

THE SCIENCE FICTION NEWSPAPER

# Science Fiction Times

"The World Of Tomorrow Today!"

16th YEAR - Vol. 12 - #274

FIRST JULY 1957 ISSUE

STILL 10 CENTS

15th WORLD S-F CONVENTION NEWS

## JOHN W. CAMPBELL, JR., WILL BE LONDONCON GUEST OF HONOR

New York, 20 June, (CNS) - Belle and Frank Dietz informed Science-Fiction Times today that they had received a letter from Ted Carnell, chairman of the 1957 - 15th World Science Fiction Convention to be held in London over the Labor Day holidays, that John W. Campbell, Jr., editor of Astounding Science Fiction, was to be the Convention's Guest of Honor. This is the second time that this honor has been awarded to Mr. Campbell. He was also the Guest of Honor at the 12th World Science Fiction Convention held in 1954 in California. The only man in the history of science-fiction to twice be awarded the honor.

Earlier Mr. Bulmer had informed Science-Fiction Times that John W. Campbell, Jr. would be the American Guest of Honor, and that the Convention Committee was looking for a British Guest of Honor. The Committee failed to find a suitable British Guest of Honor and (concluded on page 2, column 1)

"Boom" Continues To Crack

## Dream World Indefinitely Delayed

New York, 19 June, (CNS) - Paul Fairman announced today that his fantasy magazine, Dream World's 4th issue has been indefinitely delayed. He stated that he was not quite satisfied with the magazine and wants time to set it up more satisfactory. Also the recent change (concluded on page 2, column 2)

A Fandom House Publication



## BRITISH

# AUTHENTIC S-F Folds

## With October Issue

London, 24 June, (C N S) - England's Authentic Science Fiction will fold with the October 1957 issue, stated editor E. C. Tubb in an air letter to Science-Fiction Times today. He goes on and states: "Rising production costs coupled with a too-slow lift in circulation has finally decided the publishers to kill Authentic Science Fiction Monthly on the 85th - October 1957 - issue. This means that one-third of British Professional Science Fiction Magazine publishers has withdrawn from the market leaving only Nova Publications with New Worlds and Science-Fantasy and Crownpoint with Nebula still in the field. The last two issues of Authentic Nos. 84 and 85 will be without any interior illustrations as compared to No. 83 which had eight pages of interior illos."

Authentic started life as a pocket size, twice-a-month s-f magazine publishing a complete novel only in each issue in 1951. It has been published under a number of titles and changed to monthly publication with issue No. 9. Recently it changed from pocket-book size to digest size.

Besides the home s-f magazines mentioned above, Astounding and Galaxy also see monthly publication in British editions.

JOHN W. CAMPBELL, JR.

(concluded from page 1, column 1)

decided to make Mr. Campbell the Guest of Honor.

This honor comes to Mr. Campbell at a very "right" time. This Fall he celebrates his 20th anniversary as editor of Astounding. The late Mr. Tremaine appointed him to the task in 1937. This is the longest any s-f edi-

tor has been with the same sf magazine. Also the British Edition of Astounding is the oldest s-f magazine still being published in England. It began in the Fall of 1939 and continued right on thru the War and is still being published today.

Campbell's Astounding has won the conventions "Hugo" award twice, and tied with Galaxy once.

### "DREAM WORLD"

(concluded from page 1, column 2)

of distributors due to American News Company getting out of the national magazine distributing field was a factor in delaying the 4th issue. Mr. Fairman wants to wait until his new distributor has consolidated itself with all its new magazines before again publishing Dream World.

Although Dream World has been listed as a bi-monthly, it never in its short life came out bi-monthly. Each issue was delayed a month, so thus the magazine was actually a quarterly.

This is the first science/fantasy magazine to go out, even temporarily, since the second post-World War II "boom" began. Thus the "boom's" crack widens.

The editors of Science-Fiction Times suggest that when Dream World returns to the field that it be called Incredible Stories, a name more suited to the material it publishes and not be mistaken as a "dream" book.

JOIN THE 15th WORLD S-F CONVENTION.

SEND YOUR \$1.00 TO:

FRANK M. DIETZ, Jr.

1721 Grand Avenue

Bronx 53, New York.

DO IT TODAY!



## STATE OF FANDOM

# LONDON AIR SPECIAL BOOKED NEARLY SOLID

Potsdam, NY, 20 June, (CNS) - What is probably the biggest success and daring that fandom has ever produced will be the special plane flight from New York to London carrying 55 fans and those interested in science-fiction to the 15th World Science Fiction Convention.

Back in 1936-37, when New York and Philadelphia fans took the train between the two cities to go to conventions and meetings, it was classified as a real "big deal". Now a mere 20 years later, this first in science-fiction fandom, the chartering of a plane to commute between New York and London, will go down in history as another big step forward.

Thought up and worked on for over two years by Dave Kyle, and more than ably aided by Ruth Landis, Mr. & Mrs. Frank Dietz, Jr., and George Nims Raybin; these five deserve a lot of credit for bringing about another milestone in the history of s-f fandom.

So far scheduled to fly aboard the Fandom Special are: Forrest J Ackerman, S-F TIMES reporter, Los Angeles; Sheldon J. Deretchin, NY; Mary Dziechowski, Brooklyn; Ian J. Mindfield-Hall, Swarthmore, Pa. (E); R. D. Cahn, Swarthmore, Pa. (W); Ruth O'Rourke, Detroit; Edward E Bieffeddt, Chicago; Arthur Hayes, Bancroft, Canada; Mr. & Mrs. Franklin Dietz, Jr., NY; Thompson R. Fahringer, Philly; Hazel H. Fahringer, Philly; Margery Hawthorne, Philly; Jerry Nosties, Swarthmore, Pa. (E); Andrew Frey, NY (W); David A. Kyle, Monticello, NY; Edmond Hamilton, Kinsman, Ohio; Leigh Brackett (Mrs.) Hamilton, Kinsman, Ohio; William J. Jenkins (not Murray Leinster) Philly; Lee Sirat, Springfield, Va; Valeria Anjoorian, Waltham, Mass.; Sam Moskowitz, Newark, NJ; Arthur C. Kyle, Syracuse, NY; Constance Kyle, Monticello, NY; Ruth E. Landis, NY; Kathleen

Leerburger, NY; Herbert S. Schofield, Philly; George Nims Raybin, NY; Frederick Prophet, Detroit; Robert Abernathy, Tucson; Harriet Haasman, Brooklyn; Jean Bogert, Philly; The TAFF Representative (whoever he or she may be); Cathie M. Brennam, Irvington, NJ; George R. Heap, Philly; Pearl Moskowitz (sister of Sam) Newark, NJ; Milton Spahn, Bronx; Joan Rock, Brooklyn; Judith Crad, NY; Charles G. Leedham, NY; Mrs. Charles G. Leedham, NY; Roalyn Gutstein, Brooklyn; Helen S. Heap, Philly; Arlene Donovan, NY; Roger Pierce, Strongsville, Ohio; Howard Neuberger, Strongsville, Ohio; David Nillo, NY; Winifred McGill, Chicago; and Rose Miller, Newark, NJ.

The above are all paid up for the trip, while 14 others, including some of the big names in pro and fandom have placed a down payment on the trip, but have not as yet paid in full.

Happy Landings, Folks, we wish we were going with you. -Lane Stannard

## STATE OF FANDOM

## LUNACON DRAWS 52

New York, 20 May, (CNS) -The Lunarians, New York's newest s-f fan club, held a one day conference on Sunday, May 12th, in midtown Manhattan. One of the speakers at this affair was Lester Del Rey, who spoke on the difference between s-f and straight literature and the fact that different judging standards must be applied to each.

Color movies of the Clevention, the 1956 Midwestcon and the Newyorcon were shown. There was also a panel in memoriam of Ray Cummings, which discussed some of his works. On this panel were Sam Moskowitz, Tom Gardner and Lester



Del Rey.

Among the attendees were Jean Carroll, Hans Stefan Santesson, Dave Kyle, Dick ELLington, George Nums Raybin, Frank Dietz and others. There was an

evening session also, and a 5 piece live band was provided to which the attendees danced until 10:30. Total attendance was 52. The Lunarians plan to repeat this affair next year. -BD

## TENNESSEE WILLIAMS Got Start In Fantasy!

--- SAYS SAM MOSKOWITZ

College Point, NY, 17 June, (CNS) - Sam Moskowitz's column, "The S-F Collector", in the October issue of Satellite S F, will announce the discovery that Tennessee Williams, famous author of "A Streetcar Named Desire", "Cat On A Hot Tin Roof", "The Rose Tattoo" and other world-reknowned material, had his first professional publication in the August, 1928, issue of Weird Tales.

The story was "The Vengeance Of Nitocris" by Thomas Lanier Williams (his real name), and when it was published Williams was only 14 years old!

In releasing the news to THE TIMES Mr. Moskowitz, in order to point up the meaning of the discovery, commented: "All forms of fantasy writing in this country flourish only because of the pulp magazines. Those who attempt to write essays and books on the development of the science-fiction and fantasy themes in this country, and they are legion, who ignore the pulp magazines merely prove how hopelessly incompetent and unqualified they are to discuss this literary medium. Such persons, regardless of their laurels in literary criticism elsewhere, are 'provable' 'poseurs' and literary fakers."

### SCIENCE-FICTION TIMES BOOK REVIEWS

by James Blish

BIG PLANET; by Jack Vance. Avalon Books, New York, 1957. 223 pp., \$2.75.

I no longer have available for comparison the 1952 issue of Startling Stories in which this short novel first appeared, but I am told it ran about 100 pages in that version. If so, I think it has been somewhat cut for this

book version; I am quite certain, at least, that it has been fiddled with.

The plot is the oldest in Western fiction: a stranded hero and his band who seek haven and home, and have marvelous adventures -- enlivened by treachery -- along the way. The scene is Big Planet, an Earthlike world so poor in metals and dense rocks that it can be 30 times the volume of the Earth and still have only one Earth gravity. Vance does fine things with the many different cultures the travellers meet, as well as with the enormous landscape of Big Planet as a whole. The minor characters are all piquant and deftly struck off; the two major characters are done in low relief and keep tending to fade into the riotously colorful background, but they have more than enough shape to carry them through a simple dramatic travelogue such as this book.

I don't understand, however, why Avalon's editor (Lowndes, I am told) felt it necessary to bowdlerize the magazine version, which wasn't unusually sexy to begin with. Ordinarily, hard covers allow more latitude in this respect than magazines do. And what on Earth happened to that first chapter? It reads as though it had been cut with a meat-axe. And oh, those Tom Swift chapter titles.... Just what kind of an audience is Avalon aiming at here? If these books are supposed to be juveniles, why not say so?

For that matter, if an editor is going to Bowdlerize a text for any reason (I do not say any good reason, because there are no good ones), he ought at least to do it with some consideration for what the cutting job does to the rest of the story. On pp. 123-5, for instance, Lowndes has bitten out a



GENTly suggestive episode, but has left in all the subsequent reactions of the characters to that episode, to the inevitable mystification of readers who are encountering the novel for the first time (and, in the process, further flattening out the male and female leading characters, in a way that Vance did not intend at all and cannot be blamed for). References to the excised episode occur all the rest of the way through the book, so this is hardly a minor matter.

If you have never read BIG PLANET before, you are sure to enjoy it. If, on the other hand, you have access to the magazine version, better stick with it; the book version, through no fault of Vance's, is not as good.

FANTASTIC NOVELS, A Check List;-  
by Roger Dard. Dragon Press, Perth,-  
Australia. 12 pp., 35¢

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This 12-page printed pamphlet with a brief preface by August Derleth, does nothing that Day's Index doesn't do well enough to meet most collectors' needs. Perhaps there's a lesson in it: bibliographies and indexes take up more space than they're worth unless they are extensive.

#### SCIENCE-FICTION FILMS, RADIO & TV

by Forrest J Ackerman

#### INVASION OF THE SAUCER-MEN

Fans with long memories or files of sci-fi dating back 20 years can get a preview of the appearance of the "little green men" of INVASION OF THE SAUCER-MEN by referring mentally or physically to the cover of the first Thrilling Wonder Stories, August 1936. Depicted there for Arthur Leo Zagart's "The Land Where Time Stood Still" are, in painted form, practically what you see on the screen in the picture adapted from Paul W. Fairman's "The Cosmic Frame", Amazing Stories, May 1955. As an agent, I sold this story to Malibu Productions;- as a critic, I breathe a sigh of release that I don't have to pan the completed product.

In its original form, "The Cosmic Frame" would have made a good offbeat downbeat Alfred Hitchcock half hour telefilm. It was told as a tragedy. It began to take a comedic turn when the president of the Filmmaking company called me and discussed introducing a teenage sci-fi fan who would be flip with "facts" about flying saucers, at which point I telephoned one-half of the New York team who authored "The Beast with 7 Tails" and got his blessing to give the fan in the film the name he and his partner has created in the latter story, J. Forester Eckman.

Eckman wasn't incorporated into the script after all, but the picture is played as much for humor as for horror. And both elements come off very well. Paul Blaisdell sets the mood for fun at the opening of the film by his clever cartoons that accompany the credits, and cops a credit himself for the technical effects -- which include the creation and destruction of a flying saucer and its bulb-brained inhabitants.

The original story is still half-recognizable. Teenage Steve Terrell (himself a real life fan) is driving, for a reason, without lights with his girl when they run down one of the saucerians on the road. Horrified, they run to a nearby farm to report the accident. In their absence we see the arm of the dead creature detach itself from the body, an eye affix itself to the back of the hand, and the hideous claw creep away with a life of its own. It's a tossup thruout the rest of the picture which is the more scarifying, the 4 surviving "Martians" or the sentient severed forearm.

The ads, as usual, magnify things out of all proportion. They'll lure sensation-seekers into the theaters thinking they're going to see another WAR OF THE WORLDS with grand scale invasion; whereas actually INVASION OF THE SAUCER-MEN is a very small scale, compact and personal picture. It's no epic, but it's not awful. It has laffs and shudders, and the aliens are particularly well done. I can't imagine what kind of an evolutionary quirk could pause the formation of extendable-retractable hypodermic needles at fin-



ger's tips, but shllue (shock value) is served by equipping the little monsters with such natural weapons.

The picture ends, literally, with a shriek with a visual accompaniment that left the preview audience perhaps not in a "cosmic" but at least an amused frame of mind.

#### JAMES WHALE, FRANKENSTEIN'S MAKER, DEAD

The man whose brilliant direction brought Boris Karloff and Colin Clive to life a quarter of a century ago as Monster and Maker in the now-classic FRANKENSTEIN, met an untimely end on the 29th of May. British-born, 60 years old, James Whale was accidentally killed in the Southern California swimming pool of his own home. He had also directed THE BRIDE OF FRANKENSTEIN, THE INVISIBLE MAN (introducing Claude Rains), and the weird OLD DARK HOUSE, featuring the macabre quartet of Karloff, Laughton, Raymond Massey and Ernest Thesiger. Several years ago I had the honor to honor James Whale with a plaque (accepted in absentia by Mae Clarke, the heroine of FRANKENSTEIN) for his significant achievements in the scientific field, at the Scientific Awards Evening co-sponsored by the ABC Radio Network Workshop and the LASFS. Whale also directed HELL'S ANGELES, the great air spectacle, and JOURNEY'S END, a pacifist picture. He had been ill and in retirement for many years, but was working on a fantasy project with Ray Bradbury at the time of his unfortunate demise.

#### SCIENCE-FICTION BOOKS

by Stephen J. Takacs

#### NEW S/F HARDCOVER BOOKS RECEIVED:

FIRE, BURN! by John Dickson Carr, Harper & Bros., NY, \$3.50, May 17, 1957.

THE FROZEN YEAR by James Blish, Ballantine Books, NY, \$2.75, May 17, 1957.

CYCLE OF FIRE by Hal Clement, Ballantine Books, NY, \$2.75, May 17, 1957.

THE ISOTOPE MAN by Charles Eric Maine, Lippincott, Phila., Pa., \$3.00 May 22, 1957.

## FANDOM HOUSE

## "YEARBOOK" ORDERS

## NOW BEING TAKEN

College Point, 7 July, (CNS) - The editors of Science-Fiction Times announced today that work is well underway with FANDOM HOUSE's first "Yearbook". Called "The Science Fiction Year Book" it gives the full history of the year 1956 in its first, 1957 edition. The Times' editors estimate that it will contain between 40 and 50 pages and will have "A history of 1956" taken from the 1956 issues of Fantasy/Science-Fiction Times, with personal comments and inside information, written by James V. Taurasi, Sr., & Ray Van Houten. Frank R. Prieto, Jr. will have a detailed report on US professional sf magazines, giving much important information. Dr. Thomas S. Gardner's "1956 IN Science Fiction" will be reprinted in full. Forrest J Ackerman gives a full, detailed report on the science/fantasy movies of 1956. Steve Takacs has compiled an almost complete list of all sf books and pocket-books published during 1956. Sam Moskowitz, who has for months been working on the survey of sf taken by the 14th World Science Fiction Convention, presents the full results that will startle the whole science/fantasy field, complete with many vitally important charts and conclusions complete in this volume. This volume, edited by the editors of Science-Fiction Times, will be the bible of the 1956 year for every reader, editor, publisher, artist, and fan of science-fiction.

The price is 50¢ per copy, and it will be ready for mailing in a few weeks. Supply will be limited. Address is FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey.

CONQUEST OF EARTH by Manly Banister, Bouregy & Curl, NY, \$2.75, May 27, 1957.

TWO SOUGHT ADVENTURE by Fritz Lieber, Gnome Press, \$3.00, May 27, 1957.

THE WITCHES by Jay Williams, Random



House, NY, \$3.95, June 12, 1957.

PEOPLE MINUS X by Raymond Z. Gallun, Simon & Shuster, \$3.00, June 24, 1957.

TAKE ME TO YOUR PRESIDENT by Leonard Wibberley, Putman, NY, \$3.50, June 24.

SF: '57: The Years Greatest Science Fiction And Fantasy; edited by Judith Merrill, Gnome Press, NY, \$3.95, June 26.

THE RETURN OF THARN by Howard Browne The Gandon Co.; Providence, R. I. \$2.00, June 28, 1957.

#### NEW PAPER-BACK S/F BOOKS RECEIVED:

THE GREEN ODYSSEY by Philip Jose Farmer, Ballantine Books, NY, 35¢, May 29, 1957.

--- GUNNER CADE by Cyril Judd, plus CRISIS IN 2140 by H. Beam Piper & J. J. McGuire (both in one book), Ace Books, NY, 35¢, May 29th, 1957.

SCIENCE FICTION CARNIVAL, edited by Fredric Brown and Mack Reynolds, Bantam Books, NY, 35¢, June 5, 1957.

FROM OUTER SPACE by Hal Clement (original title: "Needle"), Avon Books, NY, 35¢, June 11, 1957.

FIRST ON MARS by Rex Gordon, Ace Books, NY, 35¢, June 26, 1957.

SOMETIME NEVER: Three Novels by Wyndham, Peakem and Golding, Ballantine Books, NY, 35¢, June 28, 1957.

SF: '57: The Year's Greatest Science Fiction And Fantasy; edited by Judith Merrill, Dell Books, NY, 35¢, June 28.

THE SPACE PLAGUE by G. O. Smith (original book title: "Highways In Hiding") Avon Books, NY, 35¢, June 28, 1957.

#### THE TIME STREAM

edited by J. Harry Vincent

#### "WHO'S WHO IN S-F" PLANNED

Now in preparation by Jack Lewis and George Hopkins of 4116 Charlotte St., Kansas City 10, Mo., is a volume scheduled for late fall or early winter publication, the probable title of which will be "Who's Who In S-F". It will contain a complete index to the s-f magazines and books for the period 1953 to 1957, an autobiography, or a biography, of the s-f authors active during that period, a foreword by For-

rest J Ackerman, a chapter on the early days of s-f, scheduled to appear under the by-line of Sam Moskowitz, a chapter on fandom by John Murdock, plus other items.

The publishers are interested in hearing from any author not yet contacted, who had material published during the period mentioned above, with the object of inclusion in the book.

Advance orders, but no cash, are being accepted. The book will be hardcover, 70-to 80,000 words. About a hundred autobiographies have been collected so far, and the mag and book index is completed. No price has as yet been set.

#### THE ROYAL SCIENCE FICTION MAGAZINES

Altho Infinity Science Fiction and Science Fiction Adventures are marked Monthly on the masthead, they are still six-weekly, that "Monthly except etc" wording is a Post Office requirement. Larry Shaw tells us that they will both go monthly sometime this Fall.

With the current September issue of Science Fiction Adventures, there are now two Vol. 1 - No. 6 of this magazine. Due to a printer's error the first issue came out as Vol. 1 - No. 6.

Another odd item with Science Fiction Adventures: When Harry Harrison was editor of Raymond's Science Fiction Adventures, he bought a novel "Angel Of Another God" by John Victor Peterson. The mag folded before the novel could be published. The current issue of S-F Adventures has that novel -- now called "Mission To Oblivion".

#### ADVENT: PUBLISHERS TO PUT OUT A KELLY FREAS PORTFOLIO

Pleased with the success of their first volume, Damon Knight's IN SEARCH OF WONDER, Advent: Publishers of 3508 North Sheffield Ave., Chicago, Ill., today announced the details of their second title. It will be FRANK KELLY FREAS a portfolio, 38 pages, bound, and listing at \$1.50. The illustrations, one each to a single page, were selected from all of Mr. Freas' work and liter ally represent the "cream of the crop". There are 19 illustrations, of which the



front and back covers are in two colors.

The book is trimmed to 8½" x 11" and features a gimmick fold binding that allows the collector to remove any picture of his choice for framing, leaving the rest of the book intact.

Also featured is a photograph of Mr. Freas, in addition to a biographical sketch. The book will be in general release on July 31st, 1957.

#### HEINLEIN HEARD ON NBC SHOW

New Britain, Conn, 16 June, (CNS) - Robert A. Heinlein appeared on the NBC

radio children's book program, "Carnival Of Books" today, with a reading from his recent "Time For The Stars", after which he was questioned by a panel of high schoolers.

He said that he'd been interested in s/f since the time he learned to read.

Regarding the representation of races in "Time For The Stars", he said emphatically that "there's only one human race" and if we don't learn that before encountering extra-terrestrial races, it's going to be too bad.

-Donald Dixon

#### THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

(Warners, NY) SCIENCE/FANTASY MAGAZINES OUT IN THE US FOR MAY 1957:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Saturn S F & Fantasy*	July	35¢	112	Digest	May 2, 1957	Bi-Monthly
Infinity Science Fiction	July	35¢	130	Digest	May 2, 1957	6-weekly
Astounding Science Fiction	June	35¢	162	Digest	May 6, 1957	Monthly
Wonder Stories	1957	35¢	128	Digest	May 7, 1957	one-shot
Science Fiction Stories**	July	35¢	130	Digest	May 7, 1957	Bi-Monthly
Amazing Stories	June	35¢	130	Digest	May 9, 1957	Monthly
Fantastic Science Fiction	June	35¢	130	Digest	May 9, 1957	Monthly
Fantastic Universe S F	July	35¢	128	Digest	May 9, 1957	Monthly
Science Fiction Adventures	Aug.	35¢	130	Digest	May 14, 1957	6-weekly
Imagination Science Fiction	Aug.	35¢	130	Digest	May 14, 1957	Bi-Monthly
Venture Science Fiction	July	35¢	130	Digest	May 21, 1957	Bi-Monthly
Galaxy Science Fiction	July	35¢	144	Digest	May 21, 1957	Monthly
Fantasy And Science Fiction	July	35¢	128	Digest	May 28, 1957	Monthly

\*16 page cut with this issue. \*\*16 page cut with this issue.

During the month 13 s/f magazines came out. All 13 were digests and cost \$4.20, and contained 1,712 pages.

#### NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	June	35¢	130	Digest	May 2, 1957	Monthly
Search	July	35¢	130	Digest	May 18, 1957	Monthly
FLYING SAUCERS from other worlds	June/35¢/98/Pulp				May 18, 1957	Monthly *

\* Actually bi-monthly - see Science-Fiction Times #264

#### INTERNATIONAL SECTION

(EDITORIAL NOTE: The International Edition of SCIENCE-FICTION TIMES and the SCIENCE-FICTION TIMES MAGAZINE have been combined with SCIENCE-FICTION TIMES starting with this issue. -eds)

#### AUSTRALIAN

(In Two Parts - Part Two)

by Roger Dard

We conclude in this issue, the listing



of the stories that appeared in the Australian s-f magazine AMERICAN SCIENCE FICTION. In Capital letters are the cover/or lead story, in ( ) are the other stories in the issue, if any.

21. THE OTHER SIDE by Walter Kubilius, ("The Two Shadows" by Wm. F. Temple "Walk To The World" by A.J. Budrys.)
22. MEN AGAINST THE STARS by Manley Wade Wellman, ("Ecological Onslaught" by Jack Vance, "Dark Interlude" by Mack Reynolds & Frederic Browne.)
23. THE LONELY PLANET by Murray Leinster, ("GO To The Ant" by Walter Kubilius.)
24. THERE SHALL BE DARKNESS by C. L. Moore.
25. NEVER THRUST A MARTIAN by Paul W. Fairman, ("Turn Backward O' Time" by Walter Kubilius, "The Barrier" by Murray Leinster.)
26. THE ARK OF MARS by Leigh Brackett, ("A Matter of Frequency" by Wm. Tenn.)
27. DOUBLE IDENTITY by Raymond Z. Gallun, ("Fishers of Men" by Hal Annas)
28. WAY OF THE GODS by Henry Kuttner.
29. REMEMBER TOMORROW by Henry Kuttner.
30. DERELICT OF SPACE by Randall Garrett, ("The Chapter Ends" by Poul Anderson, "Captain Barnes and The Law" by Tarr Roman.)
31. THE MOVING FINGER by Barkley Livingstone, ("Countercheck" by Chas. de Vet, "If I Forget Thee, O Earth" by Arthur C. Clarke.)
32. METEOR OF DEATH by Berkley Livingstone, ("The Truthful Pencil" by Berkley Livingstone.)
33. NINE WORLDS WEST by Paul W. Fairman.
34. SWORD OF TOMORROW by Henry Kuttner.
35. COMMON TIME by James Blish, ("Genesis" by H. Beam Piper, "Last Stand Of a Space Grenadier" by David Grinnell.)
36. OF SUCH AS THESE by Irving Cox, Jr. ("The Perfect Hideout" by Gerald Vance.)
37. THE GUTHRIE METHOD by Raymond Z. Gallun, ("Desperate Remedy" by Mack Reynolds.)
38. AS YOU WERE by Henry Kuttner.
39. THE IRRATIONALS by Milton Lesser, ("The Man Who Walked Through Glass" by Nelson Bond, "The Pedestrian" by Ray Bradbury.)

40. THE GIFT OF THE GODS by Raymond F. Jones, ("Cube Sinister" by Arthur G. Stangland.)
41. STOPWATCH ON THE WORLD by Daniel K. Gilcannon, ("The Final Figure" by Sam Merwin, Jr.)

No. 41 was the last issue of AMERICAN SCIENCE FICTION.

#### SCIENCE FICTION FORECASTS

#### Coming Up Next In The Pros

● FANTASY & SCIENCE FICTION, Sept. '57  
 GODDESS IN GRANITE by Robert F. Young  
 MR. STILLWELL'S STAGE by Avram Davidson  
 THE SCIENCE SCREEN (a dept.) by Charles Beaumont, A PARABLE OF LOVE by Robert M. Coates, THE TRAVELING SALESMAN by Robert Bloch, REWRITE MAN by Chad Oliver, YES, BUT.... (verse) by Anthony Brode, A GREAT DEAL OF WEATHER by Mark Van Doren, RECOMMENDED READING (a dept) by Anthony Boucher, OVERTURE AND BEGINNERS by Rachel Maddux, ST. DRAGON AND THE GEORGE (novelet) by Gordon R. Dickson, and THE WINES OF EARTH by Idris Seabright. Cover painting by Barry Waldman.

● GALAXY SCIENCE FICTION, October '57:  
 (Book-length serial) --(Installment 1)  
 WOLFBANE by Frederik Pohl and C. M. Kornbluth, (novelets) DOUBLE INDEMNITY by Robert Sheckley, and IDEAS DIE HARD by Isaac Asimov. (Short stories) SHARE ALIKE by Daniel F. Galouye, and ROBOTS ARE NICE? By Gordon R. Dickson. (Science Dept.) FOR YOUR INFORMATION ("Hunting Down The Dodo" by Willy Ley. (Features) EDITOR'S PAGE by H. L. Gold, and GALAXY'S FIVE STAR SHELF by Floyd C. Gale. Cover by Wallace Wood, illustrating WOLFBANE.

#### SLICK SCIENCE FICTION

by Donald E. Ford

● PLAYBOY, June 1957:  
 THE FLY by George Lanelaan. Hero builds a matter transmitter. Fly gets in box & a mixed result comes out the other end. Billed as a great horror story, this comes out rather dull.



● LIFE, May 27, 1957:

A SAUCER SESSION FOR SPACESHIP SIGHTERS. Some photos taken at the 5th Interplanetary Spacecraft Convention. 1,200 attended this at Giant Rock Airport near Yucca Valley, Calif. From the photos it looked like half the attendees were selling their own books... Titles like "My Flight To Venus" were shown. This is the "greatest" thing since Shaver.

● LIFE, June 3, 1957:

An 11 page survey of the Satellite project, complete with photos & an illustration by Mel Hunter.

#### SCIENCE-FICTION TIMES CLASSIFIED ADS

2¢ per word including name, address and zone number. 25 words minimum, remittance with copy. NO STAMPS PLEASE!

#### PERSONALS

International Correspondence Clubs (four clubs): Writers, Artists, Hobbyists, science-fiction fan. Reply stamp (your country) requested. Chanel Monaghan, 236 Columbia Place, Los Angeles 26 California, USA. sft-9

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