

Vol. 16 - No. 8 SECOND APRIL 1961 ISSUE (#360) STILL 10¢

## RAY VAN HOUTEN NEW PRESIDENT OF S-F TIMES, INC

### SCIENCE-FICTION TIMES, INC. TO PUBLISH AN "ALL FICTION" ONE SHOT!!

NEW YORK, 11 March, (CNS) - The three stockholders of Science-Fiction Times, Inc., met today in their annual meeting. Ray Van Houten was elected President of the corporation for the coming year. Frank R. Prieto, Jr., retained his Secretary—Treasurer in the Corporation, and former President James V. Taurasi, Sr., took over the Vice—President position.

James V. Taurasi, Sr., was retained as Editor of Science-Fiction Times and of the company's new magazine Monster-Times. Frank R. Prieto, Jr., will continue as Production and Distribution Manager of the Science-Fiction Times, Inc newspapers and magazines.

It was decided at this meeting to produce one issue of a yet unnamed science-fiction "story" magazine on an amateur basis. This was inspired by the speech by Hugo Gernsback at M.I.T. Ray Van Houten was chosen editor, James V. Taurasi, Sr., publisher, John Giunta, art

(continued on page 2, column 2)

## SCIENCE FICTIONISTS ON RADIO & TV

Sam Moskowitz appeared as a panelist for 1½ hours on the Betty Furness show, WNTA (TV) Newark as an authority on science-fiction. The program was shown live, 1 to 2:30 P.M., Monday, March 13, 1961. The program features four panelists, each an expert on a specific subject, and the audience calls in questions they wish to ask. Sam Moskowitz, who was on as Consulting Editor of Amazing Stories, was teamed up with the Korean Ambassador to the United States, a woman who ran a model agency and an expert on children's camp. Sam got in a half-dozen plugs for Amazing Stories. The most amusing occurring when several women called in to complain that the show was obviously rigged since no one could possibly respond so smoothly and adroitly as Sam Moskowitz unless he was reading the answers. This complaint was read aloud and Sam, laughing, replied that he was looking down because the TV lights were shining in his eyes and the only thing he was looking at was the 35th Anniversary issue of Amazing Stories, and he pushed aside his nameplate and held it up to the cameras.

When a woman called in to ask if it was safe to let her young eight-year old

1941 - 1961 20th ANNIVERSARY YEAR

read science-fiction, the child camp expert said that he didn't care what the average child read but he wouldn't let his child read that trash. He was virtually demolished when Sam noted that the late principal and member of the Board of Education of the City of Newark Max J. Herzberg, had established science fiction as an educational adjunct in the Newark High Schools, had endorsed it as Chairman, Selection Committee of the Teen Age Book Club in Scholastic Teacher and that every library in Newark had a special section with the heading "Science-Fiction". Substituting for Betty Furness, who was ill, was Faye Emerson, a science-fiction reader and Bradbury fan.

Sam Moskowitz also appeared for 25 minutes, discussing science-fiction on the Galen Drake program, April 3, 1961.

What was probably the longest discussion of science-fiction ever broadcast was heard in the New York area April 1, 1961 over radio station WOR. It ran for four hours and 45 minutes (not counting 45 minutes of music, but including a number of commercials).

The gabfest took place on the Long John Nebel show, a 7-day-a-week program which on Friday nights runs from midnight until 5:30 A.M. John's guests of the evening were science-fiction writers James Blish, Frederik Pohl and Lester del Rey, and mathematician Ben Isquith - the last two named being among the show's "regulars". Mr. Pohl, who is also Managing Editor of Galaxy and If, appeared in lieu of Sam Moskowitz, who could not make his scheduled appearance. Mr. Isquith is a science-fiction reader of long standing and took an active part in the talk after joining the panel at 1:00 A.M.

The group made occasional side-excursions, but never strayed far or for long from the central subject, science-fiction -- its writers, readers, fans and publishers. The discussion was kept rolling both by occasional prods from Long John and by questions from listeners, which began arriving by telegram during the later part of the show.

The give-and-take was maicable throughout: hottest argument of the ev-

ening developed between computer expert Isquith and amateur mathematician Pohl over whether two and two always made four, but it didn't last long. Mr. Blish, the only one of the three author-participants who is afflicted with a 9-to-5 job, appeared to fall into a slight stupor about 2:45, but recovered at 3:30. Everyone else was swinging throughout.

The program was taped and will be rebroadcast some Sunday night within the next couple of months.

A shorter version with the same cast will be broadcast on Long John's television program on April 19, 1961 over WOR-TV, chanel 9, in New York.

#### SCIENCE-FICTION TIMES, INC. (continued from page 1, column 1)

editor, and Frank R. Prieto, Jr. will--duplicate and distribute it.

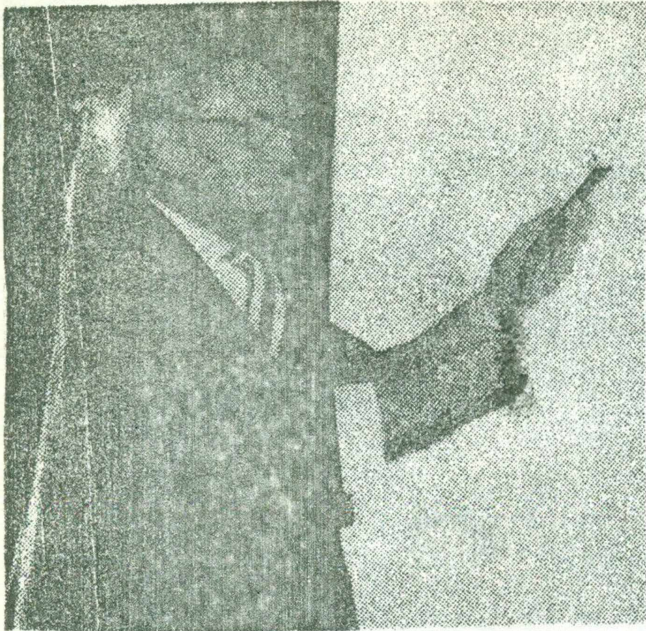
The title of the "all-fiction" magazine will be decided on later, as will the price and number of pages. It was decided to produce it large size, 8½" x 11" using the regular Rex-Rotary stencils for the text and the Rex-Rotary Electronic cut stencils for the illustrations. Publication date has been set as of July 1962.

Needed for the issue are short stories of SCIENCE-fiction. All types are requested, but science must play the important part of the stories. All are requested to submit their stories at once. Please enclose return postage if the yarn is found unusable. Two artists are also required to aid John Giunta in illustrating the issue. Science-fiction artists are requested to submit samples. John Giunta will pick the artists to be used from these samples. All work must be black and white line - drawings only. At a later date those chosen will be given stories to illustrate.

All short stories and illustration samples should be mailed to James V. Taurasi, Sr., S-F Dept., 18-36 129 th Street, College Point 56, New York.

No payments can be made for material used, outside of 3 copies of the issue the material appears in.





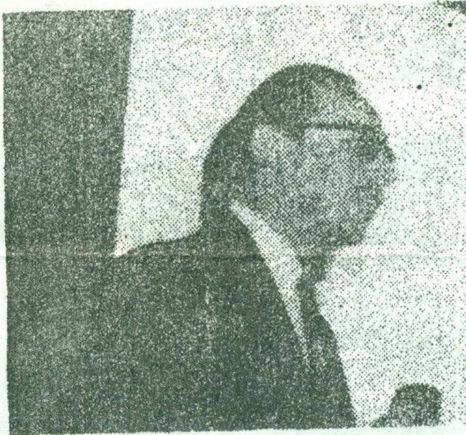
AT THE MARCH MEETING OF ESFA  
AT THE MARCH MEETING OF ESFA  
CELEBRATING THE 35th ANNIVERSARY  
OF "AMAZING STORIES"

(Photos by walt Cole).

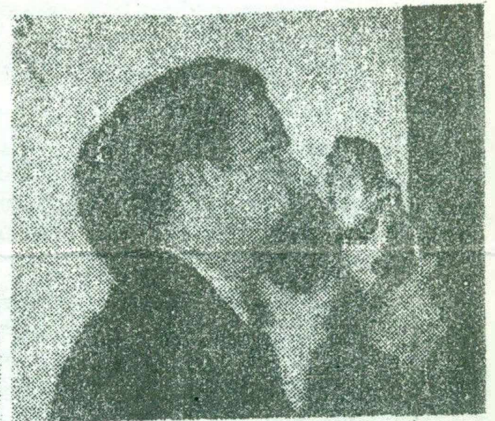
HUGO GERNSBACK, founder of "AMAZING STORIES", demonstrating his "fountain-pen" radio.



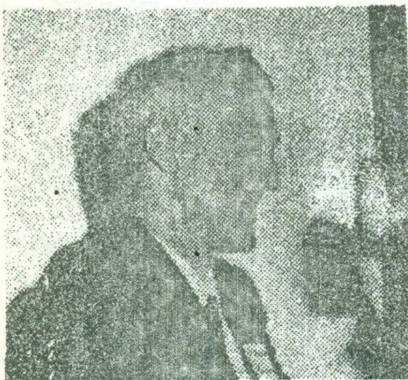
Cele Goldsmith,  
editor of "Amazing Stories"



Norman M. Lobsenz,  
Editorial Director, "Amazing"



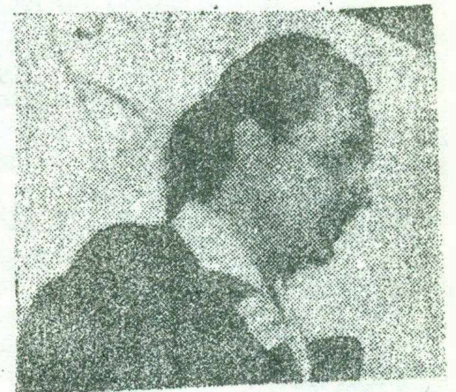
Lester del Rey



Dr. Thomas S. Gardner



Otto Binder,  
editor of "Space world"



Forrest J Ackerman  
editor "Famous Monsters"  
and "Spacemen"



## FOUR NEW BOOKS BY BLISH

NEW YORK, 10 April, (CNS) - Four new books by PITTCO Guest of Honor James Blish are scheduled for this year, all from different publishers. Three are paperbacks; the fourth is a hard-cover.

Of these undoubtedly the most important is a novel, Titans' Daughter, from Berkley Books. Like Blish's Hugo-winning 1958 novel, A Case of Conscience, this is a greatly expanded and rewritten version of a magazine novelette ("Giants in the Earth", published in Science Fiction Stories in 1956).

Though the original story has been anthologized twice, "I realized almost as soon as I'd finished it that it was only a skeleton", Blish says. "But it wasn't until 1960 that I was able to finish putting the flesh on it."

In the front matter of the book, Blish pays public tribute for the first time to the substantial part of his work which is actually written by his wife, Virginia Kidd -- a fact widely known among science-fiction professionals, but never before recognized "officially".

Also just released is So Close To Home, a short story collection from Ballantine Books. All the stories in this volume take place in the near future (the most remote date is 1999) and on Earth; all, however, are s-f. The collection includes one previously unpublished novelette, "The Abattoir Effect".

Slated for June is Crab Nebula, a novel, from Signet (NAL). An earlier and somewhat shorter draft of this appeared last year in Amazing Stories as a two-part serial under the title, "And All the Stars a Stage".

The hard-back is Blish's first science-fiction juvenile, The Star Dwellers which is on the Fall list of G. P. Putnam's Sons. A heavily cut version of this (from 50,000 words to 12,000) is scheduled to appear as a three-part serial in "Boy's Life". The author reports that the book was conceived in part as a rebuttal to Robert A. Heinlein's Hugo-copping Starship Trooper, also published by Putnam's.

"I thought younger science-fiction

readers ought to have a chance to see another side of the argument", Blish notes. "The publishers were aware that that was what I was up to -- in fact, they encouraged it."

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### NOTES TO THE EDITOR

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by Our Readers

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Fate Magazine  
Evanston, Illinois  
March 10, 1961

Dear Mr. Taurasi:

We appreciate your mention of FATE Magazine in the Second January 1961 issue of SCIENCE-FICTION TIMES.

However, we regret to have to point out that the information you have concerning FATE was wrong on all counts.

The circulation figure of 58,725 which you gave for FATE is an old one. The exact figure, as of December 31, 1960, is 70,000. Also, FATE was started in 1948 rather than 1949, and not by Ray Palmer alone but in partnership with Curtis Fuller, who is now publisher.

Sincerely yours,  
Chet Geier

--  
(Sorry about the "errors" Chet, but the circulation figure is the average you yourself published, and of course, the only figure we had to go by. We published it as a comparison with the science-fiction mag figures. Naturally 1948 is correct, we must of been thinking of Other Worlds?? When we talked to Ray Palmer at the Cincinnati Convention in 1949 he didn't mention that Fuller was his partner, and we assumed that he was full owner. We're happy to get your letter and have things straightened out.

We want to point out that although FATE is not a science-fiction magazine, it does contain items that are of interest to science-fiction readers.

We might further mention that with the May 1961 issue FATE has jumped its price to 40¢ per issue from 35¢, and subscriptions to \$4.00 a year (in the U.S.) from \$3.50. Pages, size, etc. remain the same.

-editor)

ADVERTISE IN "SCIENCE-FICTION TIMES"

SCIENCE-FICTION TIMES

### CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. (NO STAMPS PLEASE!) (SPECIAL: Fan-Mags and Fan-Clubs' rate 1¢ a word if qualified.)

All ads should be mailed to: James V. Taurasi, Sr., SFTAD, 18-36 129th Street, College Point 56, New York.

### FOR SALE

BOOKS - POCKETBOOKS - MAGAZINES - Tremendous stock science-fiction. Lists on request. We will supply any book in print you wish to order. Fiction or non-fiction. \$1.00 deposit and we'll bill you for the balance. SCIENCE-FICTION & FANTASY PUBLICATIONS, 78-04 Jamaica Ave. Woodhaven 21, New York.

SCIENCE-FICTION AND FANTASY - First rare and out-of-print books our specialty. Other fields too. Send for discount catalog. MILTON SPAHN - BOOKS, 1337 Merriam Avenue, Bronx 52, New York.

ENCYCLOPEDIA AMERICANA - Brand new 1958 Edition in original wrappings - 30 volumes to set - price postpaid and insured in USA only - \$150.00. ENCYCLOPEDIA BRITANNICA - 1959 and 1960 YEARBOOKS (one volume each) brand new copies - \$7.00 each postpaid in USA. Write for Foreign Price. ONLY 5 SETS AVAILABLE. Julius Unger, 6401 24th Ave., Brooklyn 4, New York.

### WANTED

WANTED: STRANGE STORIES, I, 2 (Mar. 1938) and II, 1 (Aug. 1938); also LEAVES (fan-mag) No. 2 (1938). Quote prices. De Camp, Wallingford, Penna.

### FAN CLUBS AND CONVENTIONS

JOIN THE 19th WORLD SCIENCE-FICTION CONVENTION (The SeaCon). \$2 plus \$1 if you attend. Send your \$2 to Science-Fiction Times and we'll forward it for you.

### THE BAYCON

The 14th annual Westerson (The Baycon) will be held July 1 & 2, 1961, at the Leamington Hotel, Oklans, Calif. Fritz Leiber is Guest of Honor and Jack Speer is Fan Guest of Honor. Registration Fee is \$1.00 (\$1.50 after June 1, 1961). Advertising rates in the progress reports are \$1.00 per half page and 75¢ per quarter page.

arter page. Send your monies to Miriam Carr, 1818 Hearst Street, Berkeley Calif.

### MIDWEST SCIENCE-FICTION NEWS

by Don Ford

A REPORT ON TAFF: I've received 36 ballots so far and the collections total \$405.85 so far. This includes the \$200 from the PITTCON Committee and the \$99 from the "Auction Bloch". Eric Bentcliffe, the British Administrator also is collecting ballots and money. So, you might say that TAFF is in pretty good shape and that the trip is assured to the 1962 Easter Con in England for the winner of the current election now being conducted.

Bentcliffe's trip report, EPITAFF is in the mails and my own report, TAFF BAED-EKER, is being promised any day now from Lynn Hickman's press. After the expenses are met, the profits from each of these reports will go to TAFF.

The MIDWESTCON is coming along O.K. The dates are: June 23, 24 & 25. Place is the North Plaza Motel, Cincinnati 37, Ohio.

Ella Parker writes that she is planning to attend the World Con at Seattle this year. She'll go to Los Angeles first & from there to Seattle. She needs a ride from Seattle to the Midwest, and anyone driving who has room for Ella is urged to contact Don Ford, Box 19-T, R R #2, Loveland, Ohio.

### THE COSMIC REPORTER

by J. Harry Vincent

Larry Shaw has left Magnum/Royal, once publishers of Infinity and Science-Fiction Adventures, which Larry edited, and has returned to Universal Publishing, 117 East 31st Street, New York 16, N. Y. and has resumed editing Rodding and Re-styling, which he originated. He is also editing Custom Illustrated.



SCIENCE-FICTION TIMES  
(formerly "Fantasy-Times")  
"The World Of Tomorrow Today!"

EDITORIAL OFFICE: 18-36 129th Street,  
College Point 56, New York.

Published twice-a-month by SCIENCE-FICTION TIMES, INC., P. O. Box 115, Solvay Branch, Syracuse 9, New York. Ray Van Houten, President, Frank R. Prieto, Jr., Secretary-Treasurer; and James V. Taurasi, Sr., Vice-President. 10¢ per copy, \$2.40 per year. Permanent subscription: \$15.00. Science-Fiction Times will be mailed to you First-Class Mail for \$1.00 a year extra in the United States only. BRITISH: 9d per copy, 7s6d per 10 issues 15s0d per 20 issues, Permanent Subscription: 3 Pounds 10s0d, from H.M. Johnson, 16 Rockville Road, Broad Green, LIVERPOOL 14, England.

AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound for 20 issues. Permanent Subscription: 5 Pounds, from Roger Dard, Box S1387, GPO PERT, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

James V. Taurasi, Sr., editor;  
Frank R. Prieto, Jr., production and circulation manager.

Advertisements: \$10.00 per full page, or \$6.00 per half page.

SCIENCE-FICTION TIMES, founded 1941.  
Winner of "Hugo" 1955, 1957.

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MONSTER-TIMES - 1st issue - 10¢

Some of the above are in short supply,  
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SCIENCE-FICTION TIMES, INC., DEPT #B-N,  
P. O. Box 115, Solvay Branch, Syracuse,  
9, New York.



Franklin M Dietz, Jr SFT-381  
1750 Walton Ave  
Bronx 53, New York

## AD RATES

SPACE	FAN RATE	PRO RATE	AD COPY SIZE
			Width Height
Full page	\$8.00	\$12.00	6-1/2" x 10"
Half page	5.00	8.00	6-1/2" x 5"
1/3 page	4.00	6.00	6-1/2" x 3-1/4"
1/6 page	2.00	----	3-1/4" x 3-1/4"
1/16 page	1.00	----	3-1/4" x 1-1/4"

NOTE: There is a \$1.00 extra charge for copy not provided in the specified sizes. Rates are for one insertion only. (Specify whether your ad is for one of the Progress Reports or for the Program Booklet.)

COPY DEADLINE FOR SECOND PROGRESS REPORT: February 15, 1961.

MAIL ALL COPY TO: SEACON, P. O. Box 1365  
Broadway Branch  
Seattle 2, Washington

CHECKS PAYABLE TO: Wally Weber, Treasurer, or Seattle Science Fiction Club

## PITTCON FINAL REPORT

### INCOME

Convention memberships....	\$1,276.00
From Detention.....	221.00
Donations.....	1,385.18
Advertising	
Progress Reports.....	262.50
Program Booklet.....	342.00
Door prize tickets.....	120.00
Banquet.....	1,345.00
Display tables.....	62.00

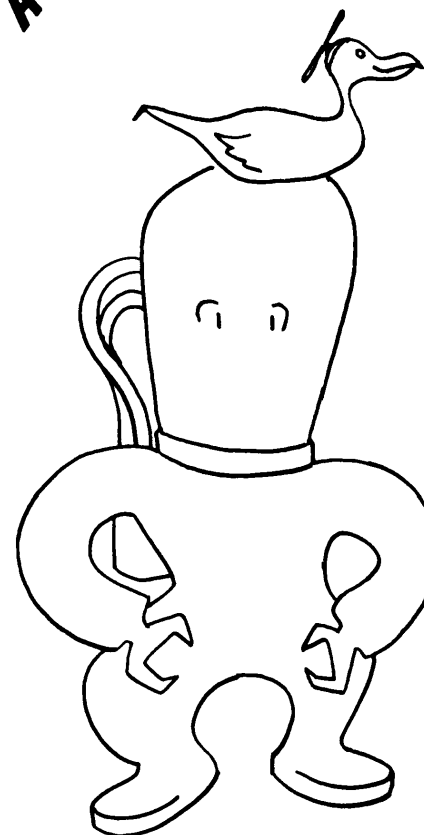
Total income \$5,013.68

### EXPENSES

Printing and production:	
Progress Reports, misc....	\$ 642.22
Program Booklet.....	373.47
Contributions	
19th World Convention....	310.72
Transatlantic Fan Fund...	200.00
Telephone.....	114.16
Postage.....	543.92
Hotel expenses.....	141.68
Awards.....	365.72
Entertainment.....	398.22
Banquet.....	1,447.19
Advertising and Promotion....	130.72
Supplies.....	167.34
Miscellaneous.....	178.32

Total expenses \$5,013.68

SEACON



september  
2-3-4, 1961

PROGRESS REPORT 1

Well done, PITTCON!

**You say**

**you've seen EVERYTHING?**

You've attended many science-fiction conventions, both Worldcons and regionals, over the years? They're great, you say, and you expect to enjoy these science-fiction gatherings in future as well as you have in the past -- but you don't see how any s-f convention could hold any surprises for you?

Good friend, we are honored to announce that You've Only Just Begun to Live! The SeaCon, Seattle's 1961 world convention, will be a new and unique experience for even the most case-hardened convention-going science-fiction fan!

SeaCon's Guest of Honor will be Robert A. Heinlein, whose Hugo-Award-winning novel "Starship Trooper" is the latest of a succession of s-f tales that began way back in 1939 and includes many of the all-time top favorites in any fan's collection. Mr. Heinlein will address the SeaCon banquet meeting on Sunday, September 3rd, at the approximate midpoint of the convention.

John W. Campbell, Jr., will cheerfully try conclusions with a selected group of panelists at one of the major program sessions. This panel will be chosen for durability as well as for overall knowledge of the subject under discussion.

The SeaCon Committee has arranged for a really fabulous site for the 19th s-f worldcon. HYATT HOUSE, a "fly-in hotel" newly constructed and opened in 1960, offers advantages and attractions never before available at a convention-site hotel:

All rooms soundproof and air-conditioned, with free radio and TV.

All rooms are large, with bath, and available for multiple occupancy.

Unlimited free parking -- no garage fees or garage-tipping.

Free transportation to and from the Seattle-Tacoma International Airport.

Coffee Shop open 24 hours a day, every day (serving good snacks-&-meals).

Closed-circuit television from the main Convention Hall to the other convention rooms and to your own rooms, if required.

Outdoor heated swimming pool -- in the central courtyard patio.

And this is one Con at which you won't spend half your time waiting for an elevator! Hyatt House is laid out in a hollow square of two-story wings; this also makes it easy to book the Convention in a solid block of rooms. Actually, Hyatt House was not built expressly for the 19th World S-F Convention -- it just seems that way!

There will now be a short pause for the commercial:

You can join the 19th World S-F Convention NOW! Send your \$2 membership fee to SEACON, P. O. Box 1365, Broadway Branch, Seattle 2, Washington.

Make checks payable to:

Wally Weber, Treasurer, or to Seattle Science Fiction Club.

Come to SEACON and see for yourself that you hadn't seen everything before!

**SEACON**

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| 4. Steve Schultheis       | 55. Larry Shaw            | 106. Dale Tarr            |
| 5. Virginia Schultheis    | 56. Noreen Shaw           | 107. Mary June Wolf       |
| 6. Hal Shapiro            | 57. David A. Kyle         | 108. Al Stecker           |
| 7. Norm Metcalf           | 58. Ruth E. Kyle          | 109. Howard DeVore        |
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| 41. Dr. C. L. Barrett     | 92. Ed Wyman              | 143. John G. Wanderer     |
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| 43. Sam Moskowitz         | 94. Edward W. Ludwig      | 145. Doreen Erlenwein     |
| 44. James Taurasi         | 95. Ella Parker           | 146. Ralph Watts          |
| 45. P. Schuyler Miller    | 96. Betty Kujawa          | 147. Malcolm Willits      |
| 46. Martin Helgesen       | 97. Jay Kay Klein         | 148. Marijane Johnson     |
| 47. Richard Brandshaft    | 98. A. Barney Bernard     | 149. John M. Foyster      |
| 48. Joseph G. Dittrich    | 99. Wally Gonser          | 150. Robert A. Heinlein   |
| 49. William Waymire       | 100. Jerry Frahm          | 151. Roger Miller         |
| 50. Esther Waymire        | 101. John Flory           | 152. Ken Hedberg          |
| 51. Jim Broderick         | 102. Edmund Meskys        | 153. Harlan Ellison       |