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BRITISH

"NEBULA" Hasn't Folded; Illness & Production Changes Cause Delay

by Michael Corper

Wembley, England, 9 November, (CNS) - There has been fresh news from Editor Hamilton, Nebula, too; he had been twice ill with Asian flu, but has now recovered. He tells me that both printers and distributors of Nebula had to be changed and that, until matters are properly organised with both new firms - which, he hopes, will improve circulation figures and appearance of the mag, - Nebula will not appear. But Nebula #26 should be published in December 1957, or January 1958 (first week), thereafter the mag should be published regularly each month, as before. Nebula #26 will have: "Dear Devil" (E. F. Russell), "Training Aid" (Tubb) ((A brand new story, the first he produced in 9 months, and the first of many to appear in future Nebula). There will also be a short story by Aldiss, "Ten Story Jigsaw", and others by Robert J. Tilley and Philip E. High. The

front cover will be by James Stark; the back cover by D. Mckeown. The photo-feature article deals with Jupitor's Moons.

Owning to the intermission in publication, the 1957 Authors Award result may be published early, either in No. 26 or 27., and Hamilton promises that Science-Fiction Times! readers will be the first to hear about the new improved scheme for dealing with this ballot feature to be inaugurated next year.

Hamilt on asks me to contridict the rumor which has come to his knowledge, that Nebula deased publication with its October issue. He denies it most emphatically. He also says that, at present, authors in the rumning for the first three places in the Award include: Temple, Chandler, Wright, Tubb, Bulmer, and High.

GERRY DE LA REE STATTS HIS BOOK REVIEWS ON FAGE TWO OF THIS ISSUE!

SCIENCE-FICTION TIMES BOOK REVIEWS

by Gerry de la Ree

When Jim Blish became editor of Vanguard Science-Fiction he no longer had the proper time to do Book Reviews for Science-Fiction Times. We suggested a number of persons to Jim and asked him to pick his own replacement. Of the list of names he picked Gerry de la Ree. We phoned Gerry and he accepted the job. These are his first reviews, with many, many more to come in future issues. We think you'll enjoy them. —eds

OCCAM'S RAZOR, by David Duncan, Ballantine, 1957; 165 pp., 35¢.

While I enjoyed Mr. Duncan's two previous contributions, Dark Dominion and Beyond Eden, I found his latest offering slow-paced and often dull. I actually found myself struggling to finish the book.

It's a story set in the near future on a n island guided missile base. As the result of an experiment, a man and women from another dimension appear on the scene.

The characters are, in the main, very poorly defined and are lost in Mr. Duncan's apparent obsession with a scientific principle.

As entertaining fiction, it never gets off the ground.

TAKE ME TO YOUR PRESIDENT, by Leonard Wibberley, Putnam, 1957; 186 pp., \$3.50.

For those who enjoy Mr. Wibbarley's style of fantasy whirsey, this novel will prove worthwhile. Actually it's not really science fiction, aside from the fact the story is laid in the year 1960 and that the main character, a ponderous Yorkshireman named Jerry Blackwood, accidentally crosses the Atlantic in a British intercontinental missile.

Jerry and his dog, who hail from the small village of Mars, are mistaken for visitors from the planet of the same name upon their unexpected arrival in Nevada. What follows is occasionally amusing, although underlying the entire story is the author's thinly disguised plea to end wars. This one reads fast, but is hardly worth the big price tag.

All s-f books to be reviewed should be sent directly to Gerry de la Ree, 2 7 7 Howland Ave., River Edge, New Jersey.

STATE OF FANDOM

by Dick Ellington_

Sandy Cutrell, who has entertained many convention goers with his piano antics, is back in the states again, his Air Force tour in Japan cut short by tuberculosis. He's at the Naval Hospital in St. Albans, New York and doing fine.

The Philadelphia Conference (held November 9th) usually pulls only local fen — from New York, New Jersey and Pennsylvania — but this year, with no major convention scheduled for either the Midwest or East, fans from all over the place showed up. Boston, Akron, Cleveland, Detroit, Washington (DC), and Connecticut all had groups on hand, much to the surprise of everybody. A fine and fannish time was had by all.

Fans in the Kansas City (Mo.) area might be interested in IMAGINATIONS UNLIMITED, The Science Fiction and Fantasy Club of Greater Kansas City. Further information can be had from George Hopkins, 4116 Charlotte, Kansas City 10, Mo. who also writes:

"A word of explanation. Our Club may be a trifle unique in Science Fiction. We are all adults. We are great believers in letting the editors run their magazines without our advice or threats. We discuss the scientific achievements of the day instead of panning the poor authors and editors."

...to which I can only add a loud "Hear!"

A progress note: Lars Bourne of Eugene, Oregon, is again able to mail copies of BRILLIG out, but must still submit all issues to the Post Office before mailing. It's a hard life.

FANZINES:

I note a couple of remarks in SFT's letter column about fanzines and reviewing and such and hasten to do same-- review fanzines I mean. I'm not trying to

Cover the entire field here, by the way. but I do hope to provide some sort of reasonable sampling of the current crop whenever possible. Onward:

INSIDE SCIENCE FICTION

Pubbed three times a year by Ron Smith, Box 356. Times Square Station, New York 36, N.Y. Subscriptions: 4 issues for Al Photo-offset, 64 pages.

INSIDE is getting to be almost as much of a necessity to the more avid stf readers as SFT, tho in a different way. Ron Smith spares no effort to put out a really fine zine, so much so that you can hardly class it as a fanzine anymore. It ranks more in the class of the small, literary magazines. Layout and artwork are definitely impeccable and material runs from very good to the best.

The current issue (No. 52, October, 1957), features a satire of ASTOUNDING, complete with imitation-Freas cover, cover symbol, Campbellish editorial -- even a Psionics article. Very fine satire from the deft hand of Dave Foley, with assists from Ron Smith and Robert Briney.

There's also an article by James Gunn, a moderately good piece of fiction and a really interesting bit by Bob Leman suggesting that stf writers are conformists. This one should provoke some howling comment. The book reviews are probably the most complete in the field and quite good -- if fact there's nothing bad about the whole issue.

All in all just an average issue of INSIDE -- which means that its quality all the way through. Highly recommended to all.

All fan items and fan mags to be reviewed should be sent direct to Dick Ellington, 98 Suffolk St, Apt. 3A, New York 2, NY.

NOTES	S TO	THE	EDITOR	1		(Special	
by O	ır Re	ader	's_		- STEELS		1500

Levittown, L.I., N.Y. Sept. 6, 1957

Dear Jimmy, Ray and Frank:

You fellows are doing a fine job, a real service to all of us interested and involved in science fiction. Keep up (concluded on page 4, column 1)

15th World S-F Convention News

Motorcade To "Soldcon"

In recent meetings Detroit and Cleveland fandom have organized a motorcade to make the trip to Los Angeles and the 16th World Science Fiction Convention. Several cars would leave Chicago together on Sunday morning one week before the Con. Specific choice of routes would be up to the individual drivers, but they would agree to meet each night at a specfic motel.

Tentative schedules have been discussed and for the present the following

has been approved.

Dunday: Chicago to Sioux City, Iowa Shoux City to Sheridan, Monday: Wyoming.

Sheridan, Wyom. to Idaho Tuesday: Falls, Idaho (Half day at Yekkowstone Park).

Wednesday: Idaho Falls to Lovelock, Nevada.

Thursday: Lovelock to Frisco (Thurs. Eve sight-seeing Trip).

Friday: San Franscisco To Los Angeles and the Con.

Saturday: Spent at Convention. Sunday: Spent at Convention. Monday: . Spent at Convention.

Tuesday: Los Angeles to Kingman, Arizona (Layover at Las Wegas).

Wednesday: Kingman to Gallup, New Mexico (Thra Grand Canyon).

Thursday: Gallup to El Rino, Oklahema Friday: El Rino to St. Louis, Missouri.

After arriving a t St. Louis the group would break up, each heading home.

Several persons, contacted, having expressed willingness to take extra passengers, and people wishing to drive, or to ride with someone else are urged to contact our group for details, and help in planning the route.

If a n y fan is interested we can

make arrangements for drive-away cars through local dealers. In this case the dealer (located in Detroit) furnishes a new car and the fan delivers it to a local dealer in Los Angeles. The dealer pays a flat amount for gas and oil based on mileage. This of course leaves the fan stranded in Los Angeles, but the money saved would help pay for train or plane fare back.

For information contact: George Young, 11630 Washburn, Setroit 4, Mich.; Nickolas Falasca, 5612 Warwick Dr., Parma 29, Ohio; or Fred Prophet, 1704 Green

St., Detroit, Mich.

EDITORIAL NOTE: WOW, what a fanocade this should make! -eds

NOTES TO THE EDITOR (concluded from page 3, column 1)

the good work!

Thanks again, Ed Emshwiller

OPEN LETTER TO JIM BLISH:

Rochester 5, New York December 1, 1957

Dear Mr. Blish:

My subscription to S. F. Times has temporarily lapsed, (this work on the next, the twelfth issue of Golden Atom is more of a project than Duverne and I had anticipated). But I understand from some of my New York and Jersey friends that you have been indulging in some "ridiculous outbursts" against me, (to use their words), simply because of my own spontaneous outbursts of joy upon reading anything by the one and only A. Merritt. I must say, you do me a great honor.

Sincerely, Larry Farsace

EDITORIAL NOTE: Larry had a letter in the N. Y. Daily News, 30 Nov., where he gave info that E. E. Hale wrote the 1st satellite story, "The Brick Moon" in 1872.

New York 24, New York Nov. 21, 1957

Dear Mr. Ray Van H .:-

I absolutely and entirely go along with the diatraibes against Farace (my lord, what a screwy attitude HE's got!)

-- but then I think exactly the same diatribe can be directed against the Noble Tribe of SEF Editors, or whoever it was among them that wrote the note on STAR Lookit, m'lud, to me it's just as absurb to refuse to read stories because a mag's badly illustrated (and I admit I don't particularly like the inside pics to run down a critic because he can't write fiction, (or rather has in his salad days written poor fiction). Science fiction is fiction: it ain't art; I am the kind of fathead, for example, who simply cannot stand the work of that Grand Old Man of S.F. Illustration, Frank R. Paul---but that doesn't stop me--and never did--from reading the stories in the magazines he did pictures for. (And as an aside, Ray, I think you're WAY out on a limb on the Galaxy art work, which to me is the most distinguished in the Sure there are occasional whole field. failures--but on the whole I think that mag's art is tops.)

End of remarks! And--an apology, please, for m y speaking out in public like this!

Cordinally, Groff Conklin

(No apology necessary M r. Conklin, I appreciate your remarks. I wish it were possible for m e to read a story even with such lousy illes as Star presents, but it is not. You're lucky; to me the art work is as important as the story. Both must be, in my opinion, good to enjoy s-f. I will say that most of Emsh, Wood, Finlay (and perhaps one or two others) are good in Galaxy, but most-of the interiors are trash. If that style is so hot, why not use it on the covers?

—J. Harry Vincent)

SCIENCE	FICTION	BOOKS	
by Steph	nen J. T	akacs	

WORLD SCIENCE FICTION AWARD:

The 1957 International Fantasy Award made at the 15th World S-F Con. in London this year, went to J. R. R. Tolkein, for his trilogy: "Lords of the Ring", published in the U.S. in three volumes: "Fellowship of the Ring", "The Two Towers" and "Return Of The King". Hach

volume priced at \$5.00, and published by Houghton, Mifflin Co.

NEW SCIENCE/FANTASY BOOKS RECEIVED:

DOOMSDAY MORNING by C. L. Moore, Doubleday & Co, NY, \$2.95, 24 Oct. '57.

STARWAYS by Poul Anderson, plus CITY UNDER THE SEA by Kenneth Bulmer, Ace Bks 35¢, 26 Oct. 157.

TROUBLED STAR by George O. Smith, Av-

alon Books, NY, \$2.75, 28 Oct. '57.

THEY'D RATHER BE RIGHT by Mark Clifton & Frank Riley, Anome Press, Hicks-ville, L.I., NY, \$3,00, 29 Oct. '57.

BEACHHEADS IN SPACE edited by A. W. Derleth, Berkeley Books, NY, 35¢, 29

Oct. 157.

SATELLITE: by Erik Bergaust & Wm: Beller (non-fiction), Bantam Books, NY, 35¢, 29 Oct. 157.

HELLFLOWER by George O. Smith, Pyra-

mid Books, NY, 35¢, 31 Oct. '57.

THE PLANET EXPLORER by Murray Leinster (Colonial Survey), Avon Books, NY, 35¢, 5 Nov. 157.

MIND CAGE by A. E. van Vogt. Simon &

Shuster, NY, \$3.50, 8 Nov. 157.

THE SHROUDED PLANET by Robert Randall Gnome Press, Hicksville, NY, \$3.00, 26 Nov. 157.

WASP by Eric Frank Russell, Avalon

Books, NY, \$2.75, 26 Nov. '57.

ROGUE IN SPACE by Fredric Brown, Ban-

tam Books, NY, 35¢, 27 Nov. '57.

THE VARIABLE MAN by Philip K. Dick,

Ace Books, NY, 35¢, 27 Nov. 157.

THOSE IDIOTS FROM EARTH by Richard Wilson, Ballantine Books, NY, 35¢, 29 Nov. 157.

ACE SCIENCE FICTION NEWS

by Donald A. Wollheim

Here is the latest information on what is going on at Ace Books. First however, you may be interested in knowing that our book on sputnik & company, G. Harry Stine's EARTH SATELLITES A N D THE RACE FOR SPACE SUPERIORITY, happened to be the only paperback on the stands dealing with the subject when the Russian moons went up. As a result, we had a really phenomenal sale, ran back to press only a few days after Sputnik I, and are still getting heavy reorders. The

book is still unique, for it deals with more than the first satellites. It sets forth the space program f o r the next fifteen years and goes deep into the real consequences of the race for the

The author, better known to fandom as Lee Correy, was working for Martin out in Golorado on the Titan Missile when the Sputnik started -- and was fired for saying what he thought about our country's delays in space-flight proframming. LIFE featured his remarks a week or so later.

So to our regular s-f releases:

November: Our double, now out, contains a reprint of Poul Anderson's novel of galactic gypsies STAR WAYS and a book version of H. Ken Bulmer's "Green Destiny" serial under the title of CITY UNDER THE SEA.

For this month we are do-December: ing a collection of the shorter work of Philip K. Dick, entitled THE VARIABLE MAN AND OTHER STORIES. This contains the story which is a short novel, and four of his long noveletes. This will be a single book, and contains a special introduction by Anthony Boucher.

January: Our double novel features Tharles L. Fontenay's first novel TWICE THON A TIME, dealing with galactic patrol problems, and an E. C. Tubb novel called THE MECHANICAL MONARCH. This deals with cybernetics in a future matriarchy. This was published in England under the misleading title of ENTERFRISE 2115 and the pen-name of Charles Grey.

Fans will also be interested in our mystery double for this month which features a new novel by Robert Bloch called SHOOTING STAR and is backed up by a new collection of Robert Bloch's horror short stories called TERROR IN THE NIGHT. If you like Bloch's macabre yarns, don't miss these.

February: We've got a book that is going to be a classic, we think. It's a novel by Charles Eric Maine and we have titled it simply WORLD WITHOUT MEN. We're doing it as a single, and itvis also to be published in England in hard covers, possibly under the title of THE SHAPE AND THE SHADOW. As far as I remember, this is the only s-f work dealing squarely with the subject of contraceptives, sterility, and organized lesbianism. Yet it isn't a "dirty" novel—it's serious science fiction, logical, and in some ways as grim and frightening as "1984". I feel sure that there will be a lot of controversy about this book.

(Another column of forthcoming Ace Books in our next issue. -eds)

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BOOKS: For a listing of books for sale, write to the address below. We have for sale thousands of items in the Stf, Weird and Fantasy fields. In fact, we specialize in these fields, only. Many rare items from such authors as: Mundy, Haggard, Rohmer, Taine and Burroughs, to mention only a few. Prices are accord-BOOKS, ing to the particular i t e m. 3122 Champa St., Denver 5, Colo., USA. 11 x 14 color drawings made to order, \$5. Space scenes, planetscapes, portraitsmost anything except copyrighted material. Send description for sketch. Robert E. Gilbert, 509 West Main, Jonesboro, Tennessee.

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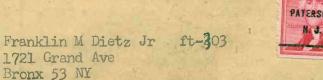
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A Very
Happy New Year
Jo All — THE STAFF





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