

"The World Of Tomorrow Today!"

Science Fiction Times

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More From Galaxy Nebula Awards: 1968

Fred Pohl announced at the Open ESFA Meeting that *Galaxy* would publish a new fantasy-oriented magazine in early summer, with Lester Del Rey as editor. The tentative title is Worlds of Fantasy, emphasis mostly on straight fantasy with some sword and sorcery. Currently only one issue is scheduled, with further issues dependent on how well the first issue sells.

Pohl also announced that *Galaxy* will sponsor a yearly contest to determine the best story published in the magazine. Selection will be done by randomly chosen subscribers, as subscribers are the most likely to have read all the stories in the issues. Prizes will be \$1000 first place, \$500 second place, and \$250 third place.

New Editor For Amazing and Fantastic

Amazing Stories and Fantastic, the two bi-monthly magazines published by Sol Cohen (Ultimate Publications) have lost Harry Harrison as editor. It was only at NyCon 3 last September that his editorship of the magazines was announced (see SFT 446).

The new editor is Barry Malzberg. Mr. Malzberg was formerly managing editor of Escapade magazine, and also employed by Scott Meredith Literary Agency. He has done some science fiction writing under the pseudonym of K. M. O'Donnell. A novelette, "Final War", appears in the April issue of F&SF and another will appear in the August issue. Most of his writing, however, has been mainstream.

Although his plans are not firmed yet, Mr. Malzberg hopes to improve the magazines' quality. Manuscripts should continue to be addressed to the editor at Ultimate Publishing Co., Inc., Box 7 Oakland Gardens, Flushing, N.Y. 11364.

Winners of the Third Annual Nebula Awards were presented on March 16 at banquets held in New York and Berkeley. They were:

Best Novel

1. EINSTEIN INTERSECTION by Samuel R. Delany
2. THORNS by Robert Silverberg
3. THE ESKIMO INVASION by Hayden Howard
4. CHTHON by Piers Anthony
5. LORD OF LIGHT by Roger Zelazny

Best Novella

1. BEHOLD THE MAN by Michael Moorcock
2. WEYR SEARCH by Anne McCaffrey
3. HAWKSBILL STATION by Robert Silverberg
4. RIDERS OF THE PURPLE WAGE by Philip Jose Farmer
5. IF ALL MEN WERE BROTHERS, WOULD YOU LET ONE MARRY YOUR SISTER? by Theodore Sturgeon

Best Novelette

1. GONNA ROLL THE BONES by Fritz Leiber
2. THE KEYS TO DECEMBER by Roger Zelazny
3. PRETTY MAGGIE MONEYES by Harlan Ellison
4. THIS MORTAL MOUNTAIN by Roger Zelazny
5. FLATLANDER by Larry Niven

Best Short Story

1. AYE, AND GOMORRAH by Samuel R. Delany
2. BABY, YOU WERE GREAT by Kate Wilhelm
3. ANSWERING SERVICE by Fritz Leiber
4. THE DOCTOR by Theodore Thomas
5. DRIFTGLASS by Samuel R. Delany tied with EARTHWOMAN by R. Bretnor

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If last year's Nebula Awards demonstrated the power of an inner clique to reward its favorite sons, this year's awards of the Science Fiction Writers of America prove the power of the Hard Sell.

(Continued on Page 6)

2001: A Space Odyssey

BAYCON AND THE ART SHOW

A Guest Editorial

by Ted White

It was a long time coming, but the oft-publicized 2001: A SPACE ODYSSEY is finally being released. The world premiere, with all the fanfare appropriate to the occasion, is being held on April 3rd at the Loew's Capitol in New York. Tickets are being sold on a reserved seat basis only. The advance sale of 2001, we understand, has already surpassed DR. ZHIVAGO.

SFT was invited to a special press preview of 2001 and our review follows. Most sf readers are probably aware of the fact that Arthur C. Clarke co-authored the screenplay together with Stanley Kubrick.

The film opens with a section titled "The Dawn of Man", where a monolith is discovered by prehistoric man. Instead of continuing to develop this theme, the story jumps several million years to the year 2001 and a space station complete with a Hilton Hotel, Howard Johnson's restaurant and a zero gravity toilet with instructions for use.

A monolith is also discovered on the moon and again the scene ends with no explanation of what this monolith is.

We next see Earth's first interplanetary space ship on a trip to Jupiter. This vessel, named Discoverer, is equipped with a computer which is treated as a member of the crew. This "perfect" computer develops a malfunction, and four members of the Discoverer's crew die before sections of the computer's memory banks can be disconnected. During this action the mission of the Discoverer is revealed. The approach to the orbit of Jupiter is the final realistic scene of 2001.

The film then becomes a kaleidoscope of colors and abstractions that seemingly represents the atmosphere and surface of Jupiter. Our surviving astronaut is shown in a room with victorian furniture, together with his space pod. No explanation is given as to how he arrived at this location and 2001: A SPACE ODYSSEY ends with expressionist themes that leave the audience with no logical explanation of what is taking place and how.

The special effects as supervised by Kubrick are the most outstanding feature of 2001. On the other hand, Kubrick's symbolism without explanation as well as the lack of story continuity, detracts from what otherwise could, and should, have been one of the most outstanding science fiction films ever made.

2001 probably will be considered for Hugo nomination in 1969 but, unfortunately, is a big disappointment and should not win it.

--W. R. Cole

In the second Progress Report of the Baycon, several new rules are spelled out for the conduct of the convention. Most of them have to do with tightening up restrictions on profiteering at the convention's expense. For instance, no one will be allowed to offer for auction any item on which he wishes to retain more than 60% of the auction price. (In past years, at least one individual has insisted upon 75%. Since this same individual has been a pain-in-the-neck for con committees, I particularly favor this new rule.)

But in one case, these new rules strike me as arbitrarily restrictive and repressive. I am referring to the fact that the Art Show will be restricted solely to "amateurs." This ruling will not allow Jack Gaughan to exhibit in the Art Show, nor will Jeff Jones or a number of other artists (like Michael Gilbert) who are now in the process of 'turning pro.' It should also, technically, rule out Cynthia Goldstone.

This makes no sense to me. It strikes me as in violation of the spirit of the Art Show (the last time the Baycon Committee ran a worldcon, only four years ago, they encouraged the display of a vast number of J. Allen St. John paintings in the art show room) and not to the best interests of the convention as a whole or the Art Show.

The ruling, I am told, was Bill Donaho's, not Art Show Director Bjo's. And inasmuch as the paintings sold at last year's Art Show by such artists as Jack Gaughan directly benefited the Art Show in commissions, it strikes me this move will hurt the Art Show financially. One begins to speculate... considering the publicized animosity between Bjo Trimble and Bill Donaho, a brewing feud which Donaho seems to delight in inflaming, is this simply a new effort to harrass Bjo on Donaho's part? And if so, is it at all fair to trap the artists and the convention membership in the crossfire?

Contrary to popular opinion, those who make their living primarily in the science fiction field aren't getting rich at it. A man like Jack Gaughan, who gave extensively of his time and talent for the NyCon3, and who has been more than generous with fandom as a whole (he has even donated new drawings to the N3F Manuscript Bureau for distribution to neofaneds) has a family to support and little excess income for High Living and coast-to-coast jaunts. He was planning to help defray his expenses this coming convention, by exhibiting, and selling, some of his work in the Art Show. Now that he has been

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S F and Entertainment

THE POWER: A REVIEW by Ken Beale

THE POWER, an MGM film in Panavision and Metrocolor; produced by George Pal, directed by Byron Haskin; from the novel by Frank Robinson; with George Hamilton, Suzanne Pleshette, Richard Carlson, Yvonne DeCarlo, Gary Merrill, Michael Rennie, Aldo Ray.

Those two veterans of the sf screen George Pal and Byron Haskin (who made THE WAR OF THE WORLDS) have finally made the long-promised film version of Frank Robinson's psi chiller.

Although it was not very favorably received by the general press, the picture impressed me pretty well. The tension was well maintained, the acting ranged from competent to excellent, and the script and direction were generally good. The color photography and settings were very attractive -- possibly too attractive, since they tended to be distracting at times and work against the mood of terror and suspense. Another distraction was the name cast -- not big names, but names nonetheless. One of the built-in advantages of most sf movies has been the unfamiliar faces of the cast. It is easier, somehow, to suspend your disbelief in a fantastic story when you don't recognize the players immediately from other films.

The presence of all those names, plus the fact that it was filmed in Panavision, suggests that the picture was originally intended to be shown in Cinerama (that process and Panavision are compatible) and at reserved-seat prices. In fact, I seem to recall that it was originally announced that way. (Pal's BROTHERS GRIMM was shown in Cinerama, and CIRCUS OF DR. LAO was slated to be.) Evidently, the bigwigs at MGM looked at the finished result and decided otherwise. Instead, it is playing in New York in neighborhood ("showcase") theaters, and not even alone, but on a double bill. Furthermore, the running time of an hour and forty-five minutes -- below the length needed for a really major picture -- suggests that it has been cut for precisely this purpose: so that it can fit into a double feature. At least one scene, featuring Forrest J. Ackerman, has been omitted (see the story in our February issue).

This is really too bad, because Pal has done quite a creditable job. The film begins well, with an eerie laboratory sequence, and moves on to its first climax quite neatly. The middle parts, with scientist George Hamilton alternately pursuing and being pursued by the hidden superman, "Adam Hart," maintain the pace pretty well. Only towards the end does the film slow down

but it picks up nicely with an almost-psychedelic climax. The visual effects though sparsely used, are very powerful. One of the best is a brilliantly edited merry-go-round sequence, reminiscent of both the French "new wave" and the climax of Hitchcock's STRANGERS ON A TRAIN. There is even a brief appearance by Pal's old standbys, the Puppetoon puppets.

While by no means a classic, THE POWER is an entertaining thriller, and provides a neatly diverting hundred and five minutes. All things considered, that is enough.

* * *

European fans will want to mark July 6th on their calendars. That's the date of the annual Trieste film festival. A retrospective series of fantastic films of the past will be shown, including THE GOLEM (1920), THE BLACK CAT (1934), THE CAT PEOPLE (1942) and THE QUEEN OF SPADES (1948). There will also be a series on the films of Abel Gance, including THE END OF THE WORLD, which I reviewed here a few months back.

The first advertisement in Tolkien's runic writing has been published. It is a poster from Caedmon records, used in record and bookstore advertising. It reads: "A record, a book (runes) J.R.R. Tolkien speaks and is set to music" (English)

Two episodes of STAR TREK have been nominated by the Writers Guild in Hollywood for best written dramatic episodes. They are "City on the Edge of Forever" by Harlan Ellison, and "Return of the Archons" by Gene Roddenberry.

MORE ON 2001

Coinciding with the opening of 2001, Life (April 5) has a spread with photographs from the movie and the story of Kubrick and how he made the film. Its title is "Fanciful Leap Across the Ages."

And the novelization of 2001: A SPACE ODYSSEY is scheduled for release about the end of April from New American Library. We hope to have a review as soon as possible.

SPACE FOOD

Foods of the type that astronauts will eat are now available to anyone who wishes to buy them. Epicure Foods, Inc., 480 U.S. Route 46, South Hackensack, N. J. 07606, will send on request a price list and description of the types of food and how they are eaten. Prices range from 75¢ to \$1.25 per item. Typical examples are fruit cocktail bar, beef pot roast bar, spaghetti and sauce bar, brownie bites, toast bites, corn bar, corn flake mix.

International News

FROM EGYPT

The first science fiction in Arabic literature has been published by Mustafa Makhmoud. Title translated is "The Man With a Sub-Zero Temperature."

--N.Y. Times Book Review 3/24/68

FROM ENGLAND

NEW WORLDS is in trouble again. The March issue was withdrawn from all W.H. Smith bookstalls because of several four-letter words in "Bug Jack Barron" (see SFT 451 for more on the story). Editor Michael Moorcock said: "No sales this month will force us to cancel the April issue and go out of business." The Arts Council also considers in April whether to renew their grant to NEW WORLDS. The withdrawal by W.H. Smith was not, however, expected to affect the council members' decision.

FROM GERMANY

Jules Verne has had a great comeback in Germany. Baermeier & Nikel, Frankfurt, has published 13 hardcovers with the illustrations of the originals. Each book with two or three novels or stories. 6 hardcovers will follow in the spring. Diogenes, Zurich, published 9 hardcovers of Verne. Both publishers use new translations, and both are very successful. Fischer, Frankfurt has announced 7 titles of Verne for paperback in 1968.

Goldmann, Munich, sole publisher of regular sf hardcovers, has given up the series. Last of 76 titles had been Kate Wilhelm's The Nevermore Affair (Leben ohne Tod). Goldmann continues publishing sf paperbacks (one title monthly).

--Hans Alpers

FROM ITALY

The "Active Fandom Movement" has been formed in Italy. Its purpose is to spread sf among the general public through conferences and public debates in order to eradicate prejudices and establish sf as an adult form of reading. So far six fanzines have joined the movement. All inquiries about the movement should be sent to the secretary: Riccardo Valla, Fermo Posta, 10100 Torino, Italy.

Ugo Malaguti's Nova SF turned bi-monthly with no. 5, and doubled the number of pages. In Italy Nova SF has the reputation of being one of the best magazines both for the quality of the stories and for the leading critical articles. It may be obtained through Libra Editrice, Casella postale 140, Bologna 40100, at 600 lire each, plus postage and packing.

A new sf series "Gli Siani" (hardcover) and a new magazine, Europe Tomorrow will soon be issued regularly by La Libra Editrice.

--European Newsbulletin

FROM LATVIA

I, Robot and The Martian Chronicles have been published by Zinatne, Riga: Rejs Bredberijs, Marsiesu hronikas, 69 kopecks, 50,000 copies printed. Aizeks Azimovs, Es, robots, 64 kopecks, 50,000 copies printed.

--Dainis Bisenieks

FROM SPAIN

From Spain comes the news of a new magazine about to be published, Nueva Dimension. This will be the only magazine published in the Spanish language. As it is being produced by 3 self-styled fans, i.e. Luis Vigil, Pedro Domingo and Sebastian Martinez, they claim to know what fans will want in this magazine. Luis Vigil and Pedro Domingo have experience in the professional field, having produced the magazine Anticipacion for the firm of FERMA, and Pedro Domingo is known in Spain as an sf author (pen name Domingo Santos). Luis Vigil was known to European fans as editor of a fanzine in English. The only magazine, Anticipacion, is about to cease publication, and Minotauro (a translated version of Fantasy & Science Fiction) has not appeared for many months.

--European Newsbulletin

BAYCON AND THE ART SHOW cont. from p. 2

denied the privilege, he is reconsidering the trip. His loss will be our loss, for Jack is a man whose presence enhances any gathering, and he is easily accessible to the younger fans as well.

I would like to urge the Baycon Committee to reconsider this peculiar decision, which will deny so much talent to the Art Show, and to demonstrate that this is not to be yet another Exclusion Act.

(Editorial note: If we read the Progress Report correctly, even a huckster table would not be available. It says, "The Committee reserves to itself the exclusive right to sell or exhibit all professional production material whether it is from magazines, books, radio, TV, movies, or whatever. This includes artwork, manuscripts, galleys, scripts, props, etc." This could have some interesting consequences.)

Baycon membership is now 600. Get your hotel reservation in right away or prepare to pitch a tent!

Obituary

KIRK MASHBURN

Kirk Mashburn, long-time resident of Houston, and contributor to the old *Weird Tales*, died February 13th. Mashburn was 67. His first story in *Weird Tales* was "The Sword of Jean Lafitte" in the December 1927 issue; he also wrote "The Vengeance of Ixmalté," "De Brignac's Lady," "Placide's Wife," and "The Last of Placide's Wife." The latter two stories were recently reprinted in the *Magazine of Horror*. His last new work in *Weird Tales* appeared in 1935. Thereafter he wrote almost exclusively for the western magazines, until he quit writing altogether in 1947. After retiring in 1965, he began planning to get back into writing, and was working at expanding his historical novelette, "Swords for Midian," into a novel. This story had been accepted by Magic Carpet, but was never published due to the magazine's demise. Some of his earlier work appeared under the by-lines of W.K. Mashburn and W.K. Mashburn, Jr.; and although he never used a pen name, one story in *Spicy Adventure* under E. Hoffmann Price's by-line was actually a collaboration. In addition, several stories published in *Holland's Magazine* in 1927-29 under the by-line Beatrice Fairfax were also collaborations.

OPEN ESFA REPORT

The annual Open ESFA meeting, held on March 3, drew an attendance of 105 fans and pros. The program consisted of a talk by Lin Carter on Conan and Lin's work with the Howard estate; Larry Shaw on Conan, Lancer Books, etc.; Fred Pohl with news from *Galaxy*; slides by Sam Moskowitz on Murray Leinster's life in writing; and finally, a speech by Murray Leinster, Guest of Honor.

We inquired of Allan Howard, Secretary of ESFA, why this remains a one-day affair while all the others have been extended to two or more days. His reply was: "It is not, and was never intended to be, a convention, conference, conclave, convocation, or conflagration. It remains, as it has from its inception in March 1947, a regular, but expanded meeting, and minus any transaction of club business. I have been aware for some years that ours would appear to be the last of the one-day regionals, but it is unlikely, in any foreseeable future, that it will ever be extended beyond that time. Responsibility for arranging for speakers, assembling a program, acting as chairman, and worrying if everything will go off all right, in our club is most usually the job of the Director. It is a tough job, involving two or three months of hard spare-time

work. A two-day affair would probably mean, not double the work, but more likely three times as much. None of the past Directors has ever really had this much time to devote."

TV RUNAROUND

It looks as though we are stuck with STAR TREK on Friday night again. It is now set for 10pm and appears to be staying there. Roddenberry turned down a network bid to take on the duties of producer for the shows but will continue as executive producer. If they have been given an earlier time slot, he would also have assumed the duties of producer.

In the meantime NBC had originally announced that I DREAM OF JEANNIE was cancelled for next season. They then changed their minds and set it for Saturday at 7:30, and a few days later moved it to Monday at 7:30.

So the schedule as it now stands is:

ABC

LAND OF GIANTS - Sun. 7:00

TALES OF THE UNKNOWN - Thurs. 9:30

BEWITCHED - Thurs. 8:30

NBC

GHOST AND MRS. MUIR - Sat. 8:30

I DREAM OF JEANNIE - Mon. 7:30

STAR TREK - Fri. 10:00

BOSKONE REPORT

The New England Science Fiction Association presented Boskone V over the weekend of March 23-24. It drew an attendance of 155, more than double previous attendance at a Boskone conference. The program Saturday afternoon featured Hal Clement (Harry Stubbs) with a talk illustrated by slides of space flight and the moon; Lester Del Rey speaking about sf on TV; Tom Purdom on arms control and missile races; and Isaac Asimov on a variety of topics.

A meeting of the Tolkien Society was the only program scheduled for the evening. This was well attended, and lasted until well after the party had begun.

Sunday's program was preceded by a Georgette Heyer tea, and meeting of NESFA. The program proper led off with a panel made up of Fred Pohl, Warren McCulloch and Marvin Minsky discussing man, technology, and the future. Larry Niven, Guest of Honor, presented a discussion of teleportation for space travel.

The Skylark award, in honor of the late E.E. Smith, was presented by Isaac Asimov. It went this time to John W. Campbell. However in his absence it was also accepted by Isaac Asimov. Lester Del Rey then concluded the program with an unscheduled last word, a strong criticism of the new wave in science fiction.

Two of the winners (short story and novelette) appeared in Dangerous Visions. A number of the high-ranking runners-up also appeared in Dangerous Visions, and the original awards ballot was packed with nominees from that book. Why? Because in a field where short stories appear all over hither and yon, and perhaps ninety-percent of the membership of the SFWA sees only a very few of them, Dangerous Visions presented a compact collection of a great many new stories that most of the members could easily read. It is significant that not one winner this year appeared in an American science fiction magazine. (Moorcock's "Behold the Man" appeared in NEW WORLDS a year earlier, but was nominated from and read in World's Best Science Fiction: 1967.) The sad fact is that most members of the SFWA (as I found by informal poll after the banquet in New York) don't read s-f magazines much any more. Dangerous Visions has received enormous publicity within the field (and not from Harlan alone), and this year's awards might almost better be acclaimed "Award winning stories selected from Dangerous Visions." (What strikes me as strange is that neither winner from the book was rated that strongly by reviewers of the book -- most of whom are also SFWA members!)

In any case, the publication of Dangerous Visions created an abnormal phenomenon: one single source of stories which could be read and chosen among without further research for published copies of nominees. It is my strong suspicion that the SFWA has proven that, with around three hundred members at present, it is as likely as a whole to select with a minimum of thought and a minimum of effort, as would any group of s-f fans of equal number. Membership in the SFWA hasn't made an expert out of anyone who wasn't one before -- as the conversation at my table of the banquet sadly proved. Chatterly middle-aged women who write under pseudonyms for Avalon Books (*sigh*) carry a voting power equal to that of a James Blish or (pick your own favorite writer-critic). And there are now more of them.

Be that as it may...

The banquet in New York, as it was the previous year, was one of the best-served I've had. The restaurant remains the same, and I hope Les Champs will be the choice for many years to come. The speakers were a mixed bag. Keith Laumer, as master of ceremonies, was dryly witty but brief. "I'm here to introduce the speakers -- not to make speeches," was about the way he put it. Fred Pohl's was the first speech and, as we've come to expect

from Fred, a solidly good one. Lawrence Ashmead spoke without obvious preparation, but confined himself to an explanation of the Doubleday s-f publishing program and how he managed to revitalize it. (Basically, Doubleday didn't realize he had until he presented it as a fait accompli. And although both mysteries and westerns (!) make more money for Doubleday, his s-f program has been a success in its own right with the company.) It was shoptalk of sorts, but exactly the right sort for the audience.

Gahan Wilson, the cartoonist for PLAYBOY and F&SF, was the final speaker and his selection as a speaker remains a mystery to me. Although he's written a few short items for F&SF, he spoke only of cartooning, in a rambling, unrehearsed, and not always to the point, fashion. Shoptalk again, but less pertinent to the purpose of the banquet. He did, however, close with a quote from Thurber on the sense of horror or tragedy which can underlie the most basic humor, a strong point well made.

Andy Porter secured Fred Pohl's (written out) speech for ALGOL, and commitments from Ashmead and Wilson for articles based on their speeches, so these too may appear in a future issue of ALGOL.

The presentation of the awards climaxed the banquet. Bob Silverberg tantalizingly began each category with the fifth runnerup and worked slowly, suspensefully upwards. Citations were given to the publishers of the winners: two to Doubleday for the two winners from Dangerous Visions, and two to Ace, for The Einstein Intersection and the Moorcock story.

A party at the Algonquin Hotel followed, and was attended by most of those at the banquet. I enjoyed it, because it gave me my first opportunity to talk with mystery writer Lawrence Bloch. Other people enjoyed it for other reasons. It was a nice party.

--Ted White

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Poul Anderson reports on the West Coast banquet at the Hotel Claremont (the same hotel at which the 1968 Worldcon will be held)

A conference was held during the day in which items discussed included weapons in science fiction, royalties, and science fiction vs. academe.

The banquet itself, chaired by Joe Poyer, Harry Harrison, and Poul Anderson, featured Anthony Boucher as Master of Ceremonies. Speakers were Thomas N. Scortia on "Inside the Space Age" which included a film on solid fuel rocket boosters; and Peter Beagle on "Fantasy in Reality." Awarding of the Nebulas by Anthony Boucher capped the program.

Calendar of Events

April

- 5 WSFA Meeting, at home of member. For info: Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.
- 5 Little Men Meeting, at home of member. For info: Alva Rogers, 5967 Greenridge Rd., Castro Valley, Calif. 94546.
- 6 COSFS Meeting, at home of member. For info: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202 (ph. 263-6089)
- 7 ESFA Meeting, YM-YWCA, 600 Broad St. Newark, N. J. at 3:00 pm. Speaker: Baird Searles, also elections.
- 12 FISTFA Meeting, at apt. of Mike McInerney, 250 W. 16th St., Apt. 5FW, New York, N.Y., at 9pm.
- 12 PSFS Meeting, at central YMCA, 15th and Arch Sts., Philadelphia, at 8pm.
- 12-15 THIRDMANCON, St. Anne's Hotel, Buxton, Derbyshire, England. GoH: Kenneth Bulmer. Membership \$1.00. For info: Harry Nadler, 5 South Mesnefield Rd., Salford 7, Lancaster, England. U.S. rep: Andy Porter, 24 E. 82nd St., New York, N.Y. 10028.
- 13 BSFS Meeting, at home of member, at 8pm. For info: Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207 (ph. (301) 367-0685)
- 14 NESFA Meeting, at home of member. Write NESFA, P.O. Box G, MIT Branch PO, Cambridge, Mass. 02139.
- 14 Albuquerque SF Society Meeting, at home of member. For info: Gordon Benson Jr., P.O. Box 8124, Albuquerque, N.M. 87108.
- 19 WSFA Meeting, see April 5
- 19 Little Men Meeting, see April 5
- 19-21 LUNACON/EASTERCON at the Park-Sheraton Hotel, 56th and 7th Ave., New York, N.Y. GoH: Don Wollheim. Membership \$2.00. For info and adv. membership: Frank Dietz, 1750 Walton Ave., Bronx, N.Y. 10453.
- 26 FISTFA Meeting, see April 12
- 27 Omicron Ceti 3 Meeting, at 131 Edmuntson Dr., N. Babylon, L.I., N.Y., Apt. G-11, at 8:30pm (ph. 587-3783)
- 27 BSFS Meeting, see April 13
- 28 OSFA Meeting, in Auditorium of the Central St. Louis Library, at 2:00pm For info: Ray Fisher, 4404 Forest Pk St. Louis, Mo. 63108.
- 28 NESFA Meeting, see April 14

May

- 3 WSFA Meeting, see April 5
- 3 Little Men Meeting, see April 5
- 5 ESFA Meeting, see April 7
- 10-11 THE SECONDARY UNIVERSE conference on science fiction, fantasy, TV, etc. on the campus of Univ. of Wisconsin in Milwaukee. Films, panels, speakers. Free. For info: Ivor A. Rogers, c/o Kay Ettla, UWM Union, University of Wisconsin-Milwaukee, 2200

E. Kenwood Blvd., Milwaukee, Wis. 53201.

10-12 DISCLAVE, Regency Congress Inn, 600 New York Ave., N.E., Washington, D.C.

June

- 1-3 STOCON VI in Stockholm. For info: John-Henri Holmberg, Norrskogsv. 8, Stockholm K, Sweden.
- 21-23 DALLAS CON, Hotel Southland, Dallas, Tex. Combined sf, film and comics con. Tickets \$2.50 ea. For info: Con Committee '68, 1830 Highland Dr., Carrollton, Tex. 75006.
- 28-30 MIDWESTCON at the North Plaza Motel, 7911 Reading Rd., Cincinnati, Ohio 45237. Membership: \$1. Banquet \$3.50. For info: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio 45236.

July

- 4-7 F-UN CON, in Los Angeles. Theme, Future Unbounded. Advance memberships \$2.00; supporting membership \$1.00. For info: Charles A. Crayne, 1050 N. Ridgewood Pl., Hollywood, Calif. 90038.
- 26-28 OZARKON 3, Ben Franklin Motor Hotel, 825 Washington, St. Louis, Mo. 63101. GoH: Harlan Ellison. Registration fee: \$2.00. For info: Norbert Couch, Rt. 2, Box 889, Arnold, Mo. 63010.

August

- 2-5 PERKEO-CON/HEICON III in Heidelberg For info: Gert Zech, 69 Heidelberg, Mönchhofstr. 12-14, Astron. Recheninstitut, Germany.
- 23-25 DEEP SOUTH CON VI. GoH: Daniel F. Galouye. Membership: \$1.00. For info: John H. Guidry, 5 Finch St., New Orleans, La. 70124.
- 29-Sept. 2 BAYCON, Oakland / Berkeley, Calif. Memberships: \$1 Overseas, \$2 Supporting, \$3 Attending. Make checks payable to: J. Ben Stark. BAYCON, P. O. Box 261 Fairmont Sta., El Cerrito, Calif. 94530.

Meetings held every week:

Cincinnati Fantasy Group
Sat. at homes of various members.
For info write to Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio 45236.

Fellowship of the Purple Tongue
Sat. at home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm.
(ph. 853-1259)

LASFS

Thurs. at 508 South St. Andrews Pl., Los Angeles, Calif. 90005, at 8pm.

MITSFS

Fri. at 5pm in Room 1-236 MIT, Cambridge, Mass. Trip to Chinatown for dinner after the meeting.

Beyond Imagination

ON S-F AND FANTASY COLLECTIONS

Reviews & Comments by W. R. Cole

There is a saying we recall went something like this: "Listen my children and you shall hear, about the midnight ride of Paul Revere." If we can be permitted to do so, we want to paraphrase this saying thusly: "Listen, my readers and ye shall read about the difficulties of defining science fiction." Is it possible to define the term "sf" properly?

In Explorers of the Infinite (World Publishing Co., 1963) Sam Moskowitz defined science fiction "...as a branch of fantasy identifiable by the fact that it eases the 'willing suspension of disbelief' on the part of its readers by utilizing an atmosphere of scientific credibility for its imaginative speculations in physical science, space, time, social science, and philosophy..."

At the 1952 World Science Fiction Convention held in Chicago, Hugo Gernsback commented, "Science fiction is imaginative extrapolation of true natural phenomena, existing now, as likely to exist in the future." Mr. Gernsback continued "...science fiction readers want to be informed. Science fiction should present a highly entertaining imaginative invention which stems from a scientific fact and which carries in its structure a reasonable extrapolation of that fact in future time..."

Ray Palmer, in commenting on Gernsback's definition, stated that "...science is an ordered and systemized knowledge of natural phenomena gained by observation and experimentation...fiction is feigned, invented, imagined. Thus, science fiction is feigned, invented, imagined facts..."

We presented our own interpretation as follows: "Science Fiction, in common with all literature, is a symbolic abstraction, but the difference being that its content must reasonably adhere to the multifaceted bounds of reality; it may postulate any sort of phenomena which are not mutually exclusive or contradictory, and it may do this without the acknowledgement of a single BEM (Bug-eyed Monster) or paralysis ray."

There we have several definitions of a branch of literature we are all interested in, namely, science fiction. All this leads up to a review of:

DANGEROUS VISIONS

Edited by Harlan Ellison

Doubleday, 1967

33 stories, 520 pages, \$6.95

Harlan Ellison indicates that this collection comprises what he calls "speculative fiction" and avoids the

phrase "science fiction" as we know it. Basically, Ellison states that the stories selected for this anthology are "...almost obstinately entertaining... and filled with ideas as well." The stories contain what Ellison calls "fresh and daring ideas."

In Dangerous Visions we have the largest anthology ever published comprised exclusively of original material. The stories are good and bad. Unfortunately, Ellison's comments are incorporated throughout the book and detract from the stories themselves. The impression we received was that Ellison was on every page. This, of course, is an exaggeration. In any event, less Ellison would have been appreciated.

All criticism aside, we must congratulate Doubleday for an outstanding book. Dangerous Visions was published in October 1967 and in the first month sold almost 3,000 copies. This is about average for a science fiction title but when consideration is given to the price and being a Science Fiction Book Club selection, the sales figures are quite respectable. The first printing of this collection was 7,500 copies and it will probably have a second printing.

FORTHCOMING TITLES

SCIENCE FICTION BY GASLIGHT: A HISTORY AND ANTHOLOGY OF SCIENCE FICTION IN THE POPULAR MAGAZINES, 1891-1911.

Edited by Sam Moskowitz

World Publishing Co., April, \$6.95

Sam has selected stories that were in the public domain and this should be a good anthology.

THE BEST FROM F&SF: 17th SERIES

Edited by Edward L. Ferman

Doubleday, April, \$4.50

The latest in the annual series, covering the past year of F&SF.

ONCE AND FUTURE TALES FROM THE MAGAZINE OF FANTASY & SCIENCE FICTION

Edited by Edward L. Ferman

Harris-Wolfe and Co., April, \$5.95

Harris-Wolfe is a new publisher and this is their first entry in the science fiction field. There are nine novel-length stories in this collection.

A GLASS OF STARS

by Robert F. Young

Harris-Wolfe, April, \$5.95

The advertising blurb for this collection states that Robert F. Young is the Thomas Wolfe of science fantasy. This is the first of a new trilogy by Young.

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Finally, we wish to clarify our comments in the March issue of SFT (#452)

(Continued on Page 15)

S F Forecasts

COMING IN THE PROZINES

AMAZING -- July 1968

Short Novels

HOUSE A-FIRE (New), by Samuel R. Delany

LOCKED WORLDS, by Edmond Hamilton

Novelette

THIS IS MY SON, by Paul W. Fairman

Short Stories

THE HOLES, by Michael Shaara

THE IMPOSSIBLE WEAPON, by Milton Lesser

Feature

SCIENCE OF MAN-KILLER APES -- NOT GUILTY! by Leon E. Stover

Editorial

THE FUTURE OF THE FUTURE

FANTASTIC -- August 1968

Short Novel

HORROR OUT OF CARTHAGE, by Edmond Hamilton

Novelettes

THE TWO BEST THIEVES IN LANKHMAR, by Fritz Leiber (new)

WHEN BETTER BUDGIES ARE BUILT, by Bryce Walton

NO HEAD FOR MY BIER, by Lester Del Rey

Short Stories

FAULT (new), by James Triptree, Jr.

THE SUPERNAL NOTE, by Rog Phillips

THE FRIGHTENED PLANET, by Sidney Austen

YOU COULD BE WRONG, by Robert Bloch

THE WRONG PEOPLE, by Ralph Robin

Features

EDGAR RICE BURROUGHS'S THE PRINCESS OF MARS, by Charles R. Tanner

FANTASY BOOKS, by Charles R. Tanner and Forrest J. Ackerman

Editorial

SWORD AND SORcery -- OR SWORD AND SCIENCE?

GALAXY -- June 1968

Serial

GOBLIN RESERVATION, by Clifford D. Simak

Novelettes

THE BEAST THAT SHOUTED LOVE, by Harlan Ellison

HOW WE BANNED THE BOMBS, by Mack Reynolds

DAISIES YET UNGROWN, by Ross Rocklynne

THE GARDEN OF EASE, by Damon Knight

Short Stories

DETOUR TO SPACE, by Robin Scott

WAITING PLACE, by Harry Harrison

BOOTH 13, by John Lutz

Cover by WENZEL from "The Beast That Shouted Love"

GREAT SCIENCE FICTION -- Summer 1968

STAY OFF THE MOON, by Raymond F. Jones

THE ROAD TO SINHARAT, by Leigh Brackett

THE STEEL NAPOLEON, by Harlan Ellison

ANSWER, PLEASE ANSWER, by Ben Bova

KING SOLOMON'S RING, by Roger Zelazny

IF -- May 1968:

Serial

THE MAN IN THE MAZE, by Robert Silverberg

Novelettes

WHERE THE SUBBS GO, by C. C. MacApp

CENOTAPH, by D. M. Melton

THE CREATURES OF MAN, by Verge Foray

Short Stories

DISMAL LIGHT, by Roger Zelazny

PAST TOUCH-THE-SKY MOUNTAIN, by Barry Alan Weissman

Features

Guest Editorial by Poul Anderson

NEW CURRENTS IN FANDOM, by Lin Carter

Cover by PEDERSON from "Dismal Light"

IF -- June 1968

Serial

ROGUE STAR, by Frederik Pohl and Jack Williamson

Novelette

THE GUERRILLA TREES, by H. H. Hollis

Short Stories

CAGE OF BRASS, by Samuel R. Delany

THE MOTHER SHIP, by James Tiptree, Jr.

HOUSE OF ANCESTORS, by Gene Wolfe

PUBLISH AND PERISH, by John Thomas

THE BIRD-BRAINED NAVIGATOR, by A. Bertram Chandler

Cover by BODE from "Cage of Brass"

INTERNATIONAL SCIENCE-FICTION June 1968

Editorial

THE BALANCE OF IDEAS

Feature

COMING AGE OF SOVIET SCIENCE FICTION by John R. Isaac

Austria

FLOWERS IN HIS EYES, by Claus Felber

Chile

MECCANO, by Hugo Correa

Esperanto

IN 2112, by J.U. Giesy and J.B. Smith

France

NOTES FROM CYCLICAL HOUSEWIFE'S DIARY by Juliette Raabe

YSOLDE, by Nathalie Charles-Henneber

India

VICTIMS OF TIME, by B. Sridhar Rao

Italy

DARKNESS, by Alessandro Mussi

Poland

HEROIC SYMPHONY, by G. Altow

U.S.S.R.

THE LAST DOOR, by E. Parnov and M. Yemtsew

THE ISLAND OF CRABS, by A. Dneprov

THE WORLD IN WHICH I DISAPPEARED, by A. Dneprov

THE FOUNDING OF CIVILIZATION, by Ro-
main Yarov
Cover by GAUGHAN from "Heroic Symphony"

SCIENCE FICTION CLASSICS -- Summer 1968

Novelette

THE THREE SUNS OF EV, by Edwin K.
Sloat

Short Novels

MONSTERS OF THE RAY, by A. Hyatt
Verrill

THE SECOND SWARM, by J. Schlossel

Feature

PORTFOLIO, BARON MUNCHAUSEN'S AD-
VENTURES, illus. by Frank R. Paul

Cover by FRANK R. PAUL from "Baron Mun-
chausen's Scientific Adventures"

APRIL ACE RELEASES

Brunner, John. Bedlam Planet. G709.
50¢

Dick, Philip K. Solar Lottery (reissue)
G718. 50¢

Jones, Neil R. Professor Jameson Space
Adventure #5: Doomsday on Ajiat.
G719. 50¢

Lafferty, R. A. Space Chantey / Ernest
Hill. Pity About Earth. H56. 60¢

FORTHCOMING JUVENILES

CHILDRENS PRESS

Bonestell, Chesley. Rocket to the Moon
(Adventures in Nature and Science
series) April. \$3.95

DEACORTE PRESS

Ley, Willy. The Discovery of the El-
ements (n-f) May. \$4.95

FUNK & WAGNALLS

Silverberg, Robert. Four Men Who Chang-
ed the Universe (Science survey ser-
ies) April. \$3.49

HARCOURT, BRACE & WORLD

Gilman, Robert Cham. The Rebel of Rha-
da. April. \$3.75

HOLT, RINEHART AND WINSTON

Bova, Ben. Out of the Sun. Aug. \$2.95

MCKAY

Nourse, Alan E. The Mercy Men. \$3.95

MACMILLAN

Christopher, John. The Pool of Fire.
Aug.

S. G. PHILLIPS

Wheeler, Thomas Gerald. Lost Thresh-
hold. \$4.95

Ginsburg, Mirra, ed. and tr. Last Door
to Aiya; a Selection of the Best
Science Fiction from the Soviet Un-
ion. \$4.95

SEABURY PRESS

Crossley-Holland, Kevin. The Green
Children (fantasy) \$4.50

SIMON AND SCHUSTER

Smith, Dodie. The Starlight Barking
(fantasy) \$3.95

VIKING PRESS

Norton, Andre. The Zero Stone. \$4.50

WESTMINSTER PRESS

Key, Alexander. Escape to Witch Moun-
tain. April. \$3.75



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Bibliomania

NEW HARDCOVERS

- Aldiss, Brian. Cryptozoic! (orig: An Age) Doubleday. \$4.50
- Alexander, Lloyd. The High King (juv fantasy) Holt, Rinehart & Winston. \$4.50
- Asimov, Isaac. Asimov's Mysteries. Doubleday. \$4.50
- Asimov, Isaac. Galaxies and Stars (juv n-f) Follett. \$1.00
- Ballou, Arthur W. Marooned in Orbit (juv) Little, Brown. \$4.50
- Beagle, Peter S. The Last Unicorn. Viking Press. \$4.95
- Bentley, John. Where Are the Russians? Doubleday. \$4.95
- Bulmer, Kenneth. Doomsday Men. Doubleday. \$4.50
- Caidin, Martin. The God Machine. Dutton. \$5.95
- Christopher, John. Pendulum. Simon & Schuster. \$4.95
- Clark, Ronald William. Queen Victoria's Bomb; the Disclosures of Professor Franklin Huxtable, M. A., Cantab., A Novel. Morrow. \$4.95
- Creasey, John. The Plague of Silence (reprint) Walker. \$3.95
- Del Rey, Lester. Prisoners of Space (juv) Westminster Press. \$3.75
- Detzer, Diane. The Planet of Fear. Avalon. \$3.50
- Dick, Philip K. Do Androids Dream of Electric Sheep? Doubleday. \$3.95
- Eckstrom, Jack Dennis. Time of the Hedrons. Avalon. \$3.50
- Fanthorpe, R. L. Alien From the Stars (reprint) Arcadia. \$3.50
- Jansson, Tove. Comet in Moominland (juv) Walck. \$4.00
- Laumer, Keith. The Day Before Forever and Thunderbird. Doubleday. \$3.95
- Lee, Robert C. The Day It Rained Forever (juv) Little, Brown. \$3.95
- Machen, Arthur. The Green Round (reprint) Arkham House. \$3.75
- Panshin, Alexei. Heinlein in Dimension; A Critical Analysis. Introd. by James Blish. Advent. \$6.00
- Siodmak, Curt. Hauser's Memory. Putnam. \$4.95
- Slobodkin, Louis. Round Trip Space Ship (juv) Macmillan. \$4.50
- Steele, Max. Where She Brushed Her Hair, and Other Stories. Harper & Row. \$5.95
- Walter, Elizabeth. The Sin Eater and Other Scientific Impossibilities. Stein and Day. \$4.95
- Walters, Tom. Sands of Xapa. Dorrance. \$4.00
- Wells, H. G. A Modern Utopia (reprod. from 1st ed., 1905, Bison Book rebound) Peter Smith. \$4.00
- Wright, Hamilton, ed. To the Moon! (collection of fact and fiction) Meredith. \$6.95

NEW PAPERBACKS

- Asimov, Isaac. The Rest of the Robots (reissue) Pyramid R1783. 50¢
- Blish, James. Jack of Eagles (reprint) Avon S337. 60¢
- Boulle, Pierre. Planet of the Apes (reissue) Signet T3423. 75¢
- Brown, Fredric. Daymares (orig) Lancer 73-727. 60¢
- Carnell, John, ed. New Writings in SF4 (reprint) Bantam F3763. 50¢
- Churchward, James. The Children of Mu (reprint, 2nd in series) Paperback Library 54-639. 75¢
- Clarke, Arthur C. Dolphin Island (reprint) Berkley F1495. 50¢
- Clarke, Arthur C. Other Side of the Sky (reprint) Harbrace HPL25. 75¢
- Cody, C.S. The Witching Night (reprint) Lancer 73-720. 60¢
- Delany, Samuel. Jewels of Apor (reissue) Ace G706. 50¢
- Faucette, John M. Crown of Infinity / Emil Petaja The Prism (orig) Ace H51 60¢
- Harrison, Harry and Brian Aldiss, eds. Best SF: 1967. Berkley Medallion S1529. 75¢
- Howard, Robert E. Wolfshead. Lancer 73-721. 60¢
- Janifer, Laurence M. Impossible? (orig) Belmont 850-810. 60¢
- Key, Alexander. Forgotten Door (juv) Scholastic Book Service TX791. 45¢
- Lafferty, R. A. Past Master. Ace H54. 60¢
- Lafferty, R. A. The Reefs of Earth. Berkley X1528. 60¢
- Ley, Willy. On Earth and In the Sky: For Your Information (n-f reprint) Ace H55. 60¢
- MacApp, C. C. Omha Abides (orig) Paperback Library 52-649. 50¢
- Moorcock, Michael. Final Programme (orig) Avon S351. 60¢
- Nolan, William F., ed. 3 to the Highest Power (Bradbury, Oliver, Sturgeon) Avon S336. 60¢
- Norton, Andre. Victory on Janus (sequel to Judgment on Janus) Ace G703 50¢
- Robeson, Kenneth. Czar of Fear: Doc Savage #22. Bantam F3667. 50¢
- Robinson, Frank M. The Power (reprint) Popular Library 60-8059. 60¢
- Saxon, Peter. Through the Dark Curtain Lancer 73-714. 60¢
- Shekley, Robert. Citizen in Space (reissue) Ballantine Bal-Hi U2862. 50¢
- Silverberg, Robert. Master of Life and Death (reprint) Avon S329. 60¢
- Sturgeon, Theodore. Venus Plus X (reissue) Pyramid X1773. 60¢
- Vale, Renna. Beyond the Sealed World (reissue) Paperback Library 52-651. 50¢
- Verne, Jules. Yesterday and Tomorrow. Ace H52. 60¢
- Wheatley, Dennis. To the Devil -- A Daughter. Bantam S3764. 75¢

(Continued on Page 115)

Reviews

FROM THE LAND OF FEAR, by Harlan Ellison. Belmont 860-069. 176 p. 60¢

Harlan Ellison has finally managed to perfect the trick that he's been working at since he first began to breathe; opening his mouth and making his head disappear. Usually I take Harlan's customary introductions with a grain of salt and one eye closed, but this time even that wasn't sufficient to blot out Harlan's fantastic conceit -- something no reader should have to suffer. To add salt to the wound, he digs bits and pieces of unfinished stories out of his files in the hope that they might "touch us". Come on, Harlan.

The stories (11 of them) are something else again -- like a shot of adrenalin. Some of them are standard gimmick plots (My Brother Paulie, Life Hutch, Back to the Drawing Board), while others shine with a blinding brilliance. Time of the Eye is one such chiller; Battle Without Banners, another grim masterpiece. Soldier is also interesting because it shows what happens in the transition from the written word to the boob-tube. I've never seen a good story go to hell faster.

--R. Brisson

WHEN THE STAR KINGS DIE, by John Jakes. Ace G656. 160 p. 50¢

John Jakes seems to have learned something about his craft since the days when he used to turn out his puerile Brak stories for Fantastic a few years back. The story is right out of the pulps and Max Dragonard, his hero, is kind of a swashbuckling Mike Hammer in space. There's nothing deep or involved here, just a fast adventure story about how Max gets involved with the "Heart Flag" movement and its attempt to return the wonders of medical science to the races of Galaxy II, instead of just being a tool to prolong the lives of the Star Kings.

--R. Brisson

THE TALE OF THE BIG COMPUTER, by Olof Johannesson. Coward-McCann, 1968. \$4.00

What will be the course of technology in years to come? It is almost perfectly certain that, whatever happens, computers will take a large part in it. Maybe we can guess a little further. As computer science develops, the things that computers can do will become more and more nearly like what people do when they think. Someday there may not be any difference at all, and when that day comes computers will be at a great advantage because almost certainly they will think much faster than people do.

Then what will happen to the people? Johannesson's book is written as if by an historian of the far future. The historian is interested in the past as the source of the present, a legitimate kind of interest in history. The historian is a computer.

Sometimes irritating, sometimes naive, rather plotless, and without any characters at all, Johannesson's vision is not very interesting reading to those who are familiar with literature for and about people. I suspect the original version is far superior to the English translation. I doubt the book will sell, and consequently it may not be available for very long. Yet if you are interested in science fiction, or maybe in writing science fiction, or if you are interested in the humanities or computers, I'd say you ought to purchase this one while it's on the market.

--J. Ashe

BORN UNDER MARS, by John Brunner. Ace G884. 127 p. 50¢

John Brunner strikes again. This time it's a tale concerning a culture split into the formal and disciplined Centaurs and the individualistic, happy go-lucky Bears. Ray Mallin, a Martian, is caught between the two groups in their quest for a Centaur baby whose descendants will be capable of changing the entire social and cultural structure of the galaxy. Unfortunately, to weave this tale coincidence is piled upon coincidence and there are so many plots and subplots that the story takes on the appearance of a Van Vogtian nightmare. The science is good and hard though, and this is the type of book that keeps Brunner in the vittles so he can turn out potential Hugo material like The Productions of Time.

--R. Brisson

HEINLEIN IN DIMENSION: A CRITICAL ANALYSIS, by Alexei Panshin. Advent, 1968. 198p. \$6.00

Robert Heinlein is one of the most important writers of modern science fiction. He is enjoyable to read and he has had a decided influence on other writers. Mr. Panshin presents us with very careful and detailed study of the works of Robert Heinlein. After the necessary preliminaries, Mr. Panshin proceeds to break Mr. Heinlein's works down into three time periods (influence 1940-42; success, 1947-58; and alienation, 1959-67) and then examines the total Heinlein output in terms of construction, execution and content. A chapter on "Heinlein's Non-fiction," a concluding chapter assessing Mr. Heinlein's place, and a chronological bibliography conclude the book. The lack of an index is a real flaw in this work.

As Mr. Panshin points out, this is an interim study. Mr. Heinlein is still alive and no final word can yet be written. As an interim study it should be read by everyone in fandom (especially since it is sure to win a Hugo) and owned by anyone claiming to be an ardent fan or having aspirations of being an historian-critic of s-f. Mr. Panshin is well read in the field and brings, if not love, at least respect to his subject. The bones we will all have to pick with Mr. Panshin are more the sort to be done over a friendly drink than heatedly debated in public, but there will be bones to pick. My greatest complaint about this work (other than lack of index) is it left me with no positive feeling. True, I will be more critical of R. Heinlein in the future (and this is certainly a good result of reading Mr. Panshin's study), but I don't feel I have really gained any deeper insights into Mr. Heinlein. This is my misfortune that I feel I should gain insights from a critical study, but that's the way it goes.

The most intriguing thing I found in the study is Mr. Panshin's belief that ultimately Robert Heinlein will have a place in literature similar to that held by Rudyard Kipling. I had never thought of it before, and before I agree or disagree more thought is necessary. But it is something to consider.

Many libraries may be reluctant to stock this item and I suggest fandom approach the larger public and university libraries and request a copy be purchased. Of course, the real Heinlein fan should buy his own copy.

--J. B. Post

THE JUDGMENT OF EVE, by Edgar Pangborn. Dell 4292, 1967 159p. 50¢ (Hardcover ed: Simon and Schuster, 1966. \$3.95)

For those who love fantasy just a little bit more than sf -- this is your book. Pangborn has told a beautiful and moving story of love and adventure in this "legend of the future."

The time is 25 years after the One-Day War which left behind only remnants of twentieth century civilization, and the place is New England. Eve Newman and her blind mother have managed to survive simply on their isolated farm, when they are discovered by three wanderers. The men fall in love with Eve at first sight. But before she can choose her mate, she sends each one on a separate quest for an answer to her question, "What is love?"

The journeys are as different as the men themselves: Ken, who believes that books form the real link between past and future; Claudius, much older and wiser because he remembers life as it was before the destruction; and Ethan,

strong and brave, willing to work the soil to build a new life.

The Judgment of Eve is a novel that will hold your interest from beginning to end, and stay in your thoughts long after you have closed the covers.

--M. Hewitt

MUTANT, by Henry Kuttner. Ballantine Bal-Hi U2859, 1968. (Hardcover: Gnome Press, 1953) 50¢

When Kuttner's Baldy series came out in Astounding after WW2, I thoroughly enjoyed the reading but did not attach very much significance to the stories. There seems to be much more to think about, now.

This is the story of a people who are different from other people. They are telepaths, but far from superhuman. They have to be very careful, because there are not very many of them, and the normal folks are easily upset into mob violence. Kuttner recognizes that friction and real trouble are unavoidable. As we read our newspapers we wonder how things will turn out, in the real world. You will wonder about Kuttner's world, too. Finally, though, the situation is resolved almost happily. It's an oldtimer, and I was glad to see it again. The series makes a good book. A classic you should have, if you are new to science fiction, and buying anyway even if you have the old magazines around somewhere.

--J. Ashe

THE SEED, by Dan Thomas. Ballantine U6115, 1968. 75¢

What is the purpose of human existence? I doubt it has any purpose, but that did not prevent my enjoying this very readable book.

It's a fascinating, well-written description of a computer engineer's search for an answer to the problem of human existence. He collects information about things people do: the real things they do, not the legal things, or the right things; but the actual, busy, sometimes torrid, self-interested or other-interested remarkable occupations and diversions human people find or invent. Of course his investigation runs afoul of the more conservative parts of society, just as such work has in the past. Finally, his data is collected and fed to a computer. An answer is produced, and revealed by degrees. And then you understand the title.

Now, this is a mighty good book, and I wonder if Dan Thomas might be spelled Philip Dick. The writing resembles Dick's, and so does the place of psychedelic drugs in the plot.

It's a fine book.

--J. Ashe

SF MARKETS IN THE MENS MAGAZINES

ADVENTURE - 205 East 42nd St., New York, N.Y. 10017. Peter Hill Gan-
nett, Ed. Bimonthly. 35¢ per copy.
Occasional sf, detective, supernat-
ural. Story length: 3,000 words.
Pays \$200 to \$250 on acceptance.
Buys all rights.

KNIGHT - 8060 Melrose Ave, Los Angeles,
Calif. 90046. Jared Rutter, Ed. Bi-
monthly. \$1.00 per copy. Science
fiction welcome if well-written.
Pays \$75 to \$250.

MEN'S DIGEST, RASCAL, BEST FOR MEN -
Camerarts Publ. Co., 2715 N. Pulaski
Rd., Chicago, Ill. 60639. Frank
Sorren, Ed. Uses science fiction;
well-plotted and fast moving that
keeps the reader guessing. Sex in-
terest preferred but not vital. 1000
to 2500 words. Pays from \$15 to
\$100.

TOPPER - 145 E. 52 St., New York, N.Y.
10022. David Zentner, Ed. Bimonth-
ly. Reports in 10 days. Buys first
North American rights. "We have
nothing against meaningful adventure,
science fiction or a good murder, so
long as they are well-handled and
have something to say." Editor re-
quests that all contributors study
the magazine thoroughly before sub-
mitting. Preferred length is 2000
to 3500 words. Payment made after
publication.

--Writers Digest, Feb. 1968

SF MARKETS FOR YOUNG ADULT NOVELS

ARCADIA HOUSE, 419 Park Ave. S., New
York, N. Y. 10016. Editor, Alice
Sachs. Publishes gothics, science
fiction. Prefers 55,000-60,000 word
lengths; entire mss when possible.
Pays \$200 for science fiction. Re-
ports in six weeks. Address query
letters to Antonia Beck, Editorial
Dept. Books published last year: 72

THOMAS BOUREGY & CO., INC., 22 E. 60th
St., New York, N.Y. 10022. Editor,
Mrs. Lucy Mabry Fitzpatrick. Pub-
lishes hardback originals for older
teenagers and young adults. Includes
science fiction. Must not contain
objectionable material. Length:
50,000-55,000 words. Query first.
Also publishes Avalon Books. \$300
advance on publication date; 10%
of retail price on all copies after or-
iginal printing of 3,000, to which
the \$300 applies. Reports within
two months. Books published last
year: 60.

JOHN DAY CO., INC., 62 W. 45th St., New
York, N.Y. 10036. Editor, Alan Tuck-
er. Publishes hardcover originals
only. Send outline and one or two
sample chapters. Address mss to
Editor. Reports within three weeks.

Royalty schedule varies. Books pub-
lished last year: 60.

DELL PUBLISHING CO., INC., 750 Third
Ave., New York, N.Y. Publishes or-
iginals and reprints. Delacorte
Press, children's books for ages 12
and over. Length: 30,000-50,000
words for ages 12-16. George M.
Nicholson, Juvenile Editor, wants
outline and completed mss for fic-
tion. Reports as soon as possible.
Normal royalty schedule. Books pub-
lished last year: 300.

DODD, MEAD AND CO., 79 Madison Ave.,
New York, N.Y. 10016. Raymond T.
Bond, Editor-in-Chief; Mrs. Joe Ann
Daly, Juveniles. Publishes book-
length mss, 70,000-100,000 words.
Juveniles from 1,500-75,000 words
should be sent to Juvenile Dept.
Write for permission before sending
mss. Especially interested now in
Gothic suspense novels. Payment is
on a royalty basis, twice a year.
Reports in about 2 weeks. Books pub-
lished last year: 150.

S.G. PHILLIPS, INC., 305 W. 86th St.,
New York, N.Y. 10024. Editor, Sid-
ney Phillips. Quality fiction for
ages eight up to young adults.
Length: 35,000-60,000 words. Query
first; no unsolicited mss. Reports
in 30-60 days. Royalty schedule:
Graduated scale. Books published
last year: 60.

--Writers Digest, April 1968

FORMER EDITOR ACTIVE IN SCOUTING

James V. Taurasi, Jr., age 14, son
of James V. Taurasi, Sr., former editor
of Science Fiction Times was awarded
his Eagle Badge on January 26 at a
special Court of Honor held at his Boy
Scout troop, Troop 18 of College Point.
The Eagle rank is the highest rank a
Boy Scout can obtain, and few boys make
it. In the 35 or more years that Troop
#18 has been in existence, Jimmy is the
first Eagle they have had.

James V. Taurasi, Sr. meanwhile has
become a Boy Scout Neighborhood Com-
missioner, plus retaining his position
as Committeeman of Troop #18. He edits
and publishes a monthly paper for the
Troop called "Scout #18," and is the
publisher of "North District Bulletin,"
a monthly paper for the North District
of Queens Council, B.S.A. He is also
an instructor for the Cub Scout Leaders
Training Course, and has taken training
in Cub Scouts, Boy Scouts Exploring and
Commissionership. He has been awarded
the Training Award in 1964.

James Taurasi, Sr., is also a Merit
Badge Counsellor, handling the follow-
ing Merit Badges: Space Exploration,
Journalism, Safety, and Railroading.

His younger son, Robert Taurasi, age
12½, is a Second Class Scout.

Fanzines

BEYOND IMAGINATION cont. from p.8

- DYNATRON 35. Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, N. Mex. 87107. Quarterly. 25¢ ea. General.
- EUROPEAN NEWSBULLETIN 2. Jean G. Mugocho, 15 Balcombe House, Taunton Pl. London NW1, England. Bimonthly. 18¢ plus postage. European news.
- FANTASY COLLECTOR 111. Camille Cazedes-sus, P. O. Box 550, Evergreen, Colo. 80439. Monthly. Rate varies according to mailing. Advertisements.
- HAVERINGS 31. Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K. Bimonthly. 6/\$1. Fanzine comments.
- KALKI 6. James Blish, ed. Paul Spencer, 665 Lotus Ave., Oradell, N. J. 07649. Quarterly. 4/\$5.00. James Branch Cabell.
- OMICRON CETI THREE NEWSLETTER. Estelle Sanders, 131 Edmuntson Dr., N. Babylon, N. Y. 11703. Irreg. 20¢ ea. plus 6¢ stamp. Club o/o.
- OS 11. Carol M. Peters, Apt. 304, 5 Westminster Ave., Venice, Calif. 90291. Monthly. 10¢ ea., 6/50¢.
- OSFAN 34. Hank Luttrell, 498 Donnelly Hall, Blair Group, Columbia, Mo. 65201. Monthly. 10¢ ea., 10/\$1. Ozark S-F Association o/o.
- PICKLEHAUBE 2. W. D. Bogert, Apt. 202, 216 S. Rexford Dr., Beverly Hills, Calif. 90212. Irreg. 10¢ ea. N3F, War Games Division of Games Bureau.
- PLAK-TOW 4. Shirley Meech, Apt. B-8, 260 Elkton Rd., Newark, Del. 19711. Twice a month. 10/\$1. Star Trek.
- PULP ERA 68. Lynn Hickman, 413 Ottokee St., Wauseon, Ohio 43567. Bi-monthly. 50¢ ea, 5/\$2.25, 10/\$4. Pulps.
- SPECULATION 17. Peter R. Weston, 81 Trescott Rd., Northfield, Birmingham 31, U.K. Irreg. 30¢ ea., 3/\$1. Criticism and discussion of sf.

KALKI, a journal devoted to the work of James Branch Cabell, was founded in 1965 as an irregular mimeographed newsletter. It is now a lithographed quarterly, edited by James Blish, with art direction by Judith Ann Lawrence. The latest issue includes contributions from such sf figures as Poul Anderson, James Ashe, Nelson Bond, Edward M. James, the late Dr. David H. Keller, Jerry Page, Paul Spencer, and Roger Zelazny. The price is \$5.00 for four issues; send to Paul Spencer at 665 Lotus Avenue, Oradell, N.J. 07649.

NEW PAPERBACKS cont. from p. 11

- Whitten, Leslie H. Progeny of the Adder (reprint) Ace H53. 60¢
- Williamson, Jack. Seetee Ship (reprint) Lancer 73-732. 60¢
- Williamson, Jack. Seetee Shock (reprint) Lancer 73-733. 60¢
- Woodcock, George. The Crystal Spirit; A Study of George Orwell (reprint) Minerva Press. \$2.45

in regard to our review of THE HUMAN ZERO, etc. To avoid any misconception, we should point out that this anthology was edited by both Sam Moskowitz and Roger Elwood. We stated that the stories were obviously selected by SaM. Both SaM and Roger Elwood collaborated in selecting the stories for this anthology and our statement that they were selected by SaM should stand corrected. We apologize for our oversight and we wish to set the record straight.

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