

THE SCIENCE-FICTION NEWSPAPER

Science-Fiction Times

"The World Tomorrow Today!"

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1961 IN SCIENCE FICTION

THE YEAR 1961 was one of those rare years in which every magazine which started the year finished it. Nine titles started and nine titles finished, although there were some changes in editors, logos and makeup. One has to go back to the war and immediate postwar period to find a year in which so few issues (84) were published.

THE CIRCULATION FIGURES announced for the American science-fiction magazines show small but gratifying increases (SCIENCE-FICTION TIMES, #377, 1st January 1962) over 1960. Let us not quibble about the matter, any increase is infinitely to be desired over any decrease. The increment and % increases are listed below:

ANALOG SCIENCE FACT & SCIENCE FICTION.....	Plus 3,041.....	4.087%
AMAZING STORIES.....	Plus 3,092.....	6.439%
FANTASTIC.....	Plus 1,533.....	3.955%
GALAXY MAGAZINE.....	Plus 1,000.....	1.099%
IF WORLDS OF SCIENCE FICTION.....	Plus 2,000.....	3.704%
MAGAZINE OF FANTASY AND SCIENCE FICTION....	Plus 8,702.....	18.290%

AS IN PREVIOUS years the magazines will be listed in alphabetical order. The number of issues published during 1961 (carrying a 1961 date), the number of issues published by that title since inception and other pertinent remarks will be indicated for each title.

1. AMAZING STORIES: FACT AND SCIENCE FICTION 12 issues (373) The old "aristocrat" celebrated its 35th anniversary with a 50¢ 196 page April issue that reprinted stories from AMAZING's earlier years. A proper appreciation of their past coupled with a decent concern for their future make the Ziff-Davis twins, the two most interesting magazines in the field today. Contributing to this feeling are the author analyses by Sam Moskowitz: Heinlein (June), Van Vogt (August), Bradbury (October), and Lein-

ster (December). If anyone misses these, he should blame only himself. Editor Goldsmith is steadily improving all the time but she falters at times when she picks "Counter - Psych" (November) by Charles Eric Maine.

2. ANALOG SCIENCE FACT AND SCIENCE FICTION 12 issues (373) It was good to see "science fiction" back on the cover of Campbell's magazine with the December 1961 issue and its change of logo and general sprucing up. Best

ONCE AGAIN EDWARD WOOD presents his complete report of the science/fantasy magazines of the year just past. As always you'll find this report of great interest, not only in what he states, but in comparing it with your own opinions. We find Ed's report very close to our own opinions this year. -editor

serial of the year in ANALOG was Harry Harrison's "Sense of Obligation" (Sept-Nov). "The Fisherman" by Clifford D. Simak was entertaining although on the dullish side. Parts 3 & 4 of Mark Phillips' "Occasion For Disaster" intruded into 1961. It is time to give "Mark Phillips" a long overdue rest. The longer the better. Everytime one feels that Campbell has gone off the deep end, back he comes with a shrewd incisive direct article that manages to call a spade a spade without the equivocation one finds elsewhere. Read his "Pie in the Sky" article-editorial (August).

3. FANTASTIC: STORIES OF IMAGINATION 12 issues (86) "The Worlds of the Imperium" by Keith Laumer (Feb-Apr) was the best serial in FANTASTIC during 1961. Clifford Simak's "The Creator" a reprint from MARVEL TALES took top honors in the short fiction. There was a logo change with the January issue. Here is fantasy's last stand among the American magazines so better rally around. One should give editor Goldsmith some sort of an award for having the guts to experiment and try various things, even those of dubious value. Unlike some of our fossilized magazine and editors, the Ziff-Davis twins continue to be interesting even when quality is lacking.

4. GALAXY MAGAZINE 6 issues (116). It would be nice to know what the circulation figures for GALAXY really means. The name of H. L. Gold vanished from the contents page of GALAXY with the December issue to be replaced officially by Frederik Pohl. One hopes that H. L. Gold will recover his health as rapidly as possible. However it will be interesting to see if Pohl will improve the magazine after the Gold back log is used up. Something should be done

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about the artwork! Fritz Leiber's "Kreativity For Kats" (April) and "The Beat Cluster" (October) were enjoyable as were J. T. McIntosh's "I can Do Anything" (April) and Algis Budrys' "Wall of Crystal, Eye of Night" (December). Poul Anderson's serial "The Day After Doomsday" started off well in December.

5. IF: WORLDS OF SCIENCE FICTION 6 issues (65) A logo change occurred with the November issue coupled with the elimination of H. L. Gold's name from the contents page. Officially F. Pohl is editor assisted by Ted Sturgeon. It is disappointing to report that the first part of the serial "Masters of Space" (November) by Edward E. Smith and the late E. E. Evans is at best, only second class work. Arthur C. Clarke's "At the End of the Orbit" (Nov) was excellent. Perhaps Pohl & Sturgeon will pull the magazine out of the rut but it certainly won't be done by using it as a resting place for GALAXY rejects.

6. MAGAZINE OF FANTASY AND SCIENCE FICTION 12 issues (127) Of outstanding worth was the "Hothouse" series by Brian W. Aldiss (Feb, April, July, Sept, Dec). The serial by Gordon R. Dickson "Naked to the Stars" (Oct-Nov) was labored to put it kindly. Editor Mills uses such a wide variety of short stories that he manages to get something in each issue that is of interest. He has a strong science fact department presided over by Isaac Asimov who cares a bit about what he writes whereas the book review department by Alfred Bester is ludicrous by comparison with those run by Anthony Boucher and Damon Knight. Either eliminate the department or replace the reviewer with some conscientious person.

7. NEW WORLDS SCIENCE FICTION 12 issues (183) John Carnell printed the very powerful "Venus Plus X" by Theodore Sturgeon (Jan-Apr) thereby publishing the top serial of 1961 anywhere. J. C. Ballard's "Storm-Wind" (Sept-Oct) was not as good as this author's short fiction would lead you to expect but it was entertaining. Not to be missed are the editorials and guest editorials dealing expertly, concisely and above all intelligently with science fiction. I rate NEW WORLDS as tied with ANALOG

THE SCIENCE-FICTION PAPERBACK RECORD

by Frank R. Prieto, Jr.

(We are happy to announce that after a too-long period of illness and away from home, which played "hell" with our distribution, and the continuance of this column, Frank R. Prieto, Jr. has settled down to "regular" activity as far as SCIENCE-FICTION TIMES is concerned, and lo-and-behold, again his column on what paperbacks have come out during the past month. We're mighty glad to have you back. -editor)

SCIENCE/FANTASY PAPERBACKS OUT IN THE UNITED STATES DURING JANUARY 1962:

TITLE AND AUTHOR	NO.	PRICE	PAGES	PUBLISHED BY
The Wind From Nowhere by J. G. Ballard	F600	50¢	160	Berkley Medallion
The Silver Egghead by Fritz Leiber	F561	50¢	192	Ballantine Books
Alone by Night, edited by Michael and Don Condon	563	35¢	144	Ballantine Books
Worlds of the Imperium by Keith Laumer, and Seven From the Stars by Marion Zimmer Bradley	F127	40¢	120	Ace Double Novel
The Shadow Girl by Ray Cummings	D535	35¢	159	Ace Books
The Falling Torch by Algis Budrys	F693	40¢	158	Pyramid Books (2nd Print'g)
The Long Afternoon of Earth by Brian Aldiss	D2018	50¢	192	Signet Books
Encounter by J. Hunter Holly	240	35¢	142	Monarch Books
Men Without Bones by Gerald Kerch	52-157	50¢	223	Paperback Library
A Decade of Fantasy & Science Fiction selected by Robert P. Mills	X12	75¢	416	Dell Books
Little Fuzzy by H. Beam Piper	F118	40¢	160	Avon Books

Eleven science/fantasy paperbacks came out during the month of January 1962, containing 2,199 pages and cost a total of \$4.95.

for #1 magazine of 1961.

8. SCIENCE FANTASY 6 issues (50) For fantasy addicts is the trilogy "The Veil of Isis" (47) "The Black Cat's Paw" (44) & "Ankh" (50) by John Rackham. SCIENCE FANTASY published its 50th issue in 1961, the 11th year of its existence. Also of note was Theodore Sturgeon's "Need" reprinted from his collection Beyond.

9. SCIENCE FICTION ADVENTURES 6 issues (23) The 3rd of Carnell's trio keeps up the high level of all the Nova publications. The reader would do well not to skip "A Trek To Na-Abriza" by William F. Temple #21 or "Wind of Liberty" by Kenneth Bulmer #20.

Back in my review of 1959, I mentioned a number of bibliographic items that supposedly were to be immediately forthcoming. However another year has passed and these items remain unanimous by

their non-appearance. However Mr. Al Lewis and Mr. Ron Ellick plan to publish an index to the 1961 magazines. With proper support this would be of distinct service to the field if kept up over the years.

1961 was a year distinguished by dullness in the magazines with only a few spots of daring in the pocketbook and book fields of science-fiction. Surely the field must improve or worsen but it should not remain at the present deadening mediocrity.

THE END

JOIN THE 20th WORLD SCIENCE FICTION CONVENTION (The Chicon III) to be held at PICK-CONGRESS HOTEL, Chicago, August 31-September 3, 1962. \$2.00 plus \$1.00 if you attend, payable to George W. Price, 20th World S-F Convention, P.O. Box 4864 Chicago 80, Illinois.

SCIENCE-FICTION BOOKS

by Stephen J. Pakas

NEW SCIENCE/FANTASY BOOKS RECEIVED DURING DECEMBER 1961

ALL THE TRAPS OF EARTH by Clifford Simak, Doubleday, N.Y., \$3.95 - December 14, 1961.

PROLOG TO ANALOG, edited by John W. Campbell, Jr., Doubleday, N.Y., \$3.95, December 14, 1961.

NEW SCIENCE/FANTASY BOOKS RECEIVED DURING JANUARY 1962

THE DARK PLANET by J. Hunter Holly, Avalon Books, N.Y., \$2.95, January 4'62.

THE CYBERNETIC BRAINS by Raymond F. Jones, Avalon Books, N.Y., January 4'62.

WHEN THEY COME FROM SPACE by Mark Clifton, Doubleday & Co., N.Y., \$2.95, January 8, 1962.

THE SCARLET POY by Arthur Calder-Marshall, Harper & Bros., N.Y., \$3.95, January 9, 1962.

FROM THE OCEAN, FROM THE STARS by Arthur C. Clarke, Harcourt, Brace & World, \$4.50, January 24, 1962.

MOTION PICTURES, STAGE AND TV by Ken Beale

In Production: Walt Disney has begun work on his long-awaited cartoon version of The Sword in the Stone. This is the T. H. White book perhaps better known as part of The Once and Future King (a rewritten version), which in turn led to Lerner and Loewe's Camelot. It will be Disney's most expensive cartoon feature to date, and will be out in 1963....The stage musical Camelot will probably be filmed also, but no immediate announcement has been made....Disney has also outlined plans for a live-action film called The Rainbow Road of Oz. Not based on any specific Oz book, it is a sequel to The Wizard of Oz. This film was originally begun some years ago, but abandoned. Perhaps other Disney Oz pictures will follow, as he owns rights to

the entire series. This film will also be out in '63.More data on George Pal's Cinerama super-production, The Wonderful World of the Brothers Grimm: the cast will include Maria Hunt, Terry-Thomas, and Buddy Hackett. Henry Levin is directing. Location shooting in Germany has been completed, and the film is being finished in Hollywood.... Mr. Pal has announced plans to film Charles G. Finney's The Circus of Dr. Lao. Barbara Eden (of Voyage to the Bottom of the Sea) is the only cast member thus far announced....American-International is readying a production titled simply X, to be directed by Roger Corman from a script by Playbby's Ray Russell. Corman is the veteran producer-director of many fantastic films, including The Pit and the Pendulum..... Charles H. Schneer's Columbia unit, which filmed The Mysterious Island, is now making Jason and the Golden Fleece. This will be an elaborate color version of the legend with special effects (an usual) by Ray Harryhausen....Ghosts in Rome is the title of an Italian-made color fantasy, starring Vittorio Gassman and Belinda Lee.

THE COSMIC REPORTER by J. Harry Vincent

ROBERT MILLS

Robert Mills has sold a "Collection of Science Fiction Stories" by Avram Davidson to Berkley... "The Crackpots" by Harlan Ellison, a collection of short stories to Pyramid, and "Ellison Wonderland" by Harlan Ellison to Paperback Library.

JOHN W. CAMPBELL, JR.

John W. Campbell dedicated his new collection "Prolog to Analog" to his able assistant Kay Tarrant. She saw an advance copy of this book before the heart attack struck her. At present she is well on the road to recovery.

Those who are interested either pro or con in the Dean Drive, should read an article on the Drive by William Davis

in the May 1962 issue of ANALOG. We understand it's a real eye-opener.

LEO MARGULIES

Leo Margulies will publish a new science fiction book, out the end of February 1962. Called A TALE OF TWO CLOCKS, it is a first novel by James Schmitz. It will come out thru Torquil & Co., and has already been selected by The Science Fiction Book Club.

AVRAM DAVIDSON

The new Executive editor of THE MAGAZINE OF FANTASY AND SCIENCE FICTION Avram Davidson took himself a wife on February 11, 1962. He married the former Miss. Geania Kaiman at the home of Mr. & Mrs. Demon Knight. Among the guests were: Ted Sturgeon, Randall Garrett, and James Blish.

Mr. Davidson is a native of Yonkers New York, has appeared in such magazines as ANALOG, GALAXY, CATHOLIC DIGEST, JEWISH LIFE, COMMENTARY, PLAYBOY, ELLERY QUEEN'S MYSTERY MAGAZINE, KENYON REVIEW, and THE MAGAZINE OF FANTASY AND SCIENCE FICTION. He was educated at New York University, Yeshiva University, and Pierce College in California. During World War II, he was in the U.S. Naval Hospital Corps and served in Okinawa and China with the First Marine Division. He now lives in New York City. This is his first marriage and first editorial position.

He edits FANTASY AND SCIENCE FICTION from his home, and will also continue writing. He is planning to introduce in F&SF a cut-rate Classified Ad column for s-f fan mags.

NORMAN M. LOBSENZ

"Is Anybody Happy" is an excellent non-science-fiction book authored by Norman M. Lobsenz, editorial director of AMAZING STORIES and FANTASTIC. It is about the mad scramble of the American search for relaxation and pleasure. It goes into details on how we don't know how to enjoy ourselves. We think we're having fun, but are we? The only science-fiction reference in the book is the reference to the extrapolations of future

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CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. Fan Mags & Clubs 1¢ per word. Send copy & monies to James V. Taurasi, Sr., SFTAD, 18-36 129th Street, College Point 56, New York.

FOR SALE

BOOKS-POCKETBOOKS- MAGAZINES -TREMENDOUS stock science-fiction. Lists on request. We will supply any book in print you wish to order. Fiction or non-fiction. \$1.00 deposit and we'll bill you for the balance. SCIENCE-FICTION & FANTASY PUBLICATIONS, 78-04 Jamaica Ave., Woodhaven 21, New York.

PRIVATE SALE. COMPLETE SETS ONLY WITH minor exceptions. Science Fiction, and also Fantasy Magazines. Books. Examples: NEW WORLDS, today, about 103 issues (No. 2 missing): \$55.00. THRILLING WONDER, 1937 on, 109 issues, plus: \$55. Rare Dumas, 60 cents a copy. Thomas S. Gardner, 155 Jackson Ave., Rutherford, New Jersey.

AUCTION

AUCTION TO HIGHEST BIDDER WITHIN 30 days of publication. Four separate items: 1. SLAN Arkham House Ed. Fine with D/W 2. DARK CARNIVAL Bradbury Arkham House with D/W. 3. LOST WORLDS Smith Arkham House Fine with D/W Minimum bid \$15.00. 4. EE SMITH first Editions V/F to Mint with D/W Skylark of Space, Spacehounds of IPC, Skylark of Valeron, Triplanetary Skylark Three, First Lensman, Grey Lensman - 7 books Minimum bid \$22.00. R. F. Wald - 602 Henry Bldg - Portland 4, Oregon.

WANTED

ACOLYTE - #1, #2; FANTASY COMMENTATOR - #1; THE GHOST - any; HELICS - October-November 1937; SCIENCE-FANTASY CORRESPONDENT - November-December 1936; MACABRE - #1; 1953 HODGE PODGE with Keller yarn; PARIS NIGHTS - December 1929; 10 STORY BOOK - any with Amy Worth yarns; SPICY ADVENTURES - January, May, August, October 1936. Glenn Lord, Box 775, Pasadena, Texas.

FAN MAGS

A COMPLETE INDEX OF ROBERT E. HOWARD'S published fiction, fantasy and non-fantasy, plus other, rare, material is in the second issue of THE HOWARD COLLECTOR, a deluxe printed journal. Price: 60¢. Glenn Lord, Box 775, Pasadena, Texas. ADVERTISE IN SCIENCE-FICTION TIMES!!!!!!

SCIENCE-FICTION TIMES

"The World of Tomorrow Today!"

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James V. Taurasi, Sr., Editor

Frank R. Prieto, Jr., Publisher

John Giunta, Art Editor

Ray Van Houten, Editorial Advisor

EDITORIAL OFFICE: 18-36 129th Street,
College Point 56, New York.

THE COSMIC REPORTER -continued from p. 5

societies by Fred Pohl, etc., in which consumerism is so important that the really big wheels have the right not to consume. Also touched in the book is electronic stimulation of the pleasure centers in the brain. The book is somewhat witty in style and one that most science-fiction fans will find most interesting. It will be published by Doubleday on March 2, 1962 and priced at \$4.50. Recommended.

"THE ORIGINAL SCIENCE FICTION STORIES"

Kinnelon, N.J., 17 Feb. (CNS) - Ray Van Houten, editor of THE ORIGINAL SCIENCE FICTION STORIES, recently bought by Science-Fiction Times, Inc., and to be put out as an amateur fiction mag around June of this year, announced today that he has accepted a 16,000 word novelette by Arthur D. Graham called "Fishfood".

"I have it slated for the lead in our first issue," Ray said. "It might not be top professional quality, but it

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Syracuse 9, New York.

is very close, and I like it.

"Also accepted and pencilled in for the first issue," he continued, "I s a 5,000-worder, 'Man Of The Multiman' by Jack Donohue, another of about the same length, 'The Wooing Of Umpo' by Hamilton Beemer Munn, and a couple of shorts, 'And Having Writ' by Aldo Giunta and 'Just A Minor Decision' by Edward J. Schmidt."

He emphasized that stories are still wanted, and that the lineup for the first issue is by no means set.

Sam Moskowitz will do "The Fantasy Fan" column, at least for the first issue.

As noted in these pages before, the first issue of THE ORIGINAL SCIENCE FICTION STORIES will be 50 pages mimeoed selling for 50¢. It is hoped by the publishers to get it out at least once a year. The first issue will be ready in June. Pre-publication orders are now being accepted.

The first issue will have a photo offset cover (black and white) instead of a two color mimeo cover. The back cover will contain an Ad (already sold). Still available are ads for the first and second inside covers. These Ads also photo-offset are offered at \$20.00 a full page (7 1/2" x 10" actual printed surface), \$11.00 for a half page Ad (7 1/2" x 4-3/4" actual printed surface), or quarter page Ad (3 1/2" x 4-3/4"). All Ads must be in a ready to print shape, screening, etc., is extra. Deadline for Ads: April 1st, 1962.

All fiction, art samples, or Ads must be sent to James V. Taurasi, Sr., 18-36 129th Street, College Point 56, New York.



Franklin M Dietz Jr 381
1750 Walton Ave
Bronx 53 NY

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