

SCIENCE FICTION TIMES

NO. 440

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MARCH 1967

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R. D. I, FREEVILLE, N.Y. 13068

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ERIC JONES DIES

Eric Jones, old-time fan and founding member of the Order of Saint Fantony, died on January 8th. He had been ill since last July. This fan who has done so much to help make fandom an integral part of so many people's lives will long be remembered. Our sincere sympathy goes to his wife, Margaret.

TWO UNIVERSITIES START SCIENCE FICTION COLLECTIONS

Syracuse University and Ohio State University have begun ambitious collections of science fiction materials.

Richard Wilson, Director of the SU News Bureau, announced recently that work was under way on a project of collecting and preserving s-f material. Manuscripts, s-f magazines, and non-current records, files and correspondence from the SFWA are among the included items. They plan to get copies of each new s-f book as soon as it is published. And they also want movie and tv scripts, and papers of authors.

Dr. Howard L. Applegate, Administrator of Manuscripts for Syracuse University, had some familiar words. He describes s-f as "this prophetic kind of writing which forecast the nuclear age and space travel, and which has produced some of the most thought-provoking fiction ever published." Also, "The scholarly world is becoming increasingly aware that science fiction writers are often far

more perceptive than academicians."

For details about the SU collection, read "Syracuse University's Science-Fiction Collections", by Richard Wilson. Worlds of Tomorrow May 1967.

The Ohio State University Library is purchasing a huge s-f magazine collection from an unspecified but probably well-known dealer. All titles listed in the Don Day and MIT indexes are included, and should be at OSU in March. This material will be kept in the Rare Book Room and will not circulate. For further details see Cosign, published by the Central Ohio SF Society.

Editorial comment. Well. End of comment.

TRICON

Reports vary as to whether or not the Tricon Committee will eventually emit a financial report, and as to the amount of cash to be forwarded to the NyCon Committee. We hear that nothing at all has been or will be forwarded. We also hear that the NyCon Committee has received \$300, and TAFF \$100 in passed-on funds.

Howard DeVore writes that the Tricon Committee was to a large extent composed of one man: Ben Jason. This small group was overloaded by the huge quantity of work which had to be done, and apparently hotel and printers' bills are still being paid.

There is also an indirect word from Ben Jason that communications between the Tricon and NyCon committees have been indirect...

((WOW!! DIDJA KNOW? The outstanding paperback bestsellers of 1966
((were The Hobbit and Lord of the Rings. Approximately 150,000 copies
((of the boxed set were sold by Ballantine since September.

JUNKY TELEVISION PROGRAMS

AN EDITORIAL

I've been observing some of the s-f and s-f-like material on tv. There isn't very much of it, but the five such programs I've found so far show some very interesting differences.

These programs are: IT'S ABOUT TIME (sickening), LOST IN SPACE (rather repulsive), TIME TUNNEL (overblown and repetitious), STAR TREK (sometimes quite good), and TWILIGHT ZONE (usually good and sometimes excellent). Now it happens these programs offer a wide range in quality. We can compare them and ask questions which may be illustrated by the resulting contrast.

TWILIGHT ZONE, interestingly, uses the least and the simplest sets. Its quality is in the script and the scenery, which leave details to the viewer and are generally simple.

LOST IN SPACE and TIME TUNNEL have the most gadgetry. This doesn't seem to have done much for the programs, both of which seem unlikely to outlast the present season.

IT'S ABOUT TIME appears to employ the most expensive stars, and perhaps the highest paid writers. (But paid for what?)

STAR TREK has the gadgetry under control, and uses it in a relatively consistent way.

Now, all of these shows are produced by a Producer, who masterminds the operation; a Writer, who researches (?) the material and does the script; the Actors, who bring the thing to life; and, of course, the Sponsor, who pays for all of this. Now I was going to go on and say some possibly nasty things about all of these parties, but I've changed my mind.

I'll let you do that!

From the New York Times, February 28, 1967: "NBC will show STAR TREK on Tuesday nights next fall, from 7:30 to 8:30pm."

It pays to support STAR TREK!

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MOVERS' DELIGHT

Bogert, Jean - 747 Surrey Rd.,
Alban, Pa. 19018.
Caughran, Jim & Sue - P.O. Box 242,
Dexter, Mich. 48130.
Glass, Bill - 625 Landfair, Apt. 7,
Los Angeles, Calif. 90024.
Jacobs, Lee - 5155 Marathon, Los
Angeles, Calif. 90038.
Johnson, Seth - 345 Yale Ave., Hill-
side, N.J. 07205.
Meschkow, Sanford Zane - Crossway
Beach Apts., 4000 Ocean Beach
Blvd., Cocoa Beach, Fla. 32931.
Price, Patrick L - 500 N. Californ-
ia Ave., Palo Alto, Calif. 94301.
Romine, Terry - 9559 Sierra, Apt. 3
Fontana, Calif. 92335.
White, Alan - 3261 Fanwood Ave.,
Long Beach, Calif. 90808.
Williams, Randy - Box 581, Liberty,
North Carolina.
Wood, JoAnn - 151 Calderon Ave.,
Apt. 341, Mountain View, Calif.
94040.

TEMPORARY RUNAROUND

BRASS...

SFT is a low-key publication. Writers of very strong letters may be able to detect a slight echo somewhere in the next issue, if it is a good gripe.

Feuds and scandal don't rightly constitute news. Such entries will be minimized. See "Bickering About Pickering" in this issue.

Editorial correspondence and news goes to James Ashe, Editor, Freeville. Subscriptions go to Frank Prieto, Publisher, Syracuse although we will accept them and pass them on to Frank. All checks should be made payable to Science Fiction Times Inc. If you get your lines crossed, expect a month or two delay.

Howard, I don't have a hide like a rhino, or a disposition to match when wounded. Sorry about that.

Contributors please note: see "Contributors Please Read This".

Everybody please note: editorial material to James Ashe, R.D. 1, Freeville, N.Y. 13068.

NyConers please note. Seems like an idea to find some good books on business management. Why don't you try that? Perhaps all this Tricon trouble is just a natural result of poor business management. I'm not really interested in reporting such material. Oh yes, that membership we purchased shortly after the Tricon? It just arrived.

Addresses needed for: Bill Blackbeard, Jay Dolis, Chesley Bonestell, Peter B. Hope, Tommy Owens, Harry Slesar.

IEEE SMORGASBORD

Fans attending the IEEE show in New York in March will be meeting at the Essex House Hotel lobby between 6:30 and 7:00 pm on March 21 for a smorgasbord expected to be held at the 7 Crowns Restaurant. Charlie Brown is handling details, or contact Jay Kay Klein, 302 Sandra Drive, North Syracuse, N.Y. 13212. The tab will be about five dollars apiece.

CONTRIBUTORS PLEASE READ THIS

If you're interested in contributing to SFT, don't write in about it! This means I have to send you a reply containing nothing more than you will find below. The reply might be very late. Instead, contribute. And include a stamped return envelope so you have a chance of finding out what happened.

If you're seriously interested in contributing to SFT, subscribe to it and read each issue closely. Think how your work will look in SFT. Will SFT be improved by including your work? Are you ready to write what SFT is printing? Can you show expert knowledge, and pass it on in readable, interesting form? Will others enjoy reading your work?

Are you able to produce neatly typewritten manuscripts? Try setting your typewriter to put as many words in a line as you find in SFT. Use paragraph indentations, double or triple space, and keep a carbon copy. When you mail out a manuscript, make up your mind it's gone forever.

What's that? You think I'm trying to discourage you? This is a rare and inconsiderate editorial policy? Not at all. If you want to write for any publication, the rules are about the same. The editor is busy; he has a deskful of papers. Longhand scrawled ones go to the bottom of the pile and they are probably discarded from there unless a SASE is very apparent. Carefully typewritten ones, which look as if their writer thinks they're valuable, get far more attention.

So if you want to contribute, go ahead! Send in some work. Then send in some more as soon as you can. Show that you can start something and keep at it without continual support from the editor. One fine day you may find you have promoted yourself to "Regular Contributor".

SUPPORT A NONPROFIT ORGANIZATION
-- Subscribe to SFT.

THE ULTIMATE PROBLEM

Our discussion of the reprint controversy between the Ultimate Publishing Company, and the SFWA is in need of a little development and some correction. Further details were supplied by James Blish.

Ultimate appears to be entitled to reprint anything it wishes from an enormous backlog of previously published material. However, they have made some token \$25 remunerations to selected authors from their slim \$300/issue budget. The SFWA doesn't feel this is really right, and is negotiating for an unspecified word rate. While this matter is unsettled, the SFWA has asked its members not to submit any new material to Ultimate.

We're corrected: the proper term for this action is embargo. A boycott is a refusal to purchase, not sell. Oh well...

ACCORDING TO HARRIETT

The re-invigoration of PSFS is going well. Some of the things under way to stir up life in Philadelphia should be noted by other s-f clubs. For instance, they have some s-f programs on the broadcast stations, which appear to be closely related to PSFS efforts.

Only one complaint was issued against the Sylvania Hotel as the last Phillycon site, and room rates were very reasonable. It looks as though the next Phillycon will be at the Sylvania again. (Well, good to see that not everybody has hotel problems! JA)

JAMES BLISH/PLAYWRIGHT

A chancel drama by James Blish, "A True Bill", was premiered on February 11 in Alexandria, Va. by the Rogues' Gallery Theatre. The costumes for the 15-character, experimental but non-sf production, were done by Blish's wife Judith Ann Lawrence. The play was well received and is booked for performance in churches in the Washington, D.C. area through March 15.

BICKERING ABOUT PICKERING

The report in last month's SFT about Forry Ackerman's temporary loss of a few thousand dollars worth of fannish material to Stephen Pickering is confirmed by further action in the same general field. The matter has grown into a melee involving Forry Ackerman, Pickering, Andy Porter, Ted White, and perhaps some others. This appears to be a nasty mess and a good thing for all outsiders to keep clear of. There is some food for thought here, too. I hope this is the last mention in SFT of this affair.

BALTICONFERENCE HELD

On February 10 and 11 the Baltimore Science Fiction Society held their first Balticonference at the Emerson Hotel in Baltimore. Over 60 people were registered for the weekend conference, most of them from Baltimore or nearby Washington, D.C. The out-of-town attendees were Erwin Strauss of Boston; Frank Dietz, Andy Porter, Judy Sephton and Jim Sanders from New York; George Heap and Sharon East of Rochester, N.Y.; and Frank Prieto and Ann Ashe from Syracuse. Roger and Judy Zelazny were also present.

A party on Friday was attended by 35 persons. On Saturday afternoon two panels were presented. The fan panel, "Are Paperbacks the Magazines of the Future?" consisted of Banks Mebane, Joe Haldeman, Frank Prieto, and Jim Sanders moderator. The pro panel had Andy Porter, Roger Zelazny, Mark Owings, Bill Osten, and Jack Chalker as moderator.

Saturday evening a dinner was held in the Hawaiian Room by the Great Wall Science Fiction Society with 28 people attending. It was muchly enjoyed by all. Later that evening there was another party given by the Baltimore group.

Frank Prieto

NyCon 3 - September 1-4. For an attending membership, send \$3.00 to NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

BREATHING SPACE

The airlock lamp turned red, and the huge neutronium door swung ponderously open. The last traces of gas vanished into cold, utter silence. Breathing vacuum, Kin-nibeck dashed over the black barren surface which had not known nor ever would know the gentle touch of an atmosphere. Three terrible space ax blows, one against each monster, dispatched the horribly alien Invaders. He picked up the girl's light form and dashed back into the airlock. As the pressure built up, he released her helmet. She stirred.. "My hero"..." she breathed.

He looked down at her, his eyes widening. She was the most beautiful girl he had ever seen, but he did not notice that. Dropping her, he ran to a corner and was sick as a dog.

The question of what open space may do to humans appears to be near an answer. Nobody has tried it yet, but tests have shown that chimpanzees can survive up to 3 1/2 minutes exposure to a space environment if their bodies are free of nitrogen. The experience seems to be far less damaging than previously expected. (AP release, Feb. 8, from San Antonio, Texas)

LASFS TO MAKE HUGOS

Andy Porter writes in DEGLER! that Ben Jason has given LASFS \$200 to start them on the path to making Hugos. These apparently simple structures are really quite hard to make. Some of the problems are being passed, quite appropriately, to southern California's aerospace industry.

THE INVISIBLE DIRIGIBLE AFFAIR

Robert Coulson and Gene DeWeese have sold a "Man From U.N.C.L.E." novel to Ace. Working title is "The Invisible Dirigible Affair" but this will be changed before publication. It may appear in July under the pseudonym "Thomas Stratton."

E.R. EDDISON TO BE PUBLISHED BY BALLANTINE

Ballantine Books will shortly publish all four of Eddison's heroic fantasies. The first of these, The Worm Ouroboros, has been available on and off in this country in various editions, but the remaining three are almost impossible to come by. The others are Mistress of Mistresses, A Fish Dinner in Memison, and The Mezentian Gate.

MARCON 2

The Marcon 2 is presently scheduled for April 8 and 9, at the Holiday Inn North, 1821 East Manhattan in Toledo, Ohio. Guest of honor will be Roger Zelazny. The program includes pre-publication reading by Zelazny, a pro panel, fan panels, and an open party.

WE READ IN VARIETY

Fifth International Festival of Science-Fiction Films will take place July 8-15 in Trieste's Castle of San Giusto.

ABC-TV has an apparent hit in the Tuesday night "Invaders" and may be able to hike the \$44,000 per minute starting price.

WE READ IN DEGLER!

Ray Russell has a book, Unholy Trinity, released by Bantam in February.

Ted White's recent sales include Quest of the Wolf (Lancer); The Game of Life and Death (Banner); The Invaders from Tomorrow (juvenovel from Holt, Rinehart & Winston); and Lost in Space (a collaboration with Dave Van Arnam to be published by Pyramid).

Lee Hoffman has sold an s-f novel with the working title of Rats to Belmont. The novel is about ...rats.

2001; A Space Odyssey, originally set for tentative opening date of May 30th, has been set back to fall. Because of production delays the film is still not completely filmed.

ACE TO PUBLISH NEW SF SERIES

Degler! reports that Ace Books will soon be publishing a new s-f series with a different format. It will be standard paperback size and will attempt to use high-quality packaging in order to attract a different audience.

In addition, the new series will start payment at \$2,000 and generally be a market for novels. One book will be produced each month, with 60,000 words and up in each. The editor for the series will be Terry Carr, with Donald Wollheim Executive Editor for Ace Books.

TENTATIVE FALL TV SCHEDULE --(Variety, February 22, 1967)

Sunday

--Voyage to the Bottom of the Sea,
7:30pm, ABC

Monday

Gilligan's Island appears to be getting the nod over Mr. Terrific, 7:30, CBS

Tuesday

Invaders, 8:30, ABC

Wednesday

Lost in Space, 7:30, CBS

Thursday

Star Trek, or Old Ironsides,
8:30, NBC (see more recent
note on page 2 this issue)

Friday

Off to See the Wizard, 7:30, ABC

WE READ IN RATATOSK

Advent Publishers needs good, clear photos of Joe Kennedy, F.T. Laney, and especially Claude Degler, to be used in Harry Warner's Fan History book. The sooner they can get the photos, the sooner the book can be published. Anyone able to loan such photos should send them to Ed Wood, 151 Calderon Avenue, Apt. 341, Mountain View, Calif. 94040.

KEEP OFF MEDIAN

TAFF NOMINATIONS OPEN

Nominations are now open for candidates for the next TAFF trip which will be to the British National Convention over Easter, 1968. If you know someone you'd like to see as TAFFman, get the following: nominations from 3 American fans and 2 European fans; a 100-word nominating platform; a \$5 bond of good faith to accompany the nomination; and a statement from the candidate that he is willing to travel to the 1968 Britcon if elected. All of these must be in by March 31, 1967 to Terry Carr, 35 Pierrepont St., Brooklyn, N.Y. 11201; or Thomas Schlück, 3 Hannover, Altenbekener Damm 10, Germany.

Nominations close at midnight, March 31, 1967; ballots will be distributed in April; and final voting deadline will be January 5, 1968.

(Info from Ratatask)

THE PASSING PARADE

Calvin "Biff" Demmon and Wilma Alexander were married February 4 by Richard Ellington. They were married in San Francisco, but will live in Los Angeles.

Gil Lamont was married December 26 to Karen Smith (the sister of fan artist Dennis Smith, chairman of last year's Westercon). They were married in Chula Vista, California.

Ben Jason is engaged to Mary Glynn, sister of Tony Glynn, English fan artist.

GEORGE HEAP REPORTS ON MIDDLE EARTH

There are 3 posters now available to Tolkien fans. The first is a full-color 25½ x 38" reproduction of the Ballantine cover of The Fellowship of the Ring, cost \$1.49. The second, also by Ballantine at \$1.49, is a map of Middle-earth enclosed in a full-color repainting by Brem from the 3 covers of the Ballantine edition. This map shows Frodo's route. The last poster, by Bruin also at \$1.49, is 30 x 39". It shows routes of various parties.

CALENDAR OF EVENTS

March

- 3 - FISTFA meeting, at apt. of Mike McInerney, Apt. 5FW, 250 W. 16th St., N.Y., N.Y. 10011. Meetings informal.
- 3 - WSFA meeting, at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Washington, D.C. 20012, at 8 pm. (phone RA3-7107) Informal.
- 5 - Open ESFA, at Newark, N.J. YMCA 1 pm.
- 11 - BSFS meeting, at home of Dave Ettlin, 31 W. North Ave., Baltimore, Md., 7:30pm. Informal.
- 17 - WSFA meeting, see above.
- 17 - FISTFA meeting, see above.
- 18 - Lunarians meeting; at home of F. Dietz, 1750 Walton Ave., Bronx, N.Y., at 8 pm. Guests of members.
- 25 - BSFS meeting, see above.
- 31 - WSFA meeting (party), see above.
- 31 - FISTFA meeting, see above.

April

- 1-2 - Boskone IV, Statler Hilton Hotel, Boston. Reg. fee \$2.00. Write to: Leslie Turek, 56 Linnaean St., Cambridge, Mass., 02138.
- 8-9 - Marcon 2, Toledo Ohio. See page 5.
- 28-29 - Eastercon, Hotel Roosevelt, New York. (evening only)
- 29-30 - Lunacon, Hotel Roosevelt, New York. GoH, James Blish. Combined membership \$2.00.

May

- 12-14 - Disclave. Advance registration \$1.00.

June

- 23-25 - Midwestcon, North Plaza Motel, Cincinnati. Reg. fee \$1. Write to: Lou Tabakow, 3953 St. Johns Ter., Cincinnati, Ohio 45236.

July

- 1-4 - Westercon XX, Sheraton West, 2961 Wilshire Blvd., Los Angeles, Calif. 90004. GoH, Marion Z.

Bradley. Membership \$2.00. Write to: Bill Ellern, Westercon XX, P. O. Box 75192, Los Angeles, Calif. 90005.

August

- 4-7 - Annual convention of Gerfandom. Foreign visitors welcome. For info, write Reinhard Horschberger, 1 Berlin 12, Schlueterstrasse 49, Germany.

September

- 1-4 - NyCon 3, the 25th annual World Science Fiction Convention. Attending membership \$3.00. Write NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

Meetings held every week:

- ESSFSCCNV - every Friday during academic year, at 8 pm in Finlay Hall, 133rd St. and Convent Ave. on CCNY campus.
- LASF5 - every Thurs. at 8 pm in the Silverland Playground Gymnasium, Silverlake & Van Pelt Sts., Los Angeles.
- MITSF5 - every Fri. at 5 pm. in Room 1-236, MIT (call 617-UN4-7933 for info)

LUNACON - EASTERCON

The 1967 Lunacon will be held April 29 & 30 from 1 to 6 in the afternoon in the Terrace Room of the Hotel Roosevelt, 45th St. & Madison Ave., New York. Guest of Honor, James Blish.

Eastercon parties will be hosted by the New York FISTFA group on the evenings of April 28 and 29, beginning at 8 pm. They will be held in the Oval Room of the Hotel Roosevelt. Cash bar.

Combined Lunacon-Eastercon membership is \$2.00 at the door.

SQUEEZE LEFT

MERGING TRAFFIC

B I B L I O M A N I A

NEW HARDCOVER BOOKS

- England, George Allan - Out of the abyss. Avalon. \$3.25.
 Evans, Idrisyn Oliver - Jules Verne and his work. Twayne. \$4.00.
 Fanthorpe, R. Lionel - Asteroid man. Arcadia. \$3.25. (orig. pub. in England)

NEW PAPERBOUND BOOKS

- Anderson, Poul - World without stars (orig) Ace F425. 40¢
 Brunner, John - Out of my mind (orig) Ballantine 05064. 60¢
 Brunner, John - Productions of time. (orig) Signet P3113. 60¢
 Burroughs, Edgar Rice - Return of Tarzan (reissue) Ballantine U2002. 50¢
 Carnell, John - New writings in sf 3 (orig) Bantam F3380. 50¢
 Clement, Hal - Needle (reissue. Orig. title: From outer space) Avon S255. 60¢
 Del Rey, Lester - Margined on Mars Paperback Library 52-415. 50¢
 Derleth, August, ed. - Stories from Sleep no more. Bantam Super-Horror F3425. 60¢
 Dick, Philip K - Counter-clock world (orig) Berkley X1372. 60¢
 Dickson, Gordon R - Genetic general. Ace F426. 40¢
 Dickson, Gordon R - Space swimmers (orig) Berkley X1371. 60¢
 Long, Frank Belknap - Lest earth be conquered. Belmont B50-726 50¢
 Manvell, Roger - The dreamers (reissue) Bantam Supernatural Horror H3494. 60¢
 Moorcock, Michael - The stealer of souls and other stories. Lancer 73-545. 60¢
 Russell, Ray - Unholy trinity (orig) Bantam Supernatural Horror F3428. 60¢
 Serling, Rod - Devils and demons (orig) Bantam Supernatural Horror F3324. 60¢

- Serling, Rod - Rod Serling's triple w (orig) Bantam Supernatural Horror H3493. 60¢
 Shaw, Frederick L - Envoy to the dog star / Richmond, Walt & Leigh - Shock wave (orig) Ace G-614. 50¢
 Sloane, William - Edge of running water. Bantam Supernatural Horror F3427. 60¢
 Sloane, William - To walk the night. Bantam Supernatural Horror F3426. 60¢
 Spinrad, Norman - Agent of chaos. Belmont B50-739. 50¢
 Van Vogt, A.F. - The changeling. Macfadden-Bartell 50-335. 50¢
 West, Jessamyn - The chilekings (orig. Little men) Ballantine Bal-hi U2845. 50¢
 Williamson, Jack - Legion of space Pyramid X-1576. 60¢
 Wilson, Richard - The girls from Planet 5. Lancer 73-550. 60¢
 Wolfheim & Carr, eds. - World's best science fiction: 1967. Ace 75¢
 Wright, Lee, and Richard Sheehan - These will chill you (orig) Bantam Supernatural Horror F3206. 60¢
 Wright, Lee, and Richard Sheehan - Wake up screaming (orig) Bantam Supernatural Horror F2950. 60¢

ACE RELEASES FOR MARCH

- Delany, Samuel R - The Einstein intersection. F-427. 40¢
 Dick, Philip K - The world Jones made. F-429. 40¢
 Maddock, Larry - Agent of T.E.R.R.A. #2: The golden goddess gambit. G-620. 50¢
 Norton, Andre - Galactic derelict. F-310. 40¢
 Petaja, Emil - The stolen sun/ Munn, H. Warner - The ship from Atlantis. G-618. 50¢

FORECAST FROM PUBLISHERS' WEEKLY

- Malec, Alexander - Extrapolis. Doubleday \$3.95. April (?)
 Clever s-f stories that carry a double punch. He uses s-f theme for wicked and pointed satire on present-day life.

COMING PAPERBACKS, FEBRUARY TO
MAY (from Library Journal)

Aldiss, Brian - Earthworks. Apr.
Signet. 60¢
Asimov, Isaac - Caves of steel.
Apr. Pyramid. 50¢
Burkett, William R - Sleeping
planet. Apr. Paperback Library
Christopher, John - No blade of
grass. Feb. Avon S258. 60¢
Christopher, John - The ragged
edge. Mar. Signet. 60¢
Clarke, Arthur C - Time probe.
Mar. Dell 8925.
Knight, Damon - Cities of wonder.
May. Macfadden-Bartell 75-183.
75¢
Leinster, Murray - Miners in the
sky (orig) Apr. Avon. 50¢
Lewis, Irwin - The day New York
trembled (orig) May. Avon. 50¢
Maine, Charles Eric - B.E.A.S.T.
(orig) Apr. Ballantine 06092.
75¢
Merritt, A - Dwellers in the Mir-
age. Mar. Avon. 60¢
North, Eric - The ant men. Mar.
Macfadden-Bartell 60-277. 60¢
Nourse, Alan E - The universe be-
tween. May. Paperback Library.
Silverberg, Robert - To open the
sky (orig) May. Ballantine
06093. 75¢
Simak, Clifford - Ring around the
sun. Mar. Avon. 50¢
Somers, Bart - Abandon galaxy
(orig) Mar. Paperback Library
52-430. 50¢
Vonnegut, Kurt - Player piano.
Mar. Avon. 95¢
Williamson, Jack - The cometeers.
Apr. Pyramid. 60¢
Williamson, Jack - The legion of
time. Mar. Pyramid X-1586. 60¢

FANZINES RECEIVED RECENTLY

Degler! 166-169. Andy Porter, 24
E. 82 St., New York, N.Y. 10028
Weekly. News. 15/\$1.
G2, v.6 no.1. Joe and Robbie Gib-
son, 5380 Sobrante Ave., El So-
brante, Calif. 94803. Monthly.
12/\$1.50.
Golana, no.7. Golana, c/o Box
439, Brooklyn Polytechnic Insti-
tute, 333 Jay St., Brooklyn, N.Y.
11201. Irreg. Price?

Infinite Fanac, 8. Mike Ward, 116
Broadway, Cambridge, Mass. 02142
Irreg. n-1/\$1
QRM, no.1. Edwin W. Meyer, Jr.,
c/o MIT Science Fiction Society,
Rm.W20-443, 77 Massachusetts Ave.
Cambridge, Mass. 02139. 4/50¢
Rally!, 17. Lon Atkins, Box 660,
Huntsville, Ala. 35804. Irreg.
3/25¢
SF Bulletin, v.1, no.2. Erwin S.
Strauss, 116 Broadway, Cambridge,
Mass. 02142. Monthly. Free?
Advertising.
Tapeworm, 5. Jack Haldeman, 4211
58th Ave., Apt. 10, Bladensburg,
Md. 20710. Bimonthly. 5/\$1

RECOMMENDED FOR COLLECTORS

The Fantasy Collector - edited and
published by G. A. Bibby, 714
Pleasant St., Roseville, Calif.
95678. Monthly. 15¢ per copy,
\$1.50 per year 3rd class mail;
25¢ per copy, \$2.50 per year 1st
class mail; 35¢ per copy, \$3.50
per year airmail. Advertising
by fans and dealers.

R E V I E W S

COLLECTED EDITORIALS FROM ANALOG,
selected by Harry Harrison. 248p.
Doubleday, 1966. \$4.95. (JA)

31 editorials published in Ast-
ounding and its successor, from
November 1943 to December 1965.
All written by John W. Campbell, as
you know perfectly well. Further
review clearly not required. I can
only say it looks like a fine col-
lection.

COLLECTED EDITORIALS FROM ANALOG
another opinion, from Library
Journal, January 15, 1967.

For over 25 years blood pressures
have been raised, teeth gnashed,
and other signs of anguish shown by
readers of John Campbell's editor-
ials in Analog (formerly Astound-
ing Science Fiction). Science, med-
icine, politics, logics, civil
(cont. on page 10)

rights, psi, etc., etc., and he has made his comments in a highly personal, prejudiced, and annoying manner, (see the "letters to editor" section in any issue). Mr. Harrison's choices are his own; any regular reader of Analog would have made others, but these are representative.

CLARET, SANDWICHES AND SIN, by
--Madeline Duke.-- 192 p.-- Double-
day, 1966. \$3.95.

The Unification Treaty will be signed by America, Britain, and Europe, and Russia, because by 1979 even the most ambitious Russo-Euroamerican politicians realize that the Unafrikan world will dominate and deprive them of even the limited personal power they might attain in the new state. Gordon Cripp, a writer, feels he must connect the assassination of the President of Unafrika with previous unsolved killings of political leaders that occurred precisely when they were on the verge of bringing about war. He also must explore his vague ideas about the connection of the initials C.S.S. with the deaths before he can write his book on Unafrika. An intelligent, perceptive, and depressing foretaste of things to come although it lacks the brilliance of 1984. Recommended for all s-f collections.

from Library Journal, Jan.1.

NINE BY LAUMER, by Keith Laumer.
--192 p.-- Doubleday, 1967. \$3.95.

A sentence in the introduction to this group of nine stories quotes Mr. Laumer as saying that the "single most important thing a human being can do is establish mind-to-mind communication, through speech or writings." In several of these stories he did exactly that with this reviewer in a powerful way. These are fine stories for the most part, cast in the science-fiction genre, but well able to hold their own among general short story company. "Cocoon", for example, is a well-told, chilling account of an individual who literally lives safe and warm in his plastic cocoon with

everything, save individuality, provided for him. "Hybrid" is a nicely wrought, eerie tale, as is the concluding piece "A Trip to the City." These stories are worthwhile.

from Library Journal, Jan.1

THREE STORIES, by Murray Leinster,
--Jack Williamson, John Wyndham.
192 p.. Doubleday, 1967. \$3.95.

With the return of the Phantom Detective, Doc Savage, the Shadow, and others from the 1930's, it is really no surprise to see the memorabilia of science fiction also return. These short novels are early ones by the authors. The 1930's gave us the pulp magazine and escape adventure of the swash buckling variety. These stories are no exception; they buckle a swash with the best of them, but more, they are better written than some of the returnees. The characterization is good, the science is plausible and the stories are credible. They should appeal to the older reader, who remembers, more than the young. Good for leisure reading, but the science fiction of today is much better.

from Library Journal, Jan.1.

THE NIGHT SPIDERS, by John Lyning-
--ton.-- 192 p.-- Doubleday, 1967.
\$3.95.

Throughout this tedious tale the seven characters lament that they feel funny: confused, unreal, apprehensive and nightmarish. And well they may be, as the author stretches his Invasion from Outer Space by Hostile Beings to unmerciful length, and the reader is finally driven to exclaim with the protagonist, "How on earth could anybody have swallowed a yarn like this?" The plot: a cloud of alien spiders which batten on electricity are patrolling just outside Earth's atmosphere, readying for a takeover. Their beachhead is to be a village on the coast of England, and the government agent sent to fend them off is their Quisling.

(cont. on page 11)

Slipping time belts and mixed psi factors embellish the plot as D-Day -- or S-Night -- closes in. Few readers will see this one through to the end.

from Library Journal, Jan.1.

WORLD OF PTAVVS, by Larry Niven.
--188 p. Ballantine U2328. 1966.
50¢

Kzanol was very powerful indeed, as befits a member of a Master Race. But Kzanol wasn't very intelligent...

Two intermixed plots, describing what occurred when Larry Greenberg made mind-to-mind contact with Kzanol, powerfully telepathic member of a race which at one time had mastered a large part of the Galaxy. Their differing motives, strangely combined, form the basis of a compelling story. Very interesting reading.

THE STEALER OF SOULS, by Michael Moorcock.
--Lancer 73-545. 190 p.
50¢

The five tales comprising this volume were culled from the British magazine Science Fantasy. They relate, in part, the story of Elric the Albino Sorcerer, last Lord of Melniboné, and the fate which malevolently entwines him with the demonic runesword, Stormbringer. Very good sword-and-sorcery. Written in the whimsical Unknown vein, while Elric is remindful of the good old days of Weird Tales.

There is a second volume, titled Stormbringer, which we hope Lancer will bring out soon.

by Richard P. Brisson (paraphrased by Ashe)

AGENT OF CHAOS, by Norman Spinrad.
--Belmont B50-739. 157 p. 50¢

The Hegemonic Council, headed by Vladimir Khustov, rules the nine planets and their moons. Fear is their tool and they employ it ruthlessly through a system of Beams and Eyes set to destroy anyone com-

mitting an Unpermitted Action. Combatting this Ordered social stagnancy is Boris Johnson and his Democratic League -- a group of individuals who believe in freedom and have the courage to fight for it. Pitted against the two is Robert Ching's paradoxical Brotherhood of Assassins and its Theory of Social Entropy.

Unfortunately, Spinrad touches on a rather delicate subject and loses himself, or rather his story. He gets overly engrossed with his hypothetical supposition of Order versus Chaos to the point of abandoning the story and assailing the reader with random thoughts on social theory. He apparently believes this civilization is rapidly going to pot and we're not doing anything to stop it.

The story has been done better, as in Orwell's 1984. But someday Spinrad is going to be one very good writer.

by Richard Brisson (paraphrased by Ashe)

THE LITTLE PEOPLE, by John Christopher.
--Topper. 224 p. Simon & Schuster 1967. \$4.95.

This strange union of Irish legend and Nazi persecution exposes the horror and the hope that lie inside the human mind. But in spite of the science-fiction angle it is a novel for readers interested in psychological fiction rather than for the mystery or s-f fan. When Bridget Chauncey learns of her unexpected inheritance from an unknown uncle, she decides to keep Killabeg Castle, her uncle's home, and try to turn it into a successful hotel. She and her small staff work hard and guests begin to come. Then they discover the first of the little people. Strange things happen and people begin to know themselves and gain and lose by that knowledge.

from Library Journal, Feb.15.

SLOW PEDESTRIANS

CLASSIFIED ADVERTISING

L A T E N E W S

WANTED: Oct, Nov, Dec 1933; Jan, May 1934; March, May 1938, and April 1939 ASTOUNDING STORIES magazines. State price and condition or write me! Harold L. Hasbrouck, 1157 Palms Blvd., Venice, Calif. 90291.

FREE TAPE RECORDERS

Sorry, I'm not handing them out! I'm asking for them. I am trying to build up a tape lab, and I need several tape decks. If I can find some appropriate recorders they can furnish the mechanisms. VM #710 series preferred, but if I can't use something maybe I can swap it.

Please do Ashe a favor! Visit some nearby hi-fi or audio dealers and maybe they have some junky trade-ins piled in a corner, they'll be glad to have you carry off. Keep the tubes, pull out the loudspeakers, the plugs and jacks, retain the microphone and meter if any, strip out any attractive electrical parts, and ship the hulk off to me cheapest way. I'll think a nice thought about you, and my wife will put your name on the NFFF Tape Bureau mailing list ...but no cash! Thanks. James Ashe, R. D. 1, Freeville, N.Y. 13068.

CHARLES BEAUMONT DIES

. Writer Charles Beaumont, age 38, died February 21 at the Motion Picture Country Home and Hospital in Woodland Hills, California. He had been ill for three years. Beaumont is survived by his wife, Helen, and four children.

His writing in the science fiction field began with the story, "Miss Gentilbelle", and continued for 13 years. He wrote several books, and screenplays for movies, including "The Seven Faces of Dr. Lao". He also did work for Twilight Zone, The Alfred Hitchcock Hour, and the Alcoa-Goodyear Theatre.

MORE ON TRICON AND MONEY

A recent conversation with Ted White indicates that the problem of passed-on funds from Tricon has been amicably settled. NyCon has received its expected help, all bills have been taken care of, and everyone is happy.

SCIENCE FICTION MOVIES

An evening of horror and science fiction movies, Friday March 31, at 7 and 10 pm. See Patricia Neal in Stranger from Venus; and Lionel Atwill in Murders in the Zoo. The Cooperative Film Society, 403 W. 40th St. (just off Ninth Avenue), New York City. Donation: \$1.00.

A TRI-CON VIEW

THE 24TH WORLD SCIENCE FICTION CONVENTION and THE BURROUGHS BIBLIOPHILE DUM-DUM #6



by John F. Roy & Caz John Roy & John Guidry

To the staff of ERB-dom, the TRI-CON was an unqualified success. We were there in full force - Caz, Henry, Mike, John, Neal, and as it turned out, Jeff Jones joined the group officially.

Before it was all over we were the proud possessors of the "Hugo" award for the Best Amateur Magazine of 1965, and Neal had won first place honors in the art show for his Pellucidar scene which appears on the cover of ERB-dom #17. Another one of his illustrations, the original color painting of Mike Resnick's The Forgotten Sea of Mars, won a Judges Award. Jeff Jones won several awards for his art.

Although Caz and Neal had been working on ERB-dom together since #2 back in 1960, none of us had ever met Neal in person. We were really surprised when Caz and Mary arrived late Friday nite with our distinguished and likable artist.

Most of the fans began arriving Friday morning, Sept. 2. Mike Resnick and Carol arrived first, and Henry and Caz arrived late that night. ERBANIA's Pete Ogden suprised us all by journeying up from Florida. Barsoomian's Paul Allen and FWBK's Phil Currie were present, along with staff members of Long Sword. Stalwarts like Darrell Richardson, Ed ("The Mouth" - Ed) Wood, Al Howard, Bill Gilmour, Dick Lupoff, Don Grant, John Guidry, etc. etc. Ev and John Roy were present of course. Miss India Boone was there, and a pleasant sight she was, all the way from Kansas City, Mo.

The Inner Circle of Burroughs Bibliophile-dom, Vern and Rita Coriell, Bob Hyde, and Stan Vinsion, were busy shepherding their flock, and a fine job they did too. We estimate about 75 BB members came.

Our BB dinner on Saturday was the highlight of the Convention to most Burroughs fans. Hulbert Burroughs, as the Guest of Honor, spoke briefly and then showed slides of artwork by his father. This was a most interesting and revealing event. Some of his art doodles reminded Caz and many of us of RGK sketches seen in ERB-dom and elsewhere. Most of the drawings were of various contemporary people and places, as it seems that the majority of the drawing was done before Burroughs began to write. Afterwards, Hully, as he is known by most of us, was practically engulfed by autograph seekers and

camera fiends, a situation which this fine gentleman took in his stride.

There was no regular Dum-Dum meeting as such, but a most enjoyable round-table talk was held on Sunday morning, with Hully acting as moderator. Dick Lupoff's book "ERB, Master of Adventure" received considerable discussion, both favorable and unfavorable. Some of ERB, Inc. plans for the future were outlined; the new Tarzan TV series and the latest movie were commented on. The story of Bob Hyde's tree-top encounter with a monkey (it bit him) was a highlight of this gathering. May we have more meetings of this nature in the future.

The Project Art Show was well studded with illustrations from Burroughs tales, while a search of the Book and Magazine Displays (in "the Huckster's Room") revealed many an early All-Story. Amazing, McClurg, Tip-Top, etc. Caz had quite a table of exclusively ERB material, including Powers and Abnett original art, some of it never before published.

Moving away from the Burroughs theme for a moment, Convention fans were treated with previews of Stark Trek and the movie Fantastic Voyage. The costume ball presented an opportunity to meet many of the characters from S. F. tales, while the whole weekend provided a meeting place for fans and pros.

The Hugo Banquet and the presentation of awards was an Isaac Asimov show all the way. As an M.C. he is unsurpassable. L. S. de Camp was the guest of honor.

We ERB-dom followers are exceedingly thrilled at winning the Hugo. Torry Ackerman congratulated Caz on his acceptance speech as being the best he'd heard in many a convention. It went something like:

"It's a long, long way from that old mimeograph machine up to this platform and this award. I wish Al Guillory were here today, as he founded ERB-dom. And I'd like to thank Neal MacDonald, Jr. for his help in artwork, Mike Resnick and John Roy and Henry Heins for their untiring help in research and writing, and many others for their assistance, particularly my wife Mary, for putting up with us. But especially, I'd like to thank Edgar Rice Burroughs, for giving me such a great subject."

We hasten to congratulate the other Hugo winners, particularly Frank Frazetta. The Barsoom series lost the Best All-Time Series Hugo to Asimov's Foundation series, first published in 1942-49.

Our congratulations to the TRI-CON executive Committee on a job exceedingly well done. See you next year in New York City. To join, send \$2 to: The 25th World S. F. Conv., P. O. Box 367, Gracie Sq. Stn., New York, N. Y. 10028. Send \$3 if you will attend.

CONGRATULATIONS

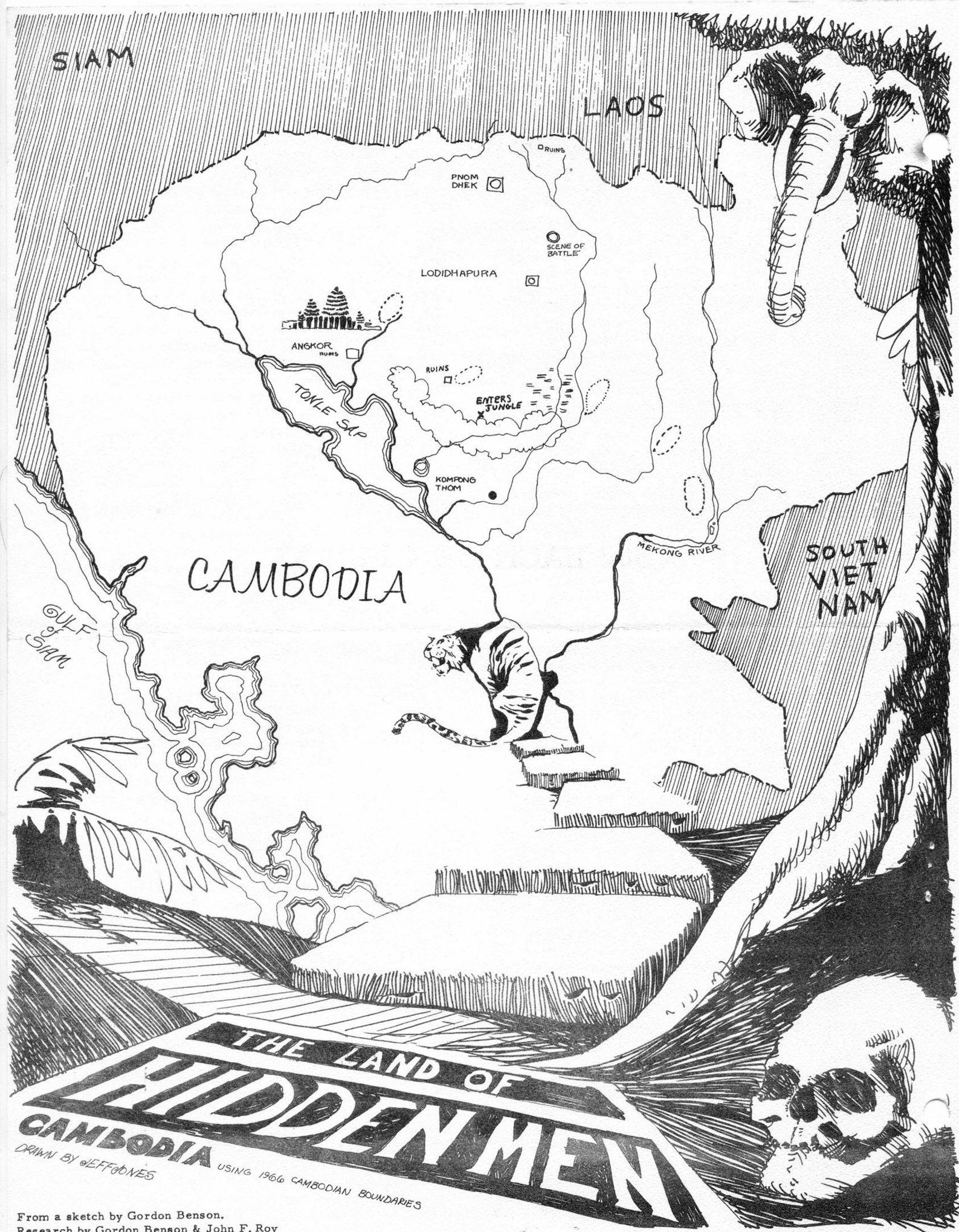
While attending the Tri-Con, I handed Don Grant, the well known Rhode Island SF publisher, the manuscript to Mike Resnick's THE GODDESS OF GANYMEDE. After reading it, and suggesting a few minor changes, he has agreed to publish it in a limited edition, and will use the talents of Neal MacDonald, Jr. to illustrate the story. Many of the close friends of ERB-dom and Mike have read this story, and its sequel PUR-SUIT ON GANYMEDE, and we have all longed to see it published. It looks like our wishes will be fulfilled, and I am extremely pleased that these two, Mike and Neal, will finally be able to work together on a professionally published hard cover book. —CAZ

HOUSE OF INFO



by Caz

Robert Fenton's biography of Edgar Rice Burroughs, originally promised in Sept., is now set for Feb. 9. The delay was mainly due to some deletions concerning the business activities of ERB, Inc. Bob tells me the book will have 342 pages, three sections of notes (General Burroughs, one of the Green Tarzans, and one miscellaneous), as many as 100 very detailed references and cross references. Princtice-Hall raised the price to \$6.95, and one of the most significant revelations is a book written by ERB for (or to) his niece in 1902. This is Mr. Fenton's first



CAMBODIA

THE LAND OF
HIDDEN MEN
CAMBODIA

DRAWN BY JEFF JONES USING 1966 CAMBODIAN BOUNDARIES

From a sketch by Gordon Benson.
Research by Gordon Benson & John F. Roy