

The Science Fiction Newspaper

Science-Fiction Times

"The 'World Of Tomorrow' Today!"

17th YEAR - Vol. 12, #281

SECOND OCTOBER 1957 ISSUE

Still Only 10 Cents!

RAY PALMER QUITS S-F!

"OTHER WORLDS" FOLDS

"FLYING SAUCERS" CONTINUES BI-MONTHLY

"SEARCH" GOES BI-MONTHLY

Amherst, Wisc., 14 October, (CNS) - Sad news came out of Amherst today, when Ray Palmer announced that Other Worlds has folded. The last, and current, issue is marked October 1957. That October issue marked September on the contents page was almost two months late. Palmer explained that his printer had delayed it, because of a better paying account. Palmer went on to state that he had reprinted some Shaver stories in desperation in an effort to save the magazine. So after almost 20 years as a science-fiction editor, Ray Palmer has thrown in the towel. A sad case that can better be laid to the general bad conditions of the day.

Palmer who has been a s-f fan since

the dawn of fandom history, an author in the early 30s, became the Managing Editor of Amazing Stories in early 1938 when Ziff-Davis bought the mag from Tech Publications. He resigned from Amazing to bring out Other Worlds in 1949. Since then he has brought out Imagination (later sold to Hamling), Science Stories (which folded after a few issues), and Universe, which later reverted back to Other Worlds. Recently he split Other Worlds in two. One science-fiction and the other Flying Saucers. Flying Saucers will continue as a bi-monthly, with EVERY 6-weekly in the near future, and eventually monthly. Ray's other magazine, Search, has skipped three issues, but will return shortly as a bi-monthly.

Most of his present trouble can be traced to the mixed-up condition on the nation's stands due to American News Company's quitting the magazine business.

Stated Ray Palmer in a letter to (concluded on page 7, column 1)

STATE OF FANDOM

by Dick Ellington

In case any of you who subscribe to, swap with, or are otherwise supposed to get BRILLIG from Lars Bourne of Eugene, Oregon, have been wondering what's happened to his impeccable publication -- the Post Office has probably grabbed your copies. Issues 7 and 7 $\frac{1}{2}$ were censored by them and a number of copies of each are being held by them until Lars can find some way to convince them that certain portions of each are not really obscene. I've noted carefully the items they quoted and am at a loss as to what kind of a mind considers such harmless items obscene. You can find items unimaginably more obscene in just about any commercial magazine taken at random from a newsstand (yes, even some sf mags). So far Lars has been able to get no satisfaction out of the Post Office in spite of complaints, and must now submit all material to them before publishing it in order to make sure it will be accepted.

Lee Shaw has dropped her subzine, EXCELSIOR and is starting a folk-song mag, called CARAVAN. This one will follow her currently-more-interesting hobby of folk music. It will present news in the field of interest to the folk music fan plus lyrics and odds and ends -- articles too when available. Sample copies of the first issue are available but only to people who are really interested in folk music. Which is to say that all the howls in the world won't guarantee your getting a copy unless you can demonstrate some real interest.

Doyd Raeburn of Toronto paid one of his "business" trips to New York in July and Ted White of Falls Church, Va. showed up the same weekend, on his way back from a visit with the Youngs in Cambridge. A fine and fannish weekend was had by all.

There's also been some discussion in the Washington, D. C. area of a Discave for sometime next Spring but nothing definite has been decided.

Dave Vendelmans, formerly of Antwerp,

NOTICE

Since the first issue of THE SCIENCE FICTION YEARBOOK has been so popular, Fandom House is planning to publish the second volume early in 1958. Price pages, etc. are now in the early planning stages.

For this second volume, we plan to list all the fanmags (outside of FAPA, SAFA, etc) and the national, local etc fan clubs. We ask the editors of fan mags to supply us with the following information: 1. Name and frequency of publication; 2. Average number of pages and price, 3. How many issues published in 1957, and 4. Type of contents. Secretaries of fan clubs should supply us with: 1. Name of club and location, number of members and dues. Aim of club and how many meetings held in 1957.

Deadline for both information is January 30, 1958. We will publish only the info you send in, so if you are not listed you can blame only yourself.

All information should be sent to James V. Taurasi, Sr., Fandom House, 18-36 129th Street, College Point 56, New York. Mark outside of envelope or post card: "Yearbook 1958".

You can still get the first, 1957 issue of THE SCIENCE FICTION YEARBOOK, which has set the while s-f field on it's ear, by sending 50¢ to FANDOM HOUSE, P.O. Box 2331, Paterson 23, N.J.

Belgium, has emigrated and is now living in Ontario, Canada.

(all fan news and fan mags to be reviewed should be sent direct to Dick Ellington, 98 Suffolk St., Apt 3-A, N.Y. 2, NY)

SCIENCE-FICTION TIMES BOOK REVIEWS

by James Blish

FERELANDRA, by C. S. Lewis. Avon, undated. 191 pp., 35¢.

If you have already read OUT OF THE SILENT PLANET for the first time in Avon's paperback edition, I hope you are eager to go on to this second vol-

une in the trilogy -- grey and discouraging though Avon's print job is.

Here Lewis takes his hero, Ransom, from his previous adventures on dying Mars to a just-born Venus -- where he arrives at the very moment that Maleldil the Young is about to repeat the Adam-and-Eve experiment he already performed with such bad results on Earth. If this sounds to you like every other Adam-and-Eve idea you have encountered, blame me, not Lewis, for you have never seen anything like this before. For one thing, Maleldil the Young is God -- Lewis leaves no slightest doubt about that -- and the rival with whom Ransom has to struggle, though he appears to be only the villain (Weston) of the earlier novel at first, is the "bent eldil" of Earth, Satan himself. (But Weston does not entirely disappear; Lewis keeps allowing his poor damned soul to peep out of the filth of damnation and report on how it feels, and though the reports are very muted and fragmentary they are loaded with horror).

The novel begins with marvelously lulling images of sleep, takes you into the agonies of birth, and then into the beauties or difficulties of awakening. There is a long chase sequence full of marvels. There is also a thought about time, and another about love, and another about the world you live in, which you may never have thought before.

High time you did.

GUNNER CADE by Cyril Judd, 198 pp. and CRISIS IN 2140, by H. Beam Piper & John J. McGuire, 120 pp.; Ace D-227, 1957. 35¢.

These two ASF serials -- one of which, the Judd, was also a 1952 Simon and Schuster hard cover -- are both rather below standard for that magazine; both could best be described as workmanlike but unexciting.

Kornbluth almost never seems to be at the top of his form when he is working with someone else, and this, his 2nd novel with Judith Merrill, is the least interesting of all his collaborations. The story is straight imitation van Vogt, complete with improbable future Imperium, a revolt with headquarters on Mars, the Emperor himself as boss revolutionist, the hero a rigidly

conditioned and thump-headed nobody who has to learn everything the hard way, the heroine a court lady masquerading as a commoner, etc. In stories of this kind it is a convention that City Hall, once you are outside of it, is so formidably guarded that nobody can get in to it, even on legitimate business and with all his papers in order; the proper procedure is to go sit in a bar -- any bar -- and sooner or later (that is, immediately) a girl will sit down with you and give you the word. This nonsense is faithfully repeated here, and needless to say we never do learn why the Power Master had ordered Cade shot on sight without parley.

The Piper-McGuire, originally titled "Null-ADC", starts off as an extrapolation on hooliganism in the schools, and for perhaps 50 pages manages to be both fascinating and alarming. All the rest of the novel consists of a pitched battle inside a big department store, confusingly told, eventually downright dull, and having no bearing at all on what the novel is supposed to be about.

Not worth the time.

YEAR 2018! by James Blish. Avon T-193, 1957, 159 pp. 35¢.

--- This is a reprint of my 1956 British hard-cover, "They Shall Have Stars" the first volume of the Okie cycle. The paperback is slightly longer than the original. I accept no responsibility for the new title, though.

(Because James Blish has become the editor of a new s-f mag, he will no longer do book reviews for us (tho we have a few more columns coming.) Gerry de la Ree is our new book reviewer and all books to be reviewed should be sent directly to him at: 277 Howland Ave., River Edge, New Jersey. -eds)

"OKLACON V" REPORT

by Daniel McPhail

Over 75 science-fiction fans attended the fifth "Oklacon" this past Labor Day weekend at Hotel Youngblood in Enid. Those in attendance termed it the most successful convention that the Sooners have yet staged.

Sam Martinez of Tulsa was elected president of the Oklahoma S.F. Federation for the coming year. Dan McPhail of Lawton was named Vice-president.

Guest of Honor at the convention was prominent fan Lynn Hickman of Mt. Vernon, Illinois. The "Mystery Guest" (with prizes awarded those who could guess his identity) turned out to be Ron Ellick, ex-FAPA official from Berkeley.

Retiring President Walt Bowart and Con-Chairman Kent Corey welcomed guests at the opening session in the beautiful hotel in downtown Enid on Saturday morning and began a fast-moving program that ran thru the following Monday.

Talks were made by Prof. D. V. Dougherty of Phillips University and Dr. Alpha Hart, editor of "Aberree". Other highlights included a repeat-showing of the prize-winning model space port constructed by Niel Noble of Guthrie, the display of several test rockets by members of the Sooner Rocket Society, the showing of the Liverpool "Mad" film (with background music from Bowart's record collection) and the production of the annual "one-shot", this edition titled 'Conboy' as a take-off on Playboy.

Excellent publicity attended this con included wide distribution of posters, newspaper copy, and a radio broadcast from the convention itself. Also, Lyn Hickman, Ron Ellick, Corey and McPhail appeared on a night disc jockey's show, who played "Rocket Ship Boogie" to introduce the program. In addition, a 20-minute coverage was given by KGeo-TV who had as their studio guests Norman Terry, Dale Hart, Pat Edmonds, Joe Christoff and Ron Parker plus Ellick, Bowart and Corey who showed art work, discussed past conventions and exhibited the "one-shot".

A large number of Texas fans attended to urge the creation of a two-state Federation to back them in a convention in 1958. As a result of OSFC approval, there will be no true 'Oklacon' next year as Sooners will journey to Dallas for a July 4th Convention.

A Kelly Freas black-and-white brought \$6.50 as top item in the auction of a large number of original art pieces.

At the suggestion of McPhail, a wire of good wishes was sent to the Worldcon in London. The pioneer fan recalled that, 20 years ago, the old OSA club had

sent similar good wishes to the first British con at Leeds.

Fans attended from California, Conn, Colorado, Florida, Illinois, and Texas.

SCIENCE-FICTION BOOKS

by Stephen J. Takacs

NEW S/F BOOKS & POCKET BOOKS RECEIVED:

PEBBLE IN THE SKY by Isaac Asimov, Bantam Books, NY, 35¢, 30 July 1957.

THE SECRET VISITORS by James White, plus MASTER OF LIFE AND DEATH by Robert Silverberg, Ace Books, NY, 35¢, 1 August.

THE GREEN ODYSSEY by Philip Jose Farmer, Ballantine Books, NY, \$2.75, (cloth bound), 16 August 1957.

DANDELION WINE by Ray Bradbury, Doubleday & Co, NY, \$3.95, 21 August 1957.

THE THIRD LEVEL by Jack Finney, Rinehart & Co, NY, \$3.00, 21 August 1957.

VANGUARD TO VENUS by Jeffrey Lloyd Castle, Dood, Mead & Co, NY, \$3.00, 21 August 1957.

VANGUARD!: "The Story of The First (? -eds) Man Made Satellite" by Martin Caidan (non-fiction) E. P. Dutton Co, NY \$3.95, 26 August 1957.

CITIZEN OF THE GALAXY by Robert A. Heinlein, Scribner's, NY, \$2.95, 29 Aug.

TWICE IN TIME by Manly Wade Wellman, Avalon Books, NY, \$2.75, 29 August 1957.

EMPIRE OF THE ATOM by A. E. van Vogt, plus SPACE STATION #1 by Frank Belknap Long, (both in one book) Ace Books, NY, 35¢, 2 September 1957.

OFF ON A COMET by Jules Verne, Ace Books, NY, 35¢, 2 September 1957.

THE TIME DISSOLVER by Jerry Sohl, (original) Avon Books, NY, 35¢, 6 September 1957.

THE RETURN OF CONAN by Bjorn Nyberg & L. Sprague de Camp, Gnome Press, Hicksville, L.I., NY, \$3.00, 6 September '57.

PAWN OF TIME by Robin Carson, Henry Holt Co, NY, \$4.95, 9 September 1957.

MACH I: "A Story of Planet Ionus" by Allen Adler, Farrar, Strauss & Cudahy, \$3.00, 16 September 1957.

STRANGERS IN THE UNIVERSE by Clifford Simak, Berkley Books, NY, 35¢, 19 Sept.

The September issue of Astounding Science Fiction went on sale on August 20th, containing the first installment

of Robert A. Heinlein's new novel: "Citizen Of The Galaxy". Lo and behold, just nine days later, the cloth bound

edition was obtainable at the book wholesalers.

ADVERTISE IN "SCIENCE-FICTION TIMES"!

THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

(Warner, NY) SCIENCE/FANTASY MAGAZINES OUT DURING AUGUST 1957:

N A M E	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Astounding Science Fiction	Sept.	35¢	162	Digest	August 13, 1957	Monthly
Fantastic Universe S F	Oct.	35¢	128	Digest	August 13, 1957	Monthly
Amazing Stories	Sept.	35¢	130	Digest	August 13, 1957	Monthly
Fantastic Science Fiction	Sept.	35¢	130	Digest	August 13, 1957	Monthly
IF - Worlds Of Science Fiction	Oct.	35¢	120	Digest	August 16, 1957	Bi-Monthly
Science Fiction Adventures	Oct.	35¢	130	Digest	August 16, 1957	6-weekly
Galaxy Science Fiction*	Oct.	35¢	144	Digest	- - - - -	Monthly
Satellite Science Fiction	Oct.	35¢	128	Digest	August 19, 1957	Bi-Monthly
Fantasy And Science Fiction	Oct.	35¢	130	Digest	August 22, 1957	Monthly
Imaginative Tales	Nov.	35¢	130	Digest	August 26, 1957	Bi-Monthly

During August 1957, s/f magazines came out. A l l 10 were digests, containing a total of 1,332 pages and costing a total of \$3.50.

*Not on sale in Warner, New York.

NOT S/F, BUT OF INTEREST:

True Strange**	Oct.	35¢	90	Slick	August 21, 1957	(see note)
Fate	Sept.	35¢	130	Digest	August 21, 1957	Monthly
Science Digest	Sept.	35¢	98	Digest	August 16, 1957	Monthly
FLYING SAUCERS from Other Worlds/Aug.	35¢	98	Pulp	August 22, 1957	***	

**Listed as a bi-monthly, but has only come out twice, so far, this year.

***This is the "flying saucer" issue and can not be listed as a s-f magazine.

(Warner, NY) SCIENCE/FANTASY MAGAZINES OUT DURING SEPTEMBER 1957:

Fantastic Science Fiction	Oct.	35¢	130	Digest	September 10, 1957	Monthly
Astounding Science Fiction	Oct.	35¢	162	Digest	September 13, 1957	Monthly
Infinity Science Fiction	Nov.	35¢	130	Digest	September 17, 1957	6-Weekly
Fantastic Universe SF	Nov.	35¢	128	Digest	September 19, 1957	Monthly
Imagination Science Fiction*	Dec.	35¢	130	Digest	- - - - -	Bi-Month.
Fantasy And Science Fiction*	Nov.	35¢	130	Digest	- - - - -	Monthly
Galaxy Science Fiction*	Nov.	35¢	144	Digest	- - - - -	Monthly
Venture Science Fiction*	Nov.	35¢	130	Digest	- - - - -	Bi-Month.
Super Science Fiction*	Dec.	35¢	128	Digest	- - - - -	Bi-Month.
Future Science Fiction*	#34	35¢	130	Digest	- - - - -	Quarterly
Science Fiction Stories*	Nov.	35¢	130	Digest	- - - - -	Bi-Month.
Science Fiction Quarterly*	Nov.	35¢	130	Pulp	- - - - -	Quarterly

*These s/f magazines have not come out in Warners, NY, or Syracuse. The above copies were purchased over the weekend of the 28th & 29th of September in New York City.

During September, 12 s/f magazines came out. 11 were digests and cost \$3.85, and (continued on page 6).

MARILYN MONROE

Last February I ran a n Ad in this newspaper, and some of you didn't answer it. At first I was hurt, but then I thought about it and decided, no, it wasn't that you didn't like me. You don't know me, so that couldn't be it. And, I decided, it couldn't be that you didn't like what I was selling -- since if I was selling it to you, it meant you didn't have it, s o you couldn't possibly not like it. And then I knew the answer -- It must be that you didn't read the ad.

But I've fixed that. You're reading this one, aren't you? Now if, in addition, you can write, we're in business. And, as you know, a business consists of a salesman and a customer. You're the customer, so you know what that makes me. Clear?

Now, what y o u have to do is get an envelope from your desk somewhere and get out a pen and write your return address on it. After that, write, Ron Smith; INSIDE SCIENCE FICTION (formerly INSIDE & SFA), Box 356, Times Square Station, New York 36, i n the lower right hand corner, and then reach around to your hip pocket and pull out your wallet. Dig out a dollar (if you haven't change, a five will do) and put it in the envelope (wrap it in a piece of paper, by the way, so no sneaky postman will be tempted, and write your address on t h e paper -- so you'll get your 5 issues o f INSIDE SCIENCE FICTION, which is what you're doing this for). Finally, find a stamp somewhere and you're set. Better not lay the the letter aside though -- after Oct. 30 you'll only get 4 issues for your dollar. INSIDE SCIENCE FICTION now publishes 64 solid (they're made of genuine paper) pages every issue, so we have to get more money -- all we can, in fact.

(Featured in the current issue, incidentally, is Resounding SCIENCE FICTION, a vicious satire, and 48 additional pages containing material of more importance. You can get this issue as a sample for 30¢ -- but if you're cheap you'll want the economical, long-term subscription.)

So mail that letter now. Off to the mailbox with it! And on the way back, stop for a drink. Relax yourself. This high-pressure stuff can be tiring.

THE SCIENCE-FICTION RECORD (continued from page 5)

the one pulp cost 35¢, for a total of \$4.20. The 11 digests contained 1,472 pages, and the one pulp had 130 pages for a grand total of 1,602 pages.

NOT S/F, BUT OF INTEREST:

Fate	Oct.	35¢	130	Digest	Sept. 3, 1957	Monthly
Amazing Stories**	Oct.	35¢	130	Digest	Sept. 10, 1957	Monthly
Science Digest	Oct.	35¢	130	Digest	Sept. 26, 1957	Monthly

**This is the special "flying saucer" issue and can not be listed as a sf magazine.

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

GALAXY SCIENCE FICTION, January 1958:
(novella) THE KNIGHTS O F ARTHUR by
Frederik Pohl, (Novelets) REX AND MR.
REJILLA b y Gordon R. Dickson, and THE
WORLD THAT COULDN'T BE b y Clifford D.
Simak. (short stories) THE HATED by

Paul Flehr, and KILL ME WITH KINDNESS by
Richard Wilson. (Science dept.) FOR YOUR
INFORMATION "Life Without Gravity" b y
Willy Ley. (features) EDITOR'S PAGE by
H. L. Gold, and GALAXY'S FIVE STAR SHELF
by Floyd C. Gale. Cover by EMISH offer-
ing SEASON'S GREETINGS TO OUR READERS.

Buy British s-f magazines and books a t
British prices and save! Write to H. M.
JOHNSON, 16 Rockville Rd, Liverpool 16, Eg.

RAY PALMER QUILTS SCIENCE FICTION (concluded from page 1, column 2)

Science-Fiction Times: "I skipped the Sept issue of Other Worlds because of the American News Company situation. Newsstands were s o upset, I felt I'd let them clear u p a bit, which they have.

"The next issue's date (Other Worlds) will be never.

"Other Worlds will be monthly if it should ever come back, which would mean science-fiction was the hottest thing on earth.

"Flying Saucers will be published six-weekly beginning very soon. It may even go monthly, although I'll go slow on that for a time.

"Search skipped Sept., Oct., a n d Nov., issues for the same reason (ANC). Next issue, being shipped now, is December. Aug. was the last placed on sale - (#23) which makes the Dec. #24. Issue to follow will be February (which makes it a bi-monthly for a time).

"October Other Worlds was shipped on Sept. 30 from the printer because he shoved his aside for a bigger account he got, which he felt made him more money. (November Flying Saucers will be similarly late for the same reason).

"We used a Shaver reprint i n the last two issues of Other Worlds to fill it, as we had determined to try to save it, in spite of ANC and low sales, and naturally we had to have some cheap material.

"I'll send you Flying Saucers t o complete your sub (a n d any issues of Other Worlds that might come out if the whim happens to strike me, or I decided to make a test sometime o f how s-f is going.

"I suppose this is a scoop for you, because i t ought to be news when Ray Palmer gets out of science-fiction after 31 years. But the truth of the matter is that science-fiction is no longer science, but simply fantasy. It can only be "adventure on other planets", a l a Buck Rogers. Today's facts have stolen the real backbone of s-f away from it. Today's magazine will be a fact magazine such as Flying Saucers i s destined to become. My experience to date has that Flying Saucers is actually preferred by most of my subscribers, w h o want the

switchover to take effect immediately. They are probably not "old guard" in the main, but those who want no Flying Saucers can get their money back by simply asking for it. However, with "sputnik" in the skies, I have a feeling the editorial content of Flying Saucers is going to be ever more interesting. T h e fans have written me many letters saying s-f wouldn't be the same without me, but I differ with them. I never was popular with fandom. I feel they'll be glad I'm out of the field. There ought to be war-dances in the streets! Why not headline this announcement: "WONDERFUL NEWS FROM WISCONSIN!"

EDITORIAL COMMENT: There will be no dancing in the streets, altho we among other readers of s-f have not always liked what Ray called science-fiction, we have always admired the man and respected the freedom of expression so much a necessary part o f being a human being. We feel only sadness that Ray is no longer-putting out s-f, tho we have a hunch th-at he'll n o t stay out of s-f for too long. We only hope that in the near future we can headline one of our issues: "SCIENCE FICTION RETURNS TO PALMER!"
-the editors

INTERNATIONAL SECTION

BRITISH

by Michael Corper

"SUPERNATURAL STORIES" REVIVED

Wembley, England, 23 September, (CNS) - Publishers John Spencer & Co. contacted me a few days ago, to tell me they are resuming their Supernatural Stories. The new series starts o f f with #10, p.b. size, containing "Nightmare" (Randall Con way), "The Three Green Sisters" (A.J. Merak), "The Midnight Walker" (Michael Hamilton), "Witch-Water" (Max Chartair), "Mr. Pilkington's Ghost" (J. J. Hansby), and "The Cloak of Darkness" (H. K. Lenhard). The cover is by N. Pollack. The mag has no interior illos, costs 2/-, and is bi-monthly. #10 has 160 pages, and type is clear. It is a badger Book.

(concluded on page 8, column 2)

ADVERTISE IN "SCIENCE-FICTION TIMES"!

SCIENCE-FICTION TIMES
(formerly "Fantasy-Times")
"The World Of Tomorrow Today!"

-Winner S-F Achievement Awards-
1955 and 1957

#281 2nd October 1957 issue

Published twice - a - month by FANDOM HOUSE. By subscription from CANADA & U. S.: 10¢ per copy, 12 issues \$1, or \$2.00 per year (24 issues). PERMANENT SUBSCRIPTION: \$10.00, from FANDOM HOUSE, P. O. Box #2331, Paterson 23, New Jersey.

BRITISH: 9d per copy, 15s6d per year, from H. M. JOHNSON, 16 Rockville Road, Broad Green, LIVERPOOL 16, ENGLAND.

AUSTRALIA: One Shilling per copy, Ten Shillings for 12 issues, One Pound for 24 issues. PERMANENT SUBSCRIPTION: 5 Pounds, from ROGER DARD, Box S1387, GPO PERTH, WESTERN AUSTRALIA.

James V. Taurasi, Sr., Ray Van Houten, and Frank R. Prieto, Jr., Editors.

ADVERTISEMENTS: \$10 per full page, \$6 per half page, and \$3 per quarter page
Photo-offset: prices on request.

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CATALOG OF NEW AND USED SCIENCE FICTION AND FANTASY MAGAZINES. Write Gerry de

la Ree, 277 Howland Ave., River Edge, New Jersey.

Complete your magazine collection. We have all kinds, old and new; science fiction, fantasy, weird, adventure, detective, western, etc. Send us your want list. Booklovers Bargain House, Box 214, Little Rock, Ark.

FOR SALE OR TRADE: Mad - 1, 2, 3, 8 through 20. Make an offer. Clay Kimball, 106 W. Del. Ave., Draper, N. C.

WANTED

WANTED: Flash Gordon, Jungle Jim, Dick Tracy, Tarzan, Phantom, Dick Bradford & other BIG LITTLE BOOKS. State price & condition. Karl Gottschalk, 153 First St., Hoboken, New Jersey.

WANTED: Index (or Indexes) covering all the science fiction magazines of 1951 and 1952, and the cover of Conklin's "Treasury Of Science Fiction". Bob Horn, 818 Mildred Ave., Lorain, Ohio.

PERSONALS

ALL MAGAZINES, PERSONAL LETTERS, and other matters mailed to James V. Taurasi, should be sent to his new address: 18-36 129th Street, College Point 56, New York.

BRITISH (concl. from page 7, col. 2)

NEW WEIRD MAG "PHANTOM" OUT IN ENGLAND

I noticed a "weird" type of story magazine on a bookstall this week. It is entitled Phantom, costs two shillings, and has 112 pages. It is a paperbacked, and measures about 5½" x 8¼". The issue I saw was #5, dated August 1957 and contains eight stories, one of which is by August Derleth. The publishers are Darrow Publications Ltd., Darrow House, Church Bank, Bolton, Lancashire, England. MORE BRITISH NEWS by Michael Corper in our next issue.

FANDOM HOUSE

Publishers of "Science-Fiction Times"
P. O. Box #2331
Paterson 23, New Jersey

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