



The Science Fiction Newspaper



Science-Fiction Times

"The 'World Of Tomorrow' Today!"



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(EDITORIAL)

NEW POSTAL RATE INCREASE PROPOSAL MAY BE "LAST STRAW" FOR MAGAZINES

WHAT MAY be the last straw in a long series of price increases and postal changes in the Second Class and Third Class mail regulations is now being proposed in Congress. This new increase proposed by Congress may price the magazines out of existence. It has been stated in newspaper reports during the last few weeks that Second Class postage rates have risen 89% since 1951; and the new proposed increase would bring this up to 133%. It has been stated by many in the publishing business that most magazines are now at a point of no return. They cannot take on the proposed increase and to raise the price of their magazines would reduce circulation. Thus they feel that no matter what they do, it is possible that the magazines would be forced out of business. This applies to the science-fiction magazines as well as the giant national slicks.

To get back to home, this new proposed increase would rise the price of Third Class Mail, thru which most amateur fan mags are mailed, to 4¢ from 3¢. When we started publishing amateur mags in 1937, it was only 1½¢. First Class Mail would jump to 5¢, and that would mean we'd have to increase our annual rate.

We urge all our readers to write to Congress and ask them to defeat the Bill

calling for this increase. The Bill number is H. R. 7927.

-James V. Taurasi, editor

THE COSMIC REPORTER

by J. Harry Vincent

Mailed to all members this month by the National Fantasy Fan Federation (NFFF) is "Index to The Science Fiction Magazines 1961". This 43 page mimeographed fan magazine is a must to all readers of science-fiction magazines. It contains the stories indexed by magazines, by author and by stories. It is a neat job well mimeographed by Los Angeles Science Fantasy Society's Rex Rotary. Compiled and edited by Al Lewis, published by Ron Ellik and John Trimble, with help from Ed Wood. Additional copies may be had from Al Lewis, 1825 Greenfield Ave., Los Angeles 25, Calif., and well worth it. A good job by all concerned and another reason why all science-fiction fans should join the NFFF. I hope that this becomes a regular annual deal. The field can sure use it.

Forrest J Ackerman will be in New York City early in May to hold business with his boss James Warren on his monster magazine FAMOUS MONSTERS FROM FILMLAND and his science-fiction film magazine SPACEMEN. The current SPACEMEN, July 1962 (#4) shows covers of THRILLING WONDER STORIES, FANTASTIC ADVENTURES,

S E R V I N G S C I E N C E - F I C T I O N S I N C E 1 9 4 1

the pre-war British FANTASY, and WONDER STORIES QUARTERLY and showing scenes from movies that duplicate these covers. I was surprised as how close some of them were. You'll find plenty of scenes from science/fantasy movies in the first June issue of Jim Warren's new magazine SCREEN THRILLS ILLUSTRATED now out. Forry and Jimmy will soon have some big news coming on their monster magazines, but editor Taurasi wouldn't let me state what it is in SCIENCE-FICTION TIMES. You'll read about it in our sister paper MONSTER-TIMES.

NOTES TO THE EDITOR
by Our Readers

2520 Fourth Street
Cuyahoga Falls, Ohio
April 11, 1962

Dear Friend:

I wish to thank you for your kindness in sending me the issue of SCIENCE-FICTION TIMES which contained the story about my brother.

The NAPA mailing was sent to me, for which I was most grateful too. However, if other fans have written about my brother they have not sent me a courtesy copy of their zines. I had heard that several were writing about him, but am fast coming to the conclusion that they must have not done so - or else just didn't send me a copy.

I had intended making a folder with those zines which had stories about him in them but so far it is very skimpy indeed.

Again many thanks for your thoughtfulness in sending me this copy. It was most appreciated.

Sincerely,
Dora Holland

(We print this kind letter in the hope that any fan editor who published about the untimely death of Ralph Holland will be kind enough to send a copy or two to his sister Dora. -editor)

South Laguna, Calif.
March 26, 1962

Dear Jim Sr. --

..... Enjoyed Ed Wood's '61 in SF very much, altho I disagree with him in

re: Bosster's reviews, which I think the most enjoyable currently in the field, & Campbell's editorials, which are all psycho, including the one Wood oddly cited as "shrewd and incisive".

Have fun!

Bill Blackbeard

SCIENCE-FICTION BOOKS
by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

DURING FEBRUARY 1962:

THE GLASS CAGE by Adam Lukens, Avalon Books, N.Y., \$2.95, February 20, 1962.
OUTPOST IN SPACE by Wallace West, Avalon Books, N.Y., \$2.95, February 20, 1962.

DURING MARCH 1962:

THE VAMPIRE IN EUROPE by Montague Summers, University Books, N.Y., \$7.50, March 1, 1962.
ISLAND by Aldous Huxley, Harper & Bros., N.Y., \$5.00, March 15, 1962.
A TALE OF THREE CLOCKS by James H. Schmitz, Torquill - Dodd, Mead Co., N.Y., \$3.50, March 15, 1962.
CENTRAL PASSAGE by Lawrence Schoonover, Wm. Morrow Co., N.Y., \$3.95, March 19 '62.
DREAMS & FANTASIES by H. P. Lovecraft, Arkham House, \$3.50, March 19, 1962.
BEST FROM "FANTASY & SCIENCE FICTION", 11th Series, edited by Robert P. Mills, Doubleday, \$3.95, March 27, 1962.

DURING APRIL 1962:

SPECTRUM, edited by Kingsley Amis and Robert Conquest, Gargourt, Brace & World N.Y., \$4.50, April 5, 1962.
THE DEFIANT AGENTS by Andre Norton, World Publishing Co., Cleveland, Ohio, \$3.50, April 16, 1962.
THE LONG WINTER by John Christopher, Simon & Shuster, N.Y., \$3.95, April 20.
THE PRINCE OF PERIL by Otis A. Kline, Avalon Books, N.Y., \$2.95, April 20 '62.
ARMAGEDDON 2419 A.D. by Philip F. Knowlan, Avalon Books, N.Y., \$2.95, April 20.
THE PHILOSOPHICAL CORPS by Everett B. Cole, Gnome Press, Hicksville, N. Y., \$3.00, April 24, 1962.

-- continued on page 3 --

THE SEACON REPORT

The second PROGRESS REPORT of the 20TH WORLD SCIENCE FICTION CONVENTION includes the final Financial Report of the 1961 World Science Fiction World Convention "THE SEACON", which we are presenting here for those who are not as yet members of the Chicon III Convention, the 20TH WORLD SCIENCE FICTION CONVENTION. While we're at it may we urge all our readers who haven't as yet done so to join now. Membership is only \$2.00 and this brings you all the PROGRESS REPORTS plus the PROGRAM BOOKLET of the convention which is a Collector's item in itself. If you attend the Convention there is an additional fee of \$1.00. The World Convention this year will be held at the PICK-CONGRESS HOTEL, Chicago, August 31 thru September 3. Send in your membership to 20TH WORLD SCIENCE FICTION CONVENTION, P.O. Box 4864, Chicago 80, Ill. Make out all checks or money orders payable to George W. Price, Treasurer.

THE SEACON FINANCIAL REPORT

INCOME

Membership Fees.....	\$954.00
Registration Fees....	<u>278.00</u>
TOTAL FEES.....	\$1,232.00
Progress Report Ads..	118.00
Program Book Ads.....	298.00
TOTAL ADS.....	416.00
Banquet Ticket Sales.....	988.00
Received from previous Worldcon	310.72
Auction, Net.....	422.85
Misc. Sales (Books, display space, etc.).....	117.35
Donations.....	<u>8.75</u>
TOTAL INCOME.....	\$3,495.67

EXPENSES

Publications:	
Progress Reports.....	\$159.84
Program Book.....	<u>313.76</u>
TOTAL PUBLICATIONS.....	\$ 473.60
Hotel Expenses:	
Convention Facilities..	104.00
Guest Facilities.....	90.00
Immediate Expenses....	41.86
Banquet.....	956.56
Convention Services...	<u>75.00</u>
TOTAL HOTEL EXPENSES.....	1,267.42
Awards.....	87.83
Advertising, Promotion & Entertainment.....	160.60
Postage and Shipping.....	152.53
Telephone.....	19.13
Supplies, Misc.	17.19
Program (Band for Costume Ball)	104.00
Miscellaneous Expenses.....	156.00
Committee's Post-Con Victory Dinner.....	32.37
Contributions:	
Chicon III.....	300.00
TAFF.....	200.00
Willis Fund.....	200.00
Parker Pond Fund.....	175.00
1962 Westercon.....	75.00
NFFF.....	<u>75.00</u>
TOTAL CONTRIBUTIONS.....	1,025.00
TOTAL EXPENSES.....	\$3,495.67

SCIENCE FICTION BOOKS

- continued from page 2 -

THE SIXTH GALAXY READER, edited by H. L. Gold, Doubleday & Co., N. Y., \$3.95,

April 26, 1962

ADVERTISE IN "SCIENCE-FICTION TIMES"!

SCIENCE-FICTION FORECASTS
Coming Up Next In The Pros

THE SCIENCE FICTION BOOK CLUB:

For July 1962: A CENTURY OF SCIENCE FICTION, edited and with a n introduction and notes by Damon Knight. Original edition \$4.95, members' edition \$1.69.

For August 1962: CENTRAL PASSAGE by Lawrence Schoonover. Original edition \$3.95, members' edition \$1.00.

FANTASY & SCIENCE FICTION - July 1962:

DARFGARTH by Vance Aandahl, T W O'S A CROWD by Sasha Gillien, MASTER MISERY (novelet) by Truman Capote, STANLEY TOOTHBRUSH by Carl Brandon, SUBCOMMITTEE (novelet) by Zenna Henderson, BROWN ROBERT by Terry Carr, SIX HAIKU (verse) by Karen Anderson, MY DEAR EMILY by Joanna Russ, Science: HOT STUFF by Isaac Asimov, Books: by Alfred Bester, THE MAN WITHOUT A PLANET by Kate Wilhelm, UNCLE ARLY by Ron Goulart, and FERDINAND FEGHOOT: LII by Grendel Briarton. Half-wrap around cover by Mel Hunter.

THE TIME STREAM
by Lane Stannard

With the Spring 1962 issue of Ray Palmer's THE HIDDEN WORLD, the book-magazine of The Shaver Mystery, Ray has published the circulation figures of his first year of publication. He has averaged 3,289 copies sold per issue. Which is not bad for an almost non-newsstand circulation paperback selling at \$1.50 a copy.

Now we all know that The Shaver Mystery is pure junk as science-fiction, and when presented as "fact", its completely lunacy, but we think you'll be interested in part of his editorial in this issue of THE HIDDEN WORLD:

"..... Science fiction appealed to us not as fiction, but as future fact. The technical term for it is extrapolation - the projection of present science into the inevitable development that the

future will bring. Thus, in a way, science fiction was prophecy and philosophy. The science fiction writer, by basing his stories on accurate science, and picturing its future developments, was pointing the way for the scientist to follow in making the fiction become fact. If you watched John Glenn orbit the earth, you were looking at a word-for-word realization of dozens of accurate science fiction stories of the period of some thirty years ago. Almost every detail is so remarkably accurate that those writers who sat down at their typewriters thirty years ago and described man's first trip into space can today feel that they were the actual creators of the Mercury capsule and its orbit-achieving rocket. Even the clothing worn by John Glenn is just as envisioned by the science fiction writer."

Not bad for an editorial in a magazine as far removed from science-fiction as one can get!

Did you notice the quarter-page ads for GALAXY MAGAZINE, and AMAZING STORIES in a recent SPACE WORLD? Also in recent issues of GALAXY and AMAZING were ads for SPACE WORLD. Smart move on all the mags concerned! We'd like to see more of this.

Besides the British Nova magazines, NEW WORLDS SCIENCE FICTION, SCIENCE FICTION ADVENTURES and SCIENCE FANTASY with Second Class entry to distribute thruout the United States, the Italian science-fiction magazine, URANIA also has a Second Class mail entry and is also distributed in the United States. Like the Nova magazines it has limited distribution. Copies sell for 50¢ a copy, and contains 160 pages, 178 pages and sometimes 144 pages, all depending on the length of the novel it reprints. Some of the latest issues on hand contain reprints of "Starship Troopers" by Robert Heinlein, issue #276; "The Shrinking Man" by Richard Matheson, issue #277; and "The Deep Range" by Arthur C. Clarke, issue #278. All are in Italian, of course. Covers are excellent as are the interior illustrations. The magazine is digest size. This magazine is published every other week.

ADVERTISE IN "SCIENCE-FICTION TIMES"

ORDER YOUR BURROUGHS REPRINTS NOW - DON'T MISS OUT ON THESE GREAT NOVELS!

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"A Fighting Man of Mars", "Monster Men", and "Moon Men".

READY TO MAIL: (In August 1962)

Hard-cover books, each illustrated by Mahlon Blaine. \$2.75 each.

"At the Earth's Core", "The Land That Time Forgot", "Pellucidar" and "Tanar of Pellucidar".

READY TO MAIL: (In October 1962)

Hard-cover books, each illustrated by Mahlon Blaine. \$2.75 each.

"Apache Devil", "Cave Girl", "Mad King", "Pirates of Venus" and "The Tarzan Twins".

READY TO MAIL: (In November 1962)

Hard-cover books, each illustrated by Mahlon Blaine. \$2.75 each.

"The Eternal Lover", "Gods of Mars", "The Mucker", "The Outlaw of Torn", and "Tarzan and The Lost Empire".

READY TO MAIL: (In December 1962)

"Jungle Girl", "Tarzan at the Earth's Core", "The Girl From Hollywood", and "The War Chief".

Hard-cover books, each illustrated by Mahlon Blaine. \$2.75 each.

ALL 21 Hard-Cover BURROUGHS BOOKS FOR \$57.75. ORDER NOW! ORDER NOW! ORDER NOW!!

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"The World of Tomorrow Today!"

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AUSTRALIA: One Shilling per copy, Ten Shillings per 10 issues, One Pound for 20 issues. Permanent Subscription: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

SWEDEN: 50 ore per copy, 10 kronor per 20 issues, 12 kronor and 50 ore per year. Permanent Subscription: 75 kronor, from Sture Sedolin, P. O. Box 403, Vallingby 4, Sweden.

JAMES V. TAURASI, SR., Editor.
Frank R. Prieto, Jr., Publisher.
Ray Van Houten, Advisor.

ADVERTISEMENTS: \$10.00 per full page, or \$6.00 per half page.

SCIENCE-FICTION TIMES, founded 1941.
Winner of "Hugo" 1955, 1957.

COMPLETE YOUR "SCIENCE-FICTION TIMES" &
"FANTASY-TIMES" FILES:

TEMP-DE-FANTASIA (Spanish Edition) #2 —
35¢.

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FANTASY-TIMES: #72-73-78-79-128-136-92-139-140-141-142-143-145-146-147-148-149-150-151-153-152-154-155-156-157-158-159-160-161-162-163-164-166-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-201-202-203-204-205-206-207-209-210-211-212-213-214-215-216-217-218-219-220-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-239-242-244-245-246-247-249-250-251-252-256-257-258-259-262-263-265-266-267-268-269.

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Some of the above are in short supply, so it's FIRST COME, FIRST SERVED. Please enclose Money-Order, Check, or Cash with order. (NO STAMPS PLEASE!).

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