



Vol. 17 - No. 17

FIRST SEPTEMBER 1962 ISSUE

(Whole #393) \$3.00 A YEAR

WASHINGTON, D.C. WINS 1963

HEINLEIN - ALDISS -

"TWILIGHT ZONE" - EMSH

"ANALOG" - "WARHOON"

WIN HUGO S

** EDITED AND PUBLISHED AT THE "20TH WORLD SCIENCE FICTION CONVENTION" **

1941

TWENTY - FIRST ANNIVERSARY ISSUE

1962

EDITORIAL

This issue of Science-Fiction Times is really two editions in one. The regular subscription issue will contain ten pages, eight of which have been daily distributed at the Chicon III, The 20th World Science Fiction Convention. As we did at the PITCON, we issued a two page daily, and then incorporated them all into our regular issue.

The front cover and this page are issue: Volume 2a - No. 4 of Science-Fiction Times Daily and will be distributed Monday September 3, 1962 at the Chicon III. They are also pages 1 and 2 of our regular issue.

We wish to thank Ed Wood, Meskys, Frank Dietz, members of the Convention Committee and many others who went out of their way to give us news for this issue. Also our own boys, Frank Prieto, and George Nims Raybin who worked all hours of the day and night to publish it on time. -editor

AWARDS DINNER HIGH LIGHT OF CON

Chicago, Ill, 2 September, (CNS) - Probably the best run and most enjoyable part of this Convention was the Awards Dinner held tonight. Service was good, food was good, and the program worked like clockwork.

Bob Tucker was the M.C. and he was never in better form. He handled his job like the past-master he is. His well timed jokes and sleek remarks had the hall in high spirits all evening.

A number of special awards were given out at this convention in addition to the regular "HUGO" awards.

Forrest J Ackerman issued "The Big Heart Award" (The E. E. Evans Memorial-Award) to Bob Tucker for his contribution to the field, and we can't think of anyone deserving it more.

The recent Westercon "Little Men" Award to Hal Clements had been brought to Chicon III and was awarded to him here.

The Hoffman Electronic Corp. has been running two page ads in Fortune magazine, each ad is a new science-fiction

story. The May 1962 issue for example ran "Mirror" by Fritz Leiber. The Convention gave a special award to this company for their use of science-fiction as advertisement.

Fritz Leiber was also issued a special award.

Two special awards by the Convention Committee went to two publications: One pro to Cele Goldsmith for her excellent work on Amazing and Fantastic, a much deserved award, and to Donald Tuck for his excellent fan mag "Handibook of Science Fiction", another much deserved award. This was accepted by Howard DeVore who is Tuck's U. S. Agent. Tuck lives in Australia.

The Guest of Honor Ted Sturgeon was awarded a special award just before he made his speech. Ted broke his speech into three parts: One speech for the fan, one for the pros, and one for the regular readers. Ted was both very humorous and deadly serious in his speech, and received a standing ovation when it was completed.

Then came the 9th Annual HUGO Awards presentation:

The NOVEL was won by "Stranger In A Strange Land", by Robert A. Heinlein, published by Putnam's and Avon. Heinlein arrived at the Convention (delayed enroute) minutes after the award was made. He had some sad news: his wife is very ill.

SHORT STORY: "The 'Hothouse' series by Brian W. Aldiss; Fantasy & Science Fiction.

DRAMATIC PRESENTATION: "The Twilight Zone" by Rod Serling, NVC-TV.

PROFESSIONAL ARTIST: Ed Emsh, once again, and well deserved.

PROFESSIONAL MAGAZINE: Analog, again.

AMATEUR MAGAZINE: Farhoon, by Richard Bergeron.

CONVENTION A REAL SUCCESS

The Chicon III goes down in our books as a real success. Programming was good in spite of the goof at the Costume Ball, & a dam good time was had by all. Over 500 perons attended, and over 800 joined the Con. Thanks for a swell convention.

S-F Times Daily

"THE WORLD OF TOMORROW TODAY!"

Volume 2a - Number 1

31 August 1962

NEW SCIENCE FICTION MAG COMING!

CHICAGO, Ill., 31 August, (CNS) - It was learned today that a new professional magazine will soon be out, edited and published in Los Angeles, California.

The new s-f magazine, the first in a number of years, will be edited by Lou Kinzy. The magazine will probably be 8½" x 11" in size; price and number of pages are unknown at this time. It is understood that the magazine will contain only 50% fiction, the other 50% will consist of science articles.

Tony Maddock has sold one yarn to this new magazine. Maddock has sold s-f yarns to Imagination and other s-f magazines.

TONY MADDOCK EDITS SEX-FANTASY ANTHOLOGY

Tony Maddock has also edited a paperback sex-fantasy anthology called "Sex-Hex". The stories reprinted in this anthology are mostly from "girly" maga-

zines. The book will sell for 50¢, will be published in Los Angeles and should be out during September 1962.

BRADBURY SPECIAL ISSUE FOR "F&SF"

Chicago, Ill., 31 August, (CNS) - Avram Davidson informed us today that a special Ray Bradbury issue of Fantasy And Science Fiction is tentatively being planned for March 1963. As plans are shaping up, Avram hopes to have at least one NEW Bradbury story for that issue. Also penciled in is a "profile" on Ray Bradbury by William F. Nolan. This will be basically the Rogue article of October 1961 with more details and special material aimed for the Bradbury fan and s-f reader.

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James V. Taurasi, Sr., editor
Frank R. Prieto, Jr., circulation

A possible Bradbury reprint from a very scarce source is being planned.

Also possible is an index of all of Bradbury's stories; not yet assigned to a writer.

The cover will be based on Ray Bradbury, cover artist not yet picked. This issue will be similar in scope to the Ted Sturgeon September 1962 issue of Fantasy And Science Fiction, now on the newsstand.

"METROPOLIS" WILL BE FEATURE PICTURE-ARTICLE OF "SPACEMEN" #6

Chicago, Ill., 31 August, (CMS) - Forry Ackerman announced today that his movie-science/fantasy magazine, Spacemen, issue #6, January 1963, will contain the first part of a possible 2 or 3 part picture-text story of the great s-f movie "Metropolis". This article will have pictures galore, some of which seldom have been seen.

The second feature in this issue of Spacemen #6 will be "Thru Space & Time With Donovan's Brain", a life story of Curt Sidonak. Mr. Sidonak wrote such movies as "Donovan's Brain", "Transatlantic Tunnel", "Floating Platform #1", "Riders To The Stars", "Invisible Woman", and "Magnetic Monsters".

The feature in the following issue, #7, will be on "Just Imagine". Jon Lackey is now at work rebuilding for Forrest J Ackerman, the City of 1980, as it appeared in "Just Imagine". There is a possibility that a picture of this city might be used as the cover of #7 Spacemen.

Spacemen is published by James Warren, who also publishes the original Famous Monsters.

James Warren is also the co-publisher, with Jack Wohl have just put out a real wild, way out, odd-size paper back called "Dolls My Mother Never Gave Me". Written by Jack Wohl and Stan Rice and most ably illustrated by Warren Pfaff, it is a real collector's item. Not science/fantasy, but fantastic, we cite one example: "THE NEW YORK METS DOLL - you wind it up ... and it goes to the cellar". Price \$1.50.

4SJ CUTS SCIENCE FICTION RECORD

Chicago, Ill., 31 August, (CMS) - Forrest J Ackerman has recently cut a 12" 33-1/3 science-fiction Hi-Fi record. Titled "Music For Robots" and #1001A is under the "Science Fiction Records" label. Side 1 contains: "The Tin Age Story", narrated by Forrest J Ackerman, with Sound Effects by Percussion. Side 2 presents: "Tone Tales From Tomorrow", Electronic effects by Frank Cole.

THE COSMIC REPORTER

James Turner reports that Fantastic is now appearing in St. Louis newsstands selling for 50¢, the price being surprinted on the cover --- subscription copies of this mag remain at 35¢ --- As reported before Amazing Stories is also on the stands with a 50¢ price, plus the fact that it reverted back to 130 pages.

The Science Fiction Book Club will offer only 8 selections per year now, the book news (telling of future s-f books coming out to members) coming out on a quarterly schedule.

Bob Lowndes has prepared O. A. Kline's "Tan, Son of the Tiger" for future publication at Avalon Books.

The Chicon III will open officially tonight with Registration at 5:00 P.M.

SCIENCE FICTION STORIES is Out --- 50¢.

S-F Times Daily

"THE WORLD OF TOMORROW TODAY!"

Volume 2a - Number 2

1 September 1962

MONEY STOLEN FROM FAN ART SHOW

Chicago, Ill., 1 September, (CNS) - Between the closing time last night and the opening of the room this morning, it was discovered that the cash box of the Fan Art Show had been stolen. The box contained \$51.73.

This is one of the few times at a World Conventions that money has been stolen. At other conventions there have been s-f collector items stolen, but very few times have actual cash been taken.

MILLER AND DAVENPORT WILL NOT BE AT THE WORLD CONVENTION

Because of personal reasons two well-known science-fiction personalities will not be able to make the convention. They are P. Schuyler Miller, book reviewer of Analog, and author Basil Davenport.

They had been scheduled to be on the panel: "S-F, Is It Really Literature" tomorrow. No replacements have been announced.

SCIENCE FICTION STORIES is out ----- get your copy today --- 52 pages, only 50¢.

337 SIGN IN

Chicago, Ill., 31 August, (CNS) -At 6:00 P.M. tonight the 20th World Science Fiction Convention opened the first official session with general Registration. Immediately long lines of fans, editors, authors and readers formed to sign in and received the official program booklet and other objects including two paperbacks: "Some Will Not Die" by Algis Budrys, and "The Ghoul Keepers", edited by Leo Margulies, nine stories from Weird Tales.

At 12:00 midnight the report came in that 337 had registered, while some 700 had joined the Convention organization since it won the nomination at Seattle in 1961 and now.

Registration will go on tomorrow morning with another huge crowd expected to add to the tremendous number already signed in.

ADVERTISE IN "SCIENCE-FICTION TIMES!!!!!!"

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PIPER SELLS SERIAL TO "ANALOG"

Chicago, Ill., 31 August, (CNS) - Frank Dietz reported today that popular author H. Beam Piper has sold a four part serial to Analog. It is called "The Space Vikings". Publication date is not known at this time.

ADVENT: PUBLISHES "SUPRISE" BLOCH BOOK

Chicago, Ill., 31 August, (CNS) - Advent: Publishers surprised all at the convention today by announcing the publication of a book by Robert Bloch. It is titled "The 8th Stage of Fandom", and is a collection of Robert Bloch's fan writings reprinted from fan magazines. It contains an index, an introduction by Bob Tucker and an introduction by Robert Bloch himself, and is edited by Earl Kemp.

The book comes in three editions:

Paperback edition --- \$1.95,

Hard Bound edition --- \$5.00, and:

Hard Bound edition, numbered and autographed, also at \$5.00.

NFFF OPENS "COFFEE ROOM"

Chicago, Ill., 31 August, (CNS) - The National Fantasy Fan Federation (NFFF) continued the tradition started at the Pittcon in 1960 and carried on at the Seacon in 1961, this afternoon opened their "Coffee Room" in Room #968 of the Convention Hotel, the "Pick-Congress". As usual, the room will be open 24 hours a day and hot coffee, Hot Coco, and cookies will be available to all Convention

Goers FREE. The Solar game and a TV set are also in operation in the room.

It is a grand gesture on the NFFF's part and a place for quiet gatherings for those who like to talk over science-fiction and have a place for that hot coffee that is almost unobtainable at certain hours.

We of the Science-Fiction Times staff, as at the Pittcon find this a very welcomed service in getting these issues out in the wee hours of the morning. Thank you NFFF!

TWO EASTERN REGIONAL CONS ANNOUNCED

Chicago, Ill., 31 August, (CNS) - Two coming Eastern regional conventions were announced today:

The first will be the annual Philly Conference put on by the PSFS (Philadelphia Science Fiction Society) which will be held at the Sheraton Hotel on Saturday November 10, 1962 in the "Halls of Flags West". It is scheduled to last between 1:00 and 6:00 P.M. Only a one day affair is scheduled this year, as last year's two day experiment proved unsuccessful. The Hotel is located at Penn Blvd. and 16th Street, Philadelphia Pa. Registration fee will be \$1.00.

The second will be the regular Open meeting of the ESFA (Eastern Science Fiction Association) to be held the second Sunday of March 1963. No program has yet been announced. Here too, the Registration fee will be \$1.00.

THE NFFF BREAKFAST MEETING

Chicago, Ill., 1 September, (CNS) - At 9:00 A.M. this morning about 40 members, former members and guests gathered at the YMCA for a Breakfast meeting.

After a pleasant breakfast, all present were introduced, and a moment of silence was held for Ralph Holland, - President of the NFFF who passed away early this year.

Two of Chicago's newspapers have given the convention publicity. The Chicago Sun-Times gave a small report, and the Chicago Daily News gave a large report complete with s-f magazine covers and a picture of Isaac Asimov. Both papers are dated September 1, 1962.

S-F Times Daily

"The World Of Tomorrow Today!"

Volume 2a - Number 3

SUNDAY

September 2, 1962

WASHINGTON, D.C. IN 1963

Chicago, Ill., 2 September, (CNS) - In what was probably the most hurried and quiet World Convention Business meeting on record, Washington, D.C. recieved the bid to hold the 1963 World Science Fiction Convention. No one opposed. It was the only bid.

One other question that came up was the Throphy for the Hugo Awards. Because of rising production costs, etc., Ben Jason will stop making the Awards for the World Conventions with the 1963 Awards. So 1964 will have to make arrangements for new designs (possibly) and a new manufacturer. So a motion was made to have the Chairman appoint a committee to investigate this and make a complete report on their findings to the 1964 World Con. There was a motion to table this until 1963. This received 17 votes, and 16 No votes. The Chairman pointed out that a 2/3 votes is necessary to table a motion, so thus the motion had been defeated. The vote was then taken to appoint a committee to investigate the new awards for the 1964 Con, and this was passed by a vote of 31 FOR and 2 against.

About 40 persons attended this business session.

COSTUME BALL -- BEST IN CUSTOMES AND LOUSY IN PRESENTATION

Chicago, Ill., 1 September, (CNS) - What could have been the high spot of all World Conventions was sadly spoiled by some of the shoddiest planning we have ever witnessed.

While there were more persons in costumes and some of the best costumes ever worn; nobody received any pleasure out of it. The judges were handicaped by being unable to really do their job, those who spent months making the costumes could not display them properly, no provision was made at all for those who climbed chairs and tables in order to get movies and still pictures of the ball, and the audience could but get only a rare sight now and then of the mob scene that passed for the Grand March. This was the worst managed portion of any s-f Convention.

The Judges were Margaret Brundage, famous Weird Tales cover artist; Ed Ensh, Hugo Winner cover artist; and Richard M. Powers.

The winners were:

Most Beautiful: Haren Anderson

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Most Grievous: Harreitt Kolshak

Most Primal (Adam): Dri A. W. Miller

Most Primal (Rib): Shelia Drovak

Best Group:

King The Merciless: Dave Kyle

Princess Aura: Virginia Schulheis

Prince Baron: Stephen Schulheis

Dr. Zarkov: Jock Root

Queen Azurs: Ruth Kyle

Most Authentic: Fritz Leiber

Best BEM: Stu Hoffman (Who else?)

Best Fantasy Character: Dirce Archer

and, BEST OF THE SHOW: Stu Hoffman.

An independent photographer took about 600 pictures of the ball and has already sent them to Life Magazine. James Warren had Tom Paley take a roll of 35mm films which he will use in Famous Monsters, Screen Thrills, and Spacemen according to subject matter.

PHILLY CONFERENCE DATE CHANGED

We were informed that the date of the coming Philly Conference had been changed from November 10th to Saturday, November 3rd, 1962. This had to be done because the Hotel could not hold them on the previous announced date.

STOLEN CASH BOX OF FAN ART SHOW FOUND
CHECKS RECOVERED - CASH GONE

Chicago, Ill., 1 September, (CNS) - It was reported today that the money stolen from the Fan Art Show contained not only cash, but also checks. A checkup of the amount stolen was revealed as about \$40 in cash and approximately \$12.00 in checks.

Later today the Cash Box, locked, and with no sign of being broken in, was found by fan Jack Brunette of Lansing, Mich. under a black sweater. He immediately returned the box to its owner. Upon opening it, it was revealed that the cash was gone, but that the checks had been left there.

The box was found in the Service area behind the Florentine Room. No clues yet as to who took it.

FAS Chairwoman, Bjo Trimble wanted to point out that even if the checks had not been returned their value would not have been lost thanks to the efficiency of Nancy Kemp who had kept a record of each check.

The box was in the Victorian Room when it was locked at 11:30 P.M. Friday, but was missing when it was reopened at 7:30 A.M. Saturday. Because no artwork was missing, and for other reasons, the FAS committee is fairly certain that no s-f fan is involved. Before leaving anything in the room, they had been assured by the Hotel that there was only one key to the room. After the theft they learned that every custodian had a master key which could open the room.

FIRST AUCTION SESSION BRINGS IN APPROX.
\$400.00

Chicago, Ill., 1 September, (CNS) - The first auction session of the 20th World Science Fiction Convention (Chicon III) brought in the grand sum of approximately \$400.00. Many interesting and collector's items were auctioned off.

Top price was \$61.00 paid for the Powers cover of the Ballantine paperback "Expedition To Earth" by Arthur C. Clarke. It was bought by A. Watson Miller of Herrin, Ill. As far as I can remember this is the first Convention auction that a Powers painting has been available.

Our own Frank R. Prieto, Jr., obtained a McCauley painting from Hanling's s-f mag for \$26.00.

This portion of the wauction was a great success. There will be other auctions thruout the programing and we understand that some great material is still available, so it would be wise to attend them.
