

"The World Of Tomorrow Today!"

# Science Fiction Times

No. 456

July 1968

## 1968 Hugo Nominees

The Baycon Committee has completed the selection of nominees for the 1968 Hugo Awards. The awards are to be presented at the 26th World Science Fiction Convention, this coming Labor Day weekend in Oakland/Berkeley, Calif. While members of both NyCon 3 and Baycon were able to submit preliminary nominations, only members of Baycon will be allowed to vote on the final ballot, deadline August 1.

The nominations are:

### BEST NOVEL

Thorns by Robert Silverberg  
Lord of Light by Roger Zelazny  
Einstein Intersection by Samuel R. Delany  
Butterfly Kid by Chester Anderson

### BEST NOVELLA

Damnation Alley by Roger Zelazny  
Hawksbill Station by Robert Silverberg  
Riders of the Purple Wage by Philip Jose Farmer  
The Star Pit by Samuel R. Delany  
Weyr Search by Anne McCaffrey

### BEST NOVELETTE

Faith of Our Fathers by Philip K. Dick  
Gonna Roll the Bones by Fritz Leiber  
Pretty Maggie Moneyeyes by Harlan Ellison  
Wizard's World by Andre Norton

### BEST SHORT STORY

Aye, And Gomorrah by Samuel R. Delany  
I Have No Mouth and I Must Scream by Harlan Ellison

The Jigsaw Man by Larry Niven  
BEST DRAMATIC PRESENTATION (Award to be made to the writer, all nominations from STAR TREK)

Amok Time by Ted Sturgeon  
City on the Edge of Forever by Harlan Ellison  
Doomsday Machine by Norman Spinrad  
Mirror, Mirror by Jerome Bixby  
Trouble With Tribbles by David Gerrold

### BEST PROFESSIONAL MAGAZINE

Analog  
Galaxy  
Magazine of Fantasy and Science Fiction  
Worlds of If  
New Worlds

### BEST PROFESSIONAL ARTIST

Chesley Bonestell  
Frank Frazetta  
Frank Kelly Freas  
Jack Gaughan  
Gray Morrow  
John Schoenherr

### BEST AMATEUR MAGAZINE

Amra  
Australian Science Fiction Review  
Lighthouse  
Odd  
Psychotic  
Yandro

### BEST FAN WRITER

Ruth Berman  
Harlan Ellison  
Alexei Panshin  
Harry Warner, Jr.  
Ted White

### BEST FAN ARTIST

George Barr  
Johnny Chambers  
Jack Gaughan  
Steve Stiles  
Arthur Thomson  
Bjo Trimble

### BAYCON PROGRESS REPORT

The third progress report for Baycon is now in the mail. The report is 32 pages, offset, with art by Bode and Rotsler. Among other information, it contains rules for the auction and art show and an explanation of why a novel-la Hugo award is being given. The report should also contain information on the banquet. The convention membership now stands at 870. The hotel is completely sold out with 550 reservations.

--Andy Porter & Alva Rogers

## FASHION SHOW POSTPONED

The Galaxy of Fashion Show Committee after consultation with Galaxy Publishing Company has decided to postpone their fashion show until 1969. All inquiries should be addressed to Cindy Van Arnam, 1730 Harrison Ave., Apt. 353 Bronx, N.Y. 10453.

## SECONDARY UNIVERSE CONFERENCE

The Secondary Universe was the subject of a conference held May 10 and 11 at the University of Wisconsin in Milwaukee. Originally intended to be a two-hour symposium on "Imagination in the Theatre Arts," it ended as a two-day conference on all aspects of current fantasy and science fiction. Some of the conference's features were films by Ed Emshwiller, plays by Ray Bradbury, speeches by Clyde S. Kilby, Judith Merrill, Samuel R. Delany and Phil Klass (William Tenn).

The Conference was a great success, with attendees from as far away as California, Regina, Canada and Puerto Rico. There were 199 people actually registered, but there were a lot of casual visitors who drifted in for one or two sessions only. One of the local TV stations teamed up with one of the ETV channels to do a half hour special on SF with Extrapolation editor Thomas Clareson being interviewed. It will be broadcast in the fall and will probably be available for local ETV showings. The University FM station will be doing a series of programs based on the tapes of the speakers in the fall and these may also be available for local educational radio stations.

Arts In Society, published by the University of Wisconsin, is devoting an issue to the subject of the conference. It will include many of the papers presented at the conference as well as additional material. For a copy, send \$1.50 to ARTS IN SOCIETY, University of Wisconsin, Extension Building, 432 N. Lake St., Madison, Wis. 53706. It will be published in early 1969.

Plans are underway for a second Secondary Universe conference. For information, send a postcard (after August 1) to: Ivor A. Rogers, Dept. of Speech and Theatre, University of Wisconsin-Green Bay, Green Bay, Wis. 54305.

## *Obituary*

### KARL-BIRGER BLOMDAHL

Karl-Birger Blomdahl, leading Swedish composer, died June 16 at the age of 51. Mr. Blomdahl was music director of Sweden radio and a professor at the Academy of Music. He won international attention in 1959 with his space opera, Aniara. The opera, based on a cycle of

103 prophetic poems by Harry Martinson, concerned a spaceship carrying 8,000 passengers that veers off course and is doomed to wander as its inhabitants die.

Mr. Blomdahl was working on a second space opera, "The Saga of the Super Computer", based on The Tale of the Big Computer by Olof Johanneson. The opera was scheduled for premiere in Stockholm in the 1969-70 season. His latest works were mostly a mixture of electronics, serial techniques and primitive-sounding popular tunes.

## RIVERSIDE QUARTERLY IN TROUBLE

Approximately 450 copies of the 700 shipped from the Los Angeles printer to Canada, were lost in transit by the railway express. Although the shipment was eventually located, a reprinting in Canada of the issue ran up a bill of \$300 which still has to be paid. Since the zine was already losing a considerable amount of money, there is a distinct possibility that it will have to fold. Leland Sapiro, editor, has cancelled lifetime and honorary subscriptions and definitely plans to print 3 more issues (numbers 11 through 13). He figures that with 300 new subscribers he can reduce the loss per issue to a manageable amount and stay in business.

This is a fine fanzine and it would be tragic if it were forced to fold for want of 300 more subscribers. Let's see that Leland gets the subscriptions he needs. Subs are \$1.50 per year, 50¢ per copy. Send to Leland Sapiro, Box 40 University Station, Regina, Canada.

## BRADBURY WINS AWARD

Ray Bradbury's "An Impatient Gulliver Above Our Roofs" (Life, November 24, 1967) has won him the Aviation Space Writers Association's top award, and the Robert S. Ball Memorial Award. His acceptance speech is printed in the June 14 issue of Life. The award-winning article is a report on his visit to the Manned Spacecraft Center in Houston.

## PLANET OF THE APES RECORD

The original sound track music for Planet of the Apes is now available on LP. The music, composed and conducted by Jerry Goldsmith, is Project 3 Stereo record PR5023SD. List price of the record is \$5.79.

## BLOCH AND ELLISON ON TV

Robert Bloch and Harlan Ellison appeared on the Les Crane Show, discussing the literary value of sf. The show was aired in the New York area on June 3rd.

--M. Phillips

THAT LETTER FROM THE KID IN PODUNK  
A Guest Editorial by  
Lin Carter

Like anyone else who has ever had a few books published, I sometimes get letters from readers. In my case, these readers are usually young ones, which figures, since my column in *If* seems primarily to have attracted newcomers to science fiction; and since my fiction, being action adventure yarns, also appeals mostly to kids.

An amazing number of these letters are from kids who want to be writers. After some polite comments on this or that of my novels, they usually get around to a series of questions about the craft. Questions which can be boiled down to *How Do You Guys Do It, Anyway*. I don't know why they pick me to supply the answers to questions about writing rather than choosing some of my more successful or more highly talented colleagues, but come to me they do. Maybe they feel Zelazny would snub them or can't get Laumer's address, or think Heinlein is too busy. Or maybe, because they are used to hearing me gas on through the pages of innumerable issues of *If*, they feel they "know" me personally.

Like any writer with a grain of humility in his makeup (and, in my case it's only a grain), or like any writer who was once a kid fan and used to pester Ed Hamilton and other nice people with the same sort of letters and remembers the patience and kindness of those pros towards that annoying kid reader down in St. Pete, Fla., I take great efforts to make certain I write a letter in reply to every single one I get.

My Advice to Writers of Tomorrow is not very deep stuff. I mostly advise them to steer clear of Famous Writers' Schools and such-like tomfoolery, and I tell them the only way to learn to write is (1) Read. Read a little of everything you can get your hands on. Don't stop after Proust and Sartre and Camus and figure there's nothing else worth reading. Try a little Rohmer and Mundy just for the hell of it. And don't be afraid to read Burroughs just because "everybody knows" he couldn't write his way out of the proverbial paper bag. Go ahead... it's just possible he might have something to teach you about plotting or description or dialogue, who knows? In a word, read every bloody thing from the Mahabharata to Marvel comics, and don't be ashamed if you find yourself enjoying some of the stuff down at the lower end of the spectrum.

And (2) Write. Keep on writing, and don't worry about Making a Sale. That takes years. I wrote seven novels before selling one, and I consider myself

lucky. (Sinclair Lewis had to write ten before he got lucky.) And, if science fiction is your bag, write novels. Because science fiction is a novelist's medium and always has been. Because novels are more fun to write than short stories, more room to swing your arms and walk around in, and they pay better too. I usually qualify this last by saying, Unless you are one of those rare types with that peculiar quirk of mind that can come up with short story plots (I am not, and can't), in which case the magazine editors will love you.

These answers, admittedly basic stuff, fail to satisfy a few of my correspondents, who bring up more searching questions like What should I write about?, and How do you know where to start a story?, and like that.

To the first query I make this reply: just tell a story. A story is about people who are going somewhere or doing something and to whom things are happening. Don't get literary. Don't worry about Aht. Don't get psychological, or symbolic, and don't write in order to Protest. In Sam Goldwyn's words (and they are wise words), "You gotta Message, call Western Union." And don't be ashamed to be called "just a story-teller." Some very groovy guys were "just" story-tellers, and not ahtists. Doyle, Haggard, Kipling, Merritt, Stevenson, Sabatini, and Doc Smith, for example.

To the second question, which is impossible to answer honestly, I generally fall back on the Red Queen's advice to Alice: "Start at the beginning; go on until the end; then stop." It's as good as anything you'll find in the "how-to-write" books.

But the reason I'm gassing on about this, is to ask a question of my own: why do so many science fiction readers want to become writers? Why do they have to write letters asking *How Do You Guys Do It, Anyway*? Do mystery novelists get such letters from their readers? I know a couple and they tell me No. Do readers think there is some mystique about writing science fiction or fantasy or Sword & Sorcery? One kid asked me if you have to live in New York and know publishers personally. I said, No, but it doesn't hurt; and I pointed out that a few fairly successful writers named Vance, Anderson and Leiber live out on the California coast, which is just about as far from New York as you can get and still be on the same continent and in the same country.

There's no mystique about writing science fiction. The real question is: why do so many science fiction readers want to become science fiction writers? Because a hell of a lot of them do. In fact, most writers are lifetime fans of the stuff, and this is most absolutely positively certainly NOT true of West-

erns or Mysteries or Historicals or any other brand of reading known to me. I've been reading science fiction since I was nine years old, and I never wanted to be anything else but a science fiction writer.

And look at the important people in the field today. Writers like Jim Blish, anthologists like Damon Knight, editors like Fred Pohl, paperback publishers like Don Wollheim and Larry Shaw. Every blinkin' one of us got the bug when he was nine years old and have stuck with the field since and will still be in it when we croak. Why is science fiction reading so infectious, so habituating, so permanent?

I've given it a lot of thought over the years, and I honestly don't know the answer. But I'm mighty careful to answer those letters from 16-year-old would-be science fiction writers with some encouragement and what I hope is honest and useful advice about writing. Because I can never know... that next kid that writes to me as I used to write to Ed Hamilton twenty years ago might be the Heinlein of 1981. Or the Vance or the Laumer or the Kornbluth.

I hope I'll be around to read 'em.

## *International News*

### FROM GERMANY

The Second Perry Rhodan Convention was held in Frankfurt on April 14-15. Three authors of the series were present to give speeches and answer questions. Publication Manager Willi Hauck gave some interesting news: coming in about 3 months, a separate Atlan series, and possibly next year a 26-episode TV serial in the U. S. Four films were shown, including Fahrenheit 451. Among attendees were Walter Ernsting (Clark Dalton) and Anne Steul, a veteran of Gerfandom who organized the first Convention in Germany.

After 9 consecutive years as President of S.F. Club Deutschland, Waldemar Kümpling feels he has done his share and is resigning this year. The new President is Manfred Möller, 483- Gütersloh, Auf den Knüll 53.

--European Link

### FROM THE NETHERLANDS

The Second National Dutch SF-Convention was held in Amsterdam on April 20. The program included films, discussion groups and a forum, and lectures. The convention was covered both by the press and a broadcasting company.

NCSF (Nederlands Contactcentrum voor SF) publishes a fanzine "HOLLAND SF" in Dutch, with a summary in English. All foreign correspondence should be addressed to Leo Kindt, Heilostaat 206, 's Gravenhage, Nederland. He would wel-

come letters, news and fanzines, and also any news of fans from other countries who may be visiting the Netherlands so that contacts may be arranged.

--European Link

### OLENTANGY, OR, OHIO'S FINE IN '69

What is Olentangy? It is one of the most active science fiction societies in the country. It is the Columbus, Ohio society that has but one main function, to hold and operate conferences and conventions for your enjoyment.

Three sf cons are held in Ohio each year; two by Cincinnati, and one by the Detroit and Columbus groups combined. This last con is always held somewhere in the middle of Ohio. They have put on two successful "Marcons" thus far.

The group has had five years of experience in sf fields. Larry Smith is their Chairman. The other officers are Bob Hillis, Brian Burley, and Mike Lalor. Their advisory committee consists of ten from all states, and most of these are well known in sf for their experience with cons. The committee has been so busy gleaning information on what fans want for a good convention, they almost forgot that advertising is an important part of any bid. They have been busy putting into action all the information they could get on this.

They have the Sheraton Columbus Hotel with a guarantee they will have sole occupancy. All rooms are connective for better service. The Grand Ballroom seats 1800, and for real sf effect it is designed with the entire constellation as a motif. All elevators are automatic and the location is good. They are about 4 blocks from the nucleus of highways for the drivers, 1/2 mile from the RR station and have good transportation from the airport.

Other features are good acoustics, a major tie-in for tapers, plug-ins for flood lights, etc., a guarantee of an art room and one for the N3F Hospitality Room, not too remote from the convention rooms and on the same floor. Shopping facilities are within a two-block radius of the hotel, and there are 3 book shops and 8 restaurants within this radius. The hotel will keep the snack shop open at all times for our convenience.

Programs will be featured from 10 am to 1 pm and from 2:30 till 5 pm with only one featured program at a time. The lineup of speakers is those known for their interest and availability. From former contact I have had with them, I know they will be most enjoyable, especially the choice of Toastmaster. The location of the platform for speakers and the masked ball will allow good sight and hearing by all.

Many of you have seen these boys in  
(Continued on Page 7)

## Calendar of Events

### July

- 4-7 F-UN CON at Statler Hilton Hotel,  
 ★ Los Angeles. Theme: Future Unbound-  
 ed. Membership: \$3.00. For info:  
 Charles Crayne, 1050 N. Ridgewood Pl  
 Hollywood, Calif. 90038.
- 4-7 INTERNATIONAL CONVENTION OF COMIC  
 ★ ART at the Statler-Hilton in New  
 York. Membership: \$4 or \$1.50/day.  
 Luncheon: \$4.50. For info: SCARP,  
 c/o Bill Parente, 15-D Arcadia Rd.,  
 Hackensack, N.J.
- 5 FISTFA Meeting, at apt. of Mike Mc  
 Inerney, 250 W. 16th St., Apt. 5FW,  
 New York, N.Y., at 9pm.
- 5 WSFA Meeting, at home of member. For  
 info: Don Miller, 12315 Judson Rd.,  
 Wheaton, Md. 20906.
- 5 Little Men Meeting, at home of mem-  
 ber. For info: Alva Rogers, 5967  
 Greenridge Rd., Castro Valley, Calif  
 94546.
- 7 Albuquerque SF Group Meeting, at  
 home of member. For info: Gordon  
 Benson, P. O. Box 8124, Albuquerque,  
 N.M. 87108.
- 7 ESFA Meeting, at YM-YWCA, 600 Broad  
 St., Newark, N.J., at 3pm.
- 12 PSFS Meeting, at Central YMCA, 15th  
 and Arch Sts, Philadelphia, Pa., 8pm  
 Speaker Alexei Panshin.
- 12 BSFS Meeting, at home of member.  
 For info: Jack Chalker, 5111 Liberty  
 Heights Ave., Baltimore, Md. 21207.
- 13-14 NESFA Weekend Meeting at Ed Mes-  
 ky's in Center Harbor, N.H.
- 19 FISTFA Meeting, see July 5
- 19 WSFA Meeting, see July 5
- 19 Little Men Meeting, see July 5
- 26-28 OZARKON 3, Ben Franklin Motor Ho-  
 tel, 825 Washington, St. Louis, Mo.  
 ★ 63101. GoH: Harlan Ellison. Regis-  
 tration fee: \$2. For info: Norbert  
 Couch, Rt. 2, Box 889, Arnold, Mo.  
 63010.
- 26 BSFS Meeting, see July 12
- 27 Lunarian Meeting, at apt. of Frank  
 Dietz. 1750 Walton Ave., Bronx, N.Y  
 at 8pm. Guests of members and out  
 of town fans.
- 28 OSFiC Meeting, in Toronto. For info:  
 Peter Gill, 18 Glen Manor Dr., Tor-  
 onto 13, Canada
- 28 Omicron Ceti Three Meeting, at home  
 of Estelle Sanders, 131 Edmunton Dr.  
 Apt. G-11, N. Babylon, L.I., N.Y., at  
 8:30pm.

### August

- 2-5 PERKEO-CON/HEICON III in Heidelberg  
 For info: Gert Zech, 69 Heidelberg,  
 Münchhofstr. 12-14, Astron. Rechen-  
 institut, Germany.
- 23-25 DEEP SOUTH CON VI. GoH: Daniel  
 F. Galouye. Membership: \$1. For  
 info: John H. Guidry, 5 Finch St.,  
 New Orleans, La. 70124.
- 29-Sept. 2 BAYCON at the Hotel Claremont

Claremont & Ashby Aves., Oakland/  
 Berkeley, Calif. 94705. GoH: Philip  
 Jose Farmer. Memberships: \$1 Over-  
 seas, \$2 Supporting, \$3 Attending.  
 Make checks payable to: J. Ben Stark.  
 BAYCON, P.O. Box 261 Fairmont Sta.,  
 El Cerrito, Calif. 94530.

### October

18-20 TOLKIEN CONFERENCE at Belknap  
 College. For info: Tolkien Confer-  
 ence, Belknap College, Center Harbor  
 N.H. 03226.

### Meetings held every week:

- Cincinnati Fantasy Group  
 Sat. at homes of various members.  
 For info: Lou Tabakow, 3953 St.  
 John's Terr., Cincinnati, Ohio 45236
- C/SFS  
 Sat. at homes of various members, at  
 7pm. For info: Bob Gaines, 336 Ol-  
 entangy St., Columbus, Ohio 43202  
 (ph. 263-6089)
- Fellowship of the Purple Tongue  
 Sat. at home of Phil Harrell, 3021  
 Tait Terr., Norfolk, Va., at 2pm.  
 (ph. 853-1259)
- LASFS  
 Thurs. at home of Owen Hannifen, 508  
 S. St. Andrews Pl., Los Angeles,  
 Calif. 90005, at 8pm.

### Fanzines

- AMRA v.2 no.46. Box 9120, Chicago, Ill  
 60690. Editor, George Scithers.  
 Irreg. 50¢ ea., 10/\$3. Sword and  
 sorcery.
- AUSTRALIAN SCIENCE FICTION REVIEW 14.  
 John Bangsund, 11 Wilson St. (P. O.  
 Box 19) Ferntree Gully, Victoria  
 3156 Australia. U.S. rep: Andy Por-  
 ter, 24 E. 82 St., N.Y., N.Y. 10028.  
 6/\$2.40
- DEN HAAG NIEWSBLAADJE no.2 (in English)  
 Billy Pettit, Control Data Holland  
 NV, Stadhouderslaan 114, The Hague,  
 Netherlands. Irreg. Free. News.
- DYNATRON 36. Roy Tackett, 915 Green  
 Valley Rd. NW, Albuquerque, N. M.  
 87107. Quarterly. 25¢ ea. General
- ETHERLINE II, conference issue. Leigh  
 Edmonds, 19 Somerset Place, Mel-  
 bourne 3000, Australia. 20¢
- EUROPEAN LINK 3. Jean Muggoch, 15 Bal-  
 combe House, Taunton Place, London  
 N.W. 1. Bi-monthly. 1/6d. News.
- INSTANT MESSAGE 16. NESFA, Box G MIT  
 Branch P.O., Cambridge, Mass. 02139.  
 Club news.
- JOURNAL OF THE AUSTRALIAN SCIENCE FIC-  
 TION ASSOCIATION v.1 no.7. Box 852,  
 P.O., Canberra City, A. C. T. 2601,  
 Australia. Irreg.
- NEWFANGLES 11. Don and Maggie Thompson  
 8786 Hendricks Rd., Mentor, Ohio  
 44060. Monthly. 10¢ ea. Comics  
 news.

(Continued on Page 10)

## Beyond Imagination

ON S-F AND FANTASY COLLECTIONS

Reviews & Comments by W. R. Cole

Although it is commonly known that modern science fiction was inaugurated with the publication of Hugo Gernsback's Amazing Stories in 1926, very little has been published from the magazines prior to 1926. Sam Moskowitz, utilizing his vast knowledge of the field, as well as his own collection, has compiled an anthology from magazines published at the turn of the century.

SCIENCE FICTION BY GASLIGHT: A History and Anthology of Science Fiction in the Popular Magazines, 1891-1911.

Edited by Sam Moskowitz

World Publ. Co., June. 26 stories, \$6.95

SaM has divided this collection into nine sections: headed Catastrophes, Marvelous Inventions, Monsters and Horrors, Future War, Man-Eating Plants, Far-out Humor, Scientific Crime and Detection, Medical Miracles and finally Adventures in Psychology.

The first section, Catastrophes, opens with Grant Allen's The Thames Valley Catastrophe, dealing with an earth fissure in England. The Doom of London by Robert Barr is presented as an historical account of the paralyzing fog that was the result of fumes from numerous soft-coal fires. George Griffith's Corner in Lightning presents a story in which all electrical current is cut off and stored with unforeseen results. New York City is the setting for The Tilting Island by Thomas J. Vivian and Grena J. Bennett. A geological fault exists in the upper part of Manhattan and when a strain develops most of the island tilts over. The final selection in this section is a very well written end-of-the-world story by Frank Lillie Pollack; a new sun makes its appearance in the solar system, dooming all human life.

Jules Verne's An Express of the Future is the lead story of Marvelous Inventions. Verne introduces a method of pushing a vehicle through a tube under the Atlantic Ocean by means of compressed air. The Ray of Displacement by Harriet Prescott Spofford is an invisibility concept with interesting results. Capt. H. G. Bishop's Congealing the Ice Trust presents an invention for changing weather and how a small man overpowered and took control of an ice trust. Lord Beden's Motor by J.B. Harris-Burland is what SaM calls both an sf and a ghost story dealing with a mysterious "motor-car".

In Chicago's sewers a monster is discovered. This is the setting for The Death-Trap by George Daulton begin-

ning the third section of this book. A life form existing in the upper atmosphere? This is what Will A. Page advises the reader in his The Air Serpent. In The Monster of Lake LaMetrie by Wardon Allan Curtis a prehistoric monster is found and a human brain transplant performed with partial success. William Hope Hodgson is no stranger to fantasy readers. In the Voice of the Night a mysterious fungus discovered on a ship subsequently appears on his main characters.

In Future War, the next section, H. G. Wells deals with the use of tanks for warfare in his The Land Ironclads. This is especially interesting due to his use of caterpillar type treads on the tanks. The United States and Japan are at war and Hugh S. Johnson in his 1911 story, The Dam, presents one incident quite realistically. The final story of Future War is Walter Wood's Submarined in which a method of defense against a submarine menace is shown.

The Purple Terror by Fred M. White, in Man-Eating Plants, transposes us to South America in search of a purple orchid. The entire expedition, however, is almost destroyed by lack of knowledge of this purple orchid. Uncle Wiggily, anyone? No, he is not present but his creator, Howard R. Garis, is with his story Professor Jonkin's Cannibal Plant. Prof. Jonkins succeeds in developing a small pitcher plant into a gigantic size and almost becomes its victim. A very humorous story, that could also be placed in the next section, Far-out Humor.

We have commented in the past that very few amusing sf stories are published. The two stories in this section are full of laughs, yet serious. In An Experiment in Gyro-Hats by Ellis Parker Butler we find a hatmaker's daughter madly in love with a fellow who reels and staggers all the time. This will not do, state the parents of our heroine; thusly, a gyro-hat. The Hybrid Hyperborean Ant by Roy L. McCardell is a story where super-ants are bred for the betterment of mankind. Instead of being hailed as a benefactor McCardell's character becomes a nervous wreck. Quite understandable, once the story is read.

In the section titled Scientific Crime and Detection, SaM has selected Where the Air Quivered by L. T. Meade and Robert Eustace and In Re State Vs. Forbes by Warren Earle. The Meade-Eustace story has a murder accomplished by means available from the "far east" (our quotation marks). Warren Earle's story is the type that gets under your skin: beautifully presented suspense story but with an ending that makes the reader mad.

Old Doctor Rutherford by D. F. Hanigan is the oldest story in this an-



thology and leads the Medical Miracles section. The story exhibits an elixir of immortality and the loneliness of immortality. Itself by Edgar Mayhew Beacon offers a house where supposed miracle cures are taking place. But are they miracles?

Marriage in the twenty-third century is controlled by a Marriage Bureau. In this anti-utopia story, Charles H. Palmer's Citizen 504 depicts how a clerical mix-up caused considerable anguish to two persons. The final section, Adventures in Psychology, concludes with The Mansion of Forgetfulness by Don Mark Lemon. A device known as the Purple Ray is invented to artificially help mental disorders.

Preceding each section is an illustration of science fiction art from the various popular magazines covered by the anthology. As SaM admits, they do date the stories but they show good imagination. The illustrations were photographed from the magazines by his wife, Dr. Christine E. Haycock, and very little is lost in their reproduction.

Although the writing styles shown in these stories are somewhat stilted, it would be unfair for us to make an actual comparison with science fiction published since 1926. Tastes change and writing techniques improve. However, taking into account the period they were originally published, this is good sf.

We recommend the stories be read first and SaM's excellent 38-page introduction tracing the 20-year history of the popular magazines next. This will give the reader a better insight into the gaslight era.

SCIENCE FICTION BY GASLIGHT is a bargain at \$6.95 considering the information available and SaM's painstaking research. This will prove to be an invaluable addition to any library and reader interested in science fiction, and certainly ranks alongside Sam Moskowitz's two previous books EXPLORERS OF THE INFINITE and SEEKERS OF TOMORROW.

## **S F Forecasts**

AMAZING -- November 1968

### Novelettes

THE TRAVELLING CRAGG by Theodore Sturgeon

THE LAST DAY by Richard Matheson

### Short Novel

HE WHO SHRANK by Henry Hasse

### Short Stories

TRY AGAIN by Jack Wodhams (orig)

POWER OF THE NAIL by Harlan Ellison and Samuel R. Delany (orig)

THIS GRAND CARCASS, YET by R.A. Lafferty (orig)

THE MONSTERS by David Bunch (orig)

THE ASCENSION by K.M. O'Donnell (orig)

THE DWARF by Ray Bradbury

FANTASTIC -- December 1968

### Novelettes

THE BROKEN STARS (Star King series) by Edmund Hamilton

THE USURPERS by Geoff St. Renard

THE MENTAL ASSASSINS by Gregg Conrad

THE DISENCHANTED by Wallace West and John Hillyard

### Short Stories

BALL OF THE CENTURIES by Henry Slesar (orig)

THE PROPHECY by B. Pronzini (orig)

GALAXY -- September 1968

### Serial

A SPECTER IS HAUNTING TEXAS by Fritz Leiber

### Novelettes

NIGHTWINGS by Robert Silverberg

THE LISTENERS by James E. Gunn

### Short Stories

WHEN I WAS VERY JUNG by Brian Aldiss

FIND THE FACE by Ross Rocklynne

### Non-fact Article

THE WONDERS WE OWE DEGAULLE by Lise Braun

Cover by GAUGHAN from "Find the Face"

IF -- September 1968

### Novelettes

BULGE by Hal Clement

FLESH AND IRON by Larry S. Todd

STAR ITCH (If First) by Thomas J. Bassler, M.D.

DREAM BIRD by Dean R. Koontz

### Short Stories

DREAM STREET by C.C. MacApp

LOVE CONQUERS ALL by Mack Reynolds

LIKE BANQUO'S GHOST by Larry Niven

Cover by MCKENNA from "Bulge"

JULY ACE RELEASES

Asimov, Isaac. Is Anyone There? (Non-fiction) N-4. 95¢

Koontz, Dean R. Star Quest / Petaja, Emil. Doom of the Green Planet. H70. 60¢

Leiber, Fritz. Swords Against Wizardry H73. 60¢

McDaniel, David. The Man from U.N.C.L.E. #15: The Utopia Affair. G729. 50¢

Nourse, Alan E. Psi High and Others. G730. 50¢

Russ, Joanna. Picnic on Paradise H72 60¢

OLENTANGY cont. from p.4

their bright green shirts at recent cons and yet have not associated them with a convention bid. I think it is high time someone got out some advertising for them. So I am taking it on myself to try and get some kind of recognition for this very fine and deserving group.

--Harriett Kolchak

## Reviews

THE LAST STARSHIP FROM EARTH by John Boyd. Weybright and Talley, June. 182p \$4.95

The story of a young couple, from different levels of a stratified, computerized society, has been told before. They meet, and violate the rules to see each other again and again, until they are caught. You might expect a subsequent trial which would become the catalyst for a revolt against the ruling class, but this story doesn't follow that expected pattern. You get a suggestion of the unusual thinking in this novel when you first discover that its history and current time don't seem quite right. It all adds up to rather surprising results.

The publisher has supplied no information about the author, an omission we find rather distressing. If Mr. Boyd is a new writer in the field (we've been unable to locate any past reference to him), he's someone we'd like to meet. His familiarity with scientific concepts combined with the new twists he gives them definitely put him on the list of authors we'd like to see write more science fiction.

--F. Maxim

THE FINAL PROGRAMME by Michael Moorcock. Avon S351, March. 191 p. 60¢

Although the cover proclaims in large black letters that this is "Moorcock's major new departure in science fiction", my guess is that he had better stick to editing New Worlds. With a bit of Indian philosophy as an opener we meet our hero, Jerry Cornelius, rich, young and handsome, as he embarks on a mostly incredible, and usually hard to follow adventure which covers most of Great Britain, Europe, and finally the far reaches of Scandinavia. The heroine, Miss Brunner, computer programmer by profession and very feminine by nature, enlists Jerry's help to uncover some secrets which will enable her to build the largest computer imaginable. The information is hidden in an old mansion built by Jerry's eccentric father, now owned by his insane brother, and protected by all sorts of hallucinatory devices and booby-traps. After much struggle and killing, Jerry and Miss Brunner are able to uncover the ruins of a Nazi atomic reactor plant hidden in Norwegian underground caves, where the giant computer is finally built.

It seemed to me that The Final Programme is more like a James Bond thriller with psychedelic overtones, topped by what I thought was the only sf in the book -- the last chapter.

--M. Hewitt

THE ESKIMO INVASION by Hayden Howard. Ballantine U6112, 1967. 380 p. 75¢

The current problem of population explosion takes an interesting turn when Dr. Joe West, ex-professor of demography, undertakes a census of Eskimos living in the Cultural Sanctuary at Boothia Peninsula. Twenty years before, the Canadian government had established the sanctuary to preserve the disappearing Eskimo race and culture, and had refused admittance to anyone since that time. With his future at stake, Dr. West gains entrance illegally, and to his amazement finds the population has grown from only a handful to uncountable proportions. The Eskimos welcome this stranger and within a short time he takes Marthalik as his wife, who not only presents him with their first child after a gestation period of thirty days, but continues to give birth to normal, well-developed babies month after month. The infants grow at an astounding rate and come to full maturity in about three years. Thrilled with his new discovery, West brings Marthalik and the children back to California, hoping to find a successful method of birth control, and to alert the public to the starving conditions of this new breed of Esks.

Included in the drama and suspense of the story are excellent descriptions of a tower-like prison and its rehabilitation system, and a Free University where popular professors attract great crowds of students to their lectures. Mr. Howard may have given us a few answers to the problems of tomorrow; if not, he has definitely given us one of the better books of today.

--M. Hewitt

NOW WAIT FOR LAST YEAR by Philip K. Dick. Doubleday, 1967. 214 p. \$3.95.

In this mind twisting novel set in the next century, the lysergic acid diethylamide of today is extrapolated into JJ 180, a drug whose hallucinogenic qualities take on the added dimension of time travel.

Dick's anti-hero is Dr. Eric Sweet-scent, a leading organ transplant specialist. Earth is at war with the Reegs and Earth's ruler, Gino Molinari is vitally in need of Sweet-scent's professional abilities. Unfortunately Sweet-scent's mind is not entirely on the case; his wife is addicted to the drug JJ 180 and she, out of frustration, has addicted him. JJ 180 sends Sweet-scent on various excursions into the future where eventually, with the aid of his future self, gains necessary perspectives.

This is not an "important" novel, but it is fun to read.

--D.C. Paskow



DIARY OF A WITCH by Sybil Leek. Prentice-Hall, 1968. 187 p. \$4.95

Mrs. Leek is a self-proclaimed witch. She may be a witch but her great claim to fame is she is a really great show-woman. The book does not reveal this. It is partly a sketchy reminiscence of her life and partly a tract for the Old Religion, astrology, etc. And the biography is inaccurate, or at best so highly selective as to mislead (I can say this because I know Mrs. Leek) Yet for all its faults, the book is enough redeemed by Mrs. Leek's light touch to make it worth reading.

--J.B. Post

I, THE MACHINE by Paul W. Fairman. Lancer 73-735, April. 205 p. 60¢

This is an award winning novel under the category "Worst Science Fiction Novel of This or Any Other Year".

The "plot": A machine-ruled society (now there's an original idea!) One man versus the machine.

Complications: Every female he encounters wants to go to bed with him. Even the machine has a sexual hang-up over our hero. Oh yes, there is also the supposed symbolism of our hero's machine inspired dreams. For those who don't dig Freud, however, the real stuff is never more than a few pages away...

Verdict: Yichh.

--D.C. Paskow

THE WITCHING NIGHT by C.S. Cody. Lancer 73-720, 1968. 286 p. 60¢

THROUGH THE DARK CURTAIN by Peter Saxon. Lancer 73-714, 1968. 190 p. 60¢

Both of the above novels concern Dark Rites from Ancient Days still being practiced. Mr. Saxon writes of Evil Druidic practices in rural England combated by The Guardians, a group of Sensitives. Not bad for modern Gothic, an entertaining way to kill an evening.

Mr. Cody, in my mind, has written the superior tale. It reminds me of William Sloane's Edge of Running Water. Joe Loomis, M. D., encounters an old friend who is dying of -- nobody knows. Little by little Doc Loomis gets drawn into a web of the apparent supernatural. With luck and the love of a witch on his side he destroys the coven that threatens him but loses Abigail Cowper. But what makes this so enjoyable to me is the description of the Dune Country along Lake Michigan and the urban sprawl of Indiana. Loomis' musings on these things help make him a real character and not just an actor mouthing his lines. A great book for a dismal night when one grows tired of the usual fantasy story.

--J.B. Post

PAST MASTER by R. A. Lafferty. Ace H54, March. 191 p. 60¢

Historians would have us believe Sir Thomas More a saintly and pious man. R. A. Lafferty envisions him as a more rascally fellow -- not above a good brawl, a few brews, and a well-turned wench. Which proves to be an entirely delightful, if not as accurate, view of Thomas More. Lafferty weaves a tale of Golden Astrobe -- a utopian society whose people are born to a life of luxury and yet seek out the misery and wretchedness of Gathead and the Bario. To cut out this cancerous malignancy which mars Astrobe's perfection is the task set to More. A task which eventually leads to a cruel replay of history. In the Past Master nothing is sacrosanct to Lafferty's biting double-edged sword of wit and madness as it slashes with a ruthless efficiency that leaves you tottering on the brink, wondering what urges this madman forth and remembering at the same time that many madmen are geniuses. At least this one is.

--R. Brisson

THE EARTH IS YOUR SPACESHIP by Nat Dring. Space Age Press, 1967. 118 p. \$1.89 (paper)

I remember the Shaver Mystery and the stories by writers better than Shaver that the Mystery spawned. As bad and as silly as they were in most cases the years have added that lustre known as nostalgia. But the past is dead and we dismiss that whole crop of stories with a disparaging "yeah, that stuff" while smiling our little smile as we remember Mutan Mion flashing about the universe in search of his wife (a real piece of tail).

Even if Mr. Dring had published his story twenty years ago, it would still have to be dismissed as a bad story. True, it has more zap than Oahspe but isn't as good as Shaver's stories. The planet Trojan, one out from Mars, is threatened by a comet. A crew of Trojans investigate Earth as a possible haven and decide to stay on even when the rest of the Trojans leave the Solar System -- they want to bring culture to the earth barbarians. At this time the earth does not rotate but presents a single face to the Sun. Just about the time they are raising the level of the native population by artificial insemination, the comet strikes the abandoned Trojan, stripping off the crust (creating the asteroids) and sending the core toward Earth. The Trojans on Earth in the twilight zone seal the Earth barbarians into caves and into an ark and go into orbit. The core of Trojan strikes the Earth, starting rotation, and becomes the Moon. More happens but the best part of the story is over.

As a companion to a book on the saucer people, this story would make a valuable addition to a collection of crankiana, but nobody should waste their time reading it. I only read it out of a sense of duty to SFT.

--J.B. Post

WILD IN THE STREETS by Robert Thom. Pyramid X-1798, May. 128 p. 60¢

There has been considerable discussion about whether this book, a novelization of the screenplay of the same name (American International Pictures 1968), should be classified as science fiction. An investigation leaves us with the opinion that it is, although the major portion of the story action is located in the here and now.

The story briefly details the early years of a teen age rock-and-roll star, Max Frost, then settles down for the majority of the novel with his aspirations to rule with teen power. His leverage is the pressure of youth to lower the legal voting age to 14, and thereafter the minimum age for elective offices.

Max Frost: President, a folk-rock Congress, with retirement at 30, mandatory drug camps at 35, is the outcome of all this. Whether you'll classify it as sf or not depends on how you define the field, and perhaps on whether or not you're a teenager.

--F. Maxim

SNOW WHITE AND THE GIANTS by J. T. McIntosh. Avon Books S347, 1968. 159 p. 60¢

This is the unaltered, unexpanded paperback publication of the 1966 Worlds of If serial. Though I could think of others that deserved publication above this, it's still a pleasant enough story and it does mark the long overdue reappearance of J.T. McIntosh in paperback.

Strange visitors appear in the town of Shutely, England during one of Shutely's hottest summers. They were literally "larger than life" and all possessed the unnerving quality of being able to have their clothes or themselves blink out of existence. They are time travellers and have come to Shutely to witness a fire which would level the town.

Val Mathers discovers their reason for being in Shutely and desperately tries to persuade the "giants" to save the town. Though he has the friendship of one of the giant women, Miranda, he has also gained the enmity of the giants' leader, Greg, and before a solution is reached, Val Mathers must die.

All in all, a pleasant reading experience.

--D.C. Paskow

BEDLAM PLANET by John Brunner. Ace G709 April. 159 p. 50¢

Though not "John Brunner at his best" as the blurb proclaims, this is one of his superior efforts. The basic plot structure concerns the efforts of a group of colonizers from Earth to survive and prosper on Asgard, a planet of the Sigma Draconis system.

Seemingly well suited for human habitation, Asgard at first appears ready to be made over into another Earth. Shortly, however, strange disturbances are noticed by the would-be colonists. The chief physical disturbance is an inexplicable outbreak of scurvy. Coupled with this is an increasing awareness of growing tension among the colonists and finally the complete disruption of the group by what appears to be mass insanity. The search for answers to these problems in itself brings up new questions and Mr. Brunner skillfully weaves a many levelled tale before finally revealing the true nature of Asgard's ecology to the thoroughly absorbed reader.

--D.C. Paskow

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#### NFFF NEWS

The 1968 N3F Short Story Contest is now open to all amateur writers. Stories must be under 5000 words and come within the field of science fiction and/or fantasy. Final judging begins November 1 and all stories must be in by then. This year Frederik Pohl is once again final judge. Prizes are \$15, \$10 and \$5. Entry is free to members of N3F or BSFA; all others must include a fee of 50¢ with each entry. Send all entries (and requests for entry blanks with complete rules) to Stan Woolston, 12832 Westlake Street, Garden Grove, Calif. 92640.

Roy Tackett was elected the new official editor of the Neffer Amateur Press Alliance, the official apa of the National Fantasy Fan Federation. N'APA has over thirty members and is only open to members of the club.

--M. Viggiano

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#### FANZINES cont. from p.5

OSFAN 36. Hank Luttrell, Route 13, 2936 Barrett Sta. Rd., Kirkwood, Mo. 63122. 10¢ ea., 10/\$1. Monthly. Ozark Science Fiction Association o/o PEGASUS 1. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566. Irreg. General & bibliog.

PENNONCEL 1. Marion Zimmer Bradley Breen, c/o Lester Merkin, 65 E. 56 St., New York, N. Y. 10022. Society for Creative Anachronism.

PLAK-TOW 7. Shirley Meech, Apt. B-8, 260 Elkton Road, Newark, Del. 19711. Twice/month. 10/\$1. Star Trek.

# Bibliomania

## NEW HARDCOVERS

- Baker, Russell. Our Next President (borderline sf) Atheneum, May. \$3.95
- Balchin, Nigel. Kings of Infinite Space. Doubleday, June. \$4.95
- Blake, Thomas. UN Confidential -- A.D. 2000 (reprint) Vantage Press, March \$2.50
- Blish, James. Black Easter. Doubleday. \$3.95
- Bonestell, Chesley. Rocket to the Moon (non-fiction) Childrens Press, April. \$3.95
- Campbell, John W. Analog 6. Doubleday May. \$4.50
- Christensen, Don R. Space Ghost; The Sorceress of Cyba-3 (juv, Big Little Book #16) Whitman. 39¢
- Clarke, Arthur C. 2001: a Space Odyssey New American Library, June. \$4.95
- Crossley-Holland, Kevin. The Green Children (juv) Seabury Press, March \$4.50
- Isaacs, Neil D., and Rose A. Zimbardo. Tolkien and the Critics. Univ. of Notre Dame Press, May. \$7.50
- Klein, Jay Kay. Convention Annual #4: Tricon Edition. Syracuse, N.Y., May \$4.50
- McDaniel, Charles, pseud. (Charles M. Garrison) Murder on the Moon. Vantage Press, June. \$3.95
- Mansfield, Roger. Starlight Corridor. Pergamon. \$4.00
- Westlake, Donald E. The Curious Facts Preceding My Execution and Other Fictions (sf & mystery stories) Random House. \$4.50
- Wibberly, Leonard. Attar of the Ice Valley (juv) Farrar, Straus & Giroux. \$3.50

## NEW PAPERBACKS

- Arthur, Robert, Ed. Monster Mix (juv collection) Dell Laurel-Leaf 5797, June. 60¢
- Asimov, Isaac. The Caves of Steel (reissue) Pyramid X1824, June. 60¢
- The Currents of Space (reissue) Lancer 73-703, Jan. 60¢
- End of Eternity (reissue) Lancer 73-701, Jan. 60¢
- Second Foundation (reissue) Avon, 5237, March. 60¢
- Avallone, Michael. The Coffin Things. Lancer 74-942, May. 75¢
- Blish, James. Triumph of Time (reissue) Avon S221, June. 60¢
- Brunner, John. Now Then! (reprint collection) Avon S323, June. 60¢
- Casewit, Curtis W. The Peacemakers (reprint) Macfadden 60-321, June. 60¢
- Churchward, James. The Cosmic Forces of Mu (reprint, no.4 in series) Paperback Library 54-678, May. 75¢
- Clarens, Carlos. An Illustrated History of the Horror Film (reprint)

- Capricorn Books, May. \$2.75
- Clarke, Arthur C. City and the Stars (reissue) Signet P3429, May. 60¢
- Ferman, Joseph W. No Limits (reissue) Ballantine U2220, Jan. 50¢
- Farmer, Philip Jose. A Private Cosmos. Ace G724, June. 50¢
- Finney, Charles G. Unholy City, and Magician of Manchuria (reprint) Pyramid X1818, June. 60¢
- Gaskell, Jane. The Serpent (reprint) Paperback Library 55-693, June. 95¢
- Harrison, Harry, ed. SF: Authors' Choice. Berkley S1567, June. 75¢
- Hoopes, N., ed. Speak of the Devil. Dell 8184, March. 60¢
- Hoyle, Fred. Encounter With the Future (non-fiction) S&S 22571, March. \$2.25
- Janifer, Laurence M. Bloodworld (reprint: orig. You Sane Men) Lancer 73-752, June. 60¢
- Laumer, Keith. The Avengers #6: The Drowned Queen. Berkley X1565, June. 60¢
- Leinster, Murray. The Greks Bring Gifts (reissue) Macfadden 50-418, Feb. 50¢
- McLaughlin, Dean. Man Who Wanted Stars (orig) Lancer 74-949, June. 75¢
- Nourse, Alan E. Tiger By the Tail (reissue) Macfadden 60-309, Jan. 60¢
- Panshin, Alexei. Rite of Passage (orig) Ace A16, June. 75¢
- Sheckley, Robert. Dimension of Miracles Dell 1940, June. 50¢
- Simak, Clifford D. The Werewolf Principle (reprint) Berkley S1463, June 75¢
- Smith, E.E. Second Stage Lensman (reissue) Pyramid X1262, May. 60¢
- Smith, George O. The Brain Machine (reprint, orig: The Fourth R) Lancer 74-936. 75¢
- Stapledon, Olaf. Last and First Men, and Star Maker. Dover, June. \$2.00
- Tenn, William. Human Angle (reissue) Ballantine U6135, June. 75¢
- Lamp for Medusa / Players of Hell, by Dave Van Arnam. Belmont B60-077. June. 60¢
- Of All Possible Worlds (reissue) Ballantine U6136, June. 75¢
- Of Men and Monsters (orig) Ballantine U6131, June. 75¢

## HAVE YOU READ?

- Lee, Larry. 2001: A Space Odyssey (review) Rat, June 1, p.16
- Nathan, Paul. Space Odyssey's Odyssey (about the book) Publishers Weekly, May 27, p.48
- Reed, Kit. At Central (sf story) Seventeen, June, p.111+
- Shuldiner, Herbert. How They Filmed 2001: A Space Odyssey. Popular Science, June, p.62-67+
- Siddons, Anne Rivers. Television: Video Is Its Own Reward (satire on Emmy Awards) Atlanta, May, p.82-84

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Editorial address:  
Box 559 Morris Heights Station  
Bronx, N.Y. 10453

Publisher: Frank R. Prieto Jr.  
Box 216  
Syracuse, N.Y. 13209

Science Fiction Times is published  
monthly by Science Fiction Times Inc.,  
P. O. Box 216, Syracuse, N.Y. 13209.  
Subscription rates are 30¢ per copy,  
\$3.00 per year (Overseas: \$5.00 per  
year, mailed in envelope)

DEADLINE FOR MATERIAL:

Third Friday of preceding month.  
News copy should be sent to editorial  
address.

ADVERTISING RATES:

Full Page	\$10.00
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mitted in advance for special quote.

COPY SIZE (inside margins):

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