

THE SCIENCE-FICTION NEWSPAPER

Science-Fiction Times

"The World Tomorrow Today!"

Vol. 17 - No. 2 (Whole #378)

\$3 A YEAR

SECOND JANUARY 1962 ISSUE

KAY TARRANT HAS MILD HEART ATTACK

NEW YORK, 24 January, (CNS) - John W. Campbell's most able assistant Kay Tarrant suffered a mild heart attack just before Christmas. She is now out of danger and in a rest home well on the road to recovery. When she will return to work cannot be determined at this time.

Miss Kay Tarrant has been Campbell's right and left hand for over 22 years. Staying in the background she has done most of the work on ASTOUNDING/ANALOG giving Campbell a free hand to concentrate on picking stories, etc. Mr. Campbell is the first to say that without Miss Tarrant ASTOUNDING would never have been the leading magazine it is. Stated Mr. Campbell when asked on how he was getting along without Miss Tarrant: "There are five of us now trying to do the work of Kay Tarrant and we're having a hell of a time trying to get the magazine out!"

We wish Miss Tarrant a most speedy recovery and back on the job she enjoys.

SEE PAGE 5 FOR A FULL PAGE

THE PHILLY CONFERENCE!

TWENTY-FIRST YEAR OF PUBLICATION

"F & SF" MOVES

NEW YORK, 19 January, (CNS) - The editorial office of FANTASY AND SCIENCE FICTION has been moved to 347 East 53rd Street, New York 22, New York. The new phone number is PL 2-8476. All correspondence should be sent to this new address.

NFFF TO SPONSOR 1962 AMATEUR FICTION CONTEST

CUYAHOCA FALLS, Ohio, 30 December, (CNS) - The National Fantasy Fan Federation (NFFF), the national science-fiction organization, who sponsored the first science/fantasy short story contest for amateurs in 1961, has announced that they will also sponsor a similar contest for 1962. Prizes will be \$10 for the best story, \$5 for second place, and \$5 for the best short-short. The same rules as

last year. The contest will be open to all amateur writers and the closing date will be September 30, 1962. More details will be announced as soon as they are ready.

Membership in the NFFF is not required to enter the contest.

(The NFFF is America's only National club, outside of the Press Associations, and the special "one-year" convention organizations, and it fills a need for all science/fantasy fans and readers. Membership is \$1.60 a year (\$3.00 for two years); Janie Lamb, Route 1, Box 364 Heiskell, Tennessee is the person to send your dues to. Recommended by SCIENCE-FICTION TIMES. ————editor)

LEO MOREY MAKES "ANALOG"

NEW YORK, 19 December, (CNS) - The January 1962 issue of ANALOG contained one surprise that probably pleased every old time fan and reader of science-fiction. This issue contained interior illustrations by one of science-fiction's oldest (in doing art work) artists, Leo Morey. Morey has been illustrating science-fiction for over 30 years. Only Frank R. Paul who still does an occasional illo has been illustrating magazine science-fiction longer.

It was after Hugo Gernsback lost AMAZING STORIES in 1929 and started SCIENCE WONDER, etc. and took his chief artist Frank R. Paul with him, that Leo Morey came into the field to take his place in AMAZING STORIES. For a while it looked like H. W. Wesso would get the job, as he was the chief artist in AMAZING after Paul left. But when ASTOUNDING was born in January 1930, Wesso went to ASTOUNDING and became the chief artist there leaving AMAZING wide open for Morey. For a short time PAUL was doing most of the art work for WONDER, Wesso for ASTOUNDING and Morey for AMAZING. Those were the days of one artist doing all or most of the art work in a magazine.

When Street & Smith took over AS-

OUNDING, Dold became the big boy there, later Wesso took over, then Rogers, etc.

While Morey continued to illustrate science-fiction in numerous s-f magazines after Ziff-Davis took over AMAZING and dropped him in 1938, he never made the grade in ASTOUNDING.

It is nice to have the old-timer do work for ANALOG (formerly "Astounding"); we hope the art editor sees fit to have more work by him and perhaps have him do a cover. If memory serves us right, the last s-f cover Morey did was for FUTURE COMBINED WITH SCIENCE FICTION STORIES in the early 1950s.

SCIENCE-FICTION MAGAZINE RECORD

by Lane Stannard

Five science/fantasy magazines came out in December 1961. All were digest and contained 778 pages; costing \$2.10.

FANTASY AND SCIENCE FICTION came out December 5th, dated January 1962, 130 pages, 40¢ and monthly.

AMAZING STORIES, out December 6th, dated January 1962, 146 pages, 35¢, and monthly.

GALAXY MAGAZINE, out December 12th, dated February 1962, 194 pages, 50¢, and bi-monthly.

ANALOG, out December 19th, dated January 1962, 178 pages, 50¢ & monthly.

FANTASTIC, out December 19th, dated January 1962, 130 pages, 35¢ and monthly.

Also out on a few New York City area newsstands was NEW WORLDS SCIENCE FICTION, (U S Edition) dated January 1962 (#113), 128 pages, digest, monthly and the first issue with the new 50¢ price. It came out on December 12th. We've noted that the few stands that carried Nova's three magazines under the 40¢ price have stopped getting them since the price became 50¢. We hunted for some newsstand in our area that still carries them, and as yet have not found one.

ADVERTISE IN "SCIENCE-FICTION TIMES" AND
GET THE MOST FOR YOUR MONEY!

JOHN GIUNTA HAS SUCCESSFULL ART SHOW

NEW YORK, 17 January, (CNS) -- Between December 11, 1961 and January 15, 1962, John Giunta, art editor of SCIENCE-FICTION TIMES, and the new SCIENCE FICTION STORIES, and who has been doing science/fantasy illustrations and cover work for over twenty years, had a one man art show at the Limelight Cafe at 91 7th Avenue, South in what is well-known as Greenwich Village. John is now making his home in the Village, tho once he was a Brooklynite. His exhibit was mostly the originals of his work in such magazines as WEIRD TALES, COMET, AMAZING STORIES, FANTASTIC, SUPER SCIENCE STORIES, SATELLITE, SHORT STORIES, and numerous others.

At opening night, among the many that attended were: Mr & Mrs Margulies, Fred Phol (who gave Johnny his start as a pro in the 40s in his SUPER SCIENCE STORIES), Bob Guinn of GALAXY, Sam Moskowitz of FROZEN FOOD, Sid Jacobbson of HARVEY COMICS, Carmine Infantino of THE FLASH COMICS, and Thomas S. Gardner.

The announcement of the exhibit caused a furor in the ranks of the regulars of the Limelight Cafe. As a coffee house, this establishment has stressed exhibits of photographic art which have proved a rallying point for proponents of the camera as an alternate for brush. They regard the canvas and scrap board as an encroachment of their domain and had protested this innovation.

In the face of pressure the management has defended its position. The camera in the right hand is capable of superb work, but it cannot present the hopes, fears, dress and posture of a dawn that has not yet arrived. That is the province of John Giunta who, not yet 40, has spent two decades depicting a world in the "Twilight Zone" of imagination in black and white and color. Called "the best science-fiction artist in

the business" by Leo Margulies, renowned "Little Giant of the Pulp" who until recently published science-fiction magazines, John Giunta as an illustrator has been associated with the prominent, illustrating the work of Arthur C. Clarke, whose non-fiction work "The Exploration of Space" was a book-of-the-month-club selection and whose current novel "A Fall of Moondust" was included as a READERS' DIGEST book condensation; Robert Bloch, who has risen to fame as author of the movie thriller "Psycho" and H. P. Lovecraft, who posthumously assembled a cult of worshippers for his work.

A note of authenticity and a familiarity in scenes that never were or never will be stem from Giunta's immense reading, not only of tales of time to come, but also in those works which deal with the bewildering facets of the human mind.

The awe-inspiring and terrifying advances of science is changing many things, among them the direction of art. In the exhibit of John Giunta, the Limelight Cafe dramatized the new direction of the artist with the feel of forever in his work.

STREET & SMITH FADES

NEW YORK, 16 January, (CNS) -- The old honorable firm of Street & Smith, Inc. known to all s-f fans and readers as publishers of ASTOUNDING/ANALOG and the fabulous UNKNOWN is no more. It has been merged with the parent company THE CONTE NAST PUBLICATIONS, INC. and all former Street & Smith magazines now appear under that Mast Head. No Officers of Street & Smith have been added to the officers of Conte Nast.

It all started when Conte Nast bought Street & Smith a few years ago.

At that time all continued as was and Street & Smith continued as a separate company. In recent months the editorial offices of Street & Smith were moved to the editorial offices of Conte Nast. A new art staff was appointed and ANALOG was completely redone in format.

For the first time since 1933, Street & Smith is not publishing ASTOUNDING/ANALOG. Over 100 years of publishing glory completely gone.

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MOTION PICTURE, STAGE AND TV
by Ken Reale

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Reviews in Brief: Ever since Disney's profitable adaptation of 20,000 Leagues Under the Sea, movie makers have been turning with increasing frequency to the works of Jules Verne. These films might in fact be said to make up an s-f cycle of their own.

Columbia's expensive color production of The Mysterious Island is the latest example of the fad, and one of the best. From an explosive Civil War opening, we follow the protagonists on their balloon trip to the uncharted isle of the title. There they encounter various giant life-forms, pirates, a volcano, and our old friend Captain Nemo (Herbert Lom) and the "Nautilus".

Cy Endfield's direction is properly taut, the acting ranges from acceptable to expert and Ray Harryhausen's trick effects are stunning. I particularly call your attention to the sunken city, and to the sequence in a giant beehive, which is a top-flight example of visual-science-fiction.

While no Academy Award winner, The Mysterious Island is a very enjoyable hour and forty minutes.

News Notes: More about the Cinerama space film mentioned here previously (S-ET #366): it will be 12 minutes long, showing a realistic trip thru space. Beginning with our own solar system, the viewer will be taken on to other star systems, then other galaxies, and finally back again. Audiences will view the film standing and looking upward at a

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ON PAGE FIVE APPEARS A PAGE OF PICTURES TAKEN AT THE PHILCON HELD ON NOVEMBER 18-19, 1961. THIS PAGE WAS TAKEN AND PREPARED BY ED MESKYS. IT HAS APPEARED IN THE NUMEROUS "PRESS/ASSOCIATION" MAGAZINES THAT MESKYS PUBLISHES. ED MESKYS' REPORT ON THE PHILLY CONFERENCE APPEARED IN THE LAST ISSUE. OUR THANKS TO ED MESKYS FOR ALLOWING US TO PRINT THIS PAGE.
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domed screen; the projector will be in the floor.....As previously mentioned, the picture will be shown at the Seattle World's Fair, which opens April 21, 1962 and runs until October 21.....Soon to be released will be the Czech-made Adventures of Baron Munchausen, another unusual film tour-de-force by Karel Zeman, who did The Fabulous World of Jules Verne (reviewed here in #366). The film has been designed to imitate Gustave Dore's illustrations for the book (by Eric Raspe).....Walt Disney has completed a feature entitled Moon Pilot; no other data presently available on it....Advance reports on Valley of the Dragons, a low budget quickie allegedly based on Verne's "Off on a Comet", are poor. The "dragons" of the title turn out to be clips from One Million B. C....Dell has issued 15¢ comic versions of Rabes in Toiland, The Mysterious Island, The Wonders of Aladdin and TV's Twilight Zone.

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SCIENCE-FICTION FORECASTS
Coming Up Next In The Pros

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FANTASTIC -- March 1962:

Novelets: ROBOTUM DELENDA EST! by Jack Sharkey, and THE DARKNESS ON FIFTH AVENUE (fantasy classic) by Murray Leinster. Short Stories: DECISION by Robert H. Rohrer, Jr. Serial: JOYING (Part one of two parts) by Ward Moore and Avram Davidson. Features: EDITORIAL, 1961 HUGO NOMINATION BALLOT, and ACCORDING TO YOU. cover by Lloyd Birmingham.

-continued on page 5-

Philly Conf. Photos by Meskys



James Blish



Ted Sturgeon



L. Sprague de Camp & Avram Davidson



Tom Purdom



David Fisher A. J. Budrys Roy Freed



Forry Ackerman

Peggy Rae
McKight



Les Gerber

Harry Warner

SCIENCE-FICTION TIMES
(Formerly "Fantasy-Times")
"THE WORLD OF TOMORROW TODAY!"
Founded 1941

SCIENCE-FICTION TIMES is published twice a-month by Science-Fiction Times, Inc., P.O. Box 115, Solvay Branch, Syracuse 9, New York. Ray Van Houten, President; Frank R. Prieto, Jr., Secretary-Treasurer, and James V. Taurasi, Sr., Vice-President. \$3.00 a year, (24 issues) or \$1.75 for six months (12 issues).

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John Giunta, Art Editor
Ray Van Houten, Adviser

Science-Fiction Times, Inc. founded 1937

SCIENCE-FICTION FORECASTS
-continued from page 4-

AMAZING STORIES - March 1962

Novelets: MINDFIELD! by Frank Herbert, EUTHANASIA LIMITED (Classic Reprint) by David H. Keller, M.D., and TYRANTS' TERRITORY by Brian W. Aldiss. Short Stories: THE THOUSAND DREAMS OF STELLAVISTA by J. G. Ballard, and THE WIZARD OF LIGHT by David Ely. Fact: COSMIC BUTTERFLY by Frank Tinsley. Features: GUEST EDITOR-

SCIENCE-FICTION TIMES, INC.
P.O. Box 115, Solvay Branch
SYRACUSE 9, NEW YORK

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// FIRST CLASS MAIL //
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AL by Robert Bloch, ...OR SO YOU SAY, THROUGH TIME AND SPACE WITH BENEDICT BREADFRUIT by Grandall Barretten, THE SPECTROSCOPE, and 1961 HUGO NOMINATION BALLOT. Cover by Lloyd Birmingham.

THE SCIENCE FICTION BOOK CLUB

The March 1962 selection of "The Science Fiction Book Club" is PROLOGUE TO ANALOG edited by John W. Campbell. Ten stories from the pages of ASTOUNDING SCIENCE FICTION. Original edition \$3.95, Club members' edition \$1.00.

The selection for April 1962 is A TALE OF TWO CLOCKS by James H. Schmitz. Original edition \$3.50, members' edition \$1.00.

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20th World Science Fiction Convention
Post Office Box 4864
Chicago 80, Illinois

Please enter my nominations in the following categories. I feel this is the best science fiction published during 1961 and should be considered for recognition at the Annual Hugo Awards Banquet on September 2.

1. Novel.....
2. Short Fiction.....
3. Dramatic Presentation.....
4. Professional Artist.....
5. Professional Magazine.....
6. Amateur Magazine.....

To be a valid nomination, this blank must be signed with name and address and postmarked by midnight April 20. Only Convention members will receive a voting ballot, distributed June 5 with the 4th issue of the Progress Report; a \$2.00 membership fee, payable to George W. Price, Treasurer, will insure your vote and enter your subscription for the Progress Reports.

Name.....

Address.....

City.....Zone.....State.....

I already hold Convention Membership # _ _ _ _ _

CHICON III

PICK-CONGRESS HOTEL

CHICAGO

August 31 - September 3