

The Science Fiction Newspaper

# Science-Fiction Times

"The World Of Tomorrow Today!"

17th YEAR - Vol. 12, #280

FIRST OCTOBER 1957 ISSUE

Still Only 10 Cents

ANOTHER NEW S-F MAGAZINE:

## "Vanguard S-F" To Be Edited By James Blish

New York, 13 September, (CNS) - A new magazine, Vanguard Science Fiction, is scheduled to make its bow this winter, with James Blish as editor.

The new s-f magazine will be digest size, 128 pp. for 35¢. Publication schedule calls for a bi-monthly to start, but the pilot issue will probably stay on the stands for three months.

Lester del Rey will be doing the sf book reviews for Vanguard Science Fiction on an exclusive basis. The magazine will also feature a column, "Wonders Are Many" by L. Sprague de Camp, which will also include non-fiction book reviews of interest to the s-f readers.

"The rest of the book will be fiction, at least for the present," Blish reports. "No editorials, articles, verse or cartoons. We may run letters -- that depends on how many we get that we think worth running."

Payment for stories will range from 1¢ to 3¢ a word, and fast reporting is promised. Manuscripts should be address-

GERRY DE LA REE WILL  
REPLACE BLISH AS

"S-F TIMES" BOOK REVIEWER

College Point, 15 September, (CNS) - Because James Blish will soon edit a pro s-f magazine, (see page 1 of this issue) he is forced to give up his book reviews for Science-Fiction Times. His place will be taken up by Gerry de la Ree, newspaper writer, active fan, and magazine-book dealer. Blish still has a few books to review, so it will be a few issues before Gerry takes over. All s-f books and pocket-books to be reviewed in Science-Fiction Times should now be sent direct to Gerry de la Ree, 277 Howland Ave., River Edge, New Jersey.

ed to the editor at 703 Nostrand Avenue, Brooklyn 16, New York. (Don't send MS to Blish's home; they will get mashed in (concluded on page 8, column 1))

IT'S "SOUTH GATE IN '58"



## SCIENCE-FICTION TIMES BOOK REVIEWS

by James Blish

THE ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by John W. Campbell, Jr. Berkley G-41, 188 pp., 35¢.

ASTOUNDING TALES OF SPACE AND TIME edited by John W. Campbell, Jr. Berkley G-47, 189 pp., 35¢.

These two paperbacks are selections from the Simon & Schuster hardcover, which still holds its place as one of the two or three best of all s-f anthologies, skimming the cream from aSF from 1940 to 1951. Together the paperbacks offer 15 stories by 13 authors; a large number are classics. Well worth having if you missed the hard cover edition -- or for giving away to skeptics if you didn't.

THE TIME DISSOLVER, by Jerry Sohl. Avon T-186, New York, 1957. 158 pp., 35¢.

This is a better performance than I would have expected from Sohl. An original, the novel uses recent research in electrophysiology as a rationale for a memory-dissolver. Most of the story chronicles the search of the genius-hero for the eleven years of memory he and his wife have lost at the hands of the villain.

Most of the search is pretty plodding as fiction, and the genius-hero sometimes misses a bet or two that would mark him as a moron in most people's books -- almost inevitable in a plot of this kind, where sheer wordage is the main problem the author has to surmount. In the last chapter, Sohl suddenly reveals an insight into human nature miles deeper than any he has shown before. The result is moving, but it is bound to make people like me demand to know why, if he can write like this, he doesn't do it more often.

Verdict: dull, but readable.

THE MARTIAN WAY and other stories, by Isaac Asimov. Signet SL433, New York, 1957. 159 pp., 35¢

A reprint of the Doubleday hard-

cover collection. The 41-page title story is a first-class space opera full of finely imagined detail and a thrilling sense of high adventure. The rest of the book goes downhill from there. "Sucker Bait", a somewhat longer yarn, is a puzzle story which could have been told in less than half the space; it contains an interesting weakling hero, but there is simply not enough material in the story to sustain it. "Youth" is a trick on the reader, bucolic in setting, at once both heavy-footed and coy in tone; and since the trick, which is all the story exists for, is far from difficult to guess in advance, the total is a nullity. The final story, "The Deep", is almost identical in structure, even to the soi-disant ironical ending.

The book is worth 35¢ for the title story alone, however.

TWICE IN TIME, by Manly Wade Wellman. Avalon, New York, 1957. 222 pp., \$2.75.

For all I know, this story, printed first in 1940, may have been the first in which the hero goes back in time and becomes Leonardo da Vinci. (I doubt it, though.) Wellman handles it competently, by the usual method of ignoring all the mountains of evidence to the contrary, and the result is a readable swashbuckler, about 3/4 the length of the average novel.

I have one question: If all our culture-heroes were time-travellers, as the central proposition implies, where did new knowledge actually originate?

Not very rewarding, especially at this price.

HIDDEN WORLD, by Stanton A. Coblenz. Avalon, New York, 1957. 224 pp., \$2.75.

This ancient satire, from a 1935 Wonder Stories serial, still retains a certain grotesque charm. The style is club-footed and pretentious, the satirical parallels often forced and labor-ed -- and yet it's often very funny, an unusual virtue in a ponderous book. Like all Avalon books to date, it's low on worage for the money.

For special tastes, and antiquarians.



## THE TIME STREAM

by J. Harry Vincent

With the current issue of New Worlds, #62, August 1957, Ted Carnell announces that from this issue on there will no longer be any interior illustrations. New World's companion magazine, the bi-monthly Science-Fantasy took this step a few issues ago.

Carnell takes the whole editorial in explaining why there'll be no interior illustrations. He states that art work in digest-size mags are "out-of-date", and that interior art work is in fact a hangover from the "Large-Size" pulps.

While we like New Worlds, and think that Carnell has done an excellent job on it, we think he's off the beam when he takes out interior art in his s-f magazines. Interior art in s-f magazines is here to stay, and will be here long after the current titles are gone and forgotten. And they will stay for the same reason that colored covers are on s-f magazines: they bring in new readers -- and hold on to the regulars. A magazine without interior art is only half a mag. There is no inducement to read the stories. The page after page of pure type is hard and boring to the readers in general. And the poor art work, both in actual work and arrangement is another reason why sales are so poor among the s-f magazines.

Carnell states that Fantasy & Science Fiction broke tradition by not having any interior art work. True, but the mag apparently has never satisfied the publisher or editor, for from time to time they have included interior art. AND, when a companion mag, Venture came along, they broke their backs to get good interior art. Another mag not pointed out by Carnell as having no interior art is Fantastic Universe, and here again, when Margulies pulled out and set up a new mag Satellite, he also went out of his way to get interior art.

Carnell also brings into the picture the lack of readers' columns in today's s-f mags. And here is another point for the failure of modern s-f mags.

To sum up the whole problem of interior art, readers' column, or the lack

of them. They are more than a tradition they are a necessity. It's quite all right not to have interior illustrations not to have readers' columns or other good departments in your s-f mags, if you aim for the snobs; but if you want to sell your mags to the regular s-f readers and the regular sane fans, brother you get them in and get them in fast.

Remember the s-f magazine that has won more "Hugos" than all the others put together, Astounding Science Fiction, has more interior illustrations and regular departments than any other.

And if you're the type of guy who wants to compare s-f mags to the slick mags, remember that high circulation mags like the Saturday Evening Post, goes out of its way to get the best in interior art and it also has a readers' column.

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The third poll of Science-Fiction Times has become a dud. Too few returns were received and no conclusions can be made. Only one section gave anything like a reportable return, that asking to name the best artist of them all. This was won by the "Dean of Science-Fiction Illustrators" the one and only Frank R. Paul. The editors of the "Times" tell me they feel that they were putting out too many polls a year, so from now on only one poll a year will be issued, and that with the First January Issue of each year.

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There will be no Index of Fantastic Novels as announced in our Ads a while back and all those who sent in their 35¢ for them will get their money back. The reason is that Roger Dard had a misunderstanding with his former American agent and could not distribute his booklet with the agents' name in it. Being a perfectionist he just couldn't block out the name or place a tape over it, so he has destroyed the run, and will republish it at a later date. The "Times" will announce when the new edition is ready. It's too bad as the booklet was an excellent job.

---  
Gerry de la Ree continues to bring to the readers of the Bergen Evening Record thru it's "Week-End Magazine Section" excellent science-fiction and allied arti-



cles. The latest we have on hand is from the April 6, 1957 issue, delayed because of a Post-Office delay in getting it to us. This two page article is entitled: "First Earth Satellite: A Hale Dream Come True" and is comments on the discovery of Sam Moskowitz's article in Satellite Science Fiction, about the first mention of an earth satellite being in the story "The Brick Moon" Edward Everett Hale published in 1869-70. The article goes on to state that the first color painting of a satellite was done by none other than Frank R. Paul. The article is a collector's item, and is illustrated by many photos, one showing Mr. Paul and his first satellite cover painting (reprinted in Science-Fiction Times #258).

Copies of these articles can be obtained by writing directly to the paper, BERGEN EVENING RECORD, 150 River St., Hackensack, New Jersey, and enclosing 8¢ (5¢ for a copy plus 3¢ for postage) for each copy. The Satellite story mentioned above appeared in the April 6th issue, the Paul story mentioned in S-F Times a while back appeared in the 2 March issue.

Paul Fairman and the Ziff-Davis Fiction Group has moved back to the Ziff-Davis headquarters at 366 Madison Ave., New York 17, New York. The new headquarters of Ziff-Davis at 1 Park Ave., are being altered to take over the whole of Ziff-Davis. Until the job is finished all Ziff-Davis mags will be edited at the old stand, 366 Madison Ave.

Larry Shaw and Royal Publications have moved to new quarters; 11 West 42nd St., New York 36, New York, and all future mail, subs, etc., should be sent there.

Amazing Stories' non-science-fiction issue (October) is now on the stands, but the flying saucer junk will linger on, for another month at least. It seems that too much flying saucer trash was obtained for the October non-s-f issue, and one article will have to be printed in the November issue. This will be Ray Palmer's Bibliography of Flying Saucer books. It will contain a listing of almost all the flying saucer books published (about 50 titles). We wonder if Mr. Fairman thinks enough of science-fiction to do the same with fan mags --

nope, guess not, that would be publishing science-fiction and that would never do -- especially in a s-f mag.

## NOTES TO THE EDITOR

by Our Readers

410 E. Washington  
Urbana, Illinois

Dear Sirs:

I feel that you're doing a swell job in furnishing the sf field with a comprehensive newspaper.

All that Science-Fiction Times lacks is a fanzine review column. Or are you one of those outfits that likes to stay on the good side of fans?

How about a letter column? .....

Thanks much,  
Roger Ebert

(Thanks, Roger, Dick Ellington may review fan mags if he cares to in his "State Of Fandom" column. What's reviewing fan mags got to do with keeping on the right side of fans??? We have a readers' column. This is it, tho it does not appear in every issue. -eds)

1222 Ingraham St  
Los Angeles 17, Calif.

Dear Ray & Jim --

.....In the two recent issues of FT I got the biggest lift from the item about Margulies and WT, of course. I'll simply have to take time out of my loaded schedule and drop him a few lines, at least, about the magazines. His handling of Short Stories should result in a VERY engaging magazine, too. I hope he'll keep on printing the B. Traven yarns -- these have been the only items of real interest in the recent numbers of the mag, and some of them border on literary brilliance. (Traven was the author of the excellent novel served as the basis for the near-literal adaption of the great Huston picture, Treasure of the Sierra Madre, as I imagine you both know.)

Best,  
Bill (Blackbeard)

(We were also pleased to see Short Stories and Weird Tales go to Mr. Margulies. He, we are sure, will do a top-level job with both of them, as he has done with



Satellite Science Fiction.

-eds)

723 45th Street  
Brooklyn 20, New York

Fandom House:

Enclosed is 50¢ for a copy of the Yearbook.

Here's an item I think Takacs might have missed:

THE BUILDING OF THE ALPHA ONE; takes in Verse of the First Space Station, by Tupper Jones (Exposition, \$3.00, published on November 27, 1956.)

Also, here's a possible item for your "Slick STF" column; The Daily News on July 6 has on page K-3, called "Space Bounder" by Jack Ritchie. Not stf, but the setting is an stf fan club. Almost all members are middle aged women, and one drags her husband in to join. There are some references to BEEMTs, "Science Fiction Has Come Of Age", Bradbury, etc, all made to look very foolish. To join membership, one must first read an original story; He reads "When it was all over there were only two people left in the World. And after 20 years the older man died". With this he won a bet he had made with his wife that it would leave them thinking, and was allowed to leave.

One final item: The July Scientific Monthly has a n article by Wells Allan Webb "On the Rejection of the Martian Canal Hypothesis"; its a rewrite of a similar article by him in Astounding about a year back. The first was much better. Here he give a brief history of "canal" or better, Channel, observations and theories. Then, very briefly he says that he has analized various networks, natural and manmade, and that the channels correspond better (mathematically) to man made networks (In ASF; he had given actual details o f this, but not here). He ends with a trite statement to the effect that they appear to be the products of intelligence (as opposed to his title), but "time will tell".

Saw in Metrofan that you're going foto-offset soon - congratulations! Also I hope that you keep your present size until the 2nd Dec. ish, to simplify matters for those who bind, o r hope some day to bind, their collections. A similar complaint on the change in title -- couldn't you have waited till 1st July?

Edmund Maskel

(Thank you for the items. Altho the 16th Anniversary Issue was photo-offset, we are still mimeo, and will stay this way, until we 500 plus new subscribers. Then we'll be able to stay photo-offset. We do not plan to change size. -eds)

THE COSMIC REPORTER

by Arthur Jean Cox

HIGH & LOW LIGHTS OF "WESTERCON X"

In an interview published in The Los Angeles Times, July 4th, Mark Clifton, the Guest of Honor at the Conference, predicted that there would be between 1,200 and 2,000 persons present. I doubt very much whether there were as many as 80 persons present on the first day, however. Minutes before the luncheon was to be held, an appeal was broadcast over the hotel announcement system for more subscribers, saying that they had to raise more "than the ridiculously low number of forty" who were now signed up. About sixty-five persons finally attended the luncheon, at which Anthony Boucher was Host, or Master of Ceremonies.

One reason for poor attendance at this Conference was the temperature, which was 102°. It was the first day of a heat wave, which in Los Angeles generally lasts about a week.

The big attraction on the morning of the first day was several briefly-clad girls. One was Vikki Dougan, who came in her famous "backless" dress (see the June Playboy or October 1957 Craze), and who posed with a rocket missile for photographers after first making them take away the sign on which the name of the missile was printed: The Asp. Another was Marsha Ellerson, who came in a wonderfully brief costume which she designed and made herself, based on L. Sprague de Camp's "Rogge Queen". There were also several pretty teen-age girls in filmy outfits o f one kind or another, vaguely suggestive of Other Worlds. (A Baptist Convention was being held in the same hotel the same day to the dismay of one of the girls, who was a Baptist and afraid that her minister might see her.)

On display, besides the girls and The Asp, were several extremely complex



machines which did nothing but move and paintings and drawings by Chesley Bonestell and Ron Cobb.

After the luncheon, some experimental movies were shown in the banquet room -- visualizations of musical pieces, photographic stunts, parodies, etc. -- some of them very good. Following this, there was a panel discussion on the theme, "The Night People Versus Creeping Meatnallism", inspired by an article by Hean Shephed in a recent issue of MAD. The panelists were Eph Koenigsberg, Alex Apostoleides, Eddie Clinton and Roy Squires, who was substituting for Kris Neville, who failed to show up. Unfortunately, the subject (which might be translated as "Us Intellectuals against Them Common People") was so generalized and vague that none of the panelists were able to do anything with it. Eph Koenigsberg said very little and Alex Apostoleides managed to give an impression of great profundity and unfathomed depths of feeling while saying nothing at all. Eddie Clinton was more forthright and championed the cause of the maligned "Meatball", and Roy Squires, who had about ten minutes to "study" the subject before speaking, spoke most sensibly. The panelists had the pleasure of seeing the room gradually empty itself as they spoke. The hotel's air-conditioning wasn't adequate to the occasion and the room was so oppressively hot that many persons left.

As I was writing the above paragraph, I was startled to hear over the 12 o'clock news that the Tenth West Coast Science-Fiction Convention was being held in Hollywood; that it was to be the largest science-fiction convention in the world, with between 1,500 and 2,000 persons present, and that its object was "to lay before the public the whole range of scientific achievement".

The attendance increased slightly on the second and third days. There were perhaps as many as 120 or 130 persons present at the height of the Conference: that is at the Banquet (\$4.75) on the evening of the third day.

The one unmistakable failure of the day was the one item which everybody thought would be especially good: The play adapted by E. M. Clinton, Jr., from Arthur C. Clarke's short story, "Breaking Strain". It was a YtaciComedy of Errors. The set arrived late, so that

the play, which was originally scheduled for 3:30 that afternoon, was post-poned to 4:00, then to 4:30, 5:00 and, finally 6:00. The crew and cast worked feverishly to get the set assembled, and perhaps exhausted themselves. At any rate, the lighting and sound-effects were consistently off-time during the play. The actors had to sit in darkness for minutes at a time, and, occasionally, the wrong part of the stage was lighted. The sound effects consisted mainly of radio voices heard in the background -- the story took place aboard a spaceship; with only two characters -- and these, often as not, missed their cues and occurred at the wrong moment. The actors, themselves, Collin C. Chamberlain and "Anthony More" (Ed M. Clinton, Jr.) were both very good -- remarkably self-possessed, considering the chaotic conditions they were struggling against, and are to be excused if they once or twice referred to the other by the name of the character they, themselves, were playing -- or if they somehow managed to transpose two scenes. Clinton's script was very good -- I could tell that, believe it or not -- and I think it might make an excellent half-hour television drama, if produced by more experienced persons. I also think that Clinton and Chamberlain deserve some sort of an Award. Actors of lesser courage would have crawled under the stage after the first scene.

The other highlights of the day were a symposium on "The Philosophical Basis of Science", with Mark Clifton the star of a three-man panel; the Banquet, with Clifton, the Guest of Honor, repeating the popular speech which he had made at the May 31st meeting of the Los Angeles Science Fantasy Society (described in Science-Fiction Times #273); a short talk by Forrest J. Ackerman on science-fiction movies; and a showing of George Pal's "Destination Moon".

The reason Kris Neville didn't attend the Conference was because he was literally stricken low by a strange allergy. Neville, in case you didn't know is one of the developers of Epoxy resins for commercial uses (trade name: Epoxylite), a vice-president and Research Engineer for the Epoxylite Company, and the co-author of the only textbook on epoxy resins ever published. And what (concluded on page 7, column 1)



## This Is A Paid Advertisement

## THE BRIEF CANDLE OF BOBBIE BENSON

Bobbie Benson was born Monday, the 19th of August, 1957.

He died of leukemis Wednesday nite; 8:05, two nights later, in Hollywood, California, in the presence of 30 people most of whom had never known him.

He had lived a full and useful life. Bobbie Benson was a red herring.

Martin Varno painted him.

In fact, Marty fathered him. An Academy-Award-worthy performance for this up-&-coming thespian, fan and friend of Forry Ackerman.

This is Forry Ackerman speaking. A wonderful, wonderful thing happened to me last night. I thot I was already honored at a banquet a couple of months ago, but 30 rascally friends (plus 25 more who couldn't make it but contributed cash for the occasion) got together to surprise me at an FJA Going Away Testimonial Dinnef. I'll probably have Gotten Back (from Europe and the World Con) by the time this appears in print, but I want publicly to thank all those who participated.

Because the Extra Wonderful Thing is that they bought me a TAPE RECORDER. Everybody finally got tired of my perennial moan, "I wish I had a tape recorder!", and they bought me one. I've often thot how sad that I cdn't have recorded the words of Tetsu Tano, Walt Willis, Bert Campbell, Hugo Gernsback, Bela Lugosi, Arthur C. Clarke, Sam Moskowitz, Tony Boucher and others when they were in my home, and of course record special events of scientificfictional interest from the radio and TV, but now I own a beautiful brand new Pentron, and all that will change.

Martin Varno & Budd Bankson, bless 'em, hatched the plot. Huggable Helen

Urban took care of a lot of the necessary telephoning, and I understand that Julie Ross, Eddie Clinton and Bjo Wells also were on the co-operating committee. At the actual affair (a sumptuous spare-rib andor beef dinner at Kelbo's) I rubbed elbows with Varno, Bankson, Urban and Ross, plus van Vogt, Walt Lee, Terri & Lou Bartfield, EEE & Thelma Evans, my Mother and Aunt and friend, Ron Cobb, Dick Daniels, Monette Cummings, Bessie Black, Ron Kenner, Dave Assis, Buddy Davis, Dick Cavanaugh and wife, Al Lewis, Bill Ellern, Albert Neutzell and wife, my wife, Eph & June Konigsberg and Grday Zimmerman. And there in spirit: Ray Banks, John Drew Barrymore, Mary Bethel, Mark Clifton, Dr. & Mrs. Adolphe de Castro, Marjii Eilers, G in Faine, Sally & Abe Greenbaum, Ray Harryhausen (sent contribution from Barcelona, Spain!), Nieson Himmel, Bob Howard, E. Mayne Hull, Ted Johnstone, Sam Merwin, Ford McCormack, Virginia Mill, Len & Anna Moffatt, Charles Neutzel, Larry Springarn, Sherry Springer and (a northern Califan!) Ben Stark. Lastly, but not leastly, my little "niece", Jill Varno.

Thank you all, once again, for liking me so much.

And a salute to you, Bobbie Benson, wherever you are. Bobbie was the decoy-created by Marty Varno. He was supposed to be a hospitalized little boy, age 10, a fan, a terminal leukemia case who had expressed a dying wish to meet Ray Bradbury (unfortunately in London) but would settle for Forry Ackerman. Greater ego-booo knoweth no man.

My first words on the tape recorder were "Thank you". They belong to you above.

Love

Forry Ackerman

THE COSMIC REPORTER (Cont. from Page 6) is he allergic to, You guessed it. (Another report on Westercon X by Ackerman appeared in issue #277. -eds)

## COMMENTS ON SCIENCE-FICTION, ETC.

The former editor and artists of Mad and Trump\* are now putting out a new publi-

cation, Humbug. Volume 1, Number 1 was dated August, 1957 and sells for 15¢.

\*Harvey Kurtzman, Bill Elder, Jack Davis and Wally Wood.

I notice that the Avalon book edition of Jack Vance's 1952 Startling novel, "Big Planet", has the sex-interest disguised and toned down. For some reason, a



couple of the characters have had their names changed, too: Cloyville to Fayne, Corbus to Elton.

BLISH TO EDIT "VANGUARD SCIENCE FICTION"  
(concluded from page 1, column 2)

his mailbox.)

"What we want in fiction is hard copy", Blish says. "We hope to insist upon strong plotting, living characters with real problems, well thought-out s-f-rationales, and a firm grip on the English language."

Lengths wanted go from 2,500 to 20,000 words at present.

The new magazine is forcing Blish to retire, with regrets, as book reviewer for Science-Fiction Times, a post he has held since April 1956.

### ALWAYS COMES EVENING

BY

Robert E. Howard

The first collection of Howard's poetry contains 60 poems plus the chapter headings. Some 19 poems are previously unpublished.

"Mr. Howard's poetry--weird, war-like, and adventurous--was no less notable than his prose. It had the true spirit of the ballad and the epic, and was marked by a pulsing rhythm and potent imagery of the extreme distinctive cast." -- H. P. Lovecraft.

Strictly limited to 500 numbered copies, cloth bound. Dust jacket by Frank Utpatel with portrait of Howard on reverse side. About 100 pages. Now in production for early December release; advance orders being accepted. Sold only by the publisher.

Price: \$3.00

GLENN LORD, BOX 775, PASADENA, TEXAS.

### NOTICE

Orders for The SCIENCE FICTION YEAR-BOOK have come in so fast, that the first run is completely gone. Another large run is now on the mimeo and should be mailed out shortly. 50 cents a copy NO STAMPS PLEASE! FANDOM HOUSE P. O. Box 2331, Paterson 23, N. J. ORDER YOUR COPY TODAY! WHILE YOU CAN.

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# Frank R. Paul Honored With Dinner and Plaque

Paterson, 28 September, (CNS) - Twenty-one admirers and friends of "The Dean Of Science-Fiction Illustrators" Frank R. Paul, gathered together at Paterson's leading Restaurant to attend a private dinner organized by the publishers of Science-Fiction Times to honor Frank R. Paul.

At the end of a wonderful dinner, where each individual selected and paid for himself; James V. Taurasi, Sr. took the floor and awarded to Frank R. Paul in the name of science-fiction fandom and Science-Fiction Times, a beautifully bronzed and polished wood plaque for the work Paul has done in illustrating the professional s-f magazines. Mr. Paul was s-f magazines' first cover and interior artist. His latest work appears on the current issue of Satellite Science Fiction (see Science-Fiction Times #278). Mr. Paul accepted the plaque with sincere thanks and accounted throughout the dinner many amusing incidents in his years of s-f illustrating. At the present time Mr. Paul does scientific text book illustrations and any s-f work he does is done more or less as a hobby.

Many fans got up and paid tribute to the great artist, including Sam Moskowitz and Sylvia Margulies. Sylvia presented to Paul a letter from Ray Bradbury who stated therein that it was Mr. Paul's artwork that inspired him to write science-fiction. Most of the persons present stated that they tried science-fiction after seeing the glorious Paul covers.

The Margulies' had advance copies of the current Satellite with Paul's cover on it and their first issue of the revived Short Stories they have just taken over. The Margulies also had Paul's cover original which was passed around and admired.

At the affair were besides the Guest Of Honor Frank R. Paul, Stephanie Van Houten, Ray's daughter, Mr. & Mrs. Step-

hen J. Takacs, Bob Sheridan, Mr. & Mrs. Margulies, Daniel McDonald, Alex Osheroff, Wm. J. Merrill, Mr. & Mrs. Lester Mayer, Mr. & Mrs. Franklin M. Dietz, Michael Forgarris, John Sidelinger, Vernell Correll, Burroughs' fan #1 who had his excellent Burroughs' Bulletin #12 with him, Sam Moskowitz, Jean Carroll and the editors and publishers of Science-Fiction Times, James V. Taurasi, Sr., Ray Van Houten and Frank R. Prieto, Jr. Our new book reviewer Guerry de la Ree was unable to come as he had to cover some Football games for the press, but he invited all who cared to, to come to his place after the dinner.

The party split into two after the dinner, some going to de la Ree's place, and some to the publication office of the "Times" for after dinner parties and s-f gab-fest.

Mr. Paul and Mr. Margulies came to an agreement for possible future Paul covers on Satellite Science Fiction.

Mr. Paul was the First World S-F Con's Guest Of Honor.

## Next SATURN S-F Will Also Be Held Up One Month

New York, 24 September, (CNS) - Because the current, October 1957, issue of Saturn Science Fiction is so late in getting on the stands, and because the magazine is not being distributed as good as it should be\*, the next issue of Saturn will again be one month late, and be dated January 1958. It should have been dated December 1957 and be on the stands in October. Now it should be on the stands in November or early December. The current issue was dated October, while original plans called for



## SCIENCE - FICTION TIMES

Winner - S-F Achievement Awards -  
1955 and 1957

#280

1st October 1957 Issue

Published twice - a - month by FANDOM HOUSE. By subscription from CANADA & U.S.: 10¢ per copy, 12 issues \$1, or \$2.00 per year (24 issues). PERMANENT SUBSCRIPTION: \$10.00, from FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey.

BRITISH: 9d per copy, 15s0d per year; from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 16, ENGLAND.

AUSTRALIA: One Shilling per copy, Ten Shillings for 12 issues, One Pound for 24 issues. PERMANENT SUBSCRIPTION: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr., Editors.

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"SATURN" (continued from page 9, col. 2) a September dating.

The publisher hopes to return to a steady bi-monthly schedule after the January issue, but will depend on how the mag sells. He has already given editor Donald A. Wollheim orders to go all out in editing a quality s-f mag.

## SCIENCE FICTION FORECASTS

[Coming Up Next In The Pros

FANTASY & SCIENCE FICTION, Dec. 1957:

I FEEL I-T IN MY BONES (article) by Isaac Asimov, THE WORLD OF WILLOW (verse) by Leah Bodine Drake, STEPPING STONE (novelet) by William Morrison & Frederik

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CORRECTION: In writing to George R. Heap for info on the coming Philly Conference on Nov. 9 '57, the address is 513 Glen Echo Rd., Phila. 19, Pa., and not 813. We are deeply sorry, George. -JHVincen

Pohl, THE MISSING GIRL by Shirley Jackson, HOLDOUT by Robert Sheckley, THE SCIENCE SCREEN (a department) by Charles Beaumont, THE CABBAGE PATCH by Theodore R. Cogswell, THE PEACEMONGERS by Poul Anderson, WITH BUTTER AND MUSTARD by Gordon R. Dickson, INSERT KNOB A IN HOLE B by Isaac Asimov, RECOMMENDED READING (a dept.) by Anthony Boucher, RENAISSANCE by G. C. Edmondson, SPUD AND COCHISE (short novelet) by Oliver La Farge, INDEX TO VOLUME XIII, Cover painting by Kelly Freas illustrating effect of the Viceroy's flare in "Stepping Stone".

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