12 issues for \$2. Robert & Juanita Coulson, Route 3, Wabash, Indiana.

(This is being reviewed in place of the promised Speculative Review because the exnected 5th issue didn't arrive in time)

Other fan mags come and go, but Yandro just keeps on coming. With this issue the Coulsons are starting their 9th year of monthly publication and the end is not yet in sight. This issue, like all the others that I've seen, is superbly mimeographed with results comparable to and even better than those obtained by other publishers using equipment which cost twenty times as much.

As usual, this issue has a large supply of good artwork which is expertly stenciled by Juanita. It starts off with a fairly good Prosser cover (When he doesn't try to be disgusting Prosser can, at times, do exceptional work. He had some magnificent paintings on dis-

play at the PITTCON Art Show.) Interior-art are by Dan Adkins, Juanita, Robert E. Gilbert and others. The four rarely absent features are there too -- chatty editorials by each of the editors, Bob's fan mag review column ("Strange Fruit", which at least mentions each of the mags he has received) and a much longer than usual letter column (17 pages). The most interesting discussion in the letter column is that of Ed Gorman's article about development of character in s-f, "A Polluted Promise", which had appeared in the previous issue.

Backing up the features this time are better than average articles about George Melies and the four s-f films he made between 1902 and 1912 ("Scienti-film's Grand Daddy" by Giovanni Scognamillo), on why s-f can't become literature and remain s-f (reminiscent of some of Doc Lowndes' editorials in the late and lamented Future and Science Fiction Stories -- "Let's Play Author" by Rog Ebert) and about Walt Kelly (good despite its title, "Man of Mystery" by Maggie Curtis).

The remaining two items are "Capture That Capsule!", a take-off on the Russian-agent-who-steals-our-rocket type film by Gene Dewese, and "Late News: Final", a piece of fandom-fiction (that is, a story about s-f fans, by Bob (Wilson) Tucker. The issue is rounded out by numerous fillers.

The calender has good artwork by Prosser, Bjo, and Juanita and some so-so illos. However, it doesn't even approach the quality of the magnificently Gestetnered calender distributed with the last Shangri-La affairs.

All in all, the Coulsons have outdone themselves in this excellent 8th anniversary issue.

Also of interest is Ron Bennett's "Directory of 1960 S-F Fandom". This 6th annual listing gives the names, addresses, phone numbers, & tape-recorder speeds of 494 s-f fans and professionals. You can get it from Ron at 7 Southway, Arthurs Ave., Harrogate, Yorkshire, England, or for 25¢ from Bob Pavlat, 6001 43rd Ave., Hyattsville, Maryland.

"AMRA" will be reviewed in the First April 1961 issue of "S-F TIMES".

FANTASY FILM PLAYER PASSES "Dr. Pretorius" Dies One Day Before 82

by Forrest J Ackerman

He would have celebrated his 82d birthday on the 15th of January but on 14 Jan 61 death took Ernest Thesiger. Thesiger is chiefly remembered for his role in THE BRIDE OF FRANKENSTEIN as Dr Pretorius who created artificial life in miniature, but had important parts as well in THE MAN IN THE WHITE SUIT, THE GHOUL (early English Karloff film), THE MAN WHO COULD WORK MIRACLES and (a role recorded only in rare stills as it wound up on the cutting room floor when Cedric Hardwicke replaced him in the final) the fanatic Theotocopulus of THINGS TO COME. He haunted THE OLD DARK HOUSE together with Chas Laughton, Raymond Massey and Boris Karloff.

CORRECTION TO "1960 IN SCIENCE-FICTION"

Ed wood sends in the following correction to his excellent report "1960 In Science Fiction": "I made an error in the totals for Fantastic, should be 74 rather than 73.

GERMAN SCIENCE-FICTION NEWS by Burkhard Blum

TEFF FORMED IN GERMANY

TEFF has been formed in Germany. It works similar to the well-known American-British TAFF (TransAtlantic Fan Fund). The initials mean "Trans Europaischer Fan Fundes" (Trans European Fan Funds). TEFF plans to send a German fan to conventions in Sweden or England every year. The candidates will be well-known German-language fans who have been active at least two years in s-f fandom.

German fandom first votes for the German fans who will be the candidates for the final election. Each voter in the Candidates election pays DM 2.50. Candidates are the fans that get the most votes, but they must get at least six votes. The three fans who get the most votes are the Candidates. In the final and second election the voters pay

DM 1.50. In this election first place gets 3 points, second choice 2 points and third choice 1 point. The fund pays the cost of the trip and decides what country the fan will be sent to.

TEFF is a one-sided affair. Only German-speaking fans will be sent to England or Sweden. No plans have been made to bring in a British or Swedish fan to a German Convention. The reason is that few (very few) British or Swedish fans are known thruout German fandom thus making the voting for one impossible.

TEFF will send the first fan to England or Sweden in 1962.

The application to begin TEFF was filed by the SFGH (Science Fiction Gemeinschaft HAMBURG).

SCIENCE - FICTION FORECASTS Coming Up Next In The Pros

GALAXY MAGAZINE -- June 1961

Novelettes: FARMER by Mack Reynolds, THE WEIDEST WORLD by R. A. Lafferty, MOTHER MITTON'S LITTLE KITTONS by Cordwainer Smith, and A-W-F UNLIMITED by Frank Herbert. Short Stories: THE GRAYBES OF RAATH by Neal Barrett, Jr., A GENTLE DYING by Frederik Pohl & C. M. Kornbluth, BREAKDOWN by Herbert D. Kastle, MY OBJECT ALL SUBLIME by Poul Anderson, and THE LONG WAY HOME by Fred Saberhagen. Science Department: FOR YOUR INFORMATION "The Strait Named After Vitus Bering" by Willy Ley. Features: EDITOR'S PAGE, FORECAST, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Wenzel "Takeoff on Titan".

NOTE: Frederik Pohl is now Managing Editor of both Galaxy and If.

FANTASY & SCIENCE FICTION - May 1961

ADAPTED by Carol Emshwiller, THE TEETH OF DESPAIR by Avram Davidson & Sidney Klein, ALL THE TEA IN CHINA by H. Bretnor, SOMEBODY TO PLAY WITH by Jay Williams, FERDINAND FEGHOOT: XXXIX by Grendel Briarton, POLGERGEIST by C. D. Heriot, Mr. MEDLEY'S TIME PILL by Stephen Barr, THE COUNTRY BOY by G. C. Edmondson

THE FLOWER by Mildred Posselt, Science: HEAVEN ON EARTH by Isaac Asimov, Books by Alfred Bester, THE SELF-IMPROVEMENT OF SALVADORE ROSS by Henry Slesar, FINAL MUSTER (novelet) by Rick Rubin, plus Cover by Emsh (illustrating "Final Muster").

AMAZING STORIES - May 1961

Short Stories: THE BEGINNING by Henry Hasse, DEAD WORLD by Jack Douglas, and THE HAPPIEST MISSILE by Raymond E. Banks. Classic Reprint: THE UNDERSEA TUBE by L. Taylor Hansen. Serial: THE PLANET OF SHAME by Bruce Elliott (part one of two parts). Fact: ASSEMBLING A STATION IN SPACE by Frank Tinsley. Features: EDITORIAL, S-F CROSSWORD, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg.

FANTASTIC - May 1961

Novelets: SCYLLA'S DAUGHTER by Fritz Leiber, and ARE YOU NOW OR HAVE YOU EVER BEEN? by Jack Sharkey. Short Stories: THE PROBLEM WAS LUBRICATION by David R. Bunch, and THE ARROGANT VAMPIRE by Arthur Porges. Classic Reprint: THE GARDEN OF FEAR by Robert E. Howard. Features: EDITORIAL and ACCORDING TO YOU.

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GALAXY NOVELS - #s 1 to 20 - condition very good to fine. PRICED AT \$15.00

ASTOUNDING - 292 issues March 1934 thru Dec. 1958 - condition good. PRICED AT \$250

GALAXY - complete (Vol. 1 - No. 1) October 1950 thru 1960. PRICED AT \$50.00

FAMOUS FANTASTIC MYSTERIES - complete set of 81 issues from Sept.-Oct. 1939 (Vol. 1 - No. 1) to June 1953 - condition very good to fine. PRICED AT \$60.00

FANTASTIC NOVELS - complete set - 25 issues - from July 1940 (Vol. 1 - No. 1) thru June 1951 - condition very good to fine. PRICED AT \$25.00

UNKNOWN - March 1939 to June 1943 - 39 issues complete - condition good to very good. PRICED AT \$65.00

WEIRD TALES - complete 1935 thru 1942 - 76 copies - condition good. PRICED AT \$125

RADIO NEWS - 1923-5-6-7-8-9-10-11-12 very good, 1924-1-2-3-4-5-6-7-9-10-11-12 very good, 1925-1-2-3-4-5-6-7-8-9-10-11-12 very good, 1926-1-2-3-4 very good, 1935-3-4-5 very good. plus

THE EXPERIMENTER - 1925-8-9-10-11-12 very good, 1926-1 very good. PRICED AT \$50.00
All 44 issues plus any duplicates.

SCIENCE-FICTION PLUS - complete 1 to 7 - condition good. PRICED AT \$5.00

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