



The Science Fiction Newspaper

# Science-Fiction Times

"The World Of Tomorrow Today."



Vol. 17 - No. 20

SECOND OCTOBER 1962 ISSUE

(Whole #396) \$3 A YEAR

## REVISED SCHEDULE OF "EDGAR RICE BURROUGHS" BOOKS FROM "CANAVERAL PRESS"

NEW YORK, 10 October (CNS) - Canaveral Press, who is reprinting a number of Edgar Rice Burroughs' novels in cloth bound editions, today informed us of a change in their schedule of these books, and the artists illustrating them.

Three books: "A Fighting Man of Mars", "Monster Men", and "Moon Men", all illustrated by Mahlon Blaine, came out months ago, on schedule.

From there the schedule changes from what we announced earlier in Science-Fiction Times to this new one:

The new Schedule calls for four books coming out October 15: "At The Earth's Core", "The Land That Time Forgot", "Pellucidar", and "Tanar of Pellucidar", all illustrated by Mahlon Blaine. Four books will come out on October 25: "Cave Girl" illoed by Roy Krenkel, "Gods of Mars" illoed by Larry Ivie, "Pirates of Venus, illoed by J. Allen St. John, and "Tarzan at the Earth's Core" illoed by Frank Frazetta.

All are cloth bound and cost \$2.75 each.

## MOTION PICTURES, STAGE AND TV

by Ken Beale

REVIEWS IN BRIEF: Jack The Giant Killer (United Artists) was made more than a year ago, but its release was delayed until recently for reasons known only to the studio executives. It turns out to

## "GALAXY" STREAMLINES TITLE

NEW YORK, 11 October (CNS) - The current issue of Galaxy, December 1962, out today shows a further streamlining of the magazine under new publisher, Sol Cohen. The new title is now Galaxy - just that one word - Galaxy. Formerly it's been Galaxy Magazine, and before that Galaxy-Science Fiction. Mr. Cohen feels that by now Galaxy is well-known that it contains science-fiction and science articles/departments, and that no other words are necessary. He feels that the simple "Galaxy" title is more effective than Galaxy Magazine, or the original Galaxy Science Fiction.

Inside, the magazine is beginning to show the improvements in format and art work promised when Sol Cohen took over as publisher. Artist wood and his fine illustrations are back, and our own Art Editor John Giunta has his first illustration. The new interior layouts on some of the stories also show a great improvement. There are still some of the old-type layouts and inferior art work in this issue, but we understand that these were already on hand and had to be used. As soon as the old-type inferior art work and/or old-style layouts are all used up, the new format or further improvements will be used.

be an unexpectedly handsome and striking spectacle, with all the ingredients we have come to expect from pictures like The Seventh Voyage of Sinbad, including the same two stars: Kerwin Mathews (Jack) and Torin Thatcher (the evil ma-



gician). Special effects and general production are a bit cheaper than the Columbia effects (which also include The Three Worlds of Gulliver and The Mysterious Island) and with no Ray Harryhausen around to handle the model-work, it becomes at times quite crude. But other-  
 portions of the film, notably an eerie and effective sequence where the sorcerer and his creatures attack a ship, have a definite imaginative power, created by a striking use of color. A nice effort, but really not top-grade.

The Magic Sword (again United Artists) is more of the same fairy-tale formula, done on a smaller scale. It reveals only that Bert I. Gordon has improved considerably since making what is probably the worst s-f movie of all time, King Dinosaur.

This picture, formerly called Saint George and the Seven Curses, seems to have been an effort to add a little horror to the storybook mixture. Happily, most of the gruesome stuff appears to have been left on the cutting-room floor. What emerges, after a long delay (like Jack, this picture was made some time ago) is a routine affair, imaginatively conceived but cheaply and clumsily executed, almost completely devoid of special effects and enlivened only by the expert performances of Basil Rathbone and Estelle Winwood as a pair of rival wonder-workers.

Ray Harryhausen, where are you?

NEWS ITEMS: A British firm has acquired the rights to some of the "Dr. Doolittle" stories, Hugh Lofting's childrens' classics. Many of these are fantasy, others science-fiction. It is planned to cast Peter Sekkers in the leading role... The Czechs have just made a science-fiction comedy, called Man of the First Century. An upholsterer is sent up in a rocket by mistake. Then he returns to Earth, he discovers that 500 years have passed. The film relates his adventures in a much altered world of the future. These involve, among other things, a "cosmopsychiatrist" named Eve (who is, naturally, a pretty girl). The sets and special effects are reportedly quite good. Sadly, this film doesn't seem destined to play the U.S.

## THE SCIENCE FICTION MAGAZINE REPORT

by Lane Stannard

### SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES DURING SEPTEMBER 1962:

September 4: FANTASY & SCIENCE FICTION, October, 40¢, 130 pages, digest, Monthly.  
 September 11: AMAZING STORIES, October, 35¢, 130 pages, digest, Monthly.  
 September 17: ANALOG, October, 50¢, 178 pages, digest, Monthly.  
 September 19: FANTASTIC, October, 35¢, 130 pages, digest, Monthly.  
 September 20: IF, November, 35¢, 130 pages, digest, Bi-monthly.

Five science/fantasy magazines came out in September 1962 costing \$1.95 and containing 698 pages.

### AUTHOR OF "WINTER'S TALES" DIES

NORTH HOLLYWOOD, Calif., 24 September, (CNS) - Baroness Karen Blixen-Finecke (otherwise known under pen-names of Izak Dinesen or Pierre Andrezel), author of weird "Seven Gothic Tales" and "Winter's Tales", died in September at age 77 in Copenhagen. -Donald Franson

### AUSTRALIAN SCIENCE FICTION NEWS

by Roger Dard

Here are details on the latest Australian science/fantasy publications:

THE CURSE OF DRACULA AND OTHER STORIES: compiled by Charles Higham, Horwitz Publications, Sidney, 130 pages, 40¢. Contents: "The Curse of Dracula" by Bram Stoker; "The Mummy's Foot" by Theophile Gautier; "The Unknown Island" by H. T. W. Bousfield; "A Watcher By The Dead" by Ambrose Bierce; "Man Size In Marble" by E. Nesbit; and "El Verdigo" by Honore de Balzac.

NIGHTMARE STORIES: compiled by Charles Higham, Horwitz Publications, Inc. Sydney, 130 pages, 40¢. "The Mummy's Curse" by James Workman; "The Ghost Of a Hand" by J. Sheridan Le Fanu; "St. Dom-

inics Bargain" by J. Sheridan Le Fanu; "To Be Taken With a Grain of Salt" by Charles Dickens; "A Horseman in the Sky" by Ambrose Bierce; "The Suitor of Selkirk" by Anon.; "How The Third Floor Knew The Potteries" by Amelia B. Edwards; "Whistler's Mother" by D.W. Preston; and "The Cask of Amontillado" by E. A. Poe.

SHOCK STORIES by James Workman, Horwitz Publications, Inc., Sydney, 130 pages, 40¢. Contents: "The Dead Man's Heart"; "The Castaway"; "Possession"; "Skin-drift"; "Trade-in Bodies"; "The Spell"; and "The Fungus and the Flower".

The first Australian satire magazine has just appeared on the stands: 52 pages, 25¢. Funny articles, cartoons, and MAD-type features such as "Headlines We Would Like To See."

#### SCIENCE FICTION FORECASTS

Coming Up Next In The Pros

#### AMAZING STORIES -- December 1962

Novellets: STAY OFF THE MOON! by Raymond F. Jones, and MEASURLESS TO MAN by Marian Zimmer Bradley. Short Stories: MOONLESS IN BYZANTIUM by Roger Zelazny, FAR ENOUGH TO TOUCH by Stephen Bartholomew, and SMALL VOICE, BIG MAN by Steward Pierce Brown. S-F Profile: "PSYCHO" - LOGICAL BLOCH by Sam Moskowitz. Fact: THE MARS SUPPLY FLEET by Frank Tinsley. Features: EDITORIAL, THE SPECTROSCOPE, and ...OR SO YOU SAY. Cover by Alex Schomburg, illustrating "Stay Off The Moon!".

#### FANTASTIC -- December 1962

Novellet: HERITAGE by E. J. Derringer; Short Stories: COCOON by Keith Laumer, and IMBALANCE by Murray Leinster. Serial (conclusion) IT'S MAGIC, YOU DOPE! by Jack Sharkey. Features: EDITORIAL, and ACCORDING TO YOU. Cover by Robert Adragna, illustrating "Cocoon".

#### FANTASY & SCIENCE FICTION - December '62

THE DEPTHS by Jim Harmon, FERDINAND FEGHOOT: LVII by Grendel Briarton, BEHIND

THE STUMPS by Russell Kirk, SENHOR ZUMBEIRA'S LEG (novel) by Felix Marti-Ibanez, Science: ONE, TEN, BUCKLE MY SHOE by Isaac Asimov, ON BINARY DIGITS AND HUMAN HABITS by Frederik Pohl, Books by Avram Davidson, AD INFINITUM by Sasha Gilien, ROOFS OF SILVER (novel) by Gordon R. Dickson, and THE NOTARY AND THE CONSPIRACY by Henri Damonti.

#### GALAXY -- February 1963

Novellas: HOME FROM THE SHORE by Gordon R. Dickson, THINK BLUE, COUNT TWO by Cordwainer Smith, COMIC INFERNO by Brian W. Aldiss, and THE BAD LIFE by Jerome Bixby. Novellette: DAY OF TRUCE by Clifford D. Simak. Short Stories: POLLONY UNDIVERTED by Sydney Van Scyoc. Science Feature: FOR YOUR INFORMATION by Willy Ley. Departments: EDITORIAL by Frederik Pohl, and FIVE STAR SHELF by Floyd C. Gale. Cover by Gaughan, illustrating "Home From The Shore".

#### "SILVERCON" STARTS GETTING READY

NEW YORK, October 17, (CNS) - The "Silvercon" Committee, formed almost two years ago as the "Faircon" Committee, was formed and is operating today to present a Convention in New York City over the July 4th Week-End of 1964 to celebrate the 25th Anniversary of the First World Science Fiction Convention held over the July 4th Week-End of 1939 in New York City. Then as will be in 1964, New York City will be having a World's Fair.

This week the members of the Committee received the first publication of this coming gala Convention, The Silvercon Newsletter.

The Newsletter states in part:

"Planning, as with all conventions, must start early. Programming is a vital part of the convention, and already progress has been made. Speakers who have agreed so far to take part in the Silvercon include Hal Clement, H. Beam Piper and Theodore Sturgeon. A panel discussion among well-known science-fiction artists is being planned. Supplemented by illustrations from color slides by Sam and Chris Moskowitz.

"A hotel in which to hold the con-

vention is currently under search, with the aim of securing the maximum amount of comfort for our members and visitors. We are giving priority to the questions of price, location and air-conditioning, as well as for size of convention and auxiliary rooms.

"And we are stressing one other point: the availability of transportation to the World's Fair at Flushing Meadows. (The City has plans for busses to run nonstop from various points in the city directly to the Fair)."

Adding one point to transportation to the Fair, may we point out that IRT Subway, IND Subway, The Long Island Railroad, and an airport are all nearby the Fair grounds, plus plenty of parking space. If you are interested in Pro Baseball, the Mets Ball Park is right next to the Fair Grounds.

The newsletter then introduced the present members of the Committee thusly:

"The Silvercon Committee has been formed for the specific purpose of planning and presenting the Silvercon. Membership in this committee is open to all New York area fans desiring to actively participate in the preparations for the Silvercon. No dues are required for membership, although the present membership has recommended a donation of not more than \$1.00 per year for each person.

"Chairman: Franklin M. Dietz, Jr.; Secretary: Harriett Kolchak; 1st Vice Chairman: Hans Stefan Santesson; Treasurer: Christine Moskowitz; 2nd Vice Chairman: Walter R. Cole; Gen. Advisor: Sam Moskowitz; West Coast Rep.: Forrest J Ackerman; Legal Advisor: George Nims Raybin; Co-Editors: Milton Spahn and Frank R. Prieto, Jr.; Active Members: Ed Meskys; Julius and Naome Postal; Joy and Sandy Sanderson; and James V. Taurasi, Sr."

For information and meeting notices, suggestions and planning, contact: Franklin M. Dietz, Jr., Chairman, 1750 Walton Avenue, Bronx 53, New York, or Harriett Kolchak, Secretary, 2104 Brandywine Street, Philadelphia 30, Penna.

Send news, reports, and requests for the Silvercon Newsletter to: Milton Spahn, editor; 1337 Merriam Avenue, Bronx 52. New York.

## THE COSMIC REPORTER

by J. Harry Vincent

### SCIENCE FICTION STORIES BEING MAILED OUT

In order to get copies of the first revived issue of Science Fiction Stories ready for the Chicago World Science Fiction Convention last Labor Day, Ray Van Houten, James Taurasi and Frank Prieto had a rush cover run off. Copies of the issues were actually put together at Chicago. The rush copies of this cover were not what the artist John Giunta and the officers of Science-Fiction Times, Inc. could call perfect. So after the convention a new plate was made and a new run of covers photo-offset. These arrived last week, and the issue is now in the process of being mailed out. This explains the delay of why some of you have not received copies, as yet.

Those of you who received copies at the Convention, ESFA, or the Lunarian meetings with the first run covers, can get yourself one of the new covers by sending James V. Taurasi, Sr., 18 - 36 129th St., College Point 56, New York, a stamped addressed large-size envelope. We think John Giunta's cover is one of the finest jobs he's ever done.

In order to speed up returns or acceptance of stories for future issues of Science Fiction Stories, stories should now be sent directly to Editor Ray Van Houten, Bantá Road, Butler RFD, Kinnelon, New Jersey. Comments on the first issue should be sent to Ray also.

Ray tells us that work on the second issue is under way now, and that he hopes to have the second issue out by the end of the year.

### REGENCY BOOKS TO PUBLISH S-F SERIES

We have received information that Regency Books, Bill Hamling's paperback company, will soon start a science-fiction series. They plan paperbacks of 160 pages, pocket-size, selling for 50¢. What we like about it is that they'll print brand new stories only (if our information is correct), no magazine or book reprints. They will give a 4¢ per



word advance on the first 100,000 copies sold.

Larry Shaw, once editor of Infinity and currently editor and publisher of the delightful fan-news mag, Axe, has left the gay eastern shore of New York City, for Evanston, Ill. to become one of the editors of Regency Books.

It seems to us that with Larry Shaw Bill Hamling, Frank Robinson, Earl Kemp, and the editor-in-chief of Regency Books A. J. Budrys to pick the stories, a good science-fiction series should come about. These boys should know what is good and what is bad.

Lots of luck boys, we're awaiting the first book.

#### NEW TYPE OF MAGAZINE APPEARS

by Ken Beale

NEW YORK, 18 September, (CNS) - A unique type of publication, aimed at the comic-book audience, has appeared on local newsstands. It is called a "film story magazine", and published by Gold Key, owned by Western Printing & Lithographing Co., and is one of their new magazines put out since their break-up with Dell Publishing Co. Of the two examples currently on sale, one, The Three Stooges In Orbit, should be of definite interest to science-fiction fans.

At first glance appearing to be a comic book, it is actually a picture-story of the movie, told by a series of still photos. It is 32 pages, comic-book format, and sells for 25¢. If this idea catches on, you can expect to see many more such magazines on the stands, replacing the comic-book "tie-in" formerly published by Dell, many of them doubtless on s-f and fantasy films.

Actually, magazines of this type are quite common in Italy, where they are called "fumetti". They are of two types: the movie tie-in, and the magazine of original stories, made up of specially-posed photos, with comic-type balloons drawn in. Help magazine has been employing stories of this type for some time.

Will books of this type gradually replace the comics? It is a possibility.

#### EDITORIAL

##### "SCIENCE-FICTION TIMES" GOES MONTHLY

WITH THE POST OFFICE "FIRST CLASS" rate going up to 5¢ in January 1963 the editors and publishers of Science-Fiction Times went into a conference recently to decide the future of fandom's oldest subscription fan magazine. We felt that \$3.25 a year for 24 issues was a little too much to ask for. Also with the coring of Science Fiction Stories, and a hope for revival of the well-liked The Science Fiction Yearbook, time to produce all these is getting mighty tight. So, the solution comes to something your editor doesn't really care to do, but what must be done. Science-Fiction Times is going monthly, with the next issue.

Present plans call for a 10 page issue, coming out about the 20th of the month. Price is 15¢ a copy, or \$1.80 a year (for 12 issues). All present columns and departments will be continued, new ones will be selected, and we will now have room for a few articles, plus a regular readers' column.

We will now accept articles on any phase of science-fiction, weird or fantasy.

We hope that the schedule will be of help to the field, and enjoyment to our readers. -editor

#### CLASSIFIED ADVERTISEMENTS

2¢ per word including name and address, money with ad copy. 1¢ per word for s-f fan mags and fan clubs. Send to James V. Taurasi, Sr., 18 - 36 129th Street, College Point 56, New York.

#### WANTED

WANTED TO COMPLETE MY FILES OF WEIRD TALES MAGAZINE, THE FOLLOWING ISSUES: 1923-1924 - all 15 issues. 1925 - June, July, December. 1930 - Jan. 1932 - Feb May. 1933 - Sept. AIRMAIL YOUR OFFERS. ROGER DARD, G. P. O. Box 51387, G.P.O., - PERTH, WESTERN AUSTRALIA.

Will pay good prices for Robert E. Howard correspondence; especially want the Howard-HPL letters. Also need fine copies of these fanzines: PHANTAGRAPH; most; ACOLYTE, #2; FANTASY COMMENTATOR, #1. Glenn Lord, Box 775, Pasadena, Texas.

SCIENCE-FICTION TIMES

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THE PHILLY CONFERENCE - November 3, 1962

The Philly Conference will be held at the Sheraton Hotel, Hall of Flags room, Philadelphia, Penna, on Saturday, Nov. 3, 1962. It will be a one-day affair and will start at 1:00 P.M. Registration Fee will be \$1.00. It will be presented by The Philadelphia Science Fiction Society (PSFS), who have been holding these annual conferences for over twenty years.

The program runs as follows: **AUTHOR MEETS AUDIENCE:** Author H. Beam Piper interviewed by a panel of science-fiction readers. Mr. Piper, author of such first class s-f as "Little Fuzzy" and the paratimer stories, will answer questions about his work and about the nature and purpose of science-fiction.

**MIRACLES IN THE MAKING:** A report on the past, present and future of drug research by Kenneth Moore, Assistant Director of the National Speakers Bureau of the Smith, Kline and French Company.

**PAPERBACK SCIENCE FICTION:** Donald A. Wollheim, Editor of Ace Books, discusses the busy field of paperback science-fiction publishing. Mr. Wollheim in addition to editing one of the biggest lines of paperback s-f is the author of many novels, including two series of juveniles, and the editor of several anthologies. He has been a leading figure in science-fiction for many years.

**PLUS:** A long intermission for that conviviality which makes science-fiction conferences so enjoyable; the auctioning of six Cartier prints from the private collection of L. Sprague de Camp.

**AND:** Saturday night, for all who attend the Conference, the traditional Philadelphia Science Fiction Conference PARTY.

NEXT ISSUE MAILED OUT NOV. 20TH

SCIENCE-FICTION TIMES

A Science-Fiction Times Inc Publication

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