

SCIENCE FICTION TIMES 444



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# the TOFFund...

The Trans-Oceanic Fan Fund has been organized to bring Japan's foremost fan, Takumi Shibano, to the 1968 World Science Fiction Convention.

Born October 27, 1926, TAKUMI SHIBANO got his first taste of SF at the age of 14 when he read H.G. Wells' War of the Worlds. He graduated from Tokyo Institute of Technology as a math teacher in 1951, the same year that he sold his first SF story. Until Takumi became interested in SF fandom, Japanese science fiction was almost entirely translations of stories written in other languages. Takumi decided that if he was going to be a Japanese SF fan, there would have to be a Japanese SF field to support a fandom, so he began Japan's first fanzine UCHUJIN [Cosmic Dust] to encourage budding writers to try professional work. It isn't every fan who can develop a whole new branch of literature in his language just so he can be a fan of it!

TOFF needs about \$1000 to cover round-trip air fare from Japan and expense money here - and we need it as soon as possible! Contributors of \$1.00 or more [in cash or salable materials (fanzines, books, art, mss, comics, etc)] will receive a subscription to Maneki-Neko, the TOFF fanzine. Make all checks payable to David G. Hulan, c/o:

Trans-Oceanic Fan Fund  
P.O. Box 422  
Tarzana, Calif. 91356

## AND NOW...

A WORD FROM OUR SPONSORS.....

Pan-Pacificon is the name of the proposed Los Angeles-Tokyo bid for the 1968 World Science Fiction Convention. An experienced committee is your best guarantee of a good convention; an active group of fans is your best guide to a fun convention. The project listed above should prove our activity and interest in the current fan-scene. Check our records for convention activity:

AL LEWIS [Chairman]: Chaired 1962 Westercon; Auctioneer, Seacon & Chicon III; Co-publisher, Progress Reports & Program Book for Pacificon II; Parliamentarian of LASFS; Past Director & Directorate Chair, NFFF; 1959 Evans-Freehafer Award.  
JOHN TRIMBLE [Vice-Chairman/TOFF]: Chaired 1965 Westercon; Sec'y 1962 Westercon; Tres. Project Art Show; co-Fan Guest of Honor, 1966 Westercon; Hugo Study com.  
DAVID HULAN [Treasurer]: Parliamentarian, 1965 Westercon; past Director, LASFS; Past treas. LASFS & Andy Capp Fund; Chaired first MidSouthCon; 1966 Rebel Award.  
FRED PATTEN [Auctions/Publicity]: Costume Ball judge at Pacificon II & Tricon; Past Director, LASFS & NFFF; 1965 Evans-Freehafer Award; active APA member.  
KATYA HULAN [Secretary]: Experienced as secretary of non-fan organizations; Conducted ISL raffle at Pacificon II; Hostessed MidSouthCon I.  
BJO TRIMBLE [Public Relations/Art Show]: Co-Fan GoH at 1966 Westercon; Founder & Director of Project Art Show; 1965 "Big Heart" Award; Organized first Worldcon Fashion Show, 1958 Solacon; chaired longest panel in Worldcon history.

Remember...at NYCon3...vote for PAN-PACIFICON; Los Angeles - Tokyo -- 1968!

### \$5000 SCIENCE FICTION NOVEL AWARD

The August issue of the Magazine of Fantasy and Science Fiction will carry a full-page announcement (p.128) of the award for best science-fiction novel received by Nov. 15, 1967 at Pyramid Publications, Inc.

Judges will be: Donald R. Bensen, Editor-in-Chief of Pyramid Books; Edward L. Ferman, Editor of The Magazine of Fantasy and Science Fiction; and Irwin Allen, television and motion picture producer and Vice-President of Kent Publications, Inc.

The award will be paid jointly by Pyramid, MFSF, and Kent. Many further details in MF&SF. (Thanks, E.L. Ferman; J. Ashe)

### BOKANALIA FOUNDATION NEWS

The Bokanalia Foundation is a non-profit organization dedicated to finding and honest promotion of the work of Hannes Bok, an all-time great fantasy artist.

In order to raise money for the work, the Foundation is publishing folios of Bok's work. A previous announcement reported the folio illustrations would be 11x14 or larger; in the final run they came out to be 9x12. Folio #1 is published; and Folio #2, which will contain previously unpublished work, is now in preparation. Folio #2 will also contain REMEMBRANCE OF HANNES BOK, by Ray Bradbury.

Do you have a Bok original? The Foundation wants to hear from you. Also under way is a library of Bok material, and the Foundation would be grateful for anything you may be able to contribute about, of, or by Hannes Bok.

The address is BOKANALIA MEMORIAL FOUNDATION, Emil Petaja, Chairman, 225 Diamond Street, San Francisco, Calif. 94114. (Thanks, E.P.; J. Ashe)

### TOLKIEN SONG BOOK

Tolkien poems which are sung in the Tolkien novels, The Adventures of Tom Bombadil and The Lord of the Rings, have been set to music by Donald Swann. With the help of Prof. Tolkien, Mr. Swann (composer and performer) has set 7 songs to music. Tolkien has embellished the pages with Elvish script and has provided a glossary of the Elvish terms used in the songs. The Road Goes Ever On; A Song Cycle (\$3.95) will be published on October 18 by Houghton Mifflin. (Publishers' Weekly, May 29)

### HARRY HARRISON NOTES

No.443 had a review from Publishers Weekly about MAKE ROOM! MAKE ROOM!, and they weren't very nice to it. This was the review of the paperback edition, and they seemed to dislike the quality of the writing the most. Yet, when PW reviewed the hardcover edition of this book (PW, April 4, 1966) they said, "The horror of life in unbearably crowded New York City... It's very easy to believe this expertly written, nightmarish novel about the overpopulated future." So it appears that, according to PW, not only does the quality of the book vary with the price -- but so does the grammar!

DEATHWORLD has now gone into a 2nd edition in England, and was the best selling paperback in Great Britain for the month when it first appeared. It has now appeared in Spanish, German (one pirated edition, one legitimate), Italian, Japanese and, it is rumored, in Russian.

THE TECHNICOLOR TIME MACHINE out in August from Doubleday. This appeared as a serial in Analog titled THE TIME-MACHINED SAGA. Title change caused by the fact that Technicolor is a registered trademark and permission to use it required the 'R' in the circle to be printed next to it, which interfered with the magazine's policy. The 'R' is there on the book.

The paperback edition of PLAGUE FROM SPACE out from Bantam in October.

Returned, after ten years of living abroad, Harrison has bought a house and settled into southern California. But he has not deserted Europe completely. He is to be joint Guest of Honor, with Brian Aldiss, at the British SF convention at Cambridge in 1969. (H. Harrison)

### ZELAZNY READERS NOTE

The Marcon 2 program (April 8 & 9, Toledo, Ohio) contains a four-page list of Zelazny's work. The 43 entries were published from August 1962 to April 1967, and are listed complete with publication data and awards they have won.

If we receive several requests, we will reproduce this impressive list in full. (J. Ashe)

### MURRAY LEINSTER NOTES

Leinster's SPACE GYPSIES, about a search for a lost civilization, is the second original science fiction novel written by him for Avon. The first, published last month, was MINERS IN THE SKY.

## HAL CLEMENT NOTES

A story going the rounds at the Lunacon has gone to Fred Pohl, who is expected to change the title. Hal is supplying alternative suggestions but writes "It's kind of interesting to be taken by surprise by one of one's own yarns."

And if you're not getting replies to letters, H.C.'s vacation schedule is June 20 to August 5 or later, and again the third week in August. Roughly. He writes, "If any fans are driving around in the area roughly bounded by Carlsbad on the south and Yellowstone on the north and with much less definite east-west boundaries, and should see a green-under-white VW microbus with Massachusetts plates #348 823, I'll be glad to wave, honk, or stop and chat. (Thanks, H.C.; J. Ashe) Gosh, that's not far at all. He ought to be over by Mesklin, or at least off to Venus. Call back that Mariner!

## EXOTIC MAPS IN PHILADELPHIA

J.B. Post, Librarian-in-Charge, Map Collection, Free Library of Philadelphia, is adding maps of writers' imaginary lands to his collection of real maps. He has recently added maps of Middle Earth, the Hyborian Age, etc., and also has photostat copies of deCamp's original map for Fantastic Swordsmen. Copies cannot be provided without original owner's permission, but the maps are available to anybody who wishes to look at them.

J.B. reports that further maps are needed to build up his collection. Persons wishing to donate or to make use of the collection should communicate with him at the Library. (Thanks, J.B.; J. Ashe)

## PHILCON SPEAKERS

Philcon speaking invitations definitely accepted by Blish, Pohl, Silverberg, Dong, Purdom.

Willy Ley believes he will be able to speak but isn't sure yet. Theme: "Two Years to the Moon; a Two Day Conversation about the Future of Space Travel." (Tom Purdom)

## ENTERPRISE MODEL KIT

Just received: U.S.S. Enterprise Space Ship Model Kit 921-200. Made by AMT Corp, 1225 E. Maple Rd., Troy, Mich. 40884. Total length 18", comes with display stand. Has operating upper & lower dome lights.

## SCIENCE FICTION TIMES

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## OZARKON 2

The Ozarkon 2 was to be held at the Lennox Hotel. It will be held at that site, but the hotel has changed hands and is now titled the Ben Franklin Motor Hotel. There were some uncertainties about Ozarkon 2 plans immediately after sale of the Hotel, but they are completely resolved. The Ozarkon will be held when and where planned, only the name of the site is changed.

Address: Ben Franklin Motor Hotel, 825 Washington St., St. Louis, Mo. 63101. Guest of Honor: Roger Zelazny. Registration \$2.00, payable to Rich Wannan, Route 2, Box 889, Arnold, Mo. 63010. Please indicate if you want a banquet ticket or table space for huckstering.

## MARCON 3 DATE SET

Marcon 3 will be held at the Holiday Inn East, 4801 E. Broad Street, Columbus Ohio 43217, over the weekend of 30 and 31 March 1968. Roger Zelazny will be Guest of Honor, and he will probably give a reading from another new work.

## TOKON III

The Sixth Japanese Science Fiction Convention will be held August 19 & 20 at Nippon-Gakusei-Kaikan. The program will include a discussion of fandom and of s-f stores. Mitsuo Makimura and Norio Itoh will conduct an old book and zine auction and there will be an annual awards ceremony. (Takumi Shibano via Dynatron)

## HUMANITY

What is a human being? In ODD #16, published by Ray Fisher, 4404 Forest Park, St. Louis, Mo. 63108; Paul Willis open an essay with a striking quote from James Branch Cabell in Beyond Life, 1919.

Just to get the flavor, here are some excerpts: "If you will quite rationally consider a looking-glass you will get food for illimitable wonder in the thought that the peering animal you find there, to all other persons, represents you... Pre-figuring it as your residence, you are immured in the garret, where you have telephonic communication with the rest of the house... you are afforded neither a private nor a permanent residence, but wander about the earth like a wind-whirl over a roadway, in a vortex of ever-changing dust."

## ACCORDING TO HARRIETT

Radio station WCAU, 1210 kcs on the dial, is scheduled to carry a program on July 5th from 10 to 12 pm featuring Lester Del Rey and Fred Pohl, with J.B. Post, Tom Purdom and Alan Hoffman as mediators. Questions will deal with sex in s-f, pointers on s-f writing, space exploration problems and expectations, technology of space travel, atomic power, ESP and psychology, cryonics, Son of the flying saucers, cranks in s-f, Do Intelligent People Read S-F. (Sounds terrific)

## STAR TREK'S FEMALE ALIEN

There has been a rumor noted this spring that STAR TREK is planning to introduce a female Vulcanian. Roddenberry asserts this is not correct, but I belatedly note he did not say there would be no female alien.

The June 3 issue of a local TV guide carried the note that there is a talent hunt under way for a new STAR TREK actress. She is to play a regular role as an alien, planet of origin not specified. (J. Ashe)

## CHRIS MOSKOWITZ FAN HAM NET

Chris reports one successful meeting on May 30th, on 80 meters. Participants were Bud Dahl, K2EGF and Mike Ward, WIMX. She says she may try 20 or 15 meters later to reach other fans. (Thanks, Chris; J. Ashe)

## MR. SPOCK MAKES SATURDAY REVIEW

In the Saturday Review for June 17, Robert Lewis Shayon discusses Star Trek in "The Interplanetary Spock", p.46. It is a balanced review, but generally favorable.

## CON I TENTATIVE DETAILS

Labor Day weekend, probably in the Neil House Hotel. Roger Zelazny as GoH, hoping for Isaac Asimov as Toastmaster. Further plans very uncertain. (Doesn't this conflict with the NyCon? J. Ashe)

## TV VS SCIENCE: AN EDITORIAL

It's a little odd that in our highly technical culture, there should be such divergent views as to the purpose and utility of science. Yet we all know how strongly some people will declare (removing an old but edible roast from the freezer) that science simply has no relevance to everyday life.

But I'm convinced that science is very important to all of us. It has been defined as the most effective distillation possible of life and human reaction with the outside world. Doesn't that seem important or at least worth looking into? And let's look again because if we look at it in this way, science offers a way of looking into the future.

In the past, writers have had to resort to storms, dreams, blows on the head, devils, gods and spirits in order to get their stories off the ground. No longer must they cast about for such trivial carriers of possibly great ideas! And having given the writers improved vehicles for their ideas, science then supplies working materials and structure which is far more meaningful than the visionary fantasies used in the past.

How about more science in TV? I'd like to see on the screen what I see in real life: human type people doing human type things in human type places, working in a natural type universe. Let's stop dreaming.

## BRASS...

One big question around here right now is: what are we looking for in reviews? I have a few thoughts: Contradictory reviews will be most interesting of all, Reviews should be written in a more real less stilted way, No harm at all in the writer showing through. Just that I want good writers. Until the SFT publishing problem is solved (maybe by going to offset) reviews will have to be short. Afterwards, they may be a little longer.

Yes, the publishing problem is still here. One of these issues, quite soon, SFT will have to become larger or we will have to put more on a page.

Still we have no cartoonist, regular or otherwise. Care to try?

Question: R. Brisson, 40 Rodney St., New Bedford, Mass. 02744, asks, "Who or what are the 'Moth men' referred to in THE AVENGERS?"

Addresses still needed for: Jay Dolis, Peter B. Hone, Jock McKenna, Tommy Owens, Harry Slesar, Richard S. Spelman.

#### GOOD WRITING WANTED!

SFT won't be a balanced publication until it can offer a leavening of real science fiction together with some good illustrations to complement the steady fare of news and details. Would you like to try for space in SFT? Submit something, preferably something better than the following, together with SASE. I hope that within a few months I can get some experimental literature out, together with good comment about it. Here's the beginning:

#### EXTENSION

Joe was reading the paper one day, as he usually did right after getting home from work. But this time he was in a thoughtful mood, and it so happened that he came upon an ad by one of the Life Extension companies. Seized by a sudden yen for seeing the far future, he caught the next hourly bicycle bus.

The secretary accepted his card, stood up and smiled invitingly. "This way, Joe." They went down a short corridor which had two doors at its end. One door was green, and the other was white. She opened the white door. "In there, Joe. They're ready for you now."

As the door closed solidly behind Joe, he noticed he had stepped not into another room, but into a tiny glass cage with an oddly warm steel floor. A solemn young man hoisted his heels off his desk, sat thoughtfully for a moment, and then walked over. "Is this your card, Joe?"

"Yes," Joe felt this was a strange introduction to a future life, "That's mine, but what is this?"

The man pushed a button, and gas hissed into the little glass cage. "Sorry, Joe" he said, "Your expiration date is past."

#### REMEMBER NYCON

Join the World Science Fiction Convention now and be "in". \$3.00 for an attending membership to: NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

#### EMIL PETAJA NOTES

E. Writes to mention that his sixth novel, LORD OF THE GREEN PLANET (Ace Books) is coming out in August. He also provided the following material, reproduced in full for obvious reasons. (J.Ashe)

#### "STARWITCH LOUHI RIDES AGAIN!"

Those who have read my trilogy of books dealing with the great Finnish Epic: KALEVALA, Land of Heroes, have perhaps wondered about the authenticity and so forth. I have had many questions asked about the books. Poul Anderson put the question squarely to me one meeting: "How much of these books are KALEVALA and how much are Petaja?" My answer to Poul was, "About 10% is KALEVALA, 90% Petaja."

Which is as it should be. I was not attempting to write a translation or a modernized version of the KALEVALA, which by the way was compiled from the Finnish myths by Dr. Elias Lonnrot. I wanted to write a readable, salable series of science-fantasies using KALEVALA material in liberal fashion. Mainly I wanted to write about the three indomitable Suomi heroes of these legends:

LEMMINKAINEN, dauntless warrior and spectacular lover. (Saga of Lost Earths)

ILMARINEN, the red-bearded wondersmith who hammered out the sky in the beginning of all time, the stars being sparks from his forge. (The Star Mill)

WAINOMOINEN, the song-sorcerer. (The Stolen Sun)

Louhi, the witch of dark fogridden Pohyola, is the most prominent menace in my books as in the Epic itself.

As for my personal qualifications, my reasons, my background: I have them. They are valid and in some ways unique.

My parents were both born in Finland. My father, John Petaja, was something of a rover. He took his young wife, Hanna, away from their comfortable well-to-do farm in central Finland to the wilds of Montana. Here he became a miner, then a lumberman. He died young, leaving small, wiry, valiant Hanna to bring up their eight children alone. I was the youngest. Somehow my mother chose me to imbue with her wonderful stories about Finnish legend and Finnish life. Perhaps it was because I was so avid about stories of fantasy, even then, demanding that she repeat them over and over. We spoke only Finnish in my home and I made some effort to retain it after I left

Montana. While my mother's tales were distilled and changed by "the silent alchemy of many years" and many tellings I was able to connect them easily with James Baldwin's THE SAMPO, the children's version of the KALEVALA. In high school I graduated to the Epic itself and it has never left my side. It has been seeped into my pores all of my life.

Like all other scholars of mythology, I consider the KALEVALA to be one of mankind's true epic works, right along with the Homer Epic Poems, Milton's PARADISE LOSE, and the rest. Each country has its own legends; they are all fascinating. But the Finnish KALEVALA legends are truly UNIQUE. They are not Nordic. They are not Russian. They are not Hungarian. THEY ARE FINNISH. Nothing else. The same goes for the Finns, their language, their ecology, their lives.

That is why I way in my books that they came from another star-system. From Otava, the Great Bear!

Regressing to my background for a minute, my birthplace (Missoula, Montana) has on its outskirts a village which was once called Finntown. Guess why! We had our Saturday night dances with typical Finnish hambos and polkas, Kanteles and accordions and many old songs. This was indeed a small Suomi valley then -- not now though. My mother told me often of how the wide river bank on which our little house was perched at the edge of town (with its twittering birches, its cattail marshes with cranes and larks winging over it; and across the weather-beaten covered bridge Turtle Mountain and Deer Creek and further still a labyrinth of shining blue lakes and snowy peaks) was just like her homeland, like Raautakoski, Finland. So you can see where all the Finnish characters and landscapes were taken from.

About the 10% of my books which is pure KALEVALA. It is small, but vital. Clues are everywhere. When I drew on the Epic I tried to be scrupulously accurate, even though details in the Runas themselves vary from one part of the Epic to another (as if different bards had sung the fire-songs as seen through different eyes).

These things are true. Louhi, the Witch, is evil. Lemminkainen is handsome and brave. Ilmarinen is saturnine and solemn. Wainomoinen is old and incredibly wise.

But. . .

My Louhi is no mere broom-rider. She has graduated. Now she is a starwitch. Her island of Pohyola has pulled itself away from the Earth by her eldritch magic; on it she wanders the stars, drawing evil to Pohyola as if it were a loadstone for bane. Her playmates are demons from Outside, from the Black Nebula itself. Her rowan crook is a snake-stick; her gloomy Finnish farm is now a mocking facade for a far more grandiose and sinister kind of evil. Small incidents of my books -- like Ilmarinen's dream-trip to Pohyola to forge the magic Sampo of infinite power -- are taken right out of the legends. These usually take the form of dreams. The rest is expanded and imagined. Yet in all cases I endeavored to capture the mood, the feeling, of the KALEVALA. I was more astute about it than you would know unless you are Finnish and know the KALEVALA well. There are many subtle touches. For example all of the gods are KALEVALA gods. My names are Finnish names. Like all Finnish names they mean things. Petaja means "pine". Vanhat means "the Old Ones". Panu means "of the sun". Varjo means "shadow". I am not quite as free-flinging with the legends as it might seem, since each nuance has a scrap of the original woven into it somewhere.

Now, about the science.

You call that "science" !!!!

Frankly, I used the future-prototype-of-a-legendary-hero technique because I felt it would interest modern readers more than would a bald-faced jump back into the original legends. Why? Because, wonderful as the tales are, they are couched in primitive shamanistic terms which most modern fiction readers would find naive, long-winded, and boring. No editor would buy them! Also, I used the legends as a sounding board for some of my own strong convictions about colonization and conquest. They already talk about "conquering the Planets". Does that mean whether or no they have intelligent life on them that minds being "conquered"? Terra might very well one day set about conquering the stars and exploiting them, much in the manner the American Indian and the Mexican Aztecs were enslaved or wiped out. It could happen on a galactic scale, could it not? I'm agin it.

What about the Vanhat coming to Earth from another planet?

You will notice that I call them "Vanhat" not Finns. By this device I imply that

only a small segment of the peoples living far north around Lake Imari are actually from Otava. The others are Urgo-Burgos or what you will. The Vanhat came to this planet after Otava was burned out by a roving fire-meteor. But not all of them. Some (the Valmis) were evolved to the acme point of all evolution -- they expanded themselves throughout the universe as pure living energy. It is through them that the less Vanhat gain their moments of cosmic power, but the need and the contingency must be very overwhelming for the Valmis to help. The lesser Vanhat built starships out of a magical rainbow metal found only on Otava with which to make their trip to a primitive Terra. They settled secretly in this wild northern valley, far away from the cavemen and the Middle Earth fold, nursing their Otavan magic and hiding it against misuse. Bits and pieces of the rainbow metal of which the Vanhat ships were made still exist within the Arctic glaciers; it is this magic metal which enabled Ilmarinen to create the Sampo (the Star Mill) and Wainomoinen to build his copper starboat with its rainbow oars, in which he roves the stars forever (see KALEVALA, Runo L) in his blue homespuns, his ship's instrument panel backed by shelves of round rye breads and cheeses and a beer vat with a dipper gently swinging from it. (A little high camp there for those bored with the conventional everyday starship.)

All, or most all, of this starborn bit, is pure Petaja. Otava is mentioned often in the Epic, but only as the Great Bear in the Sky -- although the word as a word implies nostalgia and yearning for that which has been lost...

So now comes #4, and the Trilogy become a Trilogy plus one. Otava has grown lush and green again and, according to the thrice-ancient Prophecy of the Great Return, the Vanhat may go back. Not, however, if Louhi the Witch can help it!

Kullervo (the bad boy of the legends) I have projected as a detestable progeny of some sire out of a dark non-matter dimension. However, Kullervo is an integral part of the KALEVALA, the fourth non-hero hero, and deserves his due. But how can you write about a hero who is sinister, ugly, grotesque, inescapably tragic, and without one single redeeming feature? You can see why I hesitated! Yet -- I managed, and I rather like Kullervo the

best of the lot. Jean Sibelius, the Finnish titan of symphonic music, must have sympathized with dour-faced Kullervo too, for he based his most ambitious symphonic tone-poem on his life. To my surprise, Don Wollheim liked Kullervo as I did -- even though we are expressly forbidden to like him by universal law. Remember, then, you must loathe and despise Kullervo since he is of matter-energy outside anything our universe can contain or permit to exist!

Louhi, of course loves him, physically and every other way. She would, of course being what she is. She saves him from death and makes him her savage hound-dog who must sniff out the Vanhat and destroy them before the Prophecy can be fulfilled. Nothing can save them now. Nothing.

#### References:

KALEVALA: THE LAND OF HEROES. Trans. by W.F. Kirby, Everyman's Library Ed., Dutton. Poetry, 2 vols. It was from this version that Longfellow borrowed great chunks of his HIAWATHA.

THE KALEVALA, OR POEMS OF THE KALEVA DISTRICT. Trans. Francis Peabody Magoun, Jr. Harvard Press (1963). Prose version. With wonderful photos of bards and fully researched documentation and notes.

SIBELIUS: Cecil Gray. Oxford Press.  
HEROIC FINLAND. Hinshaw. Putnam.

#### CALENDAR OF EVENTS

##### July

- 1-4 - Westercon XX, Sheraton West, 2961 Wilshire Blvd., Los Angeles, Calif. 90004. GoH, Marion Z. Bradley. Membership \$2.00.
- 7 - FISTFA Meeting, Apt. 5FW, 250 W. 16th St., N.Y.
- 14 - PSFS Meeting, at Central Philly YMCA, Broad & Arch Streets, at 8pm. Speaker will be Lester Del Rey.
- 21 - FISTFA Meeting, see above.
- 28-30 - Ozarkon 2, Ben Franklin Motor Hotel, 825 Washington, St. Louis, Mo. 63101. GoH, Roger Zelazny. Registration \$2.00 to: Rich Wannan, Route 2 Box 889, Arnold, Mo. 63010.

##### August

- 4-7 - Island-Con, in Berlin. For info write to: Dieter Plöger, 1 Berlin 65, Müllerstr. 96, Germany.

- 19-20 - Tokon III, at the Nippon-Gakusei-Kaikan in Tokyo.  
 26-27 - Deep South Con V, at the Dinkler Plaza Hotel, Atlanta, Ga. For info, write to: Jerry Page, 193 Battery Pl. NE, Atlanta, Ga. 30307.

September

- 1-4 - NyCon 3, at the Statler Hilton in New York. Membership \$3.00. Write: NyCon 3, P.O. Box 367, Gracie Square Station, New York, N.Y. 10028.

November

- 11-12 - Phillycon, at the Hotel Sylvania.

March

- 30-31 - Marcon 3, Holiday Inn East, 4801 E. Broad St., Columbus, Ohio 43217. Roger Zelazny, CoH.

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 BIBLIOMANIA  
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NEW PAPERBACKS

- Anderson, Poul. Trouble Twisters. Berkley X1417. 60¢  
 Binder, Otto. Avengers Battle the Earth Wrecker (orig) Bantam F3569. 50¢  
 Birkin, Charles, ed. Haunted Dancers. Paperback Library Black Magic Book of Terror 52-472. 50¢  
 Blish, James. The Warriors of Day. Lancer 73-580. 60¢  
 Bradbury, Ray. The Illustrated Man (re-issue) Bantam H3484. 60¢  
 Bulmer, Kenneth. Key to Irunium/Alan Schwartz, Wandering Tellurian (orig) Ace H20. 60¢  
 Christopher, John. No Blade of Grass. Avon S288. 60¢  
 Dick, Philip K. and Ray Nelson. Ganymede Takeover (orig) Ace G637. 50¢  
 Grinnell, David. Edge of Time (reissue) Ace M162. 45¢  
 Hamilton, Edmond. The Weapon From Beyond: Sterwolf #1 (orig) Ace G639. 50¢  
 Heath, Peter. Assassins From Tomorrow (orig) Lancer 73-615. 60¢  
 Heath, Peter. The Mind Brothers. Lancer 73-600. 60¢  
 Heinlein, Robert A., ed. Tomorrow the Stars. Berkley S1426. 75¢  
 Howard, Ivan, ed. Novelets of Science Fiction (orig) Belmont B50-775. 50¢  
 Javor, F. A. Rim-World Legacy (orig) Signet R3183. 60¢  
 Leinster, Murray. Space Gypsies (orig) Avon G1318. 50¢  
 Lovecraft, H.P. Colour Out of Space (re-issue) Lancer 73-608. 60¢  
 Menger, Howard. From Outer Space. Pyramid T-1630. 75¢

- Meyers, Roy. Dolphin Boy (orig) Ballantine U6100. 75¢  
 Moorecock, Michael. The Fireclown. Paperback Library 52-475. 50¢  
 Pohl, Frederik, ed. The If Reader of Science Fiction. Ace H19. 60¢  
 Pohl, Frederik, ed. Ninth Galaxy Reader. Pocket Books 50532. 50¢  
 Velikovsky, Immanuel. Worlds in Collision Dell Laurel ed. 9702. 95¢  
 Williamson, Jack. The Cometeers (orig) Pyramid X-1634. 60¢

NEW HARDCOVER BOOKS

- Bradbury, Ray. Fahrenheit 451. Simon & Schuster. \$4.95. (includes Fahrenheit 451; The Playground; And the Rock Cried Out)  
 Burks, Arthur J. Black Medicine. Arkham House. \$5.00.  
 Caidin, Martin. No Man's World. Dutton \$5.95.  
 Campbell, John W., ed. Analog 5. Doubleday. \$4.95.  
 Clarke, Arthur C. The City and the Stars (reissue) Harcourt. \$4.95.  
 Clarke, Arthur C. The Nine Billion Names of God. Harcourt. \$4.75.  
 Dagnar, Peter. Sands of Time. Arcadia. \$3.25.  
 Gray, Nicholas Stuart. Mainly in Moonlight; Ten Stories of Sorcery and the Supernatural (juv) Meredith. \$3.50.  
 Hodder-Williams, Christopher. The Egg-Shaped Thing (1st Am. ed.) Putnam. \$4.95.  
 Knight, Damon, ed. Worlds to Come; Nine Science Fiction Adventures (juv) Harper \$4.95.  
 Nourse, Alan E. Psi High, and Others. McKay. \$3.95.  
 Stone, Leslie F. Out of the Void. Avalon \$3.25.  
 Wibberley, Leonard. Encounter Near Venus (juv) Farrar. \$3.50.
- JULY ACE RELEASES
- Laumer, Keith. Worlds of the Imperium. M-165. 45¢  
 Maddock, Larry. Agent of T.E.R.R.A. #3: The Emerald Elephant Gambit.  
 Norton, Andre. Catseye (reissue) G-654. 50¢  
 Norton, Andre. Star Gate (reissue) M-157. 45¢  
 Norton, Andre. Witch World (reissue) G-655. 50¢  
 Swann, Thomas Burnett. The Weirwoods. G-640. 50¢

26-27 - Deep South Con V, at the Dinkler Plaza Hotel, Atlanta, Ga. For info, write to: Jerry Page, 193 Battery Pl. NE, Atlanta, Ga. 30307.

From the July 1967 issue #444 of "Science Fiction Times", announcing the fifth Deep South Con for August 26-27.

Vance, Jack. The Last Castle/Wayman, Tony  
Russell, World of the Sleeper. H-21.  
60¢  
Williamson, Jack. Bright New Universe.  
G-641. 50¢

COMING FROM PUTNAM IN SEPTEMBER

Simak, Clifford D., The Werewolf Principle  
\$3.95.  
Wallace, Ian. Croyd. \$3.95.

COMING FROM BALLANTINE

July

CHTHON, by Piers Anthony. U6107. 75¢

August

MISTRESS OF MISTRESSES, by E.R. Eddison.  
U7063. 95¢

THORNS, by Robert Silverberg. U6097.  
75¢

September

RESTOREE, by Anne McCaffrey. U6108.  
75¢

October

SEEKERS OF TOMORROW, by Sam Moskowitz.  
U7083. 95¢

ALONE BY NIGHT, by Michael & Don Cong-  
don, eds. Bal-Hi U2852. 50¢

November

THE ESKIMO INVASION, by John Heyden How-  
ard. U6112. 75¢

December

UNTOUCHED BY HUMAN HANDS, by Robert  
Sheckley. Bal-Hi U2855. 50¢

OUTLAW OF GOR, by John Norman. U6072.  
75¢

January

SHADOWS IN THE SUN, by Chad Oliver.  
Bal-Hi U2857. 50¢

SEEDS OF DESTRUCTION, by Dan Thomas.  
U6115. 75¢

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REVIEWS  
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STRANGER IN A STRANGE LAND, by Robert A.  
Heinlein. Avon Books, July 20. 75¢

This is a reissue of a very, very good science-fantasy, bringing the number of copies in print of the Avon edition to over 300,000. Apparently, this novel is undergoing some kind of "in" renaissance among the younger generation and Avon is milking every drop of young interest out of it. The book, by one of the best and most enduring sci-

fic writers, concerns a young Mars-born human who, upon visiting Earth for the first time (this, by the way, is the 22nd century) is so horrified by what he finds there -- the decadence, the anarchy, promiscuity, selfishness -- that he promptly "discorporates." Although some Earth politicians are after him for reasons of their greedy own, Mike Smith does find some earthling friends and with their help he learns to "grok" Earth ways. He begins teaching them his superterrestrial powers and soon finds himself quite a cult figure. When the earthlings's new-found powers begin to get out of hand, Mike stages a spectacular martyrdom.

(Publishers' Weekly, June 5, 1967)

SOLDIER ASK NOT, by Gordon R. Dickson.  
Dell Original. July 18. 60¢

The time is far in the future, when civilized man is scattered in space in 14 planetary systems. In St. Louis, on Old Earth, an ambitious project to consolidate all human knowledge -- the Final Encyclopedia -- is in the works, and its aging director tries to convince young Tam Olyn, who has remarkable ESP powers, to join the project as his assistant. But the young man prefers to push his way to the top as a high-status interplanetary Newsmen. While covering a war on New Earth between mercenary Friendlies and the Cassidans. Tam sees his brother-in-law killed, and vows to use his powers to destroy the Friendlies (an ironic euphemism for Spartan religious fanatics) as a race. There is much hopping about between planets and much fighting before Tam comes to know himself and returns to Old Earth and the brainwork he was destined for. Rather too ambitious a novel, imaginative, but it's hard to identify with anybody in the story. And the florid, pretentious prose is frequently plain hard reading.  
Publishers' Weekly, June 5, 1967.

THE FANTASTIC SWORDSMEN, by L. Sprague  
deCamp, ed. Pyramid R-1621. 50¢ 204p.

The Fantastic Swordsmen is the third in a series of swords and sorcery anthologies by the erudite Mr. deCamp. It contains 8 stories that range from the fairy tale beauty of Lord Dunsany's prose to the trite and colorless style of John Jakes. There's also Bloch, Kuttner, Lovecraft, Moorcock, Howard & deCamp, and

Lidge de Pascalis, a newcomer. As usual, deCamp provides interesting background information on both author and story. Especially entertaining is the inclusion of a series of maps by Gaughan, one for each story. Not the best of the series, but swords and sorcery fans will like it. Gaughan cover. (R. Brisson)

THE DOLPHINS OF ALTAIR, by Margaret St. Clair. Dell 2079. 50¢. 188p.

In bygone ages dolphins and humans shared one ancestor -- star travelers from Altair. Now the dolphins face extinction because of radioactive wastes and because they are being used as experimental animals. After recruiting three humans they cause a quake along the Pacific coast. Then, they use the ahln, an alien device, to melt the poles causing floods, quakes, diseases, and the annihilation of half the human race -- "The best is yet to come", the last line of the book.

Just about anything would be better than this mixture of inconsistencies, inaccuracies, and ineptness. The hardest thing to get used to is the fact that the story is from the dolphin viewpoint which makes for many ludicrous happenings. Poor sci-fi at its best. (R. Brisson)

THE PRODUCTIONS OF TIME, by John Brunner. Signet P3113. 60¢. 139p.

The Productions of Time isn't really sci-fi, well not really until the last few chapters anyway. Murray Douglas is one of a group of degenerate hasbeens assembled by Manuel Delgado to perform in his newest play. From the first, the troupe which is secluded in a huge country club is subjected to bizarre happenings. Wired beds, televisions that spy, attempts to drive the actors back to their perverted ways, and a strange staff headed by the somber faced Valentine. Douglas finally solves the mystery of the strange cadre of futurists and manages to destroy Delgado and his group. Brunner's style is precise and well-knit and his theme makes the reader aware of the filth and corruption that makes up this earth. Good reading for both mystery and sci-fi fans. (R. Brisson)

I HAVE NO MOUTH & I MUST SCREAM, by Harlan Ellison. Pyramid X-1611. 60¢. 175p.

Harlan Ellison does not write stories -- he shouts them through a megaphone from the nearest mountaintop, as this

collection will prove. Harlan is in his usual rare shape (which isn't necessarily his best) in this assemblage of one intro (Sturgeon), one foreword (Harlan), and seven nightmares. Many of the stories will be new to fans, as they were culled from the pages of several men's magazines. Each story is Harlan's inimitable viewpoint of mankind's ills. Some are good (World of the Myth, Delusion for a Dragon Slayer), some are gut-wrenching (the title story). There are some bad ones too (Lonely Ache) but all are special. Harlan (bless his generous soul) thoughtfully provides amusing intros for each story which are almost as good as some of the stories. Harlan should write intros for other people's books. A good stomach and a liberal mind are necessities for reading this book. It's good, that's why (R. Brisson)

THE FLOATING GAME, by John Garforth.

Berkley F1410. 50¢. 144p.

THE LAUGH WAS ON LAZARUS, by John Garforth. Berkley F1411. 50¢. 144p.

Anyone who is a fan of ABC's ill-fated series "The Avengers" should be mildly ecstatic over the two novels by Garforth. Both are written with tongue deeply in cheek and are true to the witty, devil may care spirit that is characteristic of the wild cavortings of John Steed and Emma Peel. The first offering pits Steed and Emma against Kurt Krystal, English Mafia lord. Krystal conspires with a Russian spy, American gangsters, female Chinese karate experts, and other assorted evildoers only to come out a loser against Her Majesty's Best. The Laugh Was On Lazarus has the pair saving England from a league of zombies. The brain of Prof. Feuer directs the mad occurrences of DSR (Department of Scientific Research) from his jar, with the ultimate goal of occupying Steed's body. However things are complicated a bit by a slightly loony vicar, Message Morrison, who smashes Feuer's brain and intends to use the zombies to bomb the Pentagon -- all for world peace, you understand. The second book is better than the first mainly because the plot is a bit more lunatic and Garforth uses the technique of telling the story from different viewpoints. Both books make exciting reading, however, and shouldn't be missed. Besides, Diana Riggs adorns both covers (who gives a damn about Steed?)

(R. Brisson)

STORMBRINGER, by Michael Moorcock. Lancer Books 73-579. 60¢. 191p.

Stormbringer brings to an end the saga of Elric of Melnibone and his strange union with the soultaker. Originally the novel appeared in 3 issues of the British Science-Fantasy as "The Coming of Chaos", "Sad Giant's Shield", and "Doomed Lord's Passing". The abduction of Elric's wife leads him on a chase which ends in the destruction of the delicate balance between the Powers of Order and Chaos. Moorcock's prose is vivid, his battle scenes magnificent, his demons hideous, his characters intelligent, and his story entertaining. A very good quest story. Gaughan cover. (R. Brisson)

CHTHON, by Piers Anthony. Ballantine Books Original, July 24. 75¢

Chthon is a small hell planet orbiting in the outer edges of the galaxy. The caverns of its steamy interior are used as a prison for incorrigibles, who are forced to mine garnets. Among the prisoners, and the only one who does not accept his fate, is Anton Five, victim of a Minionette, a belle dame sans merci. Desperation finally starts Anton on a long trek through the caverns to escape to the surface, a trek beset by such dangers as many headed monsters, giant jellyfish, hot gale-force winds, putrefying disease. Flashbacks fill in the background of Anton's life, his entrapment by the Minionette and his struggles to escape her power. The background material is as fascinating as the struggle to the surface is full of suspense. A busy and ingenious combination of the elements of myth, poetry, folk song, symbolism, suspense story -- a bursting package, almost too much for one book, but literate, original and entertaining. (Publishers' Weekly, June 5, 1967)

Aton (not Anton, as given in other review) pursues a difficult quest. His adversary is, perhaps an intelligent planet, or maybe an attractive partly-human woman oddly named Malice, or his adversary may even be himself. The plot is broken up with not all parts appearing in time sequence, which adds a puzzle effect I did not believe contributed to the story. Chthon is easy to read, but not so easy to understand. It will be worth studying. One section will especially interest librarians. (J.Ashe)

CONAN THE CONQUEROR, by Robert E. Howard. Lancer 73-572. 60¢. 224p.

Conan the Conqueror is the only Conan novel that REH wrote and it graphically shows why Conan reigns supreme over other sword and sorcery heroes. Howard's style of vivid imagery and stirring action depicts the world as it was 10,000 years ago. Conan is dethroned thru the powers of sorcery and seeks out the Heart of Ahriman -- the key to his kingdom. There is a map of Conan's world, after the one in the hardcover edition. A sword and sorcery story the way they were meant to be written -- blood and guts action for those who enjoy sheer escapism. Frazetta battle scene which is worth the price alone! (R. Brisson)

COLOSSUS, by D. F. Jones. Putnam, 1967.

Dr. Forbin has been manager under a strong President of a project expected to settle certain long lasting world tensions. The name of the project is COLOSSUS.

It shortly appears that COLOSSUS is a large computer installation irrevocably combined with the entire U.S. ICBM arsenal. The computer is to be fed complete data on world events, and if it detects a coming war, it will take appropriate action. Since there is a possibility of foreign control of the American government, once it is turned on it protects itself against being turned off again.

24 hours after COLOSSUS is turned on, it begins to show signs of original thinking and initiative. From a human viewpoint, things go from bad to worse, or maybe not so bad after all as compared with the probable nuclear holocaust.

A workmanlike job, apparently slightly outside the writer's usual field. But quite readable and worth a second look a few days later. (J. Ashe)

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CANDIDATES' PLATFORMS

ED COX

A TAFF man should represent his country, and his country's fandom, as a good will ambassador. The greater his knowledge of science fiction, of fandom in all its facets, and of his country, the better TAFF ambassador he will be. Ed Cox has been reading and collecting s-f since the early forties. A prolific writer and publisher, he has been active in fandom since 1947. Genzines, apas, conventions, local and national clubs -- all have benefited by the wit and industry of Edco. (DYNATRON, QUIP, AUSLANDER, SHAGGY, FAPA, SAPS, Westercons, Worldcons, NFFF, LASFS, etc.) Currently, he is in five apas, is reviving AUSLANDER, and is Executive Secretary for The Institute of Specialized Literature. No ivory tower for this fan -- he lives in the real world, of which he has made fandom an integral part. Ed Cox for TAFF!

Nominated by: Arnie Katz, Len Moffatt, Harry Warner, Ethel Lindsay and George Locke.

TED JOHNSTONE

There are two TAFF images: the Reward for Services Rendered and the Gee, He's A Helluva Nice Guy. Ted Johnstone is one fan who illustrates that the two are not irreconcilable. A club-, convention-, and fanzine-fan for ten years, Ted edited THE WILLIS PAPERS and brought THE ENCHANTED DUPLICATOR to a whole new generation of fans. Solacon committeeman, Cult OA, Multi-APAN, Director and Secretary of IASFS, a fine speaker (he writes filksongs and sings well, too), and well-known for photograph-illustrated convention reports -- an ideal TAFF representative -- for those who care enough to send the very best.

Nominated by: Rich Brown, Buck & Juanita Coulson, Bruce Pelz, John Berry and Carl Brandon, Jr.

STEVE STILES

Steve Stiles' work speaks for itself: his art is some of the freshest and funniest in fandom, while his articles and columns are equally witty. In fact, Steve is probably the best double-threat fan artist/fan writer to emerge in this decade. He's been a little less active for the last couple of years, but that will soon change -- he'll be out of the army and in civvies again. In person, Steve is quiet, warm, and every bit as amusing, when he chooses to be, as in the pages of so many fanzines. He is a Trained Killer, of course, but smiles often, and pets cats. In sending Steve to England, we'll not only be sending One of Our Best, but will be able to count on a fine TAFF report, in both text and illustrations.

Nominated by: F.M. & Elinor Busby, Bill Rotsler, Ted White, Arthur Thomson and Walter A. Willis.

I VOTE FOR:-----

SIGNED:

(first place) \_\_\_\_\_

\_\_\_\_\_  
(address:)

(second place) \_\_\_\_\_

(third place) \_\_\_\_\_

I ENCLOSE THE SUM OF \_\_\_\_\_ AS A CONTRIBUTION TO TAFF.

(fourth place) \_\_\_\_\_

VOTING BALLOT

The candidates:

ED:COX  
TED JOHNSTONE  
STEVE STILES  
"HOLD OVER FUNDS"

Each candidate has promised that barring acts of God he will travel to the British National Convention on Easter, 1968 if elected. In addition, they have posted bond and provided signed nominations. Their platforms are on the reverse of this sheet, along with the voting blanks.

Voting:

TAFF uses the Australian ballot, a vote-counting technique with a built-in runoff count: On the first "ballot," only first-place votes are counted; then, if of 100 votes four candidates get 40-30-20-10, the last one is dropped and the second choices of his 10 supporters become first-place votes distributed between the remaining three candidates; this procedure is repeated until the leading candidate has over 50% of the vote, thus assuring a majority winner.

When voting, rank the candidates in the exact order in which you prefer them. If you don't rank them all the way, you forfeit your vote if the ones you do list are eliminated.

"Hold Over Funds":

This choice, similar to a "No Award" vote in Hugo balloting, gives the voter an opportunity to vote for no TAFF trip in a given campaign in the event that either the candidates don't appeal strongly enough to him or he feels that TAFF should slow down its program of trips. "Hold Over Funds" may be listed in first, second, third or fourth place, just like any other candidate, and the votes will be counted accordingly. If the final, majority vote is against sending a candidate this year, funds will be held over for the next election.

Votes must reach one of the two Administrators on or before January 5, 1968. The result of the election will be announced as soon as possible after this date.

AMERICAN ADMINISTRATOR:

Terry Carr, 35 Pierrepont Street  
Brooklyn, New York 11201, USA

EUROPEAN ADMINISTRATOR:

Thomas Schlück, 3 Hannover, Alten-  
bekener Damm 10, Germany

To be eligible to vote you must contribute a minimum of five shillings (5/-d) or one dollar (\$1.00) to the Fund, and have been active in science fiction fandom prior to September, 1966. Contributions in excess of the minimum will be gratefully accepted. Money orders or cheques should be payable to the Administrator receiving your ballot -- not, please, to TAFF.

If you think your name may not be known to the Administrators, please give here the name and address of a fan or fan group to whom you are known:

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Continuing Voting Rules:

Under no circumstances may a fan vote more than once or enter one candidate's name more than one time on a ballot. Details of voting will be kept secret. Write-ins are permitted. No proxy votes are allowed; each voter must sign his own ballot.

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