

"The World Of Tomorrow Today!"

Science Fiction Times

No. 461 December 1968

S F Movies Win Awards

Top prize in the junior category of the sixth annual Kodak Teen-Age Movie Awards has been given to a science fiction cartoon. The 14-minute movie, *MISSION FROM MARS* was done in 8mm color, the story of a Martian's adventures and misadventures on Earth. The film's maker, 15-year-old John Lopez of Rio Piedras is the only Puerto Rican who has ever entered the contest. In an interview with *Science Fiction Times*, he told us that he has always been an avid reader of science fiction so the film's theme was a natural for him. This film took him about a year to draw or approximately 300 hours of working time. A junior at St. John's Prep, Lopez plans to continue in the animation field. He is already at work on another film about an angel who must battle evil in order to earn his halo. The winning film was praised by the judges for its continuity, good cartooning, and sense of animation possibilities. "This is a very superior animated cartoon that combines technical competence and a genuine sense of humor."

A modern-day *Alice in Wonderland* film won second prize in the senior category. *A JUG OF BREAD, A LOAF OF WINE, AND LEWIS CARROLL IN A BARREL* by John Dentino of Stockton, California runs 27 minutes in super 8 color with sound on tape. Judges called the film "a powerhouse of production... excellent use of the medium... ingenious camera angles... good choice of actors... excellent direction... and effective musical score." (sitar music!)

Both third prize winners were concerned with other planets. The junior winner, Hoyt Yeatman of Ben Lomond, California won the award for his 10-minute super-8 color film, *FORCED LANDING ON PLANET EGGATRON*. It tells the story of styrofoam-ball astronauts, brought to life by puppet animation, who crash land on an alien planet populated by eggmen. Yeatman, who plans to study electronics in preparation for a career

in special effects on television, was praised by the judges for his "remarkably good puppet animation." "This film showed considerable ingenuity and sense of story telling... commendable polish ... and fine color."

Third prize in the senior category went to Raymond Villard of Rochester, New York for *EXPEDITION TO THE RED PLANET*. The 15-minute film in super-8 color with sound on tape uses intricate models to project his idea of what the first landing on Mars might be like. It was praised by the judges as "a tremendous job of planning and execution... well conceived and scientifically researched... excellent narration... very ambitious special effects production... and superlative job of previsualizing man's first expedition to Mars." It was also interesting to note that the film used the same music as *2001*, although it was finished before *2001* opened in Rochester.

Two special awards also had science fiction themes. The junior award for costume drama went to *FRANKENSTEIN* by Ryle Smith of Phoenix, Arizona. He was complimented for successfully carrying out an ambitious production, for his good camera angles, his handling of the actors, and the authenticity of costumes.

Special award in the senior category went to Mark Wolf, Elkader, Iowa for his 12-minute film, *DAWN TO DUSK*. Done by puppet animation it tells the story of evolution from the first prehistoric creatures to the destruction of mankind in the atomic age.

Of 262 entries in this year's contest

NEW EDITORIAL ADDRESS FOR SFT

SFT's editorial offices have moved. The new address is Box 515 Washington Bridge Station, New York, N.Y. 10033. Please use this address for all correspondence. Needless to say, this is the reason for the lateness of this issue.

10-15% were science fiction oriented. There were of course, many Frankenstein Dracula, and other horror films. The judges found that the one fault common to many films was lack of editing. The teen-agers showed that they hate to part with a foot of film just as much as adult amateurs do. The general feeling, however was that the films were of excellent quality. "Some of these films would do credit to an adult director."

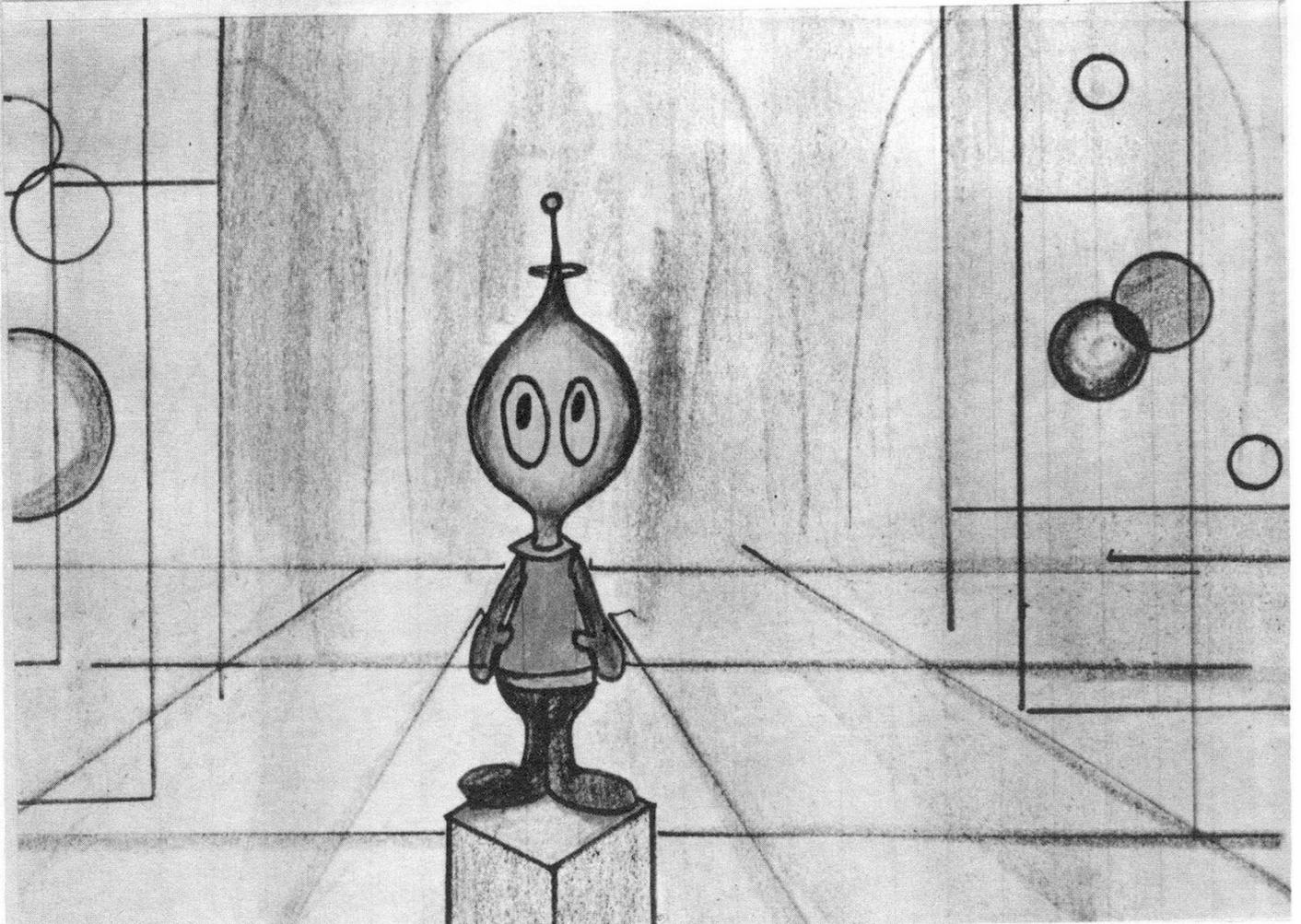
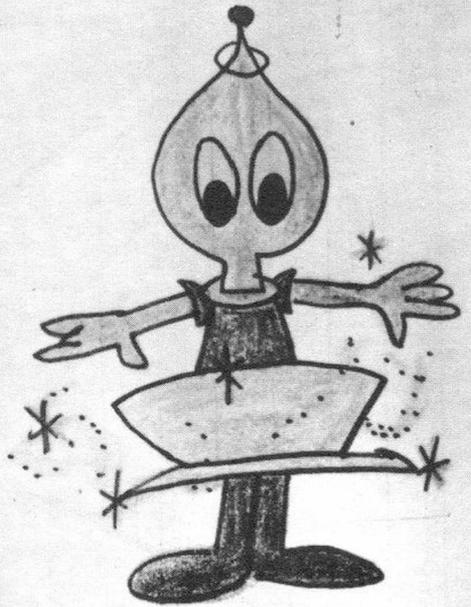
The annual competition is sponsored by Eastman Kodak Company in cooperation with the University Film Foundation on

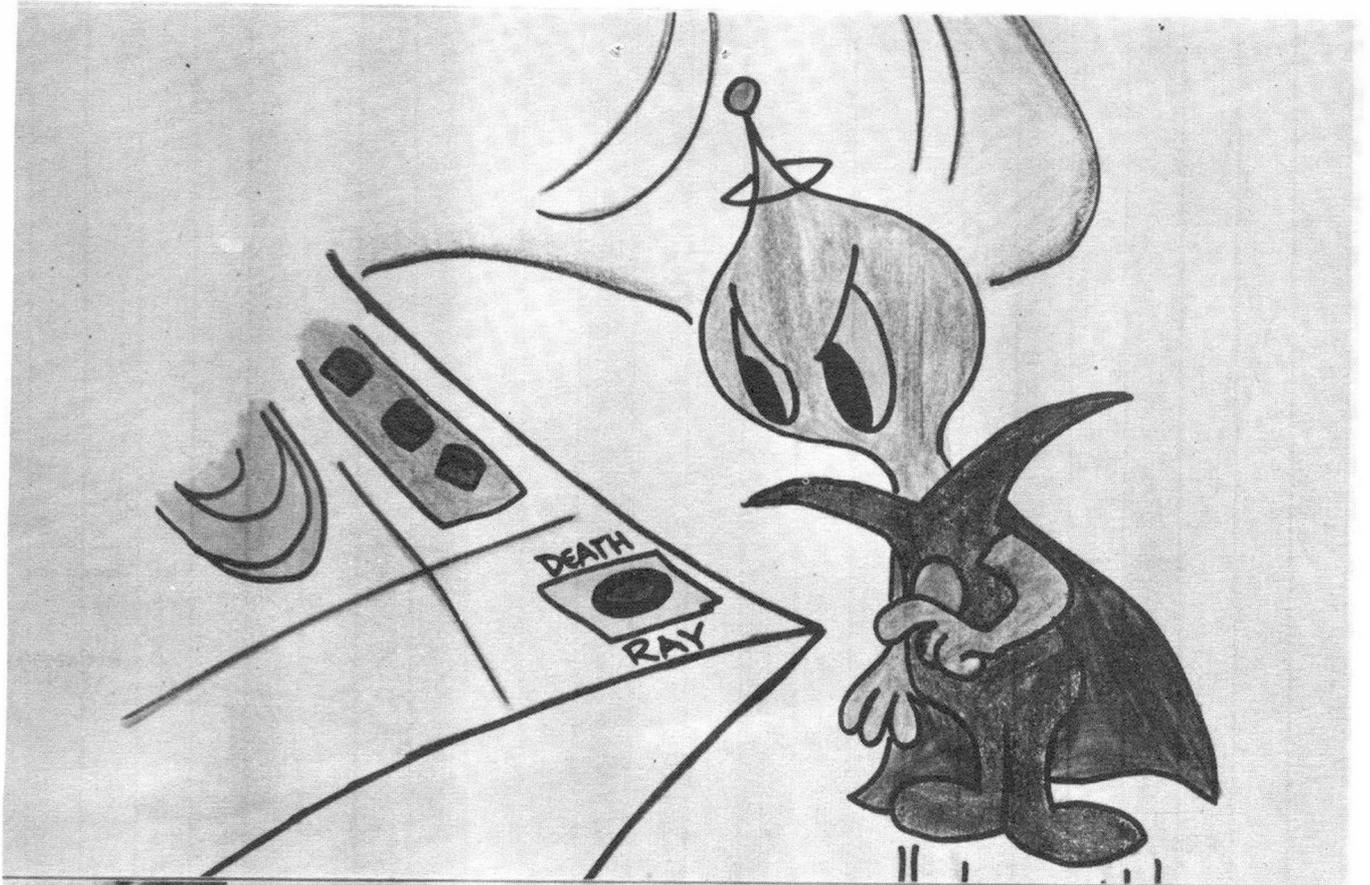
behalf of the University Film Association, whose members serve as judges; and the Council for International Non-theatrical Events, which chooses films from among the winners for showing at foreign film festivals.

Film-makers in the United States and Canada compete, according to age, in two categories -- junior (12 through 15) and senior (16 through 19). Bronze medallions, certificates, and cash prizes for outstanding accomplishment are awarded in each category: \$150 First Prize, \$100 Second Prize, \$50 Third Prize, and \$25 for Special Awards.



MISSION FROM MARS!





Obituary

GERALD KERSH

Gerald Kersh, prolific writer and adventurer, died on November 5 of cancer of the throat. Mr. Kersh who was English-born, came to the U.S. after World War II.

Surprisingly, although his name was fairly well known in the science fiction field, the majority of his writing was outside sf and fantasy. Mr. Kersh's best known sf novel was The Secret Masters published by Ballantine in 1953. Wm. Heinemann Ltd. (London) published his fantasy collection The Brighton Monster in 1953. His first U.S. collection was On An Odd Note (Ballantine, 1958) and Fawcett released his last collection, Nightshade and Damnations, in May 1968. Perhaps his best known story was "Whatever Happened to Corporal Cuckoo?" dealing with a soldier who had the secret of perpetual youth.

The majority of his short stories appeared in the mainstream magazines and he was a prolific contributor to The Saturday Evening Post. Mr. Kersh, who was 57 at the time of his death, estimated that he had written 5,000 articles, short stories and books.

MERVYN PEAKE

Mervyn Lawrence Peake, 57, died at his home in Oxfordshire on November 17. Although suffering from encephalitis for the past ten years, Mr. Peake's reputation has grown with reprints of his books and showings of his paintings.

His Gormenghast trilogy is, of course his best known fantasy writing. Unknowingly, Ballantine published in October a fitting testimonial to Mr. Peake with their paperback version of the trilogy. In 1950 he received the W. H. Heinemann Foundation Prize of the Royal Society of Literature for Gormenghast.

Mr. Peake was also an exceptional artist, as evidenced by the recent well publicized exhibition of his work, at the Westminster Public Library (England) Long before King's Road in Chelsea became London's "swinging" boulevard, Mr. Peake's long hair and bright clothes were familiar there. He and his wife, Maeve Gilmore, also an artist, belonged to the Chelsea set of artists, now driven out of there by high rents.

George Lawson and Peake's wife have selected poems and drawings for publication under the title A Reverie of Bone in a special edition of 300 numbered copies, scheduled for publication by Bertram Rota (England). There is also an unpublished book by Maeve Peake about her husband.

Mr. Peake was born in China and came to England as a small boy.

News from the Authors

JAMES BLISH

I'm loudly delighted to report that Black Easter has gone into a second printing at Doubleday; and thus far has generated 18 motion picture inquiries, which my agent tells me is close to a record in his experience. Faber & Faber have just published it in England as well.

Weybright & Talley has just published my The Vanished Jet. This is a juvenile, and despite the fact that it takes place about 1975, it is not sf, but as W&T say, "a story of intrigue." Jacket by Judy, who also did the Black Easter jacket and interiors.

Judy and I will be moving to England we hope permanently, in mid-April. Judy will be in London for a final scouting trip in February

PHILIP JOSE FARMER

Since Baycon I've written the last half of a novel, an afterword to another, a 10,000 word story for If, and an outline for another novel. Besides working a 40-hour week at Douglas Aircraft. Also, I've been looking for a house to buy since I got back.

I'm preparing the first draft of the initial pamphlet for REAP and also working out ads and the legal angle.

WILLIAM F. NOLAN

MGM has exercised its purchase option on Logan's Run, published last year by Dial Press. The full price of \$100,000 represents a highwater mark in flat buys within the sf genre from Hollywood, and promises a brighter future in sf sales. The novel has sold to England in hardcover, to Gollancz, and in paperback to Corgi. Rights have been sold in Holland, and Dial is now in the process of setting up the U.S. paperback deal for a major sum.

I have five books due out in 1969, three in the mystery field and two in the sf field. Sf titles are: A Sea of Space from Bantam, and A Wilderness of Stars from Sherbourne.

BSFA POLL

According to a poll made recently by the British Science Fiction Association Britain's most popular science fiction author is Brian W. Aldiss, also winner of Hugo and Nebula awards. Runner-up was Arthur C. Clarke whose novel of the film 2001 was published by Hutchinson. Members from all over the country took part in the poll to find the leading author. The poll is part of a general campaign to promote science fiction and science fiction authors.

International News

FROM FRANCE

During the month of October the Cinematheque Royale de Belgique carried a retrospective program of more than 100 sf films. At the conclusion of the series, a book is being published about the films, including critical analyses, technical information and photographs. The 160-page book with 40 pages of photos costs 100 Belgian francs from: Nicole Duport, 82 Boulevard d'Ypres, Bruxelles 1, Belgium.

Roger Vadim's film BARBARELLA is now shown in Paris. He says his film is the opposite of 2001 -- only fiction without any science. For several years he had wanted to make a film which would be entirely free in imagination; and each decoration, each detail of the film has achieved this effect, from the landscapes to the houses and the bottles. The psychology is also free and reflects the interior images of the people (or of Vadim?). The film, made in Rome, cost nearly 30 million French francs. Jane Fonda says she was much inspired by the heroine of the comic strip who considers herself without any seriousness.

The first Swedish fan sf film was begun filming in November. The film, KRASH, produced by Rudy der Hagopian with plot by Bjorn Mecker, will run for 20 minutes in "cosmicolor." It is the story of an astronaut who is wrecked on a planet which very much resembles Earth, and he tries to find the civilization of the planet.

--J.P. Cronimus

FROM LATVIA

The Soviet Latvian translations of Pohl & Kornbluth's The Space Merchants and Richard Wormser's Pan Satyrus have been published. Forthcoming are a collection of Ray Bradbury's stories, Kalidoscope, and an anthology titled Expedition to Earth. Translations of science fiction by East and West European authors are appearing in the same series.

--D. Bisenieks

FROM GERMANY

Leading German publisher, Insel, has brought out a collection of Lovecraft's stories, titled Cthulhu. Translation was done by H. C. Artmann, a leading poet of the Viennese circle of avant garde artists.

Tolkien's Lord of the Rings trilogy will appear from Ernst Klett Verlag. The first volume is expected in Fall 1969.

In January 1969, Heyne, the largest sf publisher in Germany will begin a pb

edition of E.E. Smith's Lensman series. This publication in a new series of "SF Classics" will be the third German appearance of the series. Also to appear from Heyne is Heinlein's The Moon Is A Harsh Mistress.

Prof. Walter Höllerer in Berlin is currently conducting a literary seminar on sf. Among the sf analyzed will be ANABIS, a leading German fanzine which has a circulation of 1000 copies and is sold in many bookstores in Berlin.

--F. Rottensteiner

NEW EDITOR AT ULTIMATE

Ted White is the new managing editor of Amazing and Fantastic, replacing Barry Malzberg. Sol Cohen will be listed as editor. The zines will continue mainly reprints, with some fan features added, and the letter column reintroduced in both magazines. Further plans are not set, but he hopes to integrate the covers with the stories by getting stories written around the covers.

Since he doesn't wish to publish a competitor, Stellar is dead. Some of the material purchased for it will be published in Amazing and Fantastic, some has been sold elsewhere or withdrawn. All subscription money will eventually be refunded, but it may take time since the actual money has been spent on production and refunds will have to come from Ted's own pocket. With the refunds will be sent a copy of the cover as a memento and thank-you.

NEW AUSTRALIAN MAGAZINE PLANNED

During a recent visit to Melbourne in late October, Mr. Ron Graham, Australia's leading science fiction and fantasy collector, announced to the Melbourne Science Fiction Group his plans for an Australian sf magazine. Mr. Graham lives in Sydney and is Director of his own group of engineering firms, the Graham Group of Companies.

Present plans are for the magazine to be called "Vision" (of Tomorrow) and each issue will contain a John Russell Fearn reprint. Mr. Graham has recently become associated with Mr. Philip Harbottle of England in following the latter's interest in Fearn and has purchased reprint rights for much of Fearn's work.

The balance of each issue will consist of new British and Australian stories in approximately equal proportions, with Mr. Harbottle and Mr. John Bangsund (Editor of Australian Science Fiction Review) as associate editors for these sections respectively. The first issue is scheduled for publication about mid-1969 and information on price, etc. will be available at a later date. The magazine is planned to be bi-monthly.

NEW MAGAZINE

A new magazine in Atlanta called Metro Magazine has just seen its first issue. It's a local magazine aimed at young adults, particularly those in college, and edited by myself. Art Director is long time fan and fan artist, Jerry Burge. The publisher is Joe Celko, one of the founders of the Atlanta Science Fantasy Organization (ASFO II) and others involved are Glen Brock and Barbara Powell (he publishes the fanzine Neutron and she has had art work in Lore). It isn't a science fiction or fantasy magazine, although the influence is there. The second issue will have, in fact, a fantasy tale. The first issue is over-heavy with reviews, including an article on the meaning of the tv series THE PRISONER (illustrated by another fan, Steve Fritz); a review of a book about Georgia Governor, Lester Maddox; some notes; and a review of some fantasy books.

The rest of the issue is generalized: a photo feature on the recent visit of Nixon to Georgia; a satiric thing about newscasters; some cartoons and a couple of items geared toward college students. It turned out, I'm proud to be able to say, better than I thought it would, though not so good as hoped. Upcoming issues will have a wide variety of goodies, including some writing by Madlyn Murray. We're trying, of course, to get as wide a variety of controversy as possible and see no reason to limit ourselves to local writers. Anyone who has something to say is invited to submit to us, although be it warned here and now that our budget is already over reached and all payment will have to be on publication and by arrangement -- if at all. Copies are 25¢ and we can be reached at Metro, P. O. Box 11023, Station A, Atlanta, Ga. 30310.

--Jerry Page

ANDRE NORTON MAP

The Map Collection of the Free Library of Philadelphia has been given a hand drawn copy of a map of Andre Norton's Witch World. The map is a gift of Miss Norton, and it joins the Free Library's collection of maps of imaginary lands.

--J.B. Post

SF CLUB MAKES MOVIE

The Minnesota Science Fiction Society is producing "I-7," based on a story by Gordon R. Dickson. The story was begun as a script for the old radio show DIMENSION X. The show went under before Dickson could complete the script. The movie is planned for showing at Minicon II (April 5-6 in Minneapolis).

REPRINTS AND SUCH

Unless I missed a previous account in SFT of Walker's program of reprinting Ballantine books, the most important aspect of this program hasn't been made clear: that none of the Walker reprints (no, not even The Space Merchants) has ever before appeared in the United States in hard covers. There have been foreign hardback editions of most of the 10 titles, but no US editions in permanent bindings. What this means, among other things, is that only now will these books find their way into public libraries, since most US libraries will not buy paperbacks no matter how important anybody says they are -- pb's disintegrate too soon under re-reading.

Walker's program may be a start on a publishing policy which has long been standard in France: that of issuing books first in paper, and then publishing more permanent editions of those which show some staying power. But even if this imported innovation does not catch on, I think it's important for all of us to know that these Walker reprints will be the first and only US hardbacks of these books.

Speaking of reprints, the Cabell revival seems about to go into high gear Ladies and Gentlemen has just been re-issued, and will be followed by Beyond Life and The Cream of the Jest next year, and thereafter by fifteen additional titles -- all in hard covers. These are all in addition to The St. John's, which is still in print; and of course Jurgen, which hasn't been out of print since it appeared in 1919. Further details to follow in Kalki 9, but it's worth noticing here that although many people have helped to bring the revival about, the man who started it was Missouri fan Jim Hall.

--James Blish

MISCELLANY

Dick Schultz is conducting a campaign to save THE AVENGERS, scheduled for axing in January. Write to him for petitions and copies of the flyers he has sent out. (19159 Helen, Detroit, Mich. 48234)

The new TAFF candidates are Bob Shaw and Eddie Jones. Ballots will be available soon.

Syracuse University has a new sf group. The Syracuse University Science Fiction Society will be an official organization with student government.

LASFS has finally become LASFS Inc. under the laws of the state of California. After much correspondence and waiting, it became official on Sept. 20.

David Gerrold's anthology, mentioned in SFT 460, is progressing. Six stor-

(Continued at end of Page 8)

PHILADELPHIA SCIENCE FICTION CONFERENCE

The annual Philadelphia Science Fiction Conference, held over the weekend of November 9 and 10, drew the largest attendance it has ever had. 268 people were actually registered, with close to 300 present.

The program was ably handled by J.B. Post and Tom Purdom, with a variety of subjects discussed. Leading off the program on Saturday was Joanna Russ who spoke on the academic invasion of the field, oversimplification of masculinity and power (the transcript will be published in LUNA). She was followed by a panel on sex in sf. The panel, moderated by Tom Purdom, consisted of Joanna Russ, Alexei Panshin, Sprague de Camp, and Bob Silverberg. Ben Bova spoke on weather control; Larry Shaw on changes planned at Dell; Ted White about his place at Amazing and Fantastic; and Fred Pohl on writing and editing sf.

Sunday's program began with a panel of Hal Clement, Ted Thomas and Ben Bova on science and society. James Blish's keynote speech, "On a Clear Day All You Can See Is Placards," discussed social satire in science fiction and fandom. At the conclusion of his speech, Judy Blish presented the record of "Don Carlos" to him on behalf of the conference. The final program item was a panel on violence in sf (dedicated to the Hyborlean Legion) with Joanna Russ, Alexei Panshin and Lester Del Rey.

BIBLIOGRAPHY CONFERENCE

The first annual Conference on the Bibliography of Science Fiction is planned for Saturday, March 1, 1969 in New York. The conference will be sponsored by the Fantasy and Science Fiction Society of Columbia University, and is being planned to complement the annual expanded meeting of the Eastern Science Fiction Association, which will be held the following day in Newark.

Any person who has worked on or is working on any bibliographical project dealing with sf or fantasy is invited to write to Fred Lerner, 98-B The Boulevard, East Paterson, N. J. 07407 for further information.

Classified Advertising

FOR SALE: Back issues of Monsters, Spacemen, Mad & Cracked magazines. All bargain priced. Dick Hendrickson, 249 Sheridan Ave. So., Minneapolis, Minn. 55405

NEEDED: The address, or agent, of Phyllis Sterling Smith. Contact George W. Earley, 9 Hiram Lane, Bloomfield, Conn. 06002.

TANSTAAFL BUTTONS FOR SALE: 25¢ each, plus 6¢ per order for postage. SFT, Box 216, Syracuse, N.Y. 13209.

The British Scene

by Gerald Bishop

At the moment your British correspondent is working on the preparations for Britain's latest childrens play. The Big Noise at Fort Issimo was originally devised by the students of the Rose Bruford College of Speech and Drama as an exercise in improvization, under the supervision of Bernard Godd. It was seen by Tony Church, director of the Northcott Theater, Exeter, who decided it would make an excellent Christmas presentation. It received its premiere here last year. The play was so successful that the Northcott Theater, of whose stage staff I am now a member, are bringing it back for a limited season and a number of other theaters are also presenting it.

The play opens with a number of lead soldiers who find they are lost, and who decide they will go on a trek to find their fort (Fort Issimo). They ask help of the animals in the farmyard, the dolls in the dollhouse, and Mr. Chuff, the Train. However all of the toys are frightened of a great noise that deafens everyone in the playroom, and are too afraid to help; but the soldiers struggle on regardless. They finally reach the fort, only to find it taken over by the Oogly-Googlys, BEM's who have arrived from another planet via the Christmas tree. There is a running battle, and our heroes (of course) win. The Oogly-Googlys escape in their rocket ship, which blasts off to the accompaniment of vast clouds of smoke and loud whining -- The Big Noise at Fort Issimo.

When I saw it last year, I found it an enchanting evening's entertainment. It has all the good ingredients: familiar characters, audience participation (the theme tune is taught to the audience and used frequently throughout the action) and suspense (what is the Big Noise?). And while it is aimed at the young children, it is good fun for parents and the older children (up to about 110 years old). It stimulates an interest in rocketry and most of all, science fiction, in any child who sees it. I would like to see it played in more theaters.

Currently starring at the Northcott is Margaret Tyzack, who had a major role in Kubrick's film 2001: A Space Odyssey. She played the part of the Russian doctor. I hope to obtain an interview with her about the making of the film and her part in it, for my OMPazine Debb'nshire Crame 'n' Scrumpy.

MISCELLANY cont. from p.7

ies are already selected for it, and publisher will be announced shortly. It should be noted that his address is 13615 Debby St., Van Nuys, Calif. 91401 Not 12615 as printed.

Calendar of Events

December

- 1 Albuquerque SF Group Meeting at home of member. For info: Gordon Benson, Jr, P.O. Box 8124, Albuquerque, N.M.
- 1 ESFA Meeting at YM-YWCA, 600 Broad St, Newark, N.J., at 3pm. Speaker: Hans Stefan Santesson
- 6 WSFA Meeting at home of Alexis Gilliland, 2126 Pennsylvania Ave. NW, Washington D.C. 20032, at 8pm.
- 6 Little Men Meeting at home of member at 8pm. For info: Alva Rogers, 5967 Greenridge Rd, Castro Valley, Calif.
- 7 NEOSFS Meeting at home of Joyce Dickinson, 13009 Terminal Ave, Cleveland Ohio, at 7:30pm
- 7 Minn. Science Fiction Society. For info: Frank Stodolka, Apt. 246, 1130 Hennepin Ave, Minneapolis, Minn. (ph 825-6355) at 12 noon
- 7 MASF Meeting at home of member. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207 (ph: 301-367-0685)
- 8 NESFA Meeting at home of Harry Stubbs 12 Thompson Lane, Milton, Mass. 02187 at 2pm
- 13 PSFS Meeting at Central YMCA, 15th & Arch Sts, Philadelphia at 8pm
- 13 Nameless Ones Meeting at home of member at 8:30pm. For info: Wally Weber, Box 267, 507 3rd Ave, Seattle Wash. 98104
- 13 PenSFA Meeting at home of member, at 8:30pm. For info: Mike Ward, Box 45 Mountain View, Calif. 94040
- 13 ValsFA Meeting at home of member. For info: Dwain Kaiser, 1397 N. 2nd Ave, Upland, Calif. 91786
- 14 Cincinnati Fantasy Group Meeting at home of member. For info: Lou Tabakow, 3953 St. John's Terr., Cincinnati, Ohio 45236
- 17 Fanatics Meeting at home of Quinn Yarbrow, 369 Colusa, Berkeley, Calif. at 7:30pm
- 20 WSFA Meeting, see Dec.6
- 20 Little Men Meeting, see Dec.6
- 21 Lunarian Christmas Party, at home of John Boardman, 592 16th St., Brooklyn, N.Y. at 8pm. Open party
- 21 Chicago SF League Meeting at home of George Price, 1439 W. North Shore Ave, Chicago, Ill. 60626 at 8pm
- 21 Minn. SF Society Meeting, see Dec.7
- 21 MASF Meeting, see Dec.7
- 22 NESFA Meeting, at home of Tony & Sue Lewis, 33 Unity Ave, Belmont, Mass. 02178 at 2pm (ph.489-0227)
- 27 PenSFA Meeting, see Dec.13
- 27 ValsFA Meeting, see Dec.13
- 28 Omicron Ceti 3 Meeting at home of Estelle Sanders, 131 Edmunton Dr, N. Babylon, L.I., Apt.G-11, at 8:30pm
- 28 Cincinnati Fantasy Group, see Dec.14
- 29 OSFA Meeting, in Auditorium of the Central St. Louis Library, St. Louis Mo. at 2pm. For info: Ray Fisher,

4404 Forest Pk, St. Louis, Mo. 63108
29 OSFiC Meeting in Toronto. For info: Peter Gill, 18 Glen Manor Dr., Toronto 13, Canada

31-Jan.1 NEOSFS New Year's Con at the ★ Greentree Inn, 1935 Cleveland Rd, Sandusky, Ohio. For info: Bill Malardi, 2345 Newton St, Akron, Ohio

February 1969

7-8 BALTICONFERENCE 3. For info: Jack Chalker, 5111 Liberty Heights Ave, Baltimore, Md. 21207

March

- 2 OPEN ESFA at YM-YWCA, 600 Broad St, Newark, N.J., at 1pm
- 22-23 BOSKONE VI, at the Statler Hilton Hotel, Boston. GoH: Jack Gaughan. Reg. fee: \$2.00. For info: Leslie Turek, NESFA, P.O. Box G, MIT Branch Station, Cambridge, Mass. 02139
- 29-30 MARCON 4, at Holiday Inn East, 4701 Broad St, Columbus, Ohio 43227. GoH: Terry Carr. For info: Dannie Plachta, 9147 Roselawn, Detroit, Michigan

April

- 4-6 BRITISH SF CONVENTION, at the Randolph Hotel, Oxford. GoH: Judith Merrill. Reg. fee: \$1 overseas. US. agent: Sam Russell, 1351 Tremaine Ave, Los Angeles, Calif. 90019
- 4-6 MINICON II, at Andrews Hotel, 4th St & Hennepin Ave, Minneapolis, Minn 55401. Membership: \$2. Send to: Minicon Registration, c/o Jim Young, 1948 Ulysses St. NE, Minneapolis, Minn 55418. Checks payable to Mrs. Margaret Lessinger.
- 11-13 LUNACON/EASTERCON, at the Hotel McAlpin, Herald Sq., New York. GoH: Robert A.W. Lowndes. Advance membership \$2.00. Progress rept. #1 from: Frank Dietz, 655 Orchard St, Oradell N.J. 07649

May

9-11 DISCLAVE, at the Skyline Inn, S. Capitol St, Washington, D.C. GoH: Lester Del Rey. Registration \$1.50 in advance, \$2.00 at door. For info Jack Haldeman, 1244 Woodbourne Ave, Baltimore, Md. 21212

June

- 6-8 PgHLANGE at the Allegheny Motor Inn Pittsburgh. For info: Peter Hays, 1421 Wightman, Pittsburgh, Pa. 15217
- 28-29 MIDWESTCON at the North Plaza Motel, 7911 Reading Rd, Cincinnati, Ohio 45237. For info: Lou Tabakow, 3953 St. Johns Terr, Cincinnati, Ohio

July

4-6 WESTERCON/FUNCON II at the Miramar Hotel, Santa Monica, Calif.

Adv. Membership \$3 attending, \$1 supporting. Send to: Ken Rudolph, Box 1, Santa Monica, Calif. 90406

Meetings held every week:

Colorado Fantasy Society

Sat. at homes of various members, Denver area. For info: Caz, Box 550 Evergreen, Colo. 80439 (ph.674-4246, local from Denver)

C/SFS

Sat. at homes of various members, at 7pm. For info: Bob Gaines, 336 Olentangy St. Columbus, Ohio 43202. (ph.263-6089)

Fellowship of the Purple Tongue

Sat. at home of Phil Walker, Apt.3, 1308 Boissevain Ave, Norfolk, Va. 23510, at 2pm

LASFS

Thurs. at home of Tom Digby, 330 S. Berendo, Los Angeles, Calif. at 8pm.

MoSFA

Mon. in Brady Commons, Univ. of Missouri at Columbia campus, at 7:30pm

University of Chicago SF Society

Tues. at Ida Noyes Hall on the Univ. of Chicago campus, at 7:30pm. For info: Mike Bradley, 5400 Harper, Apt 1204, Chicago, Ill. (ph.312-324-3565)

Western Pennsylvania SF Association

Sun. at 2pm. For info: Peter Hays, 1421 Wightman, Pittsburgh, Pa. 15217 (ph.421-6560)

HOWARD STORIES

I'm completing some stories by Robert E. Howard. These are not Conan stories or Kull stories (deCamp and Carter have those) but miscellaneous fragments. I've completed four and am working on a novelette which should be finished soon. None have been placed as yet and plans call for assembling a book-length collection for possible paperback sales.

This brings up an interesting point. There are a lot of Howard stories lying around either in fragmentary or complete form: he never threw anything away and like most of us, he had trouble with markets (his only steady market for fantasy was Weird Tales and he probably could not have hit it anymore frequently than he did -- yet he wrote more than that). Today's magazine markets seem reluctant to publish them. The paperback sales on individual Conan books are high -- the first four topped the half million mark I'm told. Yet magazines which publish fantasy seem to think their readers do not want Conan. I know of one magazine that rejected a new Conan story, which has since been published. This same magazine has rejected other Howard things which have since been published elsewhere (and at higher rates). An odd situation.

--Jerry Page

NEBULA NOMINATIONS SO FAR

Novels

BLACK EASTER by James Blish (Doubleday)

THE BROKEN LANDS by Fred Saberhagen (Ace)

COSMICOMICS by Italo Calvino (Harcourt)

THE DAY BEFORE FOREVER by Keith Laumer (Doubleday)

DO ANDROIDS DREAM OF ELECTRIC SHEEP? by Philip K. Dick (Doubleday)

DRAGONFLIGHT by Anne McCaffrey (Ballantine)

A GIFT FROM EARTH by Larry Niven (Ballantine)

THE LAST STARSHIP FROM EARTH by John Boyd (Weybright & Talley)

THE MASKS OF TIME by Robert Silverberg (Ballantine)

NOVA by Samuel R. Delany (Doubleday)

OF MEN AND MONSTERS by William Tenn (Ballantine)

OPERATION MALACCA by Joe Poyer (Doubleday)

PAST MASTER by R.A. Lafferty (Ace)

PICNIC ON PARADISE by Joanna Russ (Ace)

THE REEFS OF EARTH by R.A. Lafferty (Berkley)

RITE OF PASSAGE by Alexei Panshin (Ace)

SATAN'S WORLD by Poul Anderson (Analog)

A SPECTRE IS HAUNTING TEXAS by Fritz Leiber (Galaxy)

STAND ON ZANZIBAR by John Brunner (Doubleday)

THE STILL SMALL VOICE OF TRUMPETS by Lloyd Biggle (Doubleday)

SYNTHAJOY by D.C. Compton (Ace)

THE TWO-TIMERS by Bob Shaw (Ace)

UNIVERSAL BASEBALL ASSOCIATION: J. HENRY WAUGH, PROP. by Robert Coover (Random House)

THE WOODROW WILSON DIME by Jack Finney (Simon & Schuster)

Novellas

DRAGONRIDER by Anne McCaffrey (Analog)

HAWK AMONG THE SPARROWS by Dean McLaughlin (Analog, July 1968)

LINES OF POWER by Samuel R. Delany (F&SF, May 1968)

NIGHTWINGS by Robert Silverberg (Galaxy, Sept. 1968)

A VERY PRIVATE LIFE by Michael Frayn (Viking)

Novelettes

BRAMBLE BUSH by Richard McKenna (Orbit Three)

THE CAT IN THE HAT FOR PRESIDENT by Robert Coover (New American Review No.4)

THE EGG OF THE GLAK by Harvey Jacobs (F&SF, March 1968)

FEAR HOUND by Katherine MacLean (Analog, May 1968)

FINAL WAR by K. M. O'Donnell (F&SF, April, 1968)

THE GUERRILLA TREES by H. H. Hollis
(If, June 1968)
THE LISTENERS by James E. Gunn (Galaxy, Sept 1968)
TOTAL ENVIRONMENT by Brian W. Aldiss
(Galaxy, Feb. 1968)
THE WORM THAT FLIES by Brian Aldiss
(The Farthest Reaches)

Short Stories

THE CHANGELING by Gene Wolfe (Orbit Three)
COUNTDOWN by Kate Wilhelm (The Downstairs Room)
THE DANCE OF THE CHANGER AND THE THREE by Terry Carr (Farthest Reaches)
THE DOWNSTAIRS ROOM by Kate Wilhelm (Downstairs Room)
ERNEST AND THE MACHINE GOD by Harlan Ellison (Knight, Jan. 1968)
FIND THE FACE by Ross Rocklyne (Galaxy, Sept. 1968)
FORTITUDE by Kurt Vonnegut (Playboy, Sept. 1968)
GOING DOWN SMOOTH by Robert Silverberg (Galaxy, Aug. 1968)
IDIOT'S MATE by Robert Taylor (Amazing, Sept. 1968)
THE INSPECTOR by James McKimmey (Farthest Reaches)
KYRIE by Poul Anderson (Farthest Reaches)
MASKS by Damon Knight (Playboy, July)
MIND OUT OF TIME by Keith Laumer (Farthest Reaches)
THE MONSTERS by David R. Bunch (Amazing, Nov. 1968)
THE PLANNERS by Kate Wilhelm (Orbit three)
TOMORROW IS A MILLION YEARS by J.G. Ballard (Farthest Reaches)
WEDNESDAY NOON by Ted White (F&SF, Feb. 1968)
YOUNG GIRL AT AN OPEN HALF-DOOR by Fred Saberhagen (F&SF, Feb. 1968)

Fanzines

COMIC ART 7. Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060. Irreg. 50¢ ea (thish 75¢)
CRY 177. Wally Weber, ed. Subs to Vera Heminger, 30214 108th Ave SE, Auburn, Wash. 98002. 40¢ ea
DOUBLE:BILL 18. Bill Bowers & Bill Mallardi, 2345 Newton St, Akron, Ohio 44305. Quarterly. 50¢ ea, 5/\$2.00
GRANFALLOON 5. Linda Eyster, Apt. 103, 4921 Forbes Ave, Pittsburgh, Pa. 15213. 6x/year. 50¢ ea, 3/\$1
HOLLAND-SF v.2 no.4. Hein Jansen, ed. Subs to Leo Kindt, Heilostaat 206, 's-Gravenhage 9, Nederland. Nederlands Contactcentrum voor Science Fiction. Bimonthly. 30¢ ea, \$2.10/year. Dutch with English summary
INSTANT MESSAGE 27. NESFA, P.O. Box G, MIT Branch PO, Cambridge, Mass. 02139 NESFA newsletter

(Continued on Page 13)

Have You Read?

Adler, Renata. "Beatles, Comic Strip Style" (Yellow Submarine) New York Times, Nov. 17, p.D1+
Armstrong, Marion. "Innocents' Flight" (Seventh Continent) Christian Century, Nov. 27, p.1508-9
Asimov, Isaac. "The Art of: the Tomorrow Seekers" (evolution of sf) Britannica Yearbook of Science and the Future, p.30-43
"Audiovideo in Review" (year 2068 audio video capsule reviews) High Fidelity Dec., p.69-70
"Bad Trip" (Yellow Submarine) Time, Nov. 22, p.78+
Black, Brian. "Mako the Missionary" (story) Sir, Jan. p.52+
Christopher, John. "Not What-If But How-He" (writing sf) The Writer, Nov., p.15-17
Clarke, Arthur C. "The Mind of the Machine" Playboy, Dec., p.116+
Daniels, Don. "2001: A New Myth" Film Heritage, Summer, p.1-11
Ehrlicke, Krafft A. "Astrolopolis...the First Space Resort" Playboy, Nov., p.96-98+
Ellison, Harlan. "Try a Dull Knife" (story) Knight, Jan., p.66+
Fox, George. "Can a 172-year-old Vampire Find Love and Happiness in a Typical New England Town?" (Dark Shadows) Saturday Evening Post, Nov 30, p.40-1+
Hunter, Tim, Stephen Kaplan and Peter Jaszi. "2001: A Space Odyssey" Film Heritage, Summer, p.12-20
"The Illustrated Man" Adam Film Quarterly, Dec., p.88-89
Kael, Pauline. "A Fresh Start" (Barbarella) New Yorker, Nov. 2, p.181
Kauffmann, Stanley. "Three for Fun" (Barbarella) New Republic, Nov. 9, p.22
"Beatles and Other Creatures" (Yellow Submarine) New Republic, Nov. 16 p.18
Kelly, I.K. "Which Witch for Halloween?" (bibliog of children's books) Instructor, Oct. p.68+
McHale, John. "Toward the Future" Design Quarterly 72
Morgenstern, Joseph. "Pop Pope" (Shoes of the Fisherman) Newsweek, Nov.25, p.108
Noonan, Joe. "Politics on Venus" (cartoons) Christian Century, Oct. 30, p.1364 and cover
Ronan, Margaret. "Following the Films" (Yellow Submarine & Charly) Senior Scholastic, Nov. 22, p.33
"Rosemia's Boo-boo" Mad, Jan. p.4-10
Schickel, Richard. "The Yellow Sub Rescues a Drowning Act" Life, Nov. 15, p.12
Shatnoff, Judith. "A Gorilla to Remember" (Planet of the Apes & 2001) Film Quarterly, Fall, p.56-62

(Continued on Page 17)

SF Forecasts

AMAZING -- March 1969

Serial

WE ALL DIED AT BREAKAWAY STATION by Richard C. Meredith

Novelettes

ASK A FOOLISH QUESTION by Milton Lesser

DEATH OF A SPACEMAN by Walter M. Miller

Short Stories (new)

THE AGGRESSOR by John T. Sladěk
THE INVASION OF THE GIANT STUPID DINOSAURS by Thomas M. Disch

IN THE TIME OF DISPOSAL OF INFANTS by David R. Bunch

PRELUDE TO RECONSTRUCTION by Durant Imboden

THE MAN IN THE MOON by Mack Reynolds (reprint)

FANTASTIC -- April 1969

Novelettes

THE WILL by Walter M. Miller Jr.

AND THE MONSTERS WALK by John Jakes

Short Stories (new)

THE MONSTER by John T. Sladěk

IN A SAUCER DOWN FOR B-DAY by David R. Bunch

THE ASCENSION by K.M. O'Donnell

THE DODGERS by Arthur Sellings

HOW NOW PURPLE COW by William Pronzoni

THE NAKED PEOPLE by Winston Marks (reprint)

ELEMENTALS OF JEDAR by Geoff St. Reynard (reprint)

F&SF -- February 1969

Novelettes

ATTITUDES by James H. Schmitz

PATER ONE, PATER TWO by Patrick Meadows

Short Stories

NIGHTWALKER by Larry Brody

DORMANT SOUL by Josephine Saxton

DROOL by Vance Aandahl

AFTER ALL THE DREAMING ENDS by Gary Jennings

Special Reprint Feature

THE CAVE by Yevoeny Zamyatin

Features

FILMS: BARBARELLA by Samuel R. Delany
TWIN SISTERS (verse) by Doris Pitkin Buck

SCIENCE: UNCERTAIN, COY, AND HARD TO PLEASE by Isaac Asimov

GALAXY -- January 1969

Novelettes

FOEMAN, WHERE DO YOU FLEE? by Ben Bova

PARIMUTUEL PLANET by James Tiptree Jr
DUNDERBIRD by Harlan Ellison & Keith Laumer

THE ORGANLEGGERS by Larry Niven

Short Story

WELCOME CENTURIANS by Ted Thomas

Non-Fact Article

THE THING-OF-THE-MONTH CLUBS by John Brunner

Cover by MORROW for "Foeman, Where Do Flee?"

IF -- January 1969

Serial

SIX GATES TO LIMBO by J.T. McIntosh

Special Novel Excerpt

THE STEEL GENERAL by Roger Zelazny

Novelettes

THE YEAR DOT by William F. Temple

OPERATION HIGH TIME by Jacqueline Lichtenberg

IN THE SHIELD by Dean R. Koontz

Cover by CHAFFEE

MAGAZINE OF HORROR -- March 1969

Serial

THE DEVIL'S BRIDE by Seabury Quinn

Short Stories

THE OAK TREE by David H. Keller

THE MILK CARTS by Violet A. Methley

CLIFFS THAT LAUGHED by R.A. Lafferty

FLIGHT by James W. Bennett & Soong Kwen-Ling

THE WHITE DOG by Feodor Sologub

Cover by FINLAY

MOST THRILLING SCIENCE FICTION EVER TOLD
Spring 1969

THE KRAGEN by Jack Vance

BEACON TO ELSEWHERE by James H. Schmitz

SCIENCE FICTION GREATS -- Winter 1969

All stories by Robert Silverberg

GUARDIAN OF THE CRYSTAL GATE

LOOK HOMEWARD, SPACEMAN

THE HAPPY UNFORTUNATE

OH, CAPTAIN, MY CAPTAIN

THE LUNATIC PLANET

THE BLUE PLAGUE

HOLE IN THE AIR

CALL ME ZOMBIE

VAULT OF THE AGES

STRANGE FANTASY -- Spring 1969

"A great new collection by 1968 Hugo award winners"

SOME FABULOUS YONDER by Philip Jose Farmer

DOCTOR ADAMS GARDEN OF EVIL by Fritz Leiber

NINE STARSHIPS WAITING by Roger Zelazny
SUICIDE WORLD by Harlan Ellison

WORLD-WIDE ADVENTURE -- Spring 1969

Novelettes

THE REBELS ARE COMING! by Richard Sale

SECURITY by Sinclair Gluck

Short Stories

- FIGHTING INITIATIVE by Wendell Starrrett
THE SIRE DE MALETROIT'S DOOR by Robert Louis Stevenson
THE UNFRIENDLY ISLANDS by William Bligh
WHEN BUCKARDOOS STRIKE by Howard R. Marsh
Index to Volume One

DECEMBER ACE RELEASES

- Caird, Janet. Perturbing Spirit. H106, 60¢
Hamilton, Edmond. World of the Starwolves: Starwolf #3. G766. 50¢
Lupoff, Richard A. Edgar Rice Burroughs: Master of Adventure. N6. 95¢
Reynolds, Mack. Code Duello / John M. Faucett. The Age of Ruin. H103. 60¢
Schmitz, James H. The Demon Breed (orig: The Tuvela) H105. 60¢
Smith, Edward E. Subspace Explorers (reprint) H102. 60¢

JANUARY ACE RELEASES

- Koontz, Dean R. The Fall of the Dream Machine / Kenneth Bulmer. The Star Venturers. 22600. 60¢
Norton, Andre. Operation Time Search. 63410. 60¢
Vance, Jack. Planet of Adventure #2: Servants of the Wankh. 66900. 50¢
Zelazny, Roger. Isle of the Dead. 37465. 60¢

COMING FROM BELMONT

- December
Jorgensen, Ivar. Whom the Gods Would Slay. B50-849. 50¢
January
Carter, Lin. Giant of World's End. B50-853. 50¢
Binder, Otto O. Lords of Creation. B50-852. 50¢

FANZINES cont. from p.11

- IMPRESSIONEN v.3 no.4. Harald Fischer 2800 Bremen-Walle, Waller Str.14, Ger
JOURNAL OF IRREPRODUCIBLE RESULTS v.6 no.3. Society for Basic Irreproducible Research, P.O. Box 234, Chicago Heights, Ill. 3/\$1.00 (not sf but highly interesting)
THE MENTOR 12. Ron L. Clarke, 78 Redgrave Rd., Normanhurst, NSW 2076, Australia. 25¢ ea, 6/\$1.50
NEOSFS NEWSLETTER 3. Bill Mallardi, 2345 Newton St, Akron, Ohio 44305
RUNE 11. Jim Young, 1948 Ulysses St, NE, Minneapolis, Minn. 55418. Minnesota Science Fiction Society newsletter.
SCIENCE FICTION NEWSLETTER v.3 no.1 Don Blyly, 825 W. Russell St., Peoria, Ill. 61606. Peoria High School Science Fiction Club. 15¢ ea, 10/\$1.25, 20/\$2.50

SF and Entertainment

by Ken Beale

Of the season's three new television programs with fantasy content, two are hits and one a definite flop. ABC's JOURNEY TO THE UNKNOWN will be gone by February, but the same network's LAND OF THE GIANTS has caught on. So has NBC's THE GHOST AND MRS. MUIR.

Forthcoming films include a Disney organization family fantasy, BED KNOB AND BROOMSTICK, a musical about young witches in WWII Britain. It will be partially animated. MGM has a Verne-inspired sf pic entitled CAPTAIN NEMO AND THE FLOATING CITY, with Robert Ryan, Chuck Connors and Luciana Paluzzi. Toho of Japan, producer of the GODZILLA series, THE MYSTERIANS, etc., is making another one, LATITUDE ZERO, in cooperation with a U. S. firm. Inishiro Honda, their customary director for this material will again be in charge. A novelty will be the presence of Joseph Cotten, Patricia Medina, Cesar Romero and other American players.

More movies, announced or in production: a remake of H. G. Wells' THINGS TO COME (under its full title, THE SHAPE OF THINGS TO COME) by Ivan Tors' company. Tors, who made several sf pictures in the past, will not personally produce this one, however. It is planned as a big-screen 70mm spectacle, to be shown on a reserved-seat basis. From Hammer studios of Britain, to be released by Warners, MOON ZERO TWO, an original screenplay; WHEN DINOSAURS RULED THE EARTH, in the same vein as their ONE MILLION YEARS B. C.; DRACULA HAS RISEN FROM HIS GRAVE; and FRANKENSTEIN MUST BE DESTROYED. From American International, a raft of horror material. Of principal fannish interest is another Lovecraft adaptation, THE DUNWICH HORROR (now titled simply DUNWICH) starring Peter Fonda and produced (but not directed) by Roger Corman, noted for films of this type. Also planned is a lavish (six million dollar) production of THE MARQUIS DE SADE, from a Richard Matheson script, with Keir Dullea and Senta Berger, directed by Cy Endfield who did the last MYSTERIOUS ISLAND; THE DARK, with Boris Karloff; THE OBLONG BOX, from a Poe story, with Vincent Price, as usual; Poe's THE GOLD BUG; and DANTE'S INFERNO. Quinn Martin Productions, responsible for the TV series THE INVADERS plans to enter theatrical film making with THE MEPHISTO WALTZ, a supernatural fantasy of satanism and witchcraft.

A list of October's most successful pictures, published in Variety, places BARBARELLA 2nd and 2001 4th. The big returns earned by these films, as well as ROSEMARY'S BABY and PLANET OF THE

(Continued on Page 15)

Bibliomaniac

NEW HARDCOVERS

Allen, Henry Wilson. Genesis Five.
Morrow, Nov. \$5.95

Arkle, Phyllis. Magic at Midnight (juv
fty) Funk & Wagnalls, Aug. \$3.50

Basil, Otto. The Twilight Men (trans)
Meredith, Oct. \$6.95

Blaine, John, pseud. Danger Below!
(juv) Grosset. \$1.50

Blunt, Wilfrid. Omar; A Fantasy For
Animal Lovers (reprint) Doubleday,
Nov. \$3.95

Brevik, Kristine. Search for Silver
Mountain (juv fty) Hale

Brown, Heywood. The Fifty-First Dragon
(juv) Prentice-Hall, Oct. \$3.95

Carrouges, Michael. Kafka Versus Kaf-
ka (nf, trans) Univ. of Alabama
Press, Sept. \$6.50

Clarke, Arthur C. The Lion of Commare,
and Against the Fall of Night (re-
print) Harcourt, Oct. \$4.75

Coover, Robert. Universal Baseball As-
sociation: J. Henry Waugh, Prop (fty)
Random House, June. \$4.95

Darrow, Whitney. Unidentified Flying
Elephant; story by Robert Kraus (juv
fty) Simon & Schuster. \$4.95

DeCamp, L. Sprague and Catherine. The
Day of the Dinosaur (nf) Doubleday,
Nov. \$6.95

Doyle, Arthur Conan. The Maracot Deep
(reprint) Norton, Oct. \$4.95

Essoe, Gabe. Tarzan of the Movies (nf)
Citadel, Dec. \$8.95

Fanthorpe, R.L. Hand of Doom (reprint)
Arcadia, Nov. \$3.50

Garner, Alan. The Owl Service (juv
fty, reprint) Walck, Oct. \$4.00

Garvin, Richard and Edmond Addeo. The
Talbot Agreement. Sherbourne, Nov.
\$4.95

Goulart, Ron. The Sword Swallower.
Doubleday, Dec. \$4.50

Gunn, James, ed. Man and the Future
(nf) Univ. Press of Kansas, 1968.
\$6.75

Kaplan, Howard S. The Dragon From the
Bronx (juv fty) Putnam, Dec. \$3.85

Keyes, Daniel. The Touch (borderline)
Harcourt, Oct. \$4.75

Knight, Damon, ed. Toward Infinity; 9
Science Fiction Tales. Simon & Sch-
uster. \$4.95

Krahn, Fernando. Journeys of Sebastian
(juv fty, pictures) Delacorte, Oct.
\$3.95

Laumer, Keith. Retief and the Warlords
Doubleday, Nov. \$4.50

LeGuin, Ursula K. A Wizard of Earthsea
(juv fty) Parnassus, Oct. \$3.95

Ley, Willy. Inside the Orbit of the
Earth (juv nf) McGraw-Hill. \$4.50

The Meteorite Craters (juv nf) Wey-
bright & Talley, Oct. \$5.50

McHargue, Georgess, ed. The Best of
Both Worlds; an Anthology of Stories
for All Ages. Doubleday, Oct. \$6.95

Mayer, Mercer. Terrible Troll (juv fty)
Dial. \$3.50

Mendoza, George. The Crack in the Wall
and Other Terribly Weird Tales (juv)
Dial. \$3.95

Netherclift, Beryl. The Snowstorm (juv
fty, reprint) Knopf

Orwell, George. The Collected Essays,
Journalism and Letters. 4v. Har-
court, Oct. v.1,2,4 \$8.95 ea., v.3
\$7.95

Pohl, Fredrik ed. The Second If Reader
of Science Fiction. Doubleday, Nov.
\$4.95

Ransome, Arthur. The Fool of the World
and the Flying Ship (juv fty, re-
print) Farrar Straus, Nov. \$4.95

Ringi, Kjell. The Stranger; a Modern
Fable (juv fty) Random House

Seth, Ronald. Witches and Their Craft
(reprint) Taplinger, Oct. \$4.50

Smith, Virginia. Not Here and Never
Was (juv fty, reprint) Harvey House
Oct. \$3.50

Spicer, Dorothy Gladys. The Owl's Nest;
Folktales from Friesland (juv) Cow-
ard McCann. \$3.85

Verne, Jules. 20,000 Leagues Under the
Sea. Childrens Press, Oct.

Vian, Boris. Mood Indigo (fty, trans
reprint) Grove, Dec. \$4.95

Wallace, Ian. Dr. Orpheus. Putnam
Dec. \$4.95

Zelazny, Roger, ed. Nebula Award Stor-
ies Three. Doubleday, Dec. \$4.95

Wilk, Max. Yellow Submarine. New Am-
erican Library, Nov. \$1.95

Williamson, Jack. Trapped in Space
(juv) Doubleday. \$3.50

Young, Robert F. A Glass of Stars.
Harris-Wolfe, Oct. \$5.95

NEW PAPERBACKS

Aldiss, Brian W. & Harry Harrison, eds.
Nebula Award Stories Two (reprint)
Pocket Books 75114, Nov. 75¢

Allen, Virginia French, ed. Times 4.
(anthology) Falcon Books, Nov. 75¢

Anderson, Poul. Is There Life on Other
Worlds (nf) Collier 01625, April.
95¢

Anthony, Piers. Omnivore. Ballantine
72014, Dec. 75¢

Asimov, Isaac. Double Planet (nf, rev)
Pyramid T1905, Nov. 75¢

Intelligent Man's Guide to the Bio-
logical Sciences (reissue) Wash. Sq
47676, Nov. 90¢

Intelligent Man's Guide to the Phys-
ical Sciences (reissue) Wash. Sq.
47675, Nov. 90¢

Baum, L. Frank. Land of Oz (juv reprint
orig: Marvelous Land of Oz) Avon
Camelot ZS147, Nov. 75¢

Marvelous Land of Oz (juv reprint)
Scholastic StarLine TX962, Nov. 50¢

Biggers, W. Watts. The Man Inside.
Ballantine 72008, Nov. 75¢

Blish, James & Norman L. Knight. A
Torrent of Faces (reprint) Ace A29,

- Nov. 75¢
- Brunner, John. Catch a Falling Star Ace G761, Nov. 50¢
- Christopher, John. The Long Winter (reprint) Fawcett Gold Medel R2001, Oct. 60¢
- Clement, Hal. Cycle of Fire (reissue) Ballantine Bal-Hi 70007, Dec. 50¢
- Conklin, Groff, ed. Possible Worlds of Science Fiction (reissue) Berkley Medallion X1633, Nov. 60¢
- Creasey, John. The Inferno (Dr. Palfrey, reprint) Berkley X1627, Nov. 60¢
- Cummings, M.A. Exile and Other Tales of Fantasy. Caravelle Flagship 092 00864-060. 60¢
- Denham, Alice. The Ghost and Mrs. Muir. Popular Library 60-2348, Nov. 60¢
- Dick, Philip K. Now Wait for Last Year (reprint) Macfadden 60-352, Nov. 60¢
- Epernay, Mark pseud. McLandress Dimension (borderline) Signet T3617. Nov 75¢
- Evans, E. Everett. Man of Many Minds (reissue) Pyramid X1891, Oct. 60¢
- Farmer, Philip Jose. The Image of the Beast (ssf) Essex House 0108, Nov. \$1.95
- Godard, Jean-Luc. Alphaville; a Film (Modern film scripts series) Simon & Schuster, Oct. \$1.95
- Harmon, Jim. The Great Radio Heroes (nf, reprint) Ace A27, Nov. 75¢
- Harness, Charles L. Ring of Ritornel Berkley X1630, Nov. 60¢
- Herbert, Frank. Heaven Makers. Avon S319, Nov. 60¢
- Howard, Robert E. Conan the Conqueror (coll, reissue) Lancer 73-572, Nov. 60¢
- Conan the Wanderer. Lancer 74-976, Nov. 75¢
- Huxley, Aldous. Island (Borderline, reissue) Bantam N3481, Nov. 95¢
- Jackson, Shirley. The Sundial (reprint) Ace H96, Nov. 60¢
- Kelley, Leo P. Odyssey to Earth Death. Belmont B50-845, Nov. 50¢
- Kerruish, Jessie Douglas. The Undying Monster (supernatural horror, reprint) Award A3515. 75¢
- Key, David. The S.E.X. Machine. Bee Line 307N. 95¢
- Kuttner, Henry. The Creature From Beyond Infinity (reprint) Popular Library 60-2355, Nov. 60¢
- Leinster, Murray. Space Tuq (reprint) Belmont B50-846, Nov. 50¢
- Lewis, Roy. Evolution Man (reissue) Penguin 2004, Nov. 95¢
- Lindsay, David. Voyage to Arcturus (reprint) Ballantine 73010, Nov. 95¢
- Mark, Ted. Pussycat Transplant. Berkley S1625, Nov. 75¢
- Moore, C.L. Doomsday Morning (reissue) Avon S378, Nov. 60¢
- Norman, John. Priest-Kings of Gor Ballantine 72015, Dec. 75¢
- Panshin, Alexei. The Thurb Revolution; Anthony Villiers #2 (orig) Ace G762 Nov. 50¢
- Path Into the Unknown; the Best of Soviet Science Fiction. Introd. by Judith Merril. (reprint) Dell 6862, Nov. 60¢
- Pierce, John R. The Beginnings of Satellite Communications, with preface by Arthur C. Clarke (nf) San Francisco Press. \$2.75
- Robeson, Kenneth. The Flaming Falcons (Doc Savage 30) Bantam F3897, Nov. 50¢
- Sheckley, Robert. Notions: Unlimited (reissue) Bantam F3850, Nov. 50¢
- Smith, Cordwainer. Space Lords (reissue) Pyramid X1911, Nov. 60¢
- Smith, Cordwainer. The Underpeople Pyramid X1910, Nov. 60¢
- Southwell, Samuel B. If All the Rebels Die (borderline, reprint) Avon N186 Sept. 95¢
- Sturgeon, Theodore. More Than Human (reissue) Ballantine 72009, Nov. 75¢
- Cosmic Rape (reissue) Dell 1512-1, Nov. 60¢
- Sutton, Jeff. The Man Who Saw Tomorrow / Clifford D. Simak. So Bright the Vision (coll) Ace H95, Nov. 60¢
- Swann, Thomas Burnett. Moondust. Ace G758, Nov. 50¢
- Todd, Ruthven. Lost Traveller. Dover T2191, Nov. \$1.50
- Van Voqt, A.E. The House That Stood Still (reissue) Paperback Library 63-016, Nov. 60¢
- Verne, Jules. Round the Moon (juv, reprint) Airmont CL182, Oct. 50¢
- Vidal, Gore. Messiah (reprint) Ballantine 72006, Oct. 75¢
- Vonnegut, Kurt. God Bless You, Mr. Rosewater; or, Pearls Before Swine (reprint) Dell 2929. \$1.75
- Wells, H.G. War of the Worlds (juv, reprint) Scholastic Starline T1114, Oct. 50¢
- West, Morris L. Shoes of the Fisherman (reissue) Dell 7833-1, Nov. 95¢
- Wilk, Max. Yellow Submarine. Signet Q3632, Nov. 95¢
- Williams, Robert Moore. Zanthar at Moon's Madness. Lancer 73-805, Nov. 60¢

SF AND ENTERTAINMENT cont. from p.13

APES, are pretty certain to lead to more big-budget sf and fantasy movies of the same type. There is a fairly widespread misconception that this has happened before, but actually until recently, no sf picture except Disney's 20,000 LEAGUES UNDER THE SEA has made any huge amount of money. Likewise for horror: ROSEMARY'S BABY and HOUSE OF WAX are the only two to gross in the millions. Hopefully the aura of cheapness will at last be removed from filmed sf.

Cinefantastique in Review

by Frederick S. Clarke

STAR TREK teetered on the brink of disaster in November, as NBC alternately announced that the show would, and then would not, be cancelled in mid-January. NBC's final mid-season plans are to retain STAR TREK for the remainder of the season on Fridays at 10 pm EST.

The announcement, in early November, of the show's impending cancellation appeared not only in the trade press, but in most major newspapers as well, which usually indicates a firm decision by the network. Typical of announcements was that appearing in Chicago's American for 11/8: "Star Trek fans can start rising up in righteous anger again because Trek is slated to be bumped off the schedule in January..." The scheduled replacement for STAR TREK, SOUL, a negro musical variety hour, is now absent from the NBC lineup. Production problems with SOUL most likely gave STAR TREK its last minute reprieve, although the show will most assuredly get the axe at season's end unless it is moved from the Friday night graveyard it now occupies, to a more favorable, early weeknight time slot.

STAR TREK premiered September 20th with a dismal episode entitled "Spock's Brain," by Lee Cronin (see SFT #460) and the mediocrity of this show has proved the rule rather than the exception in the season thus far. Following is an evaluated index of the new episodes, appended with comments where necessary. Other pertinent information on these episodes is readily obtainable in TV Guide.

SPOCK'S BRAIN 9/20/68. Directed by Marc Daniels. Scripted by Lee Cronin.

THE ENTERPRISE INCIDENT 9/27/68. Directed by John Meredyth Lucas. Scripted by D. C. Fontana. Fontana's script is contrived but in execution nevertheless provides a suspenseful and exciting episode.

THE PARADISE SYNDROME (formerly entitled "The Paleface") 10/4/68. Directed by Jud Taylor. Scripted by Margaret Armen. A literate s-f theme for a change, executed with strikingly beautiful location photography and an unusual amount of excellent special effects. Margaret Armen scripted "The Gamesters of Triskelion" last season.

AND THE CHILDREN SHALL LEAD 10/11/68. Directed by Marvin Chomsky. Scripted by Edward J. Lasko. A potentially good script ruined by miscasting lawyer Melvin Belli in a key alien role, and by lax unimaginative direction.

IS THERE IN TRUTH NO BEAUTY? 10/18/68

Directed by Ralph Senensky. Scripted by Jean Lisette Aroeste. Extremely well done drama entirely on board the Enterprise. Veteran directing hand Ralph Senensky produces some exciting visual distortions and subjective camera work.

Excellent
SPECTRE OF THE GUN 10/25/68. Directed by Vincent McEveety. Scripted by Lee Cronin. Another dud by the scripter of the premier episode. This has atmosphere due primarily to veteran director McEveety.

Poor
DAY OF THE DOVE 11/1/68. Directed by Marvin Chomsky. Scripted by Jerome Bixby. SF author Bixby has written a script that is all message and no sense.

Poor
FOR THE WORLD IS HOLLOW AND I HAVE TOUCHED THE SKY 11/8/68. Directed by Tony Leader. Scripted by Rik Vollaerts. Some excellent moments within this illogical and contrived script.

Fair
THE THOLIAN WEB 11/15/68. Directed by Ralph Senensky. Scripted by Judy Burns and Chet Richards. Only the special effects by Van der Veer Photo Effects and the new environmental space suits are of interest.

Poor
PLATO'S STEPCHILDREN 11/22/68. Directed by David Alexander. Scripted by Meyer Dolinsky.

Poor
WINK OF AN EYE 11/29/68. Directed by Jud Taylor. Scripted by Arthur Heine-mann from an original story by Lee Cronin.

Good

REVIEWS cont. from p.25

Volume seven of the Complete Conan, Conan the Conqueror, is the only full length Conan novel Howard ever wrote. Though the magical prose which Howard is able to maintain in the shorter stories is stretched somewhat thin, the story is completed before the spell is broken.

The latest volume to appear, chronologically meant to follow Conan the Conqueror but to be considered as the ninth or tenth volume (which brings up the matter of a missing Volume eight...) is Conan the Avenger. In reality it is a reprint of the novel The Return of Conan by L. Sprague de Camp and Bjorn Nyberg. Also present in this volume is the second part of Howard's "The Hyborian Age" (Part One appeared in Volume one of the series, Conan).

And so we have six volumes of Conan back in print. For Howard enthusiasts, Lancer has also issued his King Kull stories (King Kull by Robert E. Howard and Lin Carter, 73-650, 223 p. 60¢ -- 13 stories plus prologue and epilogue) and a miscellaneous collection of Howard's horror stories (Wolfshead by Robert E. Howard, 73-721, 190 p. 60¢ -- 7 stories). For me, however, Howard was, and always will be, Conan.

--D.C. Paskow

They Sought Adventure

by Richard Brisson

RED SHADOWS by Robert E. Howard. Donald M. Grant, 1968. illus by Jeff Jones. 381 p. \$6.00

BRAK THE BARBARIAN by John Jakes. Avon S363, July. 173 p. 60¢

THE CONAN READER by L. Sprague deCamp. Mirage Press, Aug. illus by Roy G. Krenkel. 148 p. \$4.00

The Brotherhood of the Sword owes a great debt to Robert E. Howard. Heroes like Conan, Kull, Bran Mak Morn, and Black Turlogh flowed from his fertile imagination. Not the least of these was a gigantic dour Puritan, Solomon Kane, who roamed the world in the sixteenth century. In Red Shadows, Kane fights his way through a dozen stories and three poems in some of the liveliest, wildest, and goriest sword-&-sorcery fiction ever.

Kane is an atypical Howard hero in that he is a righteous do-gooder, thinks of himself as the right hand of God, and is always helping other people and avenging dead girls. Howard's heroes were always gigantic, mighty-thewed warriors, and to match them he created villains who were just as flamboyant, well-muscled, and cunning. Kane faces Le Loup, Fishhawk, and Gaston L'Armon, to name but a few.

Some of the stories suffer from a singular sameness, but the action and spectacle more than make up, as the reader is swept along through a tremendous panorama of villainy, sorcery, death and evil. This is one of the best things that has happened to Howard material since Arkham House brought out Skull-Face some twenty years ago. I only hope that Don Grant doesn't take as long to publish his next volume of Howard stories, The Sowers of Thunder.

By the by, the book is beautifully illustrated with four Jeff Jones illos; and if you're taken with them as much as I was, they are available from the publisher, West Kingston, RI 02892. The cost is \$30.00 for the four, reproduced in color and enlarged. And they are magnificent.

Also on hand is a collection of five stories about Brak the Barbarian by John Jakes. When the Brak series was first published in Fantastic a few years back, I had very little love for Jakes' hero and proceeded to demolish him and his world in a short article. Well, since then either I've mellowed, or else Jakes has improved, or maybe a mixture of both. I think it's because Jakes has improved that I found this book good fun. Most of the stories are new, only two reprints. Jakes has added more meat to his world, drawn his

characters with a finer hand, and come up with rousing good adventure yarns. Cast in the mold of Conan, Brak is "seeking his fortunes in the warm climes of Khurdisan to the south." On his way he encounters and conquers Lovecraftian horrors, evil sorcerers and sorceresses, swordsmen and poets, and other sundry things. Brak is fleshing out since his inception and I'm looking forward to more of the golden-haired adventurer's conquests.

One of the biggest disappointments of the year, unfortunately, belongs to an old hand at the field, L. Sprague de Camp. The Conan Reader was a long time in coming, and now that it's here I feel sadly cheated. Not so much the material, indeed some of it is excellent, but the presentation leaves this feeling. Proofreading is practically non-existent -- punctuation marks are conspicuously absent, words are misspelled, and in many cases split in the middle of a syllable to justify margins. Sentences are fragmented around Krenkel sketches plunked down in the middle of a page. And what's so irritating is that Krenkel's pen scratches are so poor. I understand that Mirage Press is mostly a one-man operation (Jack L. Chalker) but this is no reason for the slipshod appearance of the volume. Let's hope Chalker is a bit more conscientious next time around.

The contents are all deCamp selections from George Scithers' excellent fanzine, Amra. Most of the articles are entertaining, and the only real drawback is the shortness of several of the pieces. There's an excellent article on "Hyborean Technology," an essay that should be read by any potential s&s author. Better yet, get deCamp's Ancient Engineers. DeCamp is also at his trenchant best as he picks apart "Conan's Imitators." For the bibliophile there's an "Exegesis of Howard's Hyborean Tales." All in all, a volume whose quality far surpasses its looks.

HAVE YOU READ cont. from p.11

Shirley, Wayne. "From MGM and Columbia, Aural Souvenirs of 2001" High Fidelity, Oct. p.25-6

Spinrad, Norman. "Roadamerica" Knight Jan., p.22+

Stevens, Cj. "Sound Systems of the Third Age of Middle-Earth" Quarterly Journal of Speech, Oct., p.232-40

Sturgeon, Ted. "A Hand Full of Aces" (reviews of Ace Science Fiction Specials) National Review, Nov. 19, p.1177-78

Verne, Jules. "Master Zacharius" (play) Plays, Nov., p.97-103

Vonnegut, Kurt. "Slaughterhouse Five" (excerpts) Ramparts, Oct.26, p.54-64

Zimmerman, Paul D. "Beatles in Pepperland" Newsweek, Nov.25, p.108+

WORLDS OF FANTASY, vol.1 no.1. Galaxy Pub. Corp., 1968. 60¢

It is unfortunate that the first issue of this new magazine will be the last (according to what I heard from Fred Pohl on Labor Day). This magazine could have been the long long awaited avatar of Unknown Worlds. Second avatar, that is, because Horace Gold was responsible for the first with his Beyond. I do not remember why Gold's fantasy magazine failed, but it could not have been because of lack of excellent stories. Worlds of Fantasy apparently came into ruinous contact with the reality of distribution, or, I should say, the fantasy of distribution. Chaos may be a better word. Shipwrecked, Worlds of Fantasy sinks, and I feel sad.

Not so much because this first issue is an emerald in the crown of the Princess of Oz. It is not. It is a collection of fairly entertaining and sometimes amusing stories. The most scintillating features are the editorial by Lester del Rey and his article on Tolkien. There is a Conan story and several Conan-like stories and a vampire story reminiscent of Weird Tales (but with a novel angle) and a fantasy about death and several stories whose essence is that of Unknown Worlds. But I'm certain that, given enough time and enough publicity to bring a large number of authors (everybody loves to write fantasy) and enough thought for shaping a del Rey-type editorship, Worlds of Fantasy could have developed into something to look forward to with delight. It is a pity that the magazine did not make it.

--Philip Jose Farmer
(Editor's note: According to Fred Pohl at Philcon, the fate of Worlds of Fantasy is still undecided. Sales figures should be in by the end of the year and the final decision will be made then.)

Well, it's here and hopefully it will last longer than the most excellent International Science Fiction. Also hopefully it will last longer than its ill-fated predecessor Beyond Fantasy Fiction which the Galaxy people tried back in 1953 and which died in 1954. It is a very good magazine. Outwardly although not imposing, it is better than some Galaxy covers I've seen. Like International SF the illustrations are all by Gaughan which is a good thing since I would hate to see the people who illustrate Galaxy and If mess up a nice magazine in its first issue. Unlike International, the entire thing is printed on EZ read paper.

The purpose of Worlds of Fantasy is twofold. One, to bring in money (of course), and two, to provide a place where a good fantasy story can be published by Galaxy publishers without tak-

ing up space in a magazine that is supposedly pure sf.

On the contents page, the lead story "Mirror of Wizardry" by John Jakes is called a novel. On its title page however we are told that it is a novelette which is most likely accurate since it is only 31 pages long. Any writer who kills off all the characters save our hero is taking an easy road out of the story. If he is to get around ending the story in this fashion he must be able to make that final slaughter very plausible which unfortunately just doesn't happen here. On the other hand though we have another novelette that the table of contents calls a novel. This one, titled "However" by Robert Lory is a story told with a forked tongue and one tine in each cheek! The travels of a magicless magician makes for a very un-run-of-the-mill fantasy story with some of the funniest anachronisms, foibles, and idiosyncracies I have ever encountered.

There are no fewer than two Howard stories. One is a hitherto unpublished piece called "Delenda Est...". The other is a new Conan novelette called "Conan and the Cenotaph" by Lin Carter and L. Sprague deCamp. The latter is more Howardlike than the former.

"As Is" is a good story by Robert Silverberg about a man who buys a used car owned by a little Arabian Wizard who wants it back. Paris Flammonde writes a strange but good piece called "After Armageddon" about the man who gets hit by the fountain of youth during World War III. "The Man Who Liked" by Robert Hoskins tells us what a wonderful guy Death really is. Perhaps the best short story in the magazine is Mack Reynolds' "What the Vintners Buy." When I first read the lines: "I wonder what the vintners buy, Half so precious as the stuff they sell" from Omar Khayyam, I knew that someone was destined to do a story from those lines. I'm glad that Mack Reynolds did it so well.

"Death Is a Lonely Place" by Bill Warren is an original something about a vampire that gives the blood sucking trade a new twist. Unfortunately vampires have had so many new twists in their time that it is easy to overlook one more. Another good story falls flat as a victim of circumstance. Too bad the author wasn't born twenty years earlier when his subject was still healthy. As it is vampire stories are rather anemic today.

Lester Del Rey, the editor, tells us that Tolkien wrote a book and that he is going to write another, in his "Report on J.R.R. Tolkien." Very disappointing if you are looking for something new.

So, a new magazine is here. Good luck Lester, I'll buy it.

--D.T. Malone

Beyond Imagination

On SF and Fantasy Collections
by W. R. Cole

We presented several definitions of science fiction in SFT 453 (April), and in SFT 459 (October) we commented on the "new wave" in science fiction. On reading Mike Moorcock's introduction to The Traps of Time we believe his closing remarks are worth rephrasing for general information: Science fiction stories should be varied and entertaining and could be serious in intent. With these ingredients, we have a good science fiction story.

BEST SF STORIES FROM NEW WORLDS 3

Edited by Michael Moorcock
Panther Books 24956, 1968
11 stories, 157 p., 3/6

In "Passage of the Sun" by George Collyn (July 1966), the lead story in this anthology, we find the Earth after a disastrous war with a lizard-like race called the Throngi. The survivors live in bubble-cities but retain a feudalistic society complete with a king as ruler and other royal titles. Collyn's story is interesting and well done.

Brian Aldiss is represented by "Multi-Value Motorway" (August 1967) another in his Charteris series. This is quite abstract and more philosophical than fiction. In Langdon Jones' "The Great Clock" (March 1966) an unusual concept is presented by showing the reader the operation of a giant clock, and the results of its destruction.

There have been articles on the recent heart transplant operations and the possibilities of storing various parts of the human body for subsequent transplant use. Peter Tate, in "The Post-Mortem People" (March 1966), tells of a period when the obtaining of spare parts becomes an extremely competitive profession.

There is little to be said about the next two stories. Charles Platt has a short-short titled "The Disaster Story" (March 1966) dealing with a man's projected behavior patterns after civilization has been destroyed. Pamela Zoline's "The Heat Death of the Universe" (July 1967) is about as far from being sf as night is from day. This story was recently anthologized in Judith Merrill's England Swings SF. Re-reading it we note that we neglected to pass on Miss Zoline's message to her readers. That is her obvious belief that Sugar Frosted Flakes should be served at breakfast. Both stories are typical English expressionist sf that is a collection of words with little substance.

To have the privilege of marriage to Coranda of Brershill, she demands her suitors bring her the head of a unicorn. The hazards they face is the setting of

Keith Roberts' fantasy "Coranda" (January 1967).

If poetry is your cup of tea, then read "The Soft World Sequence" by George Macbeth (July 1967). James Sallis is a young American writer making a reputation for himself in sf circles. So states Mike Moorcock in introducing "Kazoo" (August 1967). Like "The Disaster Story" and "The Heat Death of the Universe" this has nothing to offer. At least it has more bounce to the ounce.

Moorcock informs us that P. F. Woods is a pseudonym of an "ideas" writer from the old school. Our records show that Woods is actually Barry Bailey, whoever he is. Regardless, his story "Integrity" (Sept. 1964) presents a free America that believes in freedom of action (which includes making war on the police), liberty of restraint and a minimum of obligations. Woods has blended various sf "ideas" into an exceptional and different type of story.

The last two men alive discover a girl's tracks and their search for her ends on "The Mountain" (Feb. 1965). James Colvin has written a good story, but does not make any sort of permanent impression.

New Worlds 3 cannot be considered all "new wave" and certainly not straight sf. Moorcock has succeeded in forming a good balance of both types.

TRAPS OF TIME

Edited by Michael Moorcock
Rapp & Whiting, 1968
10 stories, 207 p., 25/ (\$3.00)

The nature of time in science fiction has been the basis of numerous stories but only a few anthologies. Moorcock has compiled a book in which he has avoided the "time travel" story. Instead, he has selected stories that deal with the "human condition and the nature of human society."

Brian Aldiss in "Man in His Time" (Science Fantasy April 1965) deals with an astronaut who returns to Earth and finds he is living 3.3077 minutes ahead of everyone else.

Is it possible to meet yourself in the past? This question is answered in Charles L. Harness' "Time Trap." This novelette from the August 1948 Astounding is suspenseful and again points out the vast difference between stories written twenty years ago and portions of today's output.

Langdon Jones' story, "The Great Clock," has already been commented on above. The name of J.G. Ballard inevitably turns up in any discussion of "new wave" writings. His story, "Mr. F. Is Mr. F." (Science Fantasy, Aug. 1961), dealing with regression in age, is among the best he has written. It raises all sorts of possibilities as the reader will find out.

Reviews

In "Traveller's Rest" (New Worlds Sept. 1965) David I. Masson describes a war where time is of extreme importance. The descriptive phraseology used by the author makes this an interesting work of prose. The alternative time theme has not been used as often as the alternative universe idea. Jorge Luis Borges presents probably alternative futures in his "The Garden of Forking Paths."

"Unification Day" by George Collyn (New Worlds May 1966) shows us an England that was a conquered country in 1965. With the introduction of the Reprostat life became an almost perfect utopia. Thomas M. Disch shows us part of this utopia in "Now Is Forever" (Amazing March 1964). "Divine Madness" by Roger Zelazny (Magazine of Horror Summer 1966) has as its base a regression theme like Ballard's "Mr. F. Is Mr. F" but there the similarity ends. The direction Zelazny takes results in a different outcome.

In perhaps a fitting conclusion to this anthology, we find Alfred Jarry's instructions on "How to Construct a Time Machine." Will it work, though?

The Traps of Time points out, at least to us, that Michael Moorcock has the ability to compile a collection that should appeal to the reader.

LOOKING AHEAD

ORBIT 4

Edited by Damon Knight
Putnam, December. \$4.95

The latest in the series of all original stories. Represented are Kate Wilhelm and Charles L. Harness as well as Harlan Ellison.

NEBULA AWARD STORIES THREE

Edited by Roger Zelazny
Doubleday, December. \$4.95

The three winners of the SFWA Nebula Awards and the other stories nominated comprise this collection.

1966 IN SCIENCE FICTION cont. from p.27

outstanding among the stories while Sam Moskowitz's articles about science fiction, "The Sleuth in Science Fiction" (Jan), "The Super-Sleuths of Science Fiction" (March), "The Willy Ley Story" (May), "Tom Swift and the Syndicate" (August) and "The Jew in Science Fiction" (Nov) were without peer in the field.

Out of the 99 issues reviewed for 1966, 27 were devoted either entirely or primarily to reprints. There is nothing wrong with the use of reprints but with about 1/3 of the limited magazine field closed to the new writer, this situation bodes no good for science fiction.

A FAR SUNSET by Edmund Cooper. Berkley X1607, Sept. 160 p. 60¢ (Hardcover: Walker, 1967. \$3.95)

The ever popular (for science fiction authors) Altair system is the setting for this novel of space exploration and settlement by a usually competent British author.

An expedition to Altair V lands with six couples aboard. The first order of business is exploration and so various expeditions set forth into the new land. Soon, however, it becomes apparent that all is not well as nine of the ship's complement vanish and the remaining three, including Paul Marlowe, ship psychiatrist, are taken prisoner by the natives.

And then there was one as Marlowe's fellow prisoners are lost to him through suicide and insanity. Marlowe's struggle to survive in a world where he is utterly deprived of companionship of his own species is chronicled extremely well and, even though the novel is not up to the author's All Fool's Day, it is, thankfully, head and shoulders above Transit (SFT 455)

--D.C. Paskow

NEUTRON STAR by Larry Niven. Ballantine U6120, 1968. 285 p. 75¢

Larry Niven is possibly the best new sf writer of the past few years as far as good old-fashioned non-symbolic writing is concerned and Neutron Star was the piece of work that earned him his well-deserved recognition.

A "find" of the Galaxy group of magazines, Larry Niven introduced his "Neutron Star" series in Galaxy. These eight novelettes plus a never before published story comprise this volume. The stories deal with the commercial aspects of the future. The inhabited planets are linked together by capitalistic interests. The "hero" of six of the stories is out to make a buck. In his travels he encounters many different intelligences (one of the more interesting being the "puppeteers") also out to make a buck. Our hero is not overly intelligent, however, and many of his attempts to use these other intelligences end up with his becoming a pawn in their economic endeavors.

Niven creates likeable characters and believable worlds; he can use traditional sf devices and give them new life; he can write a story that is both tightly plotted and highly readable. Neutron Star is a collection of nine stories by Larry Niven displaying these qualities and should be read by anyone who appreciates superbly handled space opera, circa 1968.

--D.C. Paskow

A GIFT FROM EARTH by Larry Niven. Bálantine 72113, Sept. 254 p. 75¢

I thoroughly enjoyed Larry Niven's Neutron Star and looked forward to a similarly rewarding reading experience in A Gift From Earth. I was not disappointed, even though I enjoyed the former book more.

A Gift From Earth originally appeared in Worlds of If as "Slowboat Cargo" (February-April 1968). The story is a nightmarish one and has some of the stylistic touches of the late Cordwainer Smith. The scene is Mount Lookitthat, a far flung Earth colony. The colonists are marooned on the planet, specifically on a small portion of the planet known to be relatively safe. The power structure is tyrannical with the crew members from the ships which brought the colonists having assumed command, the colonists becoming virtual slaves.

There are rebellious colonists but these, for the most part, have wound up as fodder for organ-transplant banks. One man, however, just might have a way of beating the system. His name was Matthew Keller and his hopes of survival depended upon his running scared...

A slick, professional job.

--D.C. Paskow

THE SOLAR INVASION by Manly Wade Wellman
Popular Library 60-2346, Oct. 126 p.
60¢

Wowee, gang, Captain Future is back! Gee, maybe someday Northwest Smith and Hawk Carse will make a comeback too. As I recall, Edmond Hamilton wrote more Capt. Future than anyone else, but I may be mistaken. This little gem from 1946 (and it reads like 1946) was done by M.W. Wellman. The Moon (upon which is located the secret base of Capt. Future) vanishes along with Grag, trusty robot companion of Capt. Future, who was watching the store. Simon Wright, a living human brain encased in crystal, and Otho, trusty android companion of Capt. Future, and Curt Newton, Capt. Future himself, escape the fate of the Moon by being out on their trusty spaceship, Comet. It seems that The Overlord of the Fifth Dimension, in league with Ul Quorn (the Magician of Mars), has snatched the Moon to Dimension X and merged it with a planet in his own universe. After capture, escape, capture, escape, capture, etc. Cap Future & his crowd won. About average, as I remember Cap Future. Strictly nostalgia reading.

Probably the best comment on Captain Future was S.J. Perelman's "Captain Future, block that kick!" in The Most of S. J. Perelman (Simon & Schuster, 1958) p.71-75. I commend it to all fans.

--J.B. Post

IS ANYONE THERE? by Isaac Asimov. Ace N-4, July. 95¢ (Doubleday, 1967. \$5.95) 319 p.

Any fan who does not get this book now that it is in a che--inexpensive--edition should be driven out of fandom. Here are essays on the sciences collected not from the Good Doctor's column in F&SF but from such diverse sources as TV Guide, Mademoiselle, New York Times Magazine, Science World, and a literal host of others. All an ignorant layman like myself can say about these essays (called "chapters" in this mighty tome) is "gee, really great -- I learned something." For readers of SFT no further words need be said except to point out that the last four essays deal with science fiction. Best buy for a buck in many a moon.

--J.B. Post

THE MAN FROM P.I.G. by Harry Harrison.
Avon Z5136, May. 120 p. 60¢

Avon Books, in an effort to gain a place in the science fiction field, has rushed this novelette from the July 1967 issue of Analog into paperback. It's an awfully short story for the price tag.

The story concerns Bron Wurber and the Porcine Interstellar Guard. Wurber and his band of faithful pigs (whom, author Harrison would have us believe, are worthier than dogs for the title 'man's best friend') are sent to investigate a mysterious "haunted" area of one of Earth's far flung colonies...

Pigs is pigs, but P.I.G.s are something else!

--D.C. Paskow

THE TIME TWISTER by Emil Petaja. Dell 8911, Sept. 158 p. 50¢

Dell is apparently trying to re-enter the science fiction derby, with a flood of recent entries. Their latest is a novel by Emil Petaja perhaps best known for his "Green Planet" series published by Ace.

The novel starts out innocently enough, with Steve McCord arriving at the isolated town of Hellmouth, a seemingly idyllic spot. It soon becomes apparent that all is not as it should be, that the town's calm facade hides a horrifying secret. The town itself was lost in time but posed a terrifying threat to the world of reality by a creature intent on using Hellmouth as a stepping stone to the rest of our world.

Steve McCord was regarded as a god by the townspeople, but the only true god of Hellmouth was an evil one, which McCord had to defeat if Earth were to survive.

A good novel for a pleasant Saturday afternoon.

--D.C. Paskow

THE DOWNSTAIRS ROOM AND OTHER SPECULATIVE FICTION by Kate Wilhelm. Doubleday, Sept. 215 p. \$4.95

This collection of fourteen stories may not go over too well in fannish circles. Firstly, few fans are going to spend over five bucks (I'm figuring in sales tax) for a book like this. Secondly, only five or six of the stories are science fiction in a narrow sense (hence the "speculative fiction" in the title), four are fantasy. Thirdly, most fans probably won't appreciate the writing, the real strength of this collection. By being so well written these stories open themselves to the usual fannish criticisms: "precious literary gems", "New Wave vignette", "ladies stories," etc. To be sure, I didn't find all the stories to be my cup of tea, but I can still say that this is a collection that should be read -- not bought, just read. Your friendly neighborhood public library might get it. And someday when the jacket wears off and the book is rebound by the library, Kate Wilhelm might be discovered by those people who like short stories but just can't abide science fiction.

--J.B. Post

HAWKSBILL STATION by Robert Silverberg. Doubleday, Oct. 166 p. \$3.95

In October 2006, James Barrett, professional revolutionary, is arrested. After interrogation by his former friend and revolutionary Jack Bernstein (all American boy?), he is shipped into the Cambrian period of Earth's past via a time machine developed by another former revolutionary comrad, Edmond Hawksbill. The undesirables of the future world are shipped into a past with no land life -- really maximum security.

The story opens with Barrett a crippled old giant of a man, the "king" of Hawksbill Station, confronting the enigma of the latest political prisoner to arrive, a prisoner who doesn't fit the mold of a political prisoner. Through flashbacks we see Barrett's life as a revolutionary. Mr. Silverberg, as usual, has produced an excellent story even if the final redemption seems unreal -- all of "Up Front" seemed unreal when contrasted with Hawksbill Station.

--J.B. Post

ASSIGNMENT IN NOWHERE by Keith Laumer. Berkley X1596, Aug. 143 p. 60¢

This is a slim but entertaining offering, blending science fiction and fantasy, but the author of the 'Retief' series in If (which has been noticeably absent in the past more-than-few months) and Berkley's own AVENGERS TV novelizations.

Richard the Lion-Hearted, the last of the Plantagenets in our present-day world and a man named Bayard are thrown together as a mysterious plague of sheer living, of pure vitality, threatens to upset the world. And only one man can you-know-what.

If you want Laumer at his best with a very similar theme, read Worlds of the Imperium (Ace M165, 45¢). If you can't wait to get a copy of Imperium, whet your appetite with Assignment in Nowhere.

--D.C. Paskow

THE DEVIL, DEMONOLOGY AND WITCHCRAFT: THE DEVELOPMENT OF CHRISTIAN BELIEFS IN EVIL SPIRITS. Doubleday, 1968. 137 p. \$4.95

After bringing out James Blish's Black Easter, Doubleday comes out with this little volume which debunks on theological grounds the whole field of demonology. If God is dead, Satan is even deader. The pre-Christian Jewish myths and beliefs about demons are studied as are the early Christian beliefs, both of which differ from the later Christian beliefs. Mr. Kelly concludes that there is no scriptural basis for belief in demons. Demons may exist but they are beyond the subject matter of revealed religion.

--J.B. Post

MURDER ON THE MOON by Charles MacDaniel. Vantage Press, June. 224 p. \$3.95

I honestly could not make heads nor tails out of this novel. Is it to be regarded as space age fiction and judged accordingly? Or perhaps it is to be viewed as satire on international space races? Bear with me, Gentle Reader.

The plot concerns one Ivan Kemenev, the illegitimate son of a Russian soldier in World War Two. After many years Ivan is chosen to pilot a Russian space probe. A disaster occurs, the probe crashes and Kemenev is confined to an institution under an assumed name, a victim of amnesia.

An official in the Soviet government who, by accident, had caused the probe to crash is fearful that Ivan will regain his memory and implicate him. Ivan's "father," realizing Ivan's danger, seeks to get him to safety with the aid of an American "spy," Neal Arnett...

As if this weren't confusing enough, Author MacDaniel uses first person and third person narration indiscriminately (presumably for "effect"). Methinks MacDaniel tries too hard. Oh yes; why "Murder on the Moon?" Well, Ivan eventually gets sent to the moon as an American...

Judged as space age fiction or satire, Murder on the Moon fails miserably.

--D.C. Paskow

THE GORMENGHAST TRILOGY by Mervyn Peake

Titus Groan. Ballantine 73007 543p
Gormenghast. Ballantine 73008 568p
Titus Alone. Ballantine 73009 284p
95¢ each

These three books are not science fiction. This does not mean they should not be read. Indeed, they can be read and enjoyed for many of the same reasons one enjoys sf. And because they are a trilogy they will be compared with Lord of the Rings. They should not be. While a trilogy, they are actually two distinct stories.

The first two volumes deal with the early life and environment of Titus Groan, 77th Earl of Gormenghast. Gormenghast is a world unto itself, a large crumbling castle and its lands. Not only is there Gormenghast Castle, there is Gormenghast River, Gormenghast Forest, and Gormenghast Mountain. The castle life is one of ritual; the lord of the castle is a prisoner of this ritual, a mere reflection of the vast and brooding spirit of Gormenghast. Ignoring the many sub-plots and the cast of characters the size of a telephone directory of a small town (but then, Gormenghast is a small town), we may say that the first two volumes deal with the coming of age of Titus amidst a growing spirit of malaise that pervades the castle. Steerpike is the cause. For all his villainies and evil I cannot call Steerpike totally bad. That I (and the author) find it hard to condemn him utterly may be a moral flaw but nonetheless I find admirable qualities in Steerpike. Titus is almost a minor character; if he weren't the 77th Earl he would be nothing. And against this Titus rebels -- he wants to do his own thing, not follow the ancient ritual all his life. Gormenghast is a crumbling castle with a traditional grim, somber, and totally gothic atmosphere through which Steerpike flits like a phantom. To make a long (very long) story short, Steerpike is discovered in his un-Gormenghast activities and becomes outcast. The river floods, driving everyone to the upper floors of the castle where Titus finally kills Steerpike. Ah, if I had the space to tell of Wild Thing, of Fuchsia, Titus' sister, of Flay, of Dr. Prunesquallor, of the twins, of Sourdust -- but I don't

The last volume might be sf. Titus flees Gormenghast and after wandering many moons comes to a region that has a rather highly developed technical base for its society. One of the beauties of the trilogy is its timelessness; Titus' world could be our own in a pre-historic past or a dim future, it could be another space-time continuum, it could be a world across the galaxy. While Gormenghast was medieval, this new

land has flying machines and other magic devices. Muzzlehatch, the zoo-keeper dominates this volume. Befriending Titus, he saves Titus many times. Usually from women. In this new world Gormenghast is not even a rumor and Titus is called mad. This volume has even more of a dream-like quality than the first two -- we may even wonder if it may not be Titus' fever dream -- but the characters are more than a dream with their own lusts and passions. Escaping at the brink of madness, Titus wanders back through the wilderness to Gormenghast only to discover he is sufficient unto himself and turns his back on his home for the last time. Curtain.

Science fiction fans have had to read stories through a barrier of bad writing in the pulps in days of yore. These days we have to struggle through a barrier of good writing. Mr. Peake uses words and language to create a mood and an atmosphere which are certainly effective. My own personal feeling is one of boredom with some of the sub-plots, but I must admit the writing is baroque enough for the mood. What is done is done well but some of us fans may question what is done.

A proper reading will take several days and should not be rushed. Rather well made for paperbacks, the type is legible and the illustrations are an extra bonus making the price fair.

--J.B. Post

TWILIGHT JOURNEY by L.P. Davies. Doubleday, July. 191 p. \$4.50

Combining touches of Brian Aldiss' Cryptozoic!, Charles Eric Maine's The Man Who Couldn't Sleep and D.G. Comp-ton's Synthajoy; L.P. Davies comes up with a novel that is not altogether satisfying, a far cry from his masterpiece The Paper Dolls and his beautifully plotted (and executed) The Artificial Man.

Once again we are given a world where the mind is manipulated for the purpose of both sensual and intellectual satisfaction. The method is seduction, developed by Dr. Clayton Solan in the early twenty-second century. Originally intended to stem some hallucinatory effects of brain surgery, seduction was soon discovered to be an agent for time travel, allowing a person's consciousness to travel the corridors of time, free of his physical body.

Unfortunately things get out of hand and Solan is the only one who seems to realize the danger. His method for ending the menace of seduction is to... but that would give away too much.

Had the characters had more structure and believability, this could have been an excellent novel; as it stands, however, it is inconsequential.

--D.C. Paskow

THE SQUARE ROOT OF MAN. Ballantine U6132, June. 220 p. 75¢

THE WOODEN STAR. Ballantine U6133, June 251 p. 75¢

THE SEVEN SEXES. Ballantine U6134, June 236 p. 75¢

THE HUMAN ANGLE. Ballantine U6135, June 152 p. 75¢

OF ALL POSSIBLE WORLDS. Ballantine U6136, June. 75¢

OF MEN AND MONSTERS. Ballantine U6131, June. 75¢

These five short story collections and one novel represent the works of William Tenn, who was born Philip Klass in London, and who is now teaching writing at Pennsylvania State University. Two of the collections are reissues: The Human Angle and Of All Possible Worlds. All the rest are new. The original magazine copyright dates of the stories span twenty-plus years, and so some have been out-run by technology; but even these are worth reading for their comments on human nature. Two such are "Alexander the Bait," (Square Root) Renn's first science fiction story (1946), foretelling how space travel would develop; and "The Dark Star," (Wooden Star) in which a candidate for piloting the first Moon ship must choose between his mission and fatherhood.

The Square Root of Man contains Tenn's latest as well as his earliest story: "The Lemon-Green Spaghetti-Loud Dynamite-Dribble Day," (1967), a wild picture of New York City in a most fantastic mood. Two of the stories in this collection concern the supernatural: "She Only Goes Out at Night," (vampirism) and "My Mother Was a Witch," (autobiographical). The title story of The Human Angle also features a vampire and "Mistress Sary" in The Seven Sexes presents voodoo.

Tenn himself best summarizes The Wooden Star: "Most of these stories are social satires, thinly disguised as science fiction" (p.9). If you could afford only one Tenn collection, this would probably be your best buy. In fact, it might serve as collected readings for a "Social Problems" course -- life in the shadow of atomic destruction ("Generation of Noah"), the moral responsibilities of science ("Brooklyn Project"), the adoration of "normalcy" ("Null-P"), a long view of a minority problem ("Eastward Ho!"), a plea for pacifism ("The Deserter"), some intergalactic con artists ("Betelgeuse Bridge") and counterspies ("Lisbon Cubed"), and the "Battle of the sexes" ("The Masculinist Revolt"). However, Tenn's stories are first and foremost entertaining. His plots are intriguing and he writes with great variety of style

and characterization and splendidly dry humor.

Tenn states the theme of The Seven Sexes: "The humorous possibilities of sex and some of its most humorous results -- children," in his introductory note. "Child's Play" is a terrifically good story about a young lawyer who mistakenly receives a "Bild-A-Man" set from the future. ("Wednesday's Child", in The Human Angle is its equally smashing sequel.) "The Malted Milk Monster," and "Mistress Sary" are about very nasty children who do unusually nasty things to their enemies. "Errand Boy" describes a sort of Tom Sawyer of the future playing hookey into the past. Tenn relates his time travel stories to each other through common terminology and hypotheses -- "Child's Play," "Errand Boy," and "Sanctuary," as well as "The Discovery of Morniel Mathaway" in The Human Angle.

Despite having been in print since August 1956, The Human Angle still offers a collection of imaginatively twisted plots. "Party of the Two Parts" presents a tangle of intergalactic law and amoeboid pornography. "The Flat-Eyed Monster" describes the sudden appearance of a strange creature in the midst of a laboratory and the havoc it wreaks trying to return to its native planet, Earth.

Of Men and Monsters first appeared in part under the title "The Men in the Walls," descriptive of the condition to which humanity has been reduced in this novel. Eric the Only, being forced to leave his tribe, discovers that mankind has become a sort of rodent in the households of the tentacled giants who have taken over Earth. Tenn prefaces with a quotation from Swift's "A Voyage to Brobdingnab" that aptly sets the mood for this ironic type of Pilgrim's Progress. Within the web of a fast-moving plot, the author subtly and pointedly questions man's treatment of his earth and of his fellow-man, and his real place in the scheme of the universe.

--C. Woodruff

A LAMP FOR MEDUSA by William Tenn, and THE PLAYERS OF HELL by Dave Van Arnam. Belmont B60-077, June. 72 p. and 95p 60¢

William Tenn's long overdue revival continues with the reprint of his novelette from the October, 1951 Fantastic Adventures.

The gods of Greek mythology come to life in a mixed bag of fantasy and science fiction. Gods they are not, however, but instead members of another species whose doings elevated them to the status of gods. If you can reconcile yourself to the figures of Greek mythology being "just plain folks,"

then sit back and enjoy the adventures of Percy (Perseus) S. (Sactrist) Yuss in a world he never made.

The Players of Hell is a sword and sorcery semi-epic following the adventures of Konarr and Tassoran and Zantain the Immortal and mad magicians and beautiful maidens and... I'm not really that much of an s&s fan but I can appreciate a rousing adventure, and "rousing adventure" is the best way to describe The Players of Hell.

--D.C. Paskow

THE MAKING OF STAR TREK by Stephen E. Whitfield and Gene Roddenberry. Ballantine 73004, Sept. 95¢

This book gives, in great detail, the format and story line which are the basis of the STAR TREK universe. It also gives an official version of the origin and development of the program. The author draws heavily from the Star Trek Guide. This is a writer's guide, of the sort produced by most tv shows to orient script writers to the complex story situation, available sets, etc. Mr. Whitfield acknowledges his debt to the guide, although he does not mention that he takes page after page directly from it. Fans who are not familiar with the guide won't find it any problem, and even those who are will find a diversity of new information, such as details of the construction of the Enterprise, Ensign Chekov's first name, and Starfleet's policy towards contraception.

The account of the production itself is written with great diplomacy. Mr. Whitfield is obviously fond of many of those involved (as am I of those few I've met) and he does not want to air any unpleasantness. However, he fails as an historian when he implies that unlike every other complex human undertaking, this one was without any serious intramural dispute.

There is also information on the great care and money spent on achieving scientific accuracy. Anyone muttering about wasted effort, please notice that these people had a show to put on and they were subject to dramatic necessity as well as human error. I find their score better by far than the usual during the first two seasons, and I am hopeful of the third.

The view the book gives of STAR TREK as a business is fascinating and calculated to give nit pickers pause for thought. Even those who wouldn't turn on STAR TREK to scare crows away may find the effort and dedication that went into the show to be somewhat sobering.

The Making of Star Trek is a unique and fascinating document. It is well worth the money.

--S. Burley

CONAN by Robert E. Howard, L. Sprague de Camp and Lin Carter. Lancer 73-685, 1967 (reissue 74-958, 1968) 221 p. 60¢

CONAN THE ADVENTURER by Robert E. Howard and L. Sprague de Camp. Lancer 73-526, 1966. 224 p. 60¢

CONAN THE WARRIOR by Robert E. Howard. Lancer 73-549, 1967. 222 p. 60¢

CONAN THE USURPER by Robert E. Howard and L. Sprague de Camp. Lancer 73-599, 1967. 256 p. 60¢

CONAN THE CONQUEROR by Robert E. Howard. Lancer 73-572, 1967. 224 p. 60¢

CONAN THE AVENGER by Robert E. Howard, Björn Nyberg and L. Sprague de Camp. Lancer 73-780, 1968. 192 p. 60¢

There is only one Conan, and these six volumes represent his partial reappearance in print after more than a decade. The purpose of this review is not to familiarize readers with the Cimmerian (the introductions by L. Sprague de Camp render that service for the reader) but to comment on the series

Lancer is to be commended for a beautiful production job. Each volume sports a Frazetta cover as well as a map on the inside which gives the whereabouts of the adventures occurring within. And, as stated before, each volume has a knowledgeable introduction by L. Sprague de Camp.

Volume one of the series, Conan, chronicles the earliest adventures of the warrior. Three of the seven stories ("The Thing in the Crypt," "The Hand of Nergal" and "Chains of Shamballah") appear in print for the first time, aided and abetted by L. Sprague de Camp and Lin Carter. The other stories are "The Tower of the Elephant," "The Hall of the Dead," "The God in the Bowl" and "Rogues in the House." In addition to the stories, a letter from Howard to P. Schuyler Miller and the first part of Howard's essay, "The Hyborian Age" grace this volume.

Conan the Adventurer, chronologically Volume four of the series, contains 4 long stories ("The People of the Black Circle," "The Slithering Shadow," "Drums of Tombalku" and "The Pool of the Black One"), one of which ("The Drums of Tombalku"), completed by de Camp, appears here for the first time.

Conan the Warrior contains the popular "Red Nails" as well as "Jewels of Gwahlur" and "Beyond the Black River." The volume is, chronologically the fifth of the series.

The sixth, and longest volume of the series, Conan the Usurper, contains "The Treasure of Tranicos," "The Phoenix on the Sword," "The Scarlet Citadel" and the first publication of "Wolves Beyond the Border," completed by de Camp from Howard's notes.

(Continued on Page 16)

1966 IN SCIENCE FICTION
by Edward Wood

The change in editorship of Science Fiction Times coupled with my own personal problems have all contributed to the long delay in the appearance of this review of the 1966 science fiction magazines. While this is a harsh strain on the memories of reader and reviewer, to allow a gap to remain would be doubly unfortunate. The reviews for the 1967 and 1968 magazines should be completed during 1969 so that the 1969 review can appear on time in early 1970. This reviewer will do his best to catch up. (Editor's note: Since there was no yearbook for 1966, we are carrying this in the regular issue in the hope it will be of interest to readers.)

As in previous years, the magazines will be listed in alphabetical order. The number of issues carrying a 1966 date, the number of issues published by that magazine since inception and other pertinent remarks will be indicated for each title.

ALIEN WORLDS: 1 issue (1) BRITISH. A 64-page saddle-stitched semi-professional magazine from Great Britain. Colorful cover and movie stills but overpriced at 2/6. "The Childish Fear" by J. Ramsey Campbell was fair.

AMAZING STORIES: 6 issues (424). The 40th anniversary year found the old aristocrat living off its past with the bulk of each issue devoted to reprints. There were a few new stories by name authors such as "Stopover in Space" (June-Aug) by Murray Leinster, "Ensign Flandry" (October) by Poul Anderson, and John Brunner's "Born Under Mars" (Dec-Feb.1967). Judging from the circulation figures, Mr. Sol Cohen's policies don't seem to have caught on with either readers or writers. Too bad he won't learn from Doc Lowndes and his The Magazine of Horror. He would avoid trouble and have a chance to improve Amazing Stories by plowing profits back into the magazine by using original stories and illustrations. Perhaps we should be glad to have Amazing with us in any format. Yet the feeling of most would be that the proper place for a ghost is in the graveyard.

ANALOG SCIENCE FICTION SCIENCE FACT: 12 issues (433). With the August issue John W. Campbell's magazine went to a 60¢ price and 178 pages. Joe Poyer's "Operation Malacca" (March) and Charles L. Harness' "The Alchemist" (April) helped to balance the very forgettable "The Ancient Gods" (June-July) by Poul Anderson, "Too Many Magicians" (August-Nov) by Randall Garrett. Even Mack Reynolds' "Amazon Planet" (Dec-Jan 1967) failed to please. This was not an outstanding year for Campbell and his writers. The average level remains

high as always. Yet there must be those outstanding stories to make an impression during a year's total output.

FAMOUS SCIENCE FICTION: 1 issue (1) Doc Lowndes has brought out another reprint magazine as a companion to his Magazine of Horror. He also tries to include a few original short stories where and when possible. It is good to reread Clark Ashton Smith's "The City of Singing Flame" again and realize how well it has stood up over the years. One wonders how well the bulk of 1966 output will stand the test of time.

FANTASTIC: SCIENCE FICTION FANTASY: 6 issues (136). The comments for Amazing Stories go equally well here. Cohen does make an attempt to keep printing some new material such as the 2nd and 3rd parts of Keith Laumer's "Axe and Dragon" (Jan, March), Avram Davidson's "The Phoenix and the Mirror" (May) and Roger Zelazny's "For a Breath I Tarry" (Sept) among others.

GALAXY SCIENCE FICTION: 6 issues (146). Fred Pohl returned the words "Science Fiction" to the cover if not to the contents page. "The Last Castle" (April) by Jack Vance was very good whereas his serial "The Palace of Love" (Oct-Feb.1967) was dullish. The "Esquimo" series by Hayden Howard was among the more interesting items during the year. Also noted: "Under Old Earth" (Feb) by the late Cordwainer Smith and Larry Niven's stories, "How the Heroes Die" (Oct) and "At the Bottom of a Hole" (Dec).

GREAT SCIENCE FICTION MAGAZINE: 4 issues (5). Another Sol Cohen attempt to use the backlog from Amazing and Fantastic. The even-numbered issues contain stories from Fantastic and odd-numbered issues from Amazing. The vintage of the stories is from 1957 to 1964. Since these issues of the Ziff-Davis twins are rather common both from dealers and other sources, no intelligent purpose is served by putting forth a magazine which even uses reprinted illustrations and covers. That such a magazine can survive a single issue indicates the sad state of magazine science fiction.

GREAT SCIENCE FICTION STORIES: 1 issue (3). Formerly titled Treasury of Great Science Fiction Stories. The last stand of the old pulps. Reprints from the old Standard pulps such as Thrilling Wonder Stories, Startling, Space Stories. 1947-53 stories by Vance, Clarke, Bradbury, Sturgeon, MacDonald, etc.

IF, WORLDS OF SCIENCE FICTION: 12 issues (109). The 5-part serial by Robert A. Heinlein "The Moon Is a Harsh Mistress" (Dec 65-April) went on to win a Hugo at the New York World Science

Fiction Convention in 1967. If also won a Hugo for best magazine of 1966. With readable if not outstanding serials such as "Earthblood" (April-July) by Keith Laumer and Rosel George Brown, "The Hour Before Earthrise" (July-Sept) by James Blish, "Edge of Night" (Sept-Oct) by A. Bertram Chandler and "Snow White and the Giants" (Oct-Jan.1967) by J.T. McIntosh; Pohl's aggressive editing overwhelmed all opposition. "Mandroid" (June) and "The Ghost Galaxies" (Sept) both by Piers Anthony were also exceptional as was the short story Hugo winner, "Neutron Star" (Oct) by Larry Niven. About the only poor aspects of If for the year were the atrocious covers and Lin Carter's articles about fandom.

MAGAZINE OF FANTASY AND SCIENCE FICTION: 12 issues (187). "The Manor of Rosés" (Nov) by Thomas Burnett Swann was a gem. Other memorable stories were "And Madly Teach" (May) by Lloyd Biggle Jr., "Brain Bank" (July) by Ardrey Marshall, "The Moment of the Storm" (June) by Roger Zelazny, the John Brunner serial "The Productions of Time" (Aug-Sept). The special Isaac Asimov issue (Oct) was useful for the bibliography. Asimov's articles are an asset and Judith Merrill's book reviews are welcome even when mistaken or overly opinionated.

MAGAZINE OF HORROR; THE BIZARRE AND THE UNUSUAL: 2 issues (14). Mainly a reprint magazine but with a few new stories. The Summer issue reprinted Austin Hall's "Almost Immortal" along with a new Roger Zelazny story "Divine Madness" (also in New Worlds SF Oct). In the Winter issue you can read Edmond Hamilton's first published story "The Monster-God of Mamurth." Robert Lowndes seems to be doing well at Health Knowledge Inc. since he was able to add 2 science fiction/fantasy magazines to his line-up in 1966. All are hard to get on newsstands but they are worth the trouble.

MOST THRILLING SCIENCE FICTION EVER TOLD: 4 issues (4). Another example of Sol Cohen's contributions to the publishing of forgettable science fiction. The title is at best a pretentious lie. Instead of publishing 8 issues of Great Science Fiction Magazine he put out 8 issues under two titles thus giving the impression of a string of magazines. All the stories in the first issue are from Fantastic (1960-2) in the 3rd issue all 9 stories are from Amazing (1957-61); in the 2nd there are 5 from Amazing, 7 from Fantastic (1959-63); and in the 4th the 8 stories are evenly divided between the two titles (1957-9). Can the profit in this type of magazine be that great?

NEW WORLDS SF: 12 issues (169) BRITISH

Price and pages were increased with the March issue from 2/6 and 128 pages to 3/6 for 160 pages. The reader who remembers my previous reports knows that I am not friendly to Michael Moorcock and his editorial attitude. I am not against experimentation in theme or style provided some measure of discipline remains and that some of the older type story is retained to keep some of the older readership happy. Moorcock's seemingly "anything goes" touch has offended too many of the old-timers to do New Worlds much good. He nevertheless prints some entertaining stories such as Roger Zelazny's "Love Is an Imaginary Number" (Jan), "For a Breath I Tarry" (March) also printed in the September Fantastic, "The Keys to December" (Aug) and "Divine Madness" (Oct) also printed in the Summer Magazine of Horror; Moorcock's Nebula Award winning "Behold the Man" (Sept), Charles Platt's "The Garbage World" (Oct-Nov) and Thomas M. Disch's "Echo Round His Bones" (Dec-Jan.1967)

SCIENCE FANTASY: 2 issues (81) BRITISH. The old Science Fantasy founded by Walter Gillings back in 1950 came to an end with its February 1966 issue. The title was changed to Impulse. Kyril Bonfiglioli did the proper thing in breaking with the past and starting off fresh. In the two issues were the last two installments of Harry Harrison's "Plague From Space."

SF IMPULSE: 10 issues (10) BRITISH. Evolving from the old Science Fantasy this magazine increased price to 3/6 and pages to 160. By the October issue Harry Harrison had displaced Kyril Bonfiglioli as editor. The magazine started off as plain ol' Impulse but someone must have decided that the initials SF helped sales. Keith Roberts' Pavane series was stimulating, "Pavane" (March) "Pavane, The Lady Anne" (April), "Pavane, Lords and Ladies" (June), "Pavane, Corfe Gate" (July). Harry Harrison's "Make Room! Make Room!" (Aug-Oct) and Michael Moorcock's "The Ice Schooner" (Nov-Jan 1967) were interesting serials although one might have wished a wider outlook in treatment.

STARTLING MYSTERY STORIES: 3 issues (3) Robert Lowndes' 2nd new magazine of 1966. Outstanding among the stories were H.P. Lovecraft's "The Lurking Fear" (Summer), Seabury Quinn's "The Mansion of Unholy Magic" (Summer) and "The House of Horror" (Fall), and Bertram Russell's "The Scourge of B'Moth" (Fall). Edited with Lowndes' deft hand and vast knowledge of the field.

WORLDS OF TOMORROW: 5 issues (21). The magazine went quarterly at midyear. Philip Jose Farmer's "Riverworld" (Jan) and "The Suicide Express" (March) were

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