

NO. 443

SCIENCE FICTION TIMES

JUNE 1967

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EDITOR: JAMES ASHE

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P.O. BOX 216 SYRACUSE, N.Y. 13209

T H E H U G O N O M I N E E S

BEST NOVEL 1966:

Babel-17, by Samuel R. Delany (Ace Books)

Day of the Minotaur, by Tomas Burnett Swann (Ace Books)

Flowers for Algernon, by Daniel Keyes (Harcourt, Brace & World)

The Moon Is A Harsh Mistress, by Robert A. Heinlein (If Magazine)

Too Many Magicians, by Randall Garrett (Analog Magazine)

The Witches of Karres, by James H. Schmitz (Chilton Books)

BEST NOVELETTE 1966:

"The Alchemist", by Charles L. Harness (Analog, May 1966)

"An Ornament To His Profession", by Charles L. Harness (Analog, February 1966)

"Apology to Inky", by Robert M. Green, Jr. (F&SF, January 1966)

"Call Him Lord", by Gordon Dickson (Analog, May 1966)

"The Eskimo Invasion", by Hayden Howard (Galaxy, June 1966)

"For a Breath I Tarry", by Roger Zelazny (Fantastic, September 1966)

"The Last Castle", by Jack Vance (Galaxy, April 1966)

"The Manor of Roses", by Thomas Burnett Swann (F&SF, November 1966)

"This Moment of the Storm", by Roger Zelazny (F&SF, June 1966)

BEST SHORT STORY 1966:

"A Man In His Time", by Brian Aldiss (Who Can Replace a Man, Harcourt, Brack & World)

"Comes Now the Power", by Roger Zelazny (Magazine of Horror, no.14)

"Delusion for a Dragon Slayer", by Harlan Ellison (Knight, September 1966)

"Light of Other Days", by Bob Shaw (Analog, August 1966)

"Mister Jester", by Fred Saberhagen (If, January 1966)

"Neutron Star", by Larry Niven (If, October 1966)

"Rat Race", by Raymond F. Jones (Analog, April 1966)

"The Secret Place", by Richard McKenna (Orbit 1, Berkley Books)

No Award

BEST MAGAZINE 1966:

ANALOG (Edited by John W. Campbell)

GALAXY (Edited by Frederik Pohl)

IF (Edited by Frederik Pohl)

NEW WORLDS (Edited by Michael Moorcock)

No Award

BEST ARTIST 1966:

Kelly Freas

Jack Gaughan

Gray Morrow

John Schoenherr

BEST DRAMATIC PRESENTATION 1966:

"The Naked Time" (Star Trek)

"The Menagerie" (Star Trek)

"The Corbomite Maneuver" (Star Trek)

"Fahrenheit 451" (Universal Pictures)

"Fantastic Voyage" (20th-Century Fox)

No Award

(Continued on page 2)

FAN ACHIEVEMENT AWARD NOMINEES

BEST FANZINE 1966

AUSTRALIAN SCIENCE FICTION REVIEW (Edited by John Bangsund)
HABAKKUK (Edited by Bill Donaho)
LIGHTHOUSE (Edited by Terry Carr)
NIEKAS (Edited by Ed Meskys & Felice Rolfe)
RIVERSIDE QUARTERLY (Edited by Leland Sapiro)
TRUMPET (Edited by Tom Reamy)
YANDRO (Edited by Robert & Juanita Coulson)

BEST FAN WRITER 1966

Norm Clarke
Bill Donaho
Alexei Panshin
Harry Warner, Jr.
Paul J. Willis

BEST FAN ARTIST 1966

George Barr
Jack Gaughan
Jeff Jones
Steve Stiles
Arthur Thomson

(Thanks Andy Porter)

NFFF 1967 STORY CONTEST

Amateur writers may submit original, unpublished work under 5,000 words long within the field of science-fiction or fantasy. They may enter any number of stories, which must be properly prepared for submission. Each entry must be accompanied by a 50¢ fee (for non-Neffers) and a SASE. Contestants are expected to retain one or more copies; NFFF is not responsible for accidental losses in the mail.

The final judge is Fred Pohl. Final judging begins November 1, 1967; and results will be announced to winners as soon as the judging is complete.

First prize is \$20, second \$15; third \$10. Other prizes may be awarded if in the opinion of the judge they are indicated.

Entries go to: MICHAEL VIGGIANO, 1834 Albany Ave., Brooklyn, N.Y. 11210. A form containing rules and an entry application is available on request. (TNFF)

JAMES SCHMITZ NOTES

The Witches of Karres has gone into a second printing, the first of Schmitz' novels to do so. JHS is now working TV scripts, but plans to write some more s-f when time permits. (Rally, no.20)

SAMUEL R. DELANY NOTES

Martha MacGregor's "The Week in Books" column in the New York Post, April 29, carries several paragraphs about Delany. There's some description of how he went about writing his new book, The Einstein Intersection, together with biographical and writing notes.

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JERRY SOHL NOTES

JS is working on two TV scripts for The Invaders. The Lemon Eaters is getting a first-class ad campaign and has been selling out in the big valley bookstores. (Rally, no.20)

JERRY PAGE NOTE

Jerry Page, of Atlanta, Ga. has been named a "Consultant Editor" for Amazing and Fantastic. (Janie Lamb)

PROJECT BOSKONE

Science-fiction is hard to find on many newsstands. Damon Knight proposes that all fans should visit newsstands in their vicinity and ask why there isn't more s-f available. If the dealer says he'd like to carry more but cannot find it, then a visit to his wholesaler is indicated. Mention the dealer's name and explain you'd like to purchase more s-f but you can't find it. Be polite and friendly: the wholesaler wants more business and it hardly ever comes looking for him!

Further details are being passed around fandom in the form of a flyer published by Mike Ward, 116 Broadway, Cambridge, Mass. 02142. The flyer contains the text of Knight's address delivered at Boskone 4, on April 2, 1967. Interesting reading, I've just pulled out a tiny bit of it.

Communicate campaign results to Damon Knight, Milford, Pa. 18337, by September since he wants to go into more detail on Boskone at the NyCon.

MIDDLE EARTH POSTERS

Although not science-fiction, Tolkien's work is of very general interest. There was some response to our recent announcement of Middle Earth maps. Here are addresses and some further notes.

A poster reproduction of the Ballantine cover of The Fellowship of the Ring, and a map of Middle Earth showing Frodo's route are available from Ballantine, 101 Fifth Ave., N.Y. 10003. Cost \$1.49 each.

Another map is published by Bruin, 104 E. 40th St., N.Y. 10016. This one also shows routes and is priced at \$1.49.

George Heap reports that Berkeley Bonaparte, P.O. Box 1250, Berkeley, Calif. 94701 has (among others) two posters for sale entitled "Frodo" and "Gandalf".

(\$1.00 each, 14x20") "Frodo" is to all appearances a fairly accurate portrayal of what a Hobbit should look like but everybody who sees it says that it's not Frodo. The ring inscription is upside down, but that's getting to be pretty much standard. "Frodo" was done by Flora Baruch, "Gandalf" by Mark Kaner. (Thanks, George).

CAVALIER, JUNE 1967

There have been a growing number of men's magazines on the stands in the last

several years. I didn't take them seriously and practically never opened one of them because I felt the contents were stereotyped and not very interesting anyway.

Time to review views. Consider the June Cavalier, for instance. Isaac Asimov and Theodore Sturgeon contributed some interesting think-pieces. There's an article about Forry Ackerman and his fabulous Ackermansion; a straight treatment far superior to the things that sometimes turn up in newspapers. With illustrations. And way off at the back, a comic-type feature which, well, is a little hard to describe but... I guess you'll have to see that for yourself. Good reading here. (J. Ashe)

BOKANALIA FOUNDATION

Hannes Bok was the finest fantasy illustrator of our time. With his unfortunate death, much of his work has become hard to find, and many masterpieces and unpublished oils are hidden in public collections or simply vanished.

Emil Petaja, Chairman of the Bokanalia Foundation, is seeking publicity (fanzine publishers please note!) and presently has for sale their BOKANALIA MEMORIAL FOLIO #1, 15 drawings 11x14 or larger, printed on fine art stock.

The Foundation is a non-profit organization whose books are open to the public. Money received for folios is put back into making new unpublished masterpieces available.

All readers are urged to try to locate new items of Bok's work, and to make it available to the Foundation for copying, or for preservation.

The eventual goal of the Foundation is a museum of Bok's work. Ideas, suggestions, and moral support needed (probably they need money too).

Look for further details in SFT, we're going to plug hard on this one. The address is: 225 Diamond St., San Francisco, Calif. 94114.

STAR TREK NOTES FROM RODDENBERRY

A Star Trek motion picture has been discussed but there is no definite plan.

Some questions about Kirk's character have been noted at Desilu. If Kirk is too competent and stern, he may lose audience appeal; if too easy, people will wonder how he ever got to be Captain (I have and so has Milton Stevens, in letter

on page 15 of Yandro #170. JA)

There is a project underway to merchandise Enterprise shirts. About time.
(Gene Roddenberry)

STAR TREK HUGO PROBLEM

Star Trek should get a Hugo. But the rules prevent awarding a Hugo to the series: that would be a sure thing. And with voters free to choose whichever of Star Trek's 14 episodes they would prefer to vote for, probably none of them will get a winning vote.

The matter has been going back and forth in Ratatosk and Yandro. It has come out in this way: Karen Anderson's suggestion that all voters vote for "The Menagerie" is the best solution to the problem, since this one was written by Roddenberry and the result will be a Hugo right where there ought to be a Hugo.
(I think so too. JA)

STAR TREK IS POPULAR

STAR TREK; NBC's find science-fiction series about space exploration, has proved to be amazingly popular with people who write letters. Since Dec.1, 1966 (Star Trek went on the air in September) the show has received nearly 29,000 "favorable pieces of mail", according to an NBC official.

That represents "a mail pull second only to that of The Monkees for all programs ever in the history of the television network."

These two paragraphs, and more along a similar line, appeared in the Denver Post Denver, Colorado, on May 16. It is taken from a TV column by Bob Tweedell, who has given Star Trek at least three complimentary references. (Mike Montgomery)

STAR TREK AGAIN

Star Trek has made the TV Guide again. The lead article in the April 29 issue is "Mr. Spock is Dreamy," by Isaac Asimov.

This is 3 pages, mostly text, of Asimovian material centering around the surprising concept (perhaps to some readers) that sex appeal may take other style than hairy bulk. The new idea is that maybe intelligence also has some appeal.

Very interesting. (J. Ashe)

SAM MOSKOWITZ MENTIONS

Explorers of the Infinite, and Seekers

of Tomorrow purchased for translation into Japanese. Both books are well into second editions. Masterpieces of Science Fiction is scheduled for second edition. Modern Masterpieces of Science Fiction is now back on the presses for a third printing. My article on "Religion in Science Fiction" which appeared in Amazing, April 1965, is revised and lengthened in Arthur C. Clarke's non-fiction anthology The Coming of the Space Age. (SaM)

HOLLYWOOD EMMY AWARD NOMINATIONS 1966/67

The following may be of interest to science-fiction fans. Here is a well-trimmed list of nominations, featuring nominees of interest to s-f fans.

Outstanding Dramatic Series:

The Avengers; Mission:Impossible; Star Trek

Best Actor in a Dramatic Series:

Martin Landau, Mission:Impossible

Best Actress in a Dramatic Series:

Diana Rigg, The Avengers; Barbara Bain, Mission:Impossible

(Syracuse Post Standard, May 2, front pg)

AUSTRALIAN S-F PUBLICATION

Australia has not been a good place to find s-f, but perhaps now the picture is changing. A new magazine, Popular Science Fiction, has appeared, published by Page Publications P/L, Surry Hills, NSW. It appears to be the only prozine other than the Australian Science Fiction Review published since 1958.

Graham Stone's Australian Science Fiction Index lists a Popular Science Fiction which ceased publication in March 1955. The contents of the present PSF correspond with the original issue #4, published July 4, 1954.

Even though it is a reprint, its 64 pages could be a milestone in Australian s-f publishing. Perhaps Australian s-f writers will soon have a home market, but there is presently no indication as to what the PSF publishers intend to do.
(Ron Clark, Sydney, Australia)

PANPACIFICON COMMITTEE RE PONGS VS. HUGOS

The PanPacificon Committee is unanimously of the opinion that the Pong idea has some merit, the name none whatever and that the unilateral squelching of the fanzine Hugo is a very poor show.
Official Statement:

"The PanPacificon will award Hugos in accordance with the procedure set forth in the ByLaws of the World Science Fiction Society, Unincorporated. These rules represent the will of fandom as expressed in study committees and at business sessions of the world conventions over the past seven years, and PanPacificon considers itself morally if not legally bound by them. The rules in their present form stand as amended at the most recent convention in Cleveland, and it is this form of the rules which will be used by the PanPacificon Committee, subject to any modifications which may be made by the business session of the New York Convention, operating under the rules of the WSFS, Uninc. Or, to spell it out: Unless the ByLaws are so amended by the business session of the NyCon II, PanPacificon will award a Hugo for Best Fanzine and will not award Pongs."

Also, the PanPacificon group is thinking about a one-shot award "For Scholar-Ship". Eligible items would include the Golden Anniversary Bibliography of ERB, the Brad Day, Don Day and MITSFS Indices, the Tuck Handbook, the Moskowitz volumes, any Advent books, etc. Anyone with thoughts on the matter please write via the con PO box. (Al Lewis)

CONVENTION SITES TO BE DECIDED

Consite voting should be interesting this year, too: three bidders for the 1968 World Convention, and at least two for the 1968 Westercon. The latter include Burlingame, Calif. (San Francisco area, site of 1963 Westercon XVI) and Las Vegas, Nevada -- though the Vegas Committee is composed of fans living in the Pomona and Upland area of California (Dwain Kaiser, Neal Clark Reynolds, and Jim Schumacher). The Burlingame bidders -- Alva Rogers and J. Ben Stark -- are also bidding for the Worldcon. Their opponents are Seattle and Los Angeles, the last-named being the PanPacificon Committee, who plan to have simultaneous openings of conventions in L.A. and Tokyo. (Ratatosk, 45)

MANEKI-NEKO #2

Just received. Takumi writes about Japanese fandom. Then there's a section about American fandom, done comic-style. I think that's a pretty good style. Next Walter Breen writes about coins. Katya Hulan writes of some people, sights and

resources of downtown Los Angeles, and finally there are a few notes about the PanPacificon. This fanzine is edited by the Trimble and published by the Bidding Committee for PanPacificon. (J. Ashe)

MANEKI-NEKO CORRECTION

We gave Dave Hulan's personal address. For TOFF and PanPacificon mail the correct address is: P.O. Box 422, Tarzana, Calif. 91356.

Please make out TOFF contribution checks to Dave Hulan, Treasurer. (Al Lewis)

WE NEED NEWS AND TEXT MATERIAL An Editorial

As usual, I'm looking for more and better things to put in SFT. There is a lot of small news coming in now, about things happening in the science-fiction and fannish circles. This is very good material, and it is an important part of the makeup we have in mind for SFT.

But there are other sides to science-fiction that I would like to hear more about. There is the writing side, which can be viewed in several different perspectives. There is the publishing side, which is represented primarily by long lists of books recently published. I'd like to find other views on this part of science-fiction. And there is the tough problem of science-fiction critical reading and analysis, which presently receives no attention at all.

Yet this last is maybe the most important of all. I know that, although I've read a lot of science-fiction, my perspective on the field is very narrow. A few brief glances at Damon Knight's book showed me that in no uncertain terms. Material that I've received from readers and potential contributors suggests that most s-f fans just don't know very much about science-fiction, although they may be able to quote long lists of who wrote what, when and where it appeared, and all that. It's good in its place, but I think SFT ought to carry deeper material than that, too.

One problem seems to bother some contributors. It's what I do to the material I print. I don't believe I cut it too much, and if somebody writes and says don't cut it, I don't. Not even if this means I can't print it!

Let's look a little harder at this size problem. I'm perfectly familiar

with it, since I write for publication and I get paid for it. I get paid, generally, by the page. There certainly is a powerful temptation to find something more to put in, which increases exposure and brings in more dollars. Yet this temptation can be subdued and turned towards an interest in word economy and workmanship. In the long run this is very good although it does seem to be hard work. If you want to write for anybody, it's going to be a problem for you. SFT is not exceptional.

I'll close with a suggestion for budding writers, that turns out to be more meaningful than I might once have believed. You can start a writing or critical career in this way: 1. Write for one week. 2. Write for one month. 3. Write for one year. Simple.

BRASS...

Watch out for our July issue. I think we're going to have a nice cover for it.

Somebody goofed. In English X497, SFT 442, p.7, the instructor's name is Galvin not Glavin as written. (Tom Reamy)

Thinking about a subscription to SFT? Let me influence your planning. Go ahead and subscribe. It's a Best Buy. For instance, suppose you are reading a small publication called, for instance, DEGLER!

You won't be reading DEGLER! much longer. It's being changed, I hear, to SF WEEKLY. This doesn't mean it has suddenly developed a connection with SF TIMES. Its policy of publishing about 100 pages per year continues, and that seems to work out to perhaps \$3.00 or maybe a little bit more. If you want to try SFT, the same \$3.00 will get you around 144 pages, rather better filled. How about that?

We recently received some material from Emil Petaja, who is heading up the Bokanalia Foundation and who is a writer too. He's working on the tough problem of finding and preserving Hannes Bok's work so that others can enjoy it. I understand much has been lost. If any of you readers are budding artists, please think ahead!

HALVERSARY

SFT has come out on time, or almost on time, for six consecutive issues. That looks pretty good to a beginner editor with no previous experience, and those of

you out there who've been holding onto your three dollars waiting to see if things might fold up promptly might as well give in and subscribe. SFT looks to be around for a while.

This Halversary issue marks a change in thinking. Up to now the main problem was to get something out with a degree of reliability; to survive. Now that's been achieved, and there is a new goal. SFT is going to grow and become a much better publication. Maybe there will be some oddball issues as we experiment, trying to find a better method of publication, and there will be other changes too. Completists please note: this is going to be a mighty interesting zine and there will be lots of interesting issues and gradual and sharp changes. (J.Ashe)

OUT IN THE STICKS

It's been mentioned that SFT's editorial office out in the wilds of central New York State is located in a bad place for finding news.

Doesn't seem so. The risks of getting hot news off quick have been amply illustrated by some fanzines, and I'd prefer to be a little slower, thank you.

However, if you're a big wheel in the s-f writing or publishing business, maybe you'll receive a SASE from SFT. This represents a sizable investment, when you think how many we're going to mail out! Please be nice to it, and send it back someday with something interesting in it. We print news, and if it happens it's good news for you to have out, we don't charge for it. We just feel good about getting it out where others can see it. Makes everybody happy. Let's see... Pohl, Moskowitz, Campbell, Advent,... (J. Ashe)

NEXT SFT

The next SFT, which will be out right on schedule in early July, will contain information from and about publishing, writing and editing s-f. Maybe we will try something new. We hope to have some nice illustrations, and perhaps there will be some original writing too. Why shouldn't a publication about s-f have some real live s-f inside? (J. Ashe)

ADDRESSES NEEDED

Can anyone supply addresses for the

following people? Jay Dolis, Peter B. Hope, Tommy Owens, Harry Slesar, Richard S. Spelman.

CALENDAR OF EVENTS

June

- 2 - WSFA Meeting, at home of Miss E. Cullen, 7966 W. Beach Drive, N.W., Washington, D.C., at 8pm (phone RA3-7107)
- 4 - ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm.
- 9 - FISTFA Meeting, Apt. 5FW, 250 W. 16th St., N.Y.
- 9 - The Gamesmen Meeting, at home of D. Miller, 12315 Judson Rd., Wheaton, Md. at 7:30pm (phone 933-5417); call first, if possible.
- 9 - PSFS Meeting, at Central Philly YMCA, Broad & Arch Sts., Philadelphia, Pa., at 8pm.
- 10 - BSFS Meeting, at homes of various members; write to D. Ettlin, 31 W. North Ave., Baltimore, Md. (phone 837-2876) for information.
- 16 - WSFA Meeting, see above.
- 16-18 - Southwesterncon/Houston Comic Con at the Ramada Inn, 2121 Allen Parkway, Houston, Tex.
- 17-18 - Triple Fan Fair (Comicon) at the Park Shelton Hotel, Detroit. For info contact: Jack Promo, 4662 Toledo, Detroit Mich. GoH is Roger Zelazny.
- 23 - The Gamesmen Meeting, see above.
- 23-25 - Midwestcon, North Plaza Motel, Cincinnati, Ohio. Reg. fee \$1 to Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio 45236.
- 24 - BSFS Meeting, see above.
- 25 - OSFA Meeting, at homes of various members; for infor., write: Jack Steele, 609 W. Kelley St., DeSoto, Missouri 63020
- 30 - WSFA Meeting (party), see above.

July

- 1-4 - Westercon XX, Sheraton West, 2961 Wilshire Blvd., Los Angeles, Calif. 90004. GoH, Marion Z. Bradley. Membership \$2.00. Write to: Bill Ellern, Westercon XX, P.O. Box 75192, Los Angeles, Calif. 90005.
- 28-30 - Ozarkon II in St. Louis. Roger Zelazny is GoH.

August

- 4-7 - Island-Con, in Berlin. For info write to: Dieter Plöger, 1 Berlin 65,

Müllerstr. 96, Germany.

26-27 - Deep South Con V, at the Dinkler Plaza Hotel, Atlanta, Ga. For info, write to: Jerry Page, 193 Battery Pl. NE, Atlanta, Ga. 30307.

September

- 1-4 - NyCon 3, at the Statler Hilton in New York. Membership \$3.00. Write: NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

November

- 11-12 - Phillycon, at the Hotel Sylvania.

MOVERS' DELIGHT

- Bergeron, Richard - 11 E. 68th St., New York, N.Y. 10021.
- Caughran, Jim and Susan - c/o Dept. of Mathematics, Bowling Green State Univ., Bowling Green, Ohio 43402.
- Demmon, Calvin - 1600-A Landa St., Los Angeles, Calif. 90026.
- Eklund, Gordon - CMR #4, Box 8185, Travis AFB, Calif. 94535.
- Foyster, John and Elizabeth - 6 Clowes St., South Yarra, Victoria, Australia.
- Hickey, Rosemary - 2082 W. Estes, Chicago Ill. 60645.
- Jacobs, Lee - 4032 Clayton Ave., Los Angeles, Calif. 90027.
- Jones, Jeff - 70 W. 82nd St., New York, N.Y. 10024.
- Patten, Fred - 1704-B S. Flowers St., Santa Ana, Calif. 92707.
- Robinson, John L. Jr. - 145 Montgomery St., Poughkeepsie, N.Y. 12602.
- Stine, Criss - 125 S. Alexandria #6, Los Angeles, Calif. 90005.
- Thorne, Creath - Route 4, Savannah, Mo. 64485.
- Wells, Charles - 3678 Lindholm Rd., Cleveland, Ohio 44120.
- Zerbe, Andy - P.O. Box 3634, University, Alabama 35486.

FANZINES RECENTLY RECEIVED

- BOLLIX, April 1967. Tom Trottier, 28 Broadway, Ottawa 1, Ontario, Canada. No sub. info.
- CINEFANTASTIQUE, no.1. Fred Clarke, 7470 Diversey, Elmwood Park, Ill. 60635. Biweekly. 3/25¢. Film news, reviews.
- COSIGN no.8,9. Central Ohio Science Fiction Society, 336 Olentangy Street, Columbus, Ohio 43202. Monthly. \$2.50 per year, free to members.
- MANEKI-NEKO, 2. c/o PanPacificon, P.O. Box 422, Tarzana, Calif. 91356. Free

for contrib. of money, auction materials, etc. to TOFF.

NEW FANGLES, no.1. Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. Bimonthly. 3/25¢. Comics fan-dom newsletter.

ODD MAGAZINE, no.16. Raymond and Joyce Fisher, 4404 Forest Park, St. Louis, Mo. 63108. Bi-monthly. 50¢/issue, 3/\$1.25, 6/\$2.00.

RALLY!, no.20. Lon Atkins, Box 1131, Canoga Park, Calif. 91304. Monthly. 3/25¢. News.

RATATOSK, 45. Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024. Biweekly. 3/25¢. News.

SCIENCE FICTION TIMES, no.72. Horst-Peter Schwagenscheidt, 4300 Essen, Girardetstr. 63, Germany. Monthly. News.(in German)

THE VILLAGE IDIOT, 4. Paul C. Shingleton, Jr., 874 S. Walnut St., St. Albans, W.Va. 25177. Irreg. two 5¢ stamps per issue.

WSFA JOURNAL, no.41. Don Miller, 12315 Judson Road, Wheaton, Md. 20906. Bi-weekly. 5/\$1, 12/\$2, 20/\$3.

YANDRO, no.170. Buck and Juanita Coulson Route #3, Hartford City, Ind. 47348. Monthly. 35¢ea, 3/\$1, 12/\$3.

BIBLIOMANIA

NEW HARDCOVER BOOKS

Best From Fantasy and Science Fiction, 16th series. Doubleday. \$4.50.

Hoyle, Fred. Element 79. New American Library. \$4.50.

Smith, George Henry. Druids' World. Avalon. \$3.25.

Taine, John. Seeds of Life, and White Lily. P. Smith (Dover book rebound) \$4.00.

White, Ted. Secret of the Marauder Satellite (juv) Westminster. \$3.75.

JUNE ACE RELEASES

Bulmer, Kenneth. The Key to Irunium/Alan Schwartz. The Wandering Tellurian H-20. 60¢

Dick, Philip K., and Ray Nelson. The Ganymede Takeover. G-637. 50¢

Grinnell, David. Edge of Time (reissue) M-162. 45¢

Hamilton, Edmond. Starwolf #1: The Weapon From Beyond. G-639. 50¢

Pohl, Frederik. The If Reader of Science Fiction. H-19. 60¢

NEW PAPERBACKS

Allingham, Margery. The Mind Readers. Macfadden 75-175. 75¢

Anderson, Poul. War of the Wing Men. Ace G634. 50¢

Birkin, Charles, ed. The Witch-Baiter. Paperback Library Black Magic Book of Terror 52-468. 50¢

Bowen, Robert Sidney. Black Invaders vs. the Battle Birds (Dusty Ayres #5). Corinth CR148. 60¢

Brink, Carol Ryrie. Andy Buckram's Tin Men. Grosset Tempo 4851 (juv) 50¢

Carter, Lin. Flame of Iridar/Kris Neville. Peril of the Starmen. (orig) Belmont. 50¢

Capek, Karel. War With the Newts. Berkley S1404. 75¢

Chandler, A. Bertram. Nebula Alert/Mack Reynolds. Rival Rigelians (orig) Ace G632. 50¢

DeCamp, L. Sprague, ed. Fantastic Swordsmen (orig) Pyramid R1621. 50¢

Hanlon, Jon, ed. Death's Loving Arms and Other Terror Tales (Terror Tales #2). Corinth CR147. 60¢

Howard, Robert E. Conan the Warrior. Lancer 73-549. 60¢

Jones, Neil R. Sunless World (Prof. Jam-eson. Orig.) Ace G631. 50¢

Lewis, Irwin. Day New York Trembled. (orig.) Avon G1315. 50¢

Moorcock, Michael. Stormbringer. Lancer 73-579. 60¢

Norton, Andre. Warlock of the Witch World (orig.) Ace G630. 50¢

Nourse, Alan. Universe Between. Paper-back Library 52-462. 50¢

Robeson, Kenneth. Redskull. (Doc Savage) Bantam F3387. 50¢

Van Vogt, A.E., and E. Mayne Hull. The Winged Man. Berkley X1403. 60¢

Walpole, Hugh. Portrait of a Man With Red Hair. Paperback Library 53-409. 60¢

Ward, Don, ed. Black Magic: 14 Chilling Tales. (juv.) Dell Laurel Leaf Library 0627. 60¢

Wells, H.G. The First Men in the Moon. Berkley Highland Book F1378. 50¢

Wells, H.G. Food of the Gods. Berkley X1407. 60¢

LARGER THAN LIFE, by Dino Buzzati. Walker, July 31. \$3.95.

Italian science-fiction doesn't appear on the scene every day, and this volume is particularly interesting because it is

written by the author of an internationally famous children's book, Invasion of the Bears of Sicily. To a remote scientific outpost in Italy under tight governmental control come an important research scientist and his less educated but highly intelligent wife. The project on which the scientist is to be engaged is already well under way. It involves the fantastically intricate invention of "Number One", an elaborate machine complex that not only duplicates the human brain, but far surpasses it.

The man in charge, however, has been unable to resist programming into this mechanical contrivance the personality traits of his late unfaithful and highly sexed wife. What happens when Number One begins to "remember" it has once been a living, breathing woman? Near murder. Translated by Henry Reed. (Publishers Weekly, May 15)

DOWN TO EARTH, by Louis Charbonneau.
Bantam Books, July 6. 50¢

Dave Perry, his wife, daughter and adopted son are the sole inhabitants of a freezing, atmosphere-less small planet where, sealed beneath the planet's crust, they operate Emergency Landing Station No.17, in the year 2135. Intricate machinery takes care of all their needs, until the arrival of a diabolical stranger who penetrates their chambers and begins sabotaging the delicate machinery that keeps them alive. Then begins a cat-and-mouse stalk through control centers, silos, airlock systems, and in space suits on the planet's surface. A lot of good individual scenes of tension and violence, but the main story line is interrupted too often for flashbacks, discussions of family problems and long descriptions of the mechanics of the station. (Publishers Weekly, May 15)

THE NINE BILLION NAMES OF GOD, by Arthur C. Clarke. Harcourt, 1967. 288 p.
\$4.75.

Anyone faintly familiar with the 20th century publishing phenomenon of science fiction knows that Arthur C. Clarke is a household word in this realm. Some of his novels, such as Island in the Sky, have achieved classic status. In much of this collection of his "best" stories, the reader must allow Clarke's imagination to thrust him into a future where

the forces of outer space or the maniacal inclinations of man have rendered Earth uninhabitable. There are some stories that were clearly prophetic: "I Remember Babylon" for example is not as fantastic today since the achievement of Telstar; in the "Trouble With Time," which Clarke calls his only detective story, and in the title story, irony and humor are evident. But in stories such as "The Curse" where he writes poetically of the destruction of London by a mistake in bombing, or "Superiority" (required reading for an MIT engineering course) in which the protagonist concludes that his country "was defeated by one thing only -- by the inferior science of our enemies," there are obviously serious overtones.

(Library Journal, April 1)

PSYCHOGEIST, by L. P. Davies. Doubleday, June 23. \$3.95.

A weird shivery mixture which, in the words of one of the characters, applies "impossible fiction to real life". The mixture never does jell. A poltergeist loose in a cottage somewhere in England, to the horror of some rather attractive people, is the story's first sign of something abnormal and out of human control, something which is s-f as it might have been found in a child's comic book. If the author had stopped with the poltergeist and its exorcism -- by a nonsense lady who should have had a bigger part in the story -- he'd have had a closer-knit, more believable tale. The s-f episode, involving superhuman intelligences from a distant planet, doesn't mix with the rest of the story and the plot doesn't tidy up convincingly at the end. (Publishers Weekly, April 17)

MAKE ROOM! MAKE ROOM!, by Harry Harrison.
Berkley, July 6. 60¢

Another science-fiction novel in which the theme is the incredible overpopulation of the future; the year is 1999, the place is New York, the novel only mildly entertaining and frequently irritating, due to the author's inability to end a sentence, much like this.

(Publishers Weekly, May 15)

THE BODY SNATCHERS, by Jack Finney.
Dell D674. 60¢

Alien invasion. The aliens never do

appear as characters; rather, they seem to be a kind of natural force that duplicates people into its own tools. Most of the story follows naturally from its beginning, with a simple natural-intervention type conclusion. The characters come along for an interesting ride. (J. Ashe)

TOMORROW, THE STARS, by Robert Heinlein, ed. Berkley, June. 75¢

The editor's name alone is a guarantee of excellence and care in the choosing of the contents of this anthology. It's a really first-rate collection, sci-fi at its professional best, with contributions from Jack Finney, C. M. Kornbluth, Kurt Vonnegut, Jr., Henry Kuttner, Lester del Rey, Judith Merrill, Murray Leinster, Isaac Asimov and Fritz Leiber, to name only some. Our only complaint is that Mr. Heinlein was too modest to include anything of his own. (Publishers Weekly, May 8)

IN SEARCH OF WONDER; Essays on Modern Science Fiction, by Damon Knight. 2nd ed., rev. and enl. Advent. \$6.00.

Some fans think criticism of writing means tearing it into repulsive little shreds. Leave them to it, and if you're interested in science-fiction for the value in it, go read this book. I've browsed around and there seems to be a surprise in each page; an interesting, vital surprise about something I've read but maybe I didn't understand it so well after all. (J. Ashe)

THE BEST OF AMAZING, selected by Joseph Ross. Doubleday, July 28. \$4.50.

It was more than 40 years ago that the first issue of Amazing Stories appeared, and it has been going strong ever since, with succeeding editors featuring different styles in science-fiction. This collection will give the reader some tales he probably hasn't seen around lately. Murray Leinster's first sci-fi story, "The Runaway Skyscraper," was published in Argosy in 1919, but it was reprinted in Amazing seven years later, which makes it eligible for this anthology. Another old-timer, David H. Keller, who died in 1966 aged 86, is represented with his 1927 "Kelleryarn" called "The Worm", dealing with a gigantic beast that eats its way up through the cellar of a Ver-

mont gristmill.

More recent science-fiction by Isaac Asimov and others is also included. With the exception of two 1939 yarns, the nine stories here are from very early or fairly recent issues of the magazine, so this is not really a full-blown chronology of the evolution of sci-fi. All of the amazing stories are good entertainment, however. (Publishers Weekly, May 15)

THE CHANGELING, by A.E. Van Vogt. Macfadden-Bartell 50-335. 96 p. 50¢

A Van Vogt plot without the usual Van Vogt complexity. But still Van Vogtian in style and outlook. Lesley Craig finds he has misplaced nearly half his life. He is then kidnapped, and eventually returns to find his wife plotting with a group of millionaires. But about Chapter 4 things begin to move. The book builds to a climax where Craig learns that it is his task to save the world from stagnancy following the Cold War.

The story is placed in 1972, was written in 1942, and has aged poorly. (Richard Brisson)

THE SIRENS OF TITAN, by Kurt Vonnegut, Jr. Dell 7948. 75¢

A curiously readable book which you will have to begin at the beginning. Unlike some science-fiction, its plot proceeds with extreme accuracy right through to the end. This is a commentary, perhaps, and the science in it might be a little weak, simply to improve the story. Engineers call this a tradeoff, and it has been well done here. Try to have some leisure time for several days available before you commence reading this straight forward yet oddly involved novel. Predestination, anyone? (J. Ashe)

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