

"The World Of Tomorrow Today!"

Science Fiction Times

No. 455 June 1968

Australian Honored

Australia's No. 1 science fiction fan was flown, by the subscription of his friends and admirers, to the Melbourne Minicon April 12-14.

The inimitable Pat Terry is 83, was bedridden for fifteen years until a device (which, as I understand it, electrically stimulates damaged muscle tissue) was inserted in his thigh last fall. He was actually able to walk to meet Edmund Hamilton and Leigh Brackett when they stopped off in Sydney on their round-the-world trip last year. You can't keep a good man down.

Pat's fascinating life includes soldiering in three wars; starting with the Boer, ending when they found out he was lying about his age in WWII. He's been interested in science fiction since (damn near) Jules Verne and H.G. Wells; was a lieutenant in the RAF in WWI, and flew against the Red Baron, von Richthofen.

He has been instrumental in starting the Sydney Science Fiction Club, in organizing and masterminding a circle of pen pals in Australia and around the world. Some of his devoted American correspondents, including the Hamiltons, are Andre Norton, Keith Laumer, Lin Carter, Gordon Dickson and me, Anne McCaffrey.

After great secrecy and much collusion with his physician (who used a specious excuse to prescribe two weeks' bed-rest for Pat prior to the Minicon) the surprise was sprung on Pat. Would you believe? the vociferous, voluble champion of sf authors, the professional 'Irishman' (he has the loveliest brogue) was rendered speechless.

So, to signalize his attendance, and in gratitude for his marvelous letters, the following cable was sent to the Minicon to him, along with a small offering to be applied against new sf books for Pat:

APPLAUDING AMERICAN ADMIRERS APPRECIATE
(Continued on Page 4)

More Conan Due

The phenomenal success of the Lancer series of Robert E. Howard's stories of Conan and others continues to bust all records with a gusto that would make the Cimmerian warrior grin with pride. At this moment, with well over half a million copies of the seven books in print (to be precise, 650,000 copies were printed in all, and warehouse stock is down to the last few hundred copies), Conan is just about the most exciting thing on the paperback stands, from the dealer's as well as the reader's viewpoint.

And now the way has been cleared for several more Conan books, for L. Sprague de Camp has just announced that on May 7, 1968 an agreement was signed between himself and Martin W. Greenberg of Gnome Press, resolving the long-standing lawsuit over rights to the Howard properties and reassigning all rights to the Howard estate. This frees a number of stories and one novel for paperback publication.

L. Sprague de Camp has also announced a list of the new volumes forthcoming. Three collections are planned. The first of these, Conan of Cimmeria, includes three of the Howard & de Camp stories from the Gnome Press hardcover, The Tales of Conan, as well as two new Howard and de Camp stories, "The Vale of Lost Women" (which has only had one magazine appearance) and "The Snout in the Dark" (which has never been published). This book will also contain three brand new pastiches written by de Camp and Lin Carter: "Curse of the Monolith" which will appear in the first issue of Lester Del Rey's new magazine Worlds of Fantasy, and two as yet unwritten collaborations, "The Lair of the Ice-Worm" and "The Black Tower."

The second collection, Conan the Freebooter, contains the two Howard novelettes, "Black Colossus" and "Shadows in the Moonlight;" two Howard and de Camp stories, "Hawks Over Shem" and "The

Road of the Eagles;" and a new de Camp and Carter story called "Queen of the Gorgon" which is in the plotting stage.

The last collection, Conan the Wanderer, will contain "A Witch Shall Be Born," "Shadows in Zamboula," "Devil in Iron", and the Howard and de Camp 31,000 word short novel, "The Flame Knife."

The settling of the lawsuit also freed for print the novel-length collaboration between Bjorn Nyberg and L. Sprague de Camp, The Return of Conan, which will appear in its first Lancer edition under the new title of Conan the Avenger.

As well, Carter and de Camp are collaborating on two new Conan novels. The first of these, which has recently been completed and will be on the stands by Christmas, is called Conan of the Isles, a 60,000 word novel which is chronologically the "last" volume in the series and takes place in Conan's old age (would you believe, a 63-year-old Conan?)

Also planned is a new novel, Conan the Buccaneer, laid considerably earlier in the Cimmerian adventurer's swash-buckling career, when he was one of the corsairs of Zingara.

Still another volume is currently in the thinking-about-it stage, and tentatively titled Conan of Aquilonia. This one will concern itself largely with the adventures of Prince Conn, the son of Conan. De Camp and Carter are not yet decided whether this one should be a series of connected shorts and novelettes, or a full-length novel. (Also, Lancer is now considering a brand new King Kull novel by Carter, based on ideas left undeveloped by Howard.)

Whatever way you want to look at it, Conan's career is just getting started. And (although we can't say very much about it yet), there has been a nibble or two from Hollywood and Televisionland... but more on that delightful subject when we have definite news!

--Lin Carter

MELBOURNE SF CONFERENCE HELD

The Melbourne, Australia, SF Conference, held Easter weekend attracted a total attendance of 80, with 95 members registered. Jack Wodhams, resident Australian sf author, proved to be a popular Guest of Honor. Melbourne and Sydney fans subsidized the attendance of Pat Terry, Sydney fan who had given his savings to help care for survivors of a local disaster.

The major decision taken at the con was the formation of the Australian SF Society. A committee has been formed to create a constitution and formulate the activities of the Society. For information write: Tony Thomas, 2/109 Albert Street, East Melbourne, Vict. 3002 Australia.

--Andrew Porter

DISCLAVE REPORT

This year's Disclave was held in Washington, D. C. during the weekend of May 11 and 12.

If parties are your dish, the Disclave was a treat. On the other hand, if a two day formal program is your specialty, then the Disclave type of gathering would not hold much interest. The Washington Science Fiction Association attempted to cater to both groups and was moderately successful in their efforts.

Little can be said regarding the formal programming as there was very little of it. Ted White and Lester Del Rey led the program on May 11, discussing the type of writing being published today. Lester emphasized that writers should have an interest in reader reaction to their works.

The Guest of Honor, Robert Silverberg, stated that he was going over the same ground as both Ted and Lester since he already had his ideas formulated and felt that he should continue with his talk. Bob indicated that right now sf is having its biggest boom of all time, and a writer can be particular in selling his stories.

Jay Kay Klein presented a slide show he titled "The Rise and Fall of Practically Everybody" comprised mainly of Isaac Asimov and pretty girls (who objects to pretty girls). Of particular interest were his slides of several fans showing their faces before beards and their current facial features.

Finally, a panel was presented to discuss "fan fiction" but turned out to be a dialogue between Andy Porter, moderator, and Ted White in the audience. The other members of the panel briefly discussed their reasons for publishing fan fiction.

Over 100 people showed up and practically everyone had a lot of fun.

WBAI FILM POLL RESULTS

WBAI's Of Unicorns and Universes has been conducting a poll of listeners' ten favorite films in fantasy, science fiction, and horror. The results are:

Tied for first place:

2001: A SPACE ODYSSEY

WAR OF THE WORLDS

CABINET OF DR. CALIGARI

Second place:

KING KONG

Tied for third place:

SHAPE OF THINGS TO COME

FORBIDDEN PLANET

THE THING

Tied for fourth place:

METROPOLIS

FANTASIA

DAY THE EARTH STOOD STILL

It's interesting to note that the top three films are from such widely

varied periods, and counting number two every major period is represented.

TWO NEW POLLS

WARHOON has just announced a poll of the 10 all-time best fanzines. Lists should be sent to Richard Bergeron, 11 E. 68 St., New York, N.Y. 10021. If you don't feel you've been in fandom long enough to make a judgment, say so and your reply will be tabulated in a separate current listing. A few words of explanation for choosing a given title would be very interesting, but is not necessary if you don't have the time or inclination.

Pete Weston of SPECULATION is conducting a poll of the world's worst sf 1967. It includes worst short story, worst novel, year's worst author. He would also like an explanation of just why they deserve this honor. Send to Speculation, 81 Trescott Rd., Northfield, Birmingham 31, U.K.

TAFF NOMINATIONS OPEN

Steve Stiles, 1968 TAFF winner, has just announced that nominations are now open for 1969 TAFF candidates. Five nominators are necessary for nomination: 3 from the home country, and 2 from the U. S. Nomination fee is £2 or \$5.00. Nominations may be sent to Steve Stiles (1809 Second Ave., New York, N.Y. 10028) or Tom Schlück (3 Hannover, Georgswall 5, Germany)

S F and Entertainment

The latest word on the changes in 2001 is that they are still going on. A report reaching me says that 5 minutes have been put back into the film, including some of the originally excised run around the centrifuge-cabin. Another report says that 5 minutes more have been removed. If both are true, this will mean that the picture's length remains at about 2 hours and 20 minutes, but that some shots have been replaced by others. I have also been told that a new title has been added.

The picture is now set to remain at the Capitol, in New York, until September. It will then go into general release (and, coincidentally, the theater will be torn down). At this point between 30 and 45 minutes are scheduled to be trimmed out of it, to bring it down to a length suitable for playing in neighborhood theaters.

A brief recap of forthcoming movies: THE ILLUSTRATED MAN, with Rod Steiger and Clair Bloom, from Bradbury's stories, Warner Bros.-7 Arts; ROSEMARY'S BABY, directed by Roman Polanski, from the Ira Levin novel, Paramount; BARBAR-ELLA, with Jane Fonda, directed by Roger Vadim, Paramount; THE DEVIL RIDES OUT and THE CONQUEROR WORM, both Brit-

ish horror films, American International; and THE VENGEANCE OF SHE:--Ken Beale

The California Scene

Octogenarian film boogeyman BORIS KARLOFF just finished 5 weeks in Hollywood during which time he completed 4 starring roles in THE FEAR CHAMBER (sf) ISLAND OF THE SERPENT PEOPLE (Horror), HOUSE OF EVIL (weird) and THE INCREDIBLE INVASION (sf original, not the Leinster Astounding serial of the same name). Karloff's one sf social engagement during his stay was a dinner in his honor at the home of the Robert Blochs, with guests including Fritz (METROPOLIS) Lang and secretary, Forrest & Wendayne Ackerman and Mr. and Mrs. Sam Peeples.

A.E. VAN VOGT has sold The Proxy Intelligence, sequel to his vampiric sf story, Asylum, to Fred Pohl for IF. The trilogy will be completed with a third 20,000 worder, I.Q. 10,000, forming a complete novel.

FORREST J. ACKERMAN has accepted a challenge by Paperback Library to create humorous (sick) [sic] vampire joke and vignette pocketbook in 21 days.

--Fisher Trentworth

International News

FROM AUSTRALIA

An SF Club has been formed at Monash University, Melbourne, Australia. John Foyster has been very active in the new club.

Macquarie University, New South Wales, is "absolutely crawling with sf fans," according to Alex Robb. Presumably when critical mass has been reached, some sort of club will be formed there. Alex is anxious to contact overseas fans and would appreciate correspondents. His address: 34a Milner Cres., Wollstonecraft, New South Wales 2065, Australia.

--Andrew Porter

FROM BELGIUM

A good sf TV show is very popular here in Belgium: Patrick McGoowan's THE PRISONER. If it's shown in the U.S., I suggest you watch it. I am quite amazed by its success here, as it's not what you would call an 'easy' show -- some parts are quite sophisticated, and to be seen with a thinking brain... I am still trying to figure out the end. I've already found three or four plausible explanations and I can't choose... But you must have seen the show to understand that.

STAR TREK is still awaited here... perhaps...let's hope... Our TV just doesn't like sf, or rather space opera.

--Michel Feron

(Continued on Page 6)

BAYCON AND THE ART SHOW (continued)
by Bill Donaho, Baycon Committee

On the whole I thought that Ted White was both reasonable and temperate in his Guest Editorial (see SFT 453), but his interpretation of the rules was off on a couple of points, probably because we were not detailed enough in laying them down.

The rule states "Any artist who makes his living primarily through the sale of sf or fantasy art is not eligible to participate." This means that a fan just breaking into the pro field, like Jeff Jones or Michael Gilbert, is eligible. As is a pro artist from another area, like Cynthia Goldstone.

We feel that anyone who earns his living through his work is a professional. And that being a professional means that an artist has attained a recognized level of competence and discipline. It is unfair to all concerned to exhibit the work of professionals on the same level, and in competition with, the work of amateurs. (When he exhibited in the Fan Art Show, Jack Gaughan quite properly took himself out of the competition which showed that he was aware of the problem.) But since a professional in one field is frequently an amateur in another, it seems legitimate to let professional artists in other fields exhibit as fans in an area outside their profession. Of course there may be an individual artist who is difficult to classify (each case must be decided on its own merits), but this does not alter the legitimacy of the principle.

But perhaps even more important, the Fan Art Show is not only an Exhibit; it is a Market: a market in which a lot of money changes hands. And naturally this market takes money away from the regular auction. This is perfectly legitimate in the case of fans. But there is no good reason why professional sf or fantasy artists should be able to market their material without paying the recognized and legitimate percentages. Fans can be subsidized. There is no reason that professionals should be.

It is traditional that various sf magazines, book publishers, writers and artists, etc. support the con by giving it auction material. Most cons need this auction money in order to break even. But in recent years a lot of this material has dried up (artwork, manuscripts, etc.) and various Worthy Causes and Special Projects have sprung up and siphoned off much of that remaining.

We view this as an alarming trend. We feel that if the pros are going to market their material at the con, they should pay the con for the privilege, and if they are going to donate materi-

al, the convention has first claim. If we have a surplus of money after the con, we will, of course, donate it to various fannish causes (as we did some \$1,200 after the Pacificon II), but first we want to make sure of breaking even.

Of course the material actually exhibited in the Art Show is entirely up to Bjo. Our rule only applies to the competition and sale. For that matter, a professional artist can still exhibit and sell in the Art Show provided that the 60% / 40% split is maintained. (In this case the Art Show would get its usual exhibition percentage out of our 40%; we'd get 25% and the Art Show 15%)

And you're right the 60% / 40% split would still apply to professionals selling in the huckster room. But only to professionals. If a fan wishes to sell a couple of manuscripts, some film strips, artwork or whatever in the huckster room, fine. We'll take no cut beyond the usual rent of the table. That is not what we have in mind. What we have in mind is to charge professionals roughly the same percentages for marketing their work that they would have to pay in the mundane world.

AUSTRALIAN HONORED cont. from p.1

IATE AMAZING AUSSIE'S ASTOUNDING ACTIVITY AND ACKNOWLEDGE ARDENTLY ATTENDANCE AT MELBOURNE MINICON - AD ASTRA

(signed) Andre, Anne, Keith, Lin, Gordon

From reports, Pat had a ball! He deserves it.

--Anne McCaffrey

FAN CLUBS HONOR AUTHOR

James Branch Cabell is no longer a forgotten man. Within the past three years, two different groups have started Cabell societies. The older of the two, the Fellowship of the Silver Stallion, was started by Missouri fan James N. Hall, and numbered 61 members as of April 15. It is made up chiefly of novelists, editors, journalists and readers, ranging from Poul Anderson to Roger Zelazny.

The younger group, The Cabell Society, began officially in January 1968, and reported about 40 members as of February 15. It draws its membership chiefly from the academic community, but there is some membership overlap between the two groups.

The Fellowship publishes a lithographed quarterly journal, Kalki. The Cabell Society also plans to publish a newsletter, the first issue of which is scheduled for this fall. A merger of the two groups is being explored.

--James Blish

News from the Authors

JAMES BLISH

I am chiefly involved in the 180,000 word novel for Avon that was announced by George Ernsberger at the Lunacon. I am told that he said it was expected out this year, but I'm afraid that's impossible: even the manuscript isn't due to be delivered until next year.

Also, Barry Malzberg has taken me on as book editor of AMAZING, beginning with the November issue which is due out in September. I'll conduct the department as "William Atheling, Jr." but will call in occasional guest reviewers (Samuel R. Delany to start with). I won't review science popularizations, but I will try -- within the limits of the publication schedule -- to get science fiction reviews in print while the books are still available to be bought.

In the interests of speed, books for review should be sent direct to me at my new address. At my request, Doubleday supplied Chip Delany with galleys of a forthcoming book, and this is a courtesy I'd like to see other publishers adopt. If they do, I should be able to get reviews of such books out within a month of actual publication date, something I don't think any sf magazine has managed to do before. But no non-fiction, please -- I haven't got the space.

--579-A Sixth St., Brooklyn, N.Y. 11215

COUNTDOWN: A REVIEW by Frank Dietz

A new movie, a space drama titled "Countdown," opened in New York on May 1st. The film, from Warner Bros.-Seven Arts, is based on the novel The Pilgrim Project by Hank Searls (McGraw-Hill, 1964).

The plot deals with a back-up project to the current Apollo moon program. This is activated when the Russians are about to make their own manned landing, before the Apollo program is ready. This back-up project is designed to land one man on the moon. He will then live in a shelter, sent up beforehand, for up to a year until he can be brought back.

The majority of the film deals with the preparations for the shot, and the people involved. The shot is successful, as opposed to the Russian attempt, though only blind luck leads our astronaut to the shelter at the end of the film.

This would have been true science fiction several years ago, when the novel was originally published. However no new technology or unexpected space drama appears in the film, so today it can only be considered of interest to the sf film completist.

Obituary

HARL VINCENT

Since June 1928, when his first story "The Golden Girl of Munan" appeared in Amazing Stories, Harold Vincent Schoepflin was known in the science fiction field as Harl Vincent. In the field of steam power generation he was known as a firstclass engineer.

Born in Buffalo, N. Y., he died in Los Angeles, May 5, 1968 at the age of 74, of emphysema and pneumonia complications. In the 74 years of his life he had 75 magazine stories published in the sf field, plus an original pocket-book novel, The Doomsday Planet, of which he was particularly proud because of its second printing. His last published story was "Invader" in the Sept. 1967 IF. Moskowitz & Elwood anthologized his "Prowler of the Wastelands" in their Strange Signposts. He left perhaps half a dozen unpublished mss of recent origin.

He was a pioneer of the "scientific-tion" era of sf, a name to conjure with in the early days of Gernsback, Ray Cummings, Edmond Hamilton, "Doc" Smith, Jack Williamson, Murray Leinster, et al; and his best known works include the "Prowler" duo, "Rex" and two Amazing Stories Quarterly novels, Venus Liberated and Faster Than Light (sequel), revisions of which are under consideration for hard cover and/or paperback publication. His two-part "Red Twilight" was featured in Argosy in the '30's.

Among those at his funeral were his earliest fan (Vincent gave him his first manuscript in 1928) and agent at the time of his death, Forrest J. Ackerman; A.E. van Vogt, who had recently collaborated with him on a screen treatment, DEVILA, based on Vincent's "Devil Flower" (Fantastic Adventures May 1939); and sf and photographer friend, Walter J. Daugherty.

He is survived by his wife and daughter.

--Weaver Wright

SF WEEKLY CEASES PUBLICATION

S.F. Weekly, published first as Degler! and changed to the new title in early 1967, has permanently ceased publication. The zine, originally published for apa F and apa L, became news oriented with its 148th issue. It had been published weekly since July 1964.

Reasons for ceasing publication boil down to increased friction in production. (The addressing, stamping, folding and mailing are done from the office of a local fan, whose boss has kindly permitted the situation to continue for nearly a year. Now, however, it is becoming a Bad Scene, and I have no in-

terest in investing \$300 in folding and addressing equipment.) Coupled with the friction is the increased time that the publication takes, and the limit this imposes on other activities I'm currently engaged in. I am, for one, a member of SFPA and soon to be a member of SAPS. And I've only two more years before I get into FAPA...

I also plan more frequent publication of Algol, my general circulation fanzine. Future issues will be published on a quarterly schedule, with the SF Markets and book reviews from S.F. Weekly incorporated into Algol.

Subscribers to S.F. Weekly will receive a refund of unused subscription monies. This issue of Science Fiction Times will be sent to SFW subscribers who do not usually receive it. There are other newszines; this is one of the better ones (unsolicited plug, folks).

Permit me to thank the hundreds of subscribers both in the US and other countries for their news items, their support, and their subscriptions. And, of course, John Bangsund and Ethel Lindsay for their worthy Agenting. I hope to contribute occasionally to SFT, at the same time as I work on the many projects and ideas, in both fandom and the professional world, that I have delayed working on while publishing SFW.

--Andrew Porter

CHICAGO REJOINS FANDOM

The University of Chicago Science Fiction Society has been reactivated after a ten-year rest. The group met officially for the first time on April 16 and has met weekly since. Elected officers are: President, Jerry Lapidus; Vice President, Michael Jensen; Secretary, Linda Kravinski; and Treasurer, Charles Fuhrer. In the planning stages are several theater parties, discussion groups, and the sponsorship of a major sf writer's speaking on campus. The Chicago Society has already published the first issue of a dittoed fanzine and promises to go mimeo or offset with future issues.

--J. Lapidus

NEW TV PROGRAMS FOR FALL 1968

THE GHOST AND MRS. MUIR (NBC)

Comedy series starring Hope Lange as Mrs. Muir and Edward Mulhare as the ghost. Based on the 20th Century-Fox film, it relates a young widow's adventures with her two small children and a housekeeper in a seashore home still inhabited by the spirit of its former owner, a venerable and formidable clipper ship captain named Daniel Gregg. Creators are Jean Holloway, who wrote the script, and Gene Reynolds, who is the producer.

LAND OF THE GIANTS (ABC)

Larger-than-life adventure series centers on seven passengers on a sub-orbital spaceliner. A strange solar turbulence creates an accidental time warp, and they are flung into a land where everything is huge in comparison to themselves. They are threatened by insects; ordinary grass is a thick jungle; and goldfish are as huge and deadly as killer whales. The giants who inhabit the land are tall as skyscrapers, and intent on capturing these strange little creatures. This show will be characterized by action and suspense, and will use many spectacular sets and special effects.

TALES OF THE UNKNOWN (ABC)

Chilling new anthology hour, slanted toward young adult audiences. Each week will bring a contemporary tale of terror and suspense. This will be produced in London. --Writers Digest, June

1968-69 TELEVISION SCHEDULE

The latest schedule, published in Variety for May 1, shows two minor changes from our last listing (SFT 453). The schedule is as follows:

Sunday 7:30(ABC) - LAND OF THE GIANTS

Monday 7:30(ABC) - THE AVENGERS
(NBC) - I DREAM OF JEANNIE

Thursday 8:30(ABC) - BEWITCHED
9:30(ABC) - JOURNEY TO UNKNOWN

Friday 10:00(NBC) - STAR TREK

Saturday 8:30(NBC) - GHOST & MRS MUIR

INTERNATIONAL NEWS cont. from p.3

FROM ENGLAND

Registrations are now being accepted for next year's Convention in Britain. The Committee consists of some distinguished authors and talented amateurs of London, who are planning to include many new features without loss of the traditional characteristics for which British Conventions are famous.

Registration fee, 10/-, to Ann Keylock, 67 Shakespeare Road, Hanwell, London, W.7.

--Jean Muggoch

FROM LATVIA

I've received my copy of I, Robot in Latvian. Several more titles are announced in this series, among them Pohl & Kornbluth's The Space Merchants, under the title Operation Venus. Other titles, re-translated from the Latvian, are Einstein's Brain by J. Nesvadba and The Signal From Space (literally "from the Cosmos") by K. Zandner. That name may really be Sandner -- we spell 'em as we pronounce them, so that the Good Doctor gets a "z" in his name.

--Dainis Bisenieks

Reviews

THEIR SATANIC MAJESTIES REQUEST, The Rolling Stones. London Records NPS-2

This latest album from the Rolling Stones is of interest to fans for several reasons. The cover for the album is a first -- a "Three dimensional" photo of the Stones. Previously, only in an sf book did you find 3-d photos being mass produced and distributed as an incidental item to a record. (There are a series of children's fairy tale books with this type of photo of dolls on the cover) The inside of the cover is also literally fantastic -- a montage showing, among other things, Saturn very large in the sky of New York.

The subject matter for the songs is just as far out. For instance, "2000 Man" which goes, "When my name is a number, on a piece of plastic film... Don't you know I'm the two thousand man?" "In Another Land" is a pure fantasy-dream sequence, evidenced by "and when I awoke, it was some kind of joke," And most of all, "It's so very lonely, when you're two thousand light-years from home."

The music ranges widely, from violin to harpsicord to electric guitar to horn to pure electronic music. The result is enjoyable, and in some cases, even musical. This is a unique and wonderful record. For any rock fan, the Stones are a must.

--J. Slavin

SELECTED LETTERS 1925-1929, by Howard Phillips Lovecraft. Arkham House, 1968 xxiv, 359 p. \$7.50

Wow, Gang, here it is: the second volume of letters by that lovable grave yard desecrating (p.70) racist (p.64-69) H. P. Lovecraft. Now, Mr. Lovecraft is an enigma, second only to the enigma of Lovecraftians. He cannot be dismissed out of hand, because much of what he has written is powerful at a subconscious level. He has a place of at least minor importance in sf and probably in "Literature" as well. But the book in hand is not one of stories but of letters written to friends and others, never intended for publication. (A nod to Messrs. Derleth & Wandrei for their editing.) Many of us Lovecraftians agree with Anthony Boucher in thinking the man more interesting than his works. These letters reinforce our beliefs. However much one may feel uncomfortable about his views on race or bored by the recitation of the Lovecraft genealogy, the bulk of the letters show a personality I would have liked to know. The letters are laced with private jokes and show a warm, if lopsided, man. But as our hippie friends would say, "That's his thing."

Just open the volume at random and you will be entertained. If randomness isn't your "thing," I suggest the defense of standard English (p.305-6), comments on redevelopment (p.170), and Mr. Lovecraft's denial of knowledge of any Occult Lore (p.27-8) -- rather funny for one who writes about it.

This tome is a must for large research libraries, the libraries of all historical and genealogical societies in New England, and the shelves of Lovecraft collectors. To them it is worth the price. I really doubt if anyone else would want to (or even if they should) do more than read a few selected passages. Of course, I bought the book.

--J.B. Post

TRANSIT, by Edmund Cooper. Lancer Easy Eye Editions 73-690, 1967. 272 p. 60¢

Take four more than slightly uptight people, two males and two females. Call them Richard, Tom, Barbara and Mary. Richard is introverted, unsure of himself, longing after a dead mistress. Tom is extroverted (but only outwardly-figure that out!), disbelieving and antagonistic. Barbara is Tom's counterpart (so naturally she takes a shine to Richard), sexy and brutally frank. Mary is... Oh, hell, by now you get the general picture.

Anyway, these four are thrown together on a primitive planet to "sink or swim." Do their contrasting personalities provide insurmountable obstacles? Will there be soul searching leading to new understanding? Will virtue and pureheartedness triumph over the perils of a brave new world?

Transit is an error and not something you'd expect from the author of All Fool's Day.

--D. Paskow

THE REVOLVING BOY, by Gertrude Friedberg. Ace Special H58, 1968. 192 p. 60¢ (Hardcover: Doubleday, 1966, \$3.95)

This book may be considered something special on three counts. Firstly, it revolves (whoops, that was not intentional!) around a seldom if ever previously used idea. Secondly, it is a "first" novel. Finally, it is intensely readable.

Briefly, the plot concerns one Derv Nagy, the only human being born in space while in a state of weightlessness. His parents have fled from state to state in order to protect Derv from the curious. However, the day comes when Derv begins to show some startling effects of his origin: Derv Nagy has developed a sense of Absolute Direction. Add to this Project Ozma (our attempt to "talk" to the stars) and you have the basic situation of the novel.

What makes this novel something special is the skillful characterization given the characters. Derv Nagy and his sweetheart Prin are two of the most enjoyable characters I've come across in recent reading. They're nice without being sickeningly sweet. All the characters in this novel react as human beings...

In a world filled with the hardened cynical, sadistic creations of John Brunner, Harlan Ellison and Robert Sheckley, Mrs. Friedberg's novel is a refreshing change of pace.

--D. Paskow

THE AFRIT AFFAIR: THE AVENGERS #5, by Keith Laumer. Berkley X1547, 1968. 128 p. 60¢

After a hiatus of six to eight months Berkley has issued another in their (superior) series-in-answer-to-Ace's-U.N.C.L.E. series, of Avengers adaptations. It was well worth the wait.

Well-known science fiction satirist Keith Laumer has taken the authorship from John Garforth (Laumer has two other TV-into-novel adaptations to his credit: The Invaders, Pyramid R-1664; and Enemies From Beyond, Pyramid X1689) and succeeds in maintaining the typically British atmosphere that, with the underplayed humor has gained the program its large and devoted following. (Maybe Diana Rigg has something to do with that too...)

This novel, appearing after Emma Peel has been replaced by Tara King on the telly, is a treat for us Emma Peel fans, still featuring the only authentic Avengers team us die-hards will recognize. It also features the sneaky devilish Afrit -- master criminal, arch fiend and sheer meany.

What's an Afrit, you ask? Let Keith Laumer entertain you as he reveals the answer.

--D. Paskow

THE SYNTHETIC MAN, by Theodore Sturgeon. Pyramid (reissue) X1691, 1967. 60¢

Most sci-fi paperbacks get one printing and if they're lucky and get good sales they'll go into a second printing. Anything beyond that and you'd better get a copy or consider yourself as having missed a darn good story. The Synthetic Man is such a book and with Ted Sturgeon as author, it's no wonder. Sturgeon explores the concept of crystals mating and producing copies of animals, trees, anything, even humans. The result of one of these strange matings is Horthy Bluett, one of Sturgeon's most vividly believable characterizations. This is top-shelf Sturgeon so do yourself a favor and get it. (Original title was: The Dreaming Jewels)

--R. Brisson

THE CASSIOPEIA AFFAIR, by Chloe Zerwick and Harrison Brown. Doubleday, 1968. 235 p. \$4.50

This is not really science fiction. Doubleday is marketing it as a straight novel. And well they should because many sf readers might not like the second half of the story. Sort of intriguing, the descriptions of how the message from Cassiopeia 3579 is received and decoded. But then the political ramifications are gone into. Hysterical Hungarians flit about the scene. Dr. Max Gaby is accused of fraud and suffers a heart attack. If one likes the dirty in-fighting of large scientific institutions, then the whole novel might be palatable. Don't read this tale as an sf reader, but through non sf eyes, to perceive its merits.

--J.B. Post

SECRET SOCIETIES, ed. by Norman Mackenzie. Holt, 1967. 350 p. \$9.95

Mr. MacKenzie has assembled a book that is not a deep scholarly study but is certainly better than using an encyclopedia to read up on secret societies. Divers Hands (that fellow really gets around) have contributed chapters on primitive secret societies, Mau Mau, Thuggee, the Mysteries, the Assassins and the Knights Templar, the Rosicrucians, Freemasonry, nationalist secret societies, Chinese secret societies, the Mafia, and the Ku Klux Klan. Few fans would want to own this book, a really well made tome printed in the Netherlands, but for general browsing it is quite fine. The illustrations are profuse. Use your public library for this one.

--J.B. Post

THE GREEN ROUND, by Arthur Machen. Arkham House, 1968 (reprint of the 1933 London edition) 218 p. \$3.75

QUEEN VICTORIA'S BOMB, by Ronald Clark. Morrow, 1968. 234 p. \$4.95

It is always a bad policy to review two books together. Especially when they are quite unlike. These two books have one feature in common -- they will both probably be ignored by sf fandom.

Now take the Machen book. It is so effusive in its prose that it never grips the problem of the story. It's like a New Wave vignette. A poor fellow wanders through some haunted sand dunes on the British shore and the psychic manifestations follow him home. Not much of a story. But the book does have virtues: there are some nice descriptions of London and the haunted dunes; the prose, while purple, can still be enjoyed for the mood; the spec-

(Continued on Page 9)

MODES OF SCIENCE FICTION

by Jack Williamson

Science fiction tends to fission. We've had the Wells type and the Burroughs type, the Bradbury type and the Heinlein type. Currently, there's the "new wave" of Judy Merrill's anthologies and the older wave of Analog. I think the theory of literary modes can help account for these divisions.

In the Poetics, Aristotle uses the position of the hero to classify literature. The hero of tragedy is greater than we are. The hero of comedy is less -- perhaps just sillier.

In his Anatomy of Criticism, Northrop Frye elaborates Aristotle's scheme to include five different modes. In the mode of myth, the hero is a god, above man and nature. In the mode of romance, the hero has become a human being, although still with superhuman gifts. In the mode of epic and tragedy the hero stands above other men but not above his environment. He is vulnerable, a leader isolated from society. In the mode of comedy and realism, the hero is one of ourselves; cured of folly, he may return to society. In the mode of irony, he stands beneath us, exposed to the cruel light of satire.

Through the centuries, Frye says, our literature has drifted slowly down through this series of modes, from the myths of early Christianity to the ironic fiction of the last hundred years. Perhaps our own tastes tend to drift through the same cycle, from the myth and romance of youth to the realism and irony of age.

If we fit science fiction into this scheme, Edgar Rice Burroughs and Doc Smith were writing largely in the romantic mode. John Carter, like Smith's lensmen, stands somewhat above common men and the laws of ordinary nature. Ray Bradbury, I think, writes best in the comic mode, where his heroes are people like us -- though patterned against contrasting overtones of other modes. Judy Merrill, I believe, has come to prefer the ironic mode, whose anti-heroes are the miserable victims of themselves and their environments.

Though this may seem too neatly pat, there are saving complications. Any story may combine all five modes, though one of them usually sets a dominant tone. And the drift from mode to mode seems to return to its source, with irony giving place to myth.

Commenting on this cycle, Frye says science fiction "tries to imagine what life would be like on a plane as far above us as we are above savagery... It is thus a mode of romance with a strong inherent tendency to myth."

I think a fine example of irony merging into myth is J. G. Ballard's

"The Drowned Giant." The bloodless aloofness of the narrator stresses the ironic tone set by the petty human beings who desecrate the splendid body of the drowned giant, yet we feel mythic overtones in the existence of the giant and the mystery of his death.

Mode, of course, isn't everything. Personally, I feel that most "new wave" writers are throwing away the most essential story values in their misguided pursuit of supersubtle nuances of form. Yet I think the theory does make useful sense. The "sense of wonder" in science fiction happens, I think, when we return from irony to the modes of myth and romance. Perhaps more readers would like more "new wave" stories if they found more of the mythic.

Anyhow, the theory tries to set up a kind of standard measure for literature. For most of the modes, this standard is ourselves -- the tragic hero somewhat greater than we are, the comic or realistic hero reflecting what we are, the ironic anti-hero shrinking us to insects.

If science fiction has some special value -- and I believe it does -- that value must lie chiefly in its mythic and romantic modes, in which we encounter greater beings and sometimes discover hints of things beyond the comic and ironic human norms, even in ourselves.

THE GREEN ROUND cont. from p.8

ulation on psychic phenomena is rather fun in parts. The book is the usual well-made product of Arkham House. The jacket design by Ronald Clyne is unusual for Arkham House and is attractive in a subdued way.

Mr. Clark, on the other hand, gives us a book almost as good as Golding's Brass Butterfly. Professor Franklin Huxtable, through a combination of genius and luck discovers fission in the 19th century. He altruistically wants to end war and sets about to build a Bomb. After demonstrating it for the British government in an uninhabited part of India, it is kept in reserve because it is too terrible to use, or so think Queen Victoria and her ministers. The two times an attempt is made to use it (Crimea and the Zulu Wars) there is failure; in the Crimea the ship carrying half the device runs aground and the Queen forbids its use against her "people." The book is flawed by too many footnotes. The smoothness of the story line is constantly broken by a footnote describing some current or historical event that bears on what is happening or being said at that point in the story. But even so, the book is worth reading. I hope fans will give it a try.

--J.B. Post

Calendar of Events

Gill, 18 Glen Manor Dr., Toronto 13, Ontario.

June

- 1 OMICRON CETI THREE Meeting, at home of Estelle Sanders, 131 Edmuntson Dr, Apt. G-11, N. Babylon, L.I., N.Y., at 8:30pm
- 1-3 STOCON VI in Stockholm. For info: John Henri Holmberg, Norrskogsv. 8, Stockholm K, Sweden
- 2 ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm.
- 2 Albuquerque SF Group Meeting, at home of member. For info: Gordon Benson, P. O. Box 8124, Albuquerque, N.M. 87108
- 7 FISTFA Meeting, at apt. of Mike McInerney, 250 W. 16th St., Apt. 5FW, New York, N.Y., at 9pm
- 7 WSFA Meeting, at home of member. For info: Don Miller, 12315 Judson Rd., Wheaton, Md. 20906
- 7 Little Men Meeting, at home of member. For info: Alva Rogers, 5967 Greenridge Rd., Castro Valley, Calif
- 9 NESFA Meeting, at home of member. For info: NESFA, P. O. Box G, MIT Branch PO, Cambridge, Mass. 02139
- 14 BSFS Meeting, at home of member. For info: Jack Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 21207
- 14 PSFS Meeting, at Central YMCA, 15th and Arch Sts, Philadelphia, Pa., 8pm
- 15 Albuquerque SF Group Meeting, see June 2
- 15 Lunarian Meeting, at Apt. of Frank Dietz, 1750 Walton Ave., Bronx, N.Y. at 8pm. Guests of members and out of town fans.
- 15-16 TRIPLE FAN FAIR, at Pick-Fort ★ Shelby Hotel, Detroit, Mich. GoH: Harlan Ellison. Membership: \$3.00. For info: Triple Fan Fair, 14501 Labelle St., Oak Park, Mich. 48237
- 21 FISTFA Meeting, see June 7
- 21 WSFA Meeting, see June 7
- 21 Little Men Meeting, see June 7
- 21-23 DALLAS CON, Hotel Southland, Dallas, Tex. Combined sf, film and comics con. Tickets \$2.50 ea. For info: Con Committee '68, 1830 Highland Dr., Carrollton, Tex. 75006
- 23 NESFA Meeting, see June 9
- 23 ESFA Picnic in Locust Grove area of South Mountain Reservation, Millburn, N.J. at 11am. For info: Allan Howard, 157 Grafton Ave., Newark, N.J. 07104
- 28 BSFS Meeting, see June 14
- 28-30 MIDWESTCON XIX at the North Plaza ★ Motel, 7911 Reading Rd., Cincinnati, Ohio 45237. Membership: \$1. Banquet \$3.50. For info: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio
- 28-30 GATEWAY CON II, comics con in St. ★ Louis. GoH: Roy Thomas. For info: Robert Schoenfeld, 9516 Minerva, St. Louis, Mo. 63114
- 29-July 1 TRIPLE FAN FAIR in Toronto. Registration \$3.00. For info: Peter

July

- 4-7 F-UN CON at Statler Hilton Hotel, Los Angeles. Theme: Future Unbound. Membership: \$3.00. For info: Charles Crayne, 1050 N. Ridgewood Pl Hollywood, Calif. 90038.
- 4-7 INTERNATIONAL CONVENTION OF COMIC ART at the Statler-Hilton in New York. Membership: \$4 or \$1.50/day. Luncheon: \$4.50. For info: SCARP, c/o Bill Parente 15-D Arcadia Rd., Hackensack, N.J.
- 26-28 OZARKON 3, Ben Franklin Motor Hotel, 825 Washington, St. Louis, Mo. 63101. GoH: Harlan Ellison. Registration fee: \$2. For info: Norbert Couch, Rt. 2, Box 889, Arnold, Mo.

August

- 2-5 PERKEO-CON/HEICON III in Heidelberg For info: Gert Zech, 69 Heidelberg, Mönchhofstr. 12-14, Astron. Recheninstitut, Germany
- 23-25 DEEP SOUTH CON VI. GoH: Daniel F. Galouye. Membership: \$1. For info: John H. Guidry, 5 Finch St., New Orleans, La. 70124
- 29-Sept. 2 BAYCON at the Hotel Claremont Claremont & Ashby Aves., Oakland/Berkeley, Calif. 94705. GoH: Philip Jose Farmer. Memberships: \$1 Overseas, \$2 Supporting, \$3 Attending. Make checks payable to: J. Ben Stark. BAYCON, P.O. Box 261 Fairmont Sta., El Cerrito, Calif. 94530.

October

- 18-20 TOLKIEN CONFERENCE at Belknap College. For info: Tolkien Conference, Belknap College, Center Harbor N.H. 03226

Meetings held every week:

- Cincinnati Fantasy Group
Sat. at homes of various members.
For info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, Ohio 45236
- C/SFS
Sat. at homes of various members, at 7pm. For info: Bob Gaines, 336 Olentangy St., Columbus, Ohio 43202
- Fellowship of the Purple Tongue
Sat. at home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm.
- LASFS
Thurs. at home of Owen Hannifen, 508 S. St. Andrews Pl., Los Angeles, Calif. 90005, at 8pm.
- MIT SFS
Fri. at 5pm in Room 1-236 MIT, Cambridge, Mass. Trip to Chinatown for dinner after meeting.
- MoSFA
Thurs. at 7:30pm in the basement of 813 Maryland, Univ. of Missouri at Columbia campus.



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S F Forecasts

COMING IN THE PROZINES

FAMOUS SCIENCE FICTION -- No.8 (partial)

Feature Story

DARK MOON by Charles Willard Diffin
from Astounding Stories, May 1931

Special Feature

Complete working text of Lester Del
Rey's NyCon III speech

New Department

FIRST FANDOM by Robert A. Madle

F&SF -- August 1968

Serial

SOS THE ROPE by Piers Anthony

Novelettes

DEATH OF THE KEEPER by K. M. O'Donnell

SOLDIER KEY by Sterling E. Lanier

Short Stories

THE DEVIL AND JAKE O'HARA by Brian Cleeve

THE TWELFTH BED by Dean R. Koontz

A SENSE OF BEAUTY by Robert Taylor

Film Review

2001: A SPACE ODYSSEY by Samuel R. Delany and Ed Emshwiller

Science

THE TERRIBLE LIZARDS by Isaac Asimov

Cover by GAHAN WILSON for "The Devil and Jake O'Hara"

GALAXY -- August 1968

Serial

A SPECTER IS HAUNTING TEXAS by Fritz Leiber

Novelettes

AMONG THE BAD BABOONS by Mack Reynolds

THE STAR BELOW by Damon Knight

Short Stories

GOING DOWN SMOOTH by Bob Silverberg

THE TIME TRAWLERS by Burt Filer

HEMEAC by E.G. Von Wald

Cover by BODE from "Going Down Smooth"

IF -- August 1968

Serial

ROGUE STAR by Frederik Pohl and Jack Williamson

Novelettes

GETTING THROUGH UNIVERSITY by Piers Anthony

LAST DREAMER by A. Bertram Chandler

WHAT THE OLD ALIENS LEFT by D. M. Melton

Short Stories

IN ANOTHER LAND by Mary Urhausen

MERLIN PLANET by E.G. Von Wald

SONG OF THE BLUE BABOON by Roger Zelazny

WEST IS WEST by Larry Tritten

Special Feature

IF... AND WHEN by Lester Del Rey

Guest Editorial

WHADDYA READ by H.L. Gold
Cover by CHAFFEE from "Rogue Star"

PLAYBOY

August

TROUBLE WITH MACHINES by Ron Goulart

September

FORTITUDE by Kurt Vonnegut

HERE COMES JOHN HENRY by Ray Russell

JUNE ACE RELEASES

Farmer, Philip Jose. A Private Cosmos. G724. 50¢

Grinnell, David. Across Time. G728.50¢

Panshin, Alexei. Rite of Passage. A16 75¢

Reynolds, Mack. Mercenary from Tomorrow / Kenneth Bulmer. The Key to Venudine. H65. 60¢

Verne, Jules. The Village in the Tree Tops. H67. 60¢

BELMONT

Tenn, William. A Lamp for Medusa / Dave Van Arnam. The Players of Hell. June. 60¢

Janifer, Laurence M. A Piece of Martin Cann. June. 50¢

Bloch, Robert. This Crowded Earth / Ladies Day. August. 60¢

DOUBLEDAY

Poyer, Joe. Operation Malacca. July. \$4.50

Davies, L.P. Twilight Journey. July. \$4.50

Delany, Samuel R. Nova. August. \$4.95

Merril, Judith. England Swings SF: Stories of Speculative Fiction. August \$4.95

New American Library-Signet is planning to expand its science fiction list. In addition to paperback reprints, they publish a number of paperback originals and would welcome any book length manuscript submissions from both new and established writers. These submissions will be given every editorial consideration. They should be sent to: Jim Trupin, Acting Science Fiction Editor, New American Library, Inc., 1301 Avenue of the Americas, New York, N.Y. 10019

Playboy hopes to publish even more science fiction stories in the future; the only thing holding them back is a shortage of suitable manuscript submissions. They need stories which are both well-written and broad enough in appeal to interest their audience of thirteen million readers (the total readership estimated by surveys). Obviously, there are a reasonable number of submissions which meet one or the other of these two criteria, but few indeed which meet both.

Beyond Imagination

ON S-F AND FANTASY COLLECTIONS

Reviews & Comments by W. R. Cole

Is it possible that science fiction and television have finally recognized each other? It seems that way from the books that have been published as a direct result of the TV sf series. Series like *LOST IN SPACE*, *VOYAGE TO THE BOTTOM OF THE SEA*, and Rod Serling's *TWILIGHT ZONE* have had books based on them. Right now we are concentrating on two particular TV series and the sf titles that have been published in conjunction with these programs. The two series are *STAR TREK* and *THE INVADERS*. In the case of *STAR TREK*, James Blish has adapted stories from the 1966-67 season into two collections. *THE INVADERS*, on the other hand, is represented by no less than five titles. Yet even with this representation, the series has not been picked up for renewal for the coming season.

STAR TREK 2 Adapted by James Blish
Bantam F3439, Feb. 122p. 8 stories
50¢

Unlike his first collection, Blish in *Star Trek 2* lists the by-lines of the original script writers. Reading this adaptation, we mentally pictured the episodes as shown on TV and found he followed the original stories very well. For *STAR TREK* fans, this is obviously a must. For non-fans, the collection will just have mild interest as the stories do not generate the same kind of excitement evident on TV.

In the case of *THE INVADERS* series, two of the five titles published are collections while the remaining three are complete stories. The entire series is as follows:

THE INVADERS by Keith Laumer
Pyramid R1664, Aug. 1967. 142 p.
3 stories. 50¢
(English ed: *The Meteor Men* by Anthony Lebaron. Corgi Books GS7836, 1968. 127 p)

THE INVADERS No.2 by Keith Laumer
(Title: *Enemies from Beyond*)
Pyramid X1689, Oct. 1967. 159 p.
4 stories. 60¢

THE INVADERS No.3 by Rafe Bernard
(Title: *Army of the Undead*)
Pyramid R1711, Dec. 1967. 142p. 50¢
(English ed: *The Halo Highway*. Corgi Books GS7742, 1967. 158 p.)

THE INVADERS by Jack Pearl
(Title: *Dam of Death*)
Whitman Publ. Co., 1967. 212 p. 69¢

THE INVADERS by Paul S. Newman
(Title: *Alien Missile Threat*)
Whitman Publ. Co. #2012, 1967. 248 p.
39¢ (A Big Little Book)

None of the series is exceptional in literary content and the Whitman titles are very juvenile.

* * *

DAYMARES by Fredric Brown
Lancer Books 73-727, March. 317 p.
7 stories. 60¢

Fredric Brown needs no introduction to sf readers. He is certainly on the list of all-time major sf writers and this new collection of his shows why. The stories, dated from 1941 to 1950, should be familiar to most readers. Practically all the stories have made previous appearances in other collections and anthologies. Worth reading again, especially his classic short story "The Star Mouse."

HAVE YOU READ?

- "Escapism Plus?" by Paul E. Brague.
Library Journal, April 15, p.1603.
Review of *Analog*, *Galaxy*, *F&SF*.
"How They Made 2001" by Richard Demerwolff. *Science Digest*, May, p.34-9.
"Man of Many Worlds" by William Johnson
Senior Scholastic, May 9, p.21. Interview with Arthur C. Clarke
"Rejoice, Oh Reader!" by Isaac Asimov.
TV Guide, May 4, p.6-8+ About Saturday morning TV cartoon shows.
"Titanic Tome From the Tik-Tok Man" by Ted Sturgeon. *National Review*, May 7. Review of *Dangerous Visions*.
"Writing Science Fiction Today" by Murray Leinster. *The Writer*, May, p.16

Classified Advertising

AUSTRALIAN SCIENCE FICTION REVIEW, Australia's leading fanzine, features provocative and lively articles, letters, and reviews. Available at \$2.40/6 issues from Andrew Porter, 24 East 82 Street, New York 10028, U.S.A., or direct from the publisher John Bangsund, P.O. Box 19, Ferntree Gully, Victoria 3156, Australia.

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Bibliomania

NEW HARDCOVERS

- Asimov, Isaac. Science, Numbers, and I (essays from F&SF) Doubleday, May. \$4.95
- Biggle, Lloyd. The Still, Small Voice of Trumpets. Doubleday. June. \$4.50
- Boyd, John. The Last Starship From Earth. Weybright & Talley. June. \$4.95
- DeReyna, Jorge. The Return of the Starships. Avalon. \$3.50
- Ferman, Edward L., ed. The Best From F&SF: 17th Series. Doubleday. \$4.50
- Ginsburg, Mirra, ed. and tr. Last Door to Aiya (Russian collection) S.G. Phillips. April. \$4.95
- Key, Alexander. Escape to Witch Mountain (juv. fantasy) Westminster. \$3.75
- McHargue, Georgess. The Beasts of Never (non-fiction) Bobbs-Merrill. June \$4.50
- Rizzi, Guido. The Daring Trip to the Moon (reprint) Carlton Press. \$2.75
- Simpson, Howard. West of the Moon. Vantage Press. May. \$2.75
- Stover, Leon E. and Harry Harrison, eds. Apeman Spaceman: Anthropological Science Fiction. Doubleday. June \$5.95
- Sutton, Jean and Jeff. The Beyond (juv) Putnam. \$3.95
- Sutton, Jean and Jeff. The Programmed Man (juv) Putnam. June. \$3.75
- Toro, Pel. Galaxy 666 (reprint) Arcadia House. May. \$3.50
- Tyler, Theodore. The Man Whose Name Wouldn't Fit. Doubleday. May. \$4.95
- Venus Bound (reading incentive series, juv) McGraw-Hill Webster Division. April. \$3.75
- Wheeler, Thomas Gerald. Lost Threshold (juv. lost race) S.G. Phillips April. \$4.95

NEW PAPERBACKS

- Barzman, Ben. Echo X (reissue, orig: Twinkle, Twinkle Little Star) Paperback Library 54-684. May. 75¢
- Conklin, Groff, ed. Elsewhere and Elsewhen. Berkley S1561. May. 75¢
- Seven Trips Through Time and Space. Fawcett Gold Medal D1924. May. 50¢
- Dick, Philip K. The Man in the High Castle (reprint) Popular Library 60-2289. April. 60¢
- Harrison, Harry. Deathworld 3. Dell 1849-1. May. 60¢
- Man From P. I. G. (juv., orig) Avon Camelot ZS136. May. 60¢
- Two Tales and Eight Tomorrows (reprint) Bantam F3722. May. 50¢
- Heinlein, Robert A. Starship Troopers (reprint) Berkley Medallion S1560. May. 75¢
- Henderson, Zenna. People: No Different Flesh (reprint) Avon S328. May. 60¢

- High, Philip E. Time Mercenaries / Louis Trimble. Anthropol (orig) Ace H59. May. 60¢
- Hoyle, Fred. Element 79 (reprint) Signet P3463. May. 60¢
- Jones, Raymond F. Non-Statistical Man (reissue) Belmont B50-820. May. 50¢
- Knight, Damon, ed. Worlds to Come. Fawcett Gold Medal R1942. May. 60¢
- McIntosh, J. T. Snow White and the Giants (orig) Avon S347. May. 60¢
- Merril, Judith. Tomorrow People (reissue) Pyramid X1802. May. 60¢
- Mundy, Talbot. Devil's Guard (reprint) Avon V2230. April. 75¢
- Norton, Andre. Star Hunter, and Voodoo Planet (reissue) Ace G723. May. 50¢
- Resnick, Michael D. Goddess of Gany-mede (reprint) Paperback Library 52-687. May. 50¢
- Reynolds, Mack. Earth Unaware (reissue orig: Of Godlike Power) Belmont B50-826. May. 50¢
- Robeson, Kenneth. Green Eagle: Doc Savage #24. Bantam F3782. May. 50¢
- Silverberg, Robert. Masks of Time (orig) Ballantine U6121. May. 75¢
- Smith, George O. Brain Machine. Lancer 73-747. April. 60¢
- Tucker, Wilson. Lincoln Hunters (reprint) Ace H62. May. 60¢
- Van Thal, Herbert, ed. Lie Ten Nights Awake (supernatural horror, reprint) Berkley Medallion X1558. May. 60¢
- Verne, Jules. Carpathian Castle (reprint) Ace H60. May. 60¢
- White, James. Star Surgeon (reissue) Ballantine Bal-Hi U2866. May. 50¢
- Williamson, Jack. The Not-men. Tower 43-957. April. 60¢
- Wollheim, Donald A. and Terry Carr, eds The World's Best Science Fiction: 1968. Ace A15. May. 75¢
- Wouk, Herman. The "Lomokome" Papers (reprint) Pocket Books 75226. May. 75¢

PAPERBACK BOXED SETS

- Norton, Andre, 7 vols. Ace Books, \$3.40 (Cateye, Witch World, Quest Crosstime, Star Guard, Warlock of the Witch World, Last Planet, Stars are Ours)
- Robeson, Kenneth. Doc Savage, 8 vols. Bantam GK108. \$4.00 (Land of Always Night, Murder Melody, Fantastic Island, Spook Legion, The Red Skull, Sargasso Ogre, Fear Cay, Quest of Qui)
- Smith, E. E. Lensman Series, 6 vols. Pyramid PBS8. \$3.60. (Galactic Patrol, First Lensman, Triplanetary, Children of the Lens, Second Stage Lensman, Gray Lensman)
- Tolkien, J.R.R. Lord of the Rings, 3 vols. Ballantine 59224. \$2.85. (Fellowship of the Ring, The Two Towers, Return of the King)

Fanzines

ARGH! v.1, no.1. Chester Malon Jr., 2326a Sullivan Ave., St. Louis, Mo. 63107. Quarterly. General.

CAPTAIN FARLEY'S RAGWEED REVIEW, April. Alan Bechtold, 4305 Drury Lane, Top-eka, Kan. 66004. 7x year. 40¢ ea., \$3.00/year.

CØSIGN 15. CØSFS, 160 Chittenden Ave., Columbus, Ohio 43201. Bimonthly. 35¢ ea., 8/\$2.50. Club o/o

EN GARDE 3. Richard Schultz, 19159 Helen St., Detroit, Mich. 48234. Irreg. 40¢ ea. The Avengers.

EXILE 3. Seth Dogramajian, 32-66 80th St., Jackson Hgts, N.Y. 11370. Irreg Contrib., trade, LoC. General

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