

# Shards of Babel

**SHARDS OF BABEL 3** (24 September 1982), the European SF newsletter from Roelof Goudriaan, Postbus 589, 8200 AN Lelystad, the Netherlands. Subscriptions are f5,- for 4 issues in Europe and North America, f5,- for 3 elsewhere. Payment: post giro account (NL-)4113560 or cash. US\$2, £1, DM5 or BF 100 greedily accepted, too. No funny cheques, please! For France: 13FF to Olivier Théraud, 48 Boulevard Barbès, F-75018 Paris. For Italy: 2500 Lire to Bruno Baccelli, C.P. 298, I-54033 Carrara. Eastern European fans can get SOB for a show of interest (a regular letter or news). Deadline for SOB 4: October 26. Heading by Wim Byers. Illustrations page 2 (cl 2) and pg 3 by Joan Hanks-Woods. SOB: harbinger's hare.

## KING KONG LIVES

The King Kong Award, the major Dutch sf award, has been resurrected. The KKA was launched in the seventies as an initiative by Rob Vooren, extorting money from his friends to award a worthy Dutch short sf story, but soon grew into a true national award (guided by Rob's brilliant prose in his fanzine King Kong), where annually over £ 200 was awarded to the best sf story which was sent in in that year. This entire amount was raised by Dutch and Flemish fandom; the award was (and will be) voted upon by a jury. The KKA is open for short SF stories which have to be written in Dutch, and which have not been published before. A capable collection of high-placed stories and a jury rapport appear each year.

The end of the KKA approached when Rob Vooren decided to become a tired fan and old, and delegated both fanzine and award to two not overly enthusiastic fans. The 1981 KKA was sort of awarded, but this year nothing at all happened.

In Gent, it was announced that Rob Vooren will take over the organization of the KKA himself again. The first award will be announced at X-con in Eindhoven; at the moment, short stories (in Dutch, never before published) AND DOMINIONS are actively solicited. Rules are available for a SAE from Jan Velthoven, Postbus 24142, 3007 DC Rotterdam, the Netherlands, who'll also gratefully accept your donations (NMB Bank, office Blauk, account nr. 69.32.66.120).

## Melbourne in '85 Charter

We're trying to organize a charter flight from the Continent to the Melbourne in '85 worldcon (assuming it'll win the bid). Anyone who might be interested, please get into touch with the SOB address, so that we can take your preferences into account, too!

## SEASONAL ITEMS

### EUROCOON AWARDS

The Eurocon Science Fiction Society has announced the Eurocon Awards at the Festival der Fantastik (Eurocon 7), held from 20 to 22 August 1982 in München-Gladbach, West Germany. Winners (ex-aequo) in the various categories are:

authors: Arkadij or Boris Strugatski, for their entire body of work, Jacques Sadoul (France), for his work as writer, editor and historian of SF, and John Brunner, for his writings and for his efforts for European science fiction.

publishing houses: KAW (Poland) and Heyne (BRD), for their efforts in publishing and making the better European science fiction more widely known.

magazine: the semi-professional magazine Antares (France), for their efforts in publishing science fiction from all countries and languages of Europe, and as encouragement.

No individual (longer) works were nominated. Shards of Babel was nominated in the fanzine category, but withdrawn by me, being a far too new fanzine to be a serious candidate. The subcommittee of the Festival was awarded with a special award of comradeship for replacing the cancelled Swiss Eurocon without hesitation.

The British bid for the 1984 Eurocon turned out to run unopposed, making EUROCON 84 UK a fact. Congratulations! Eurocon 84 UK will also bid for the 1984 Eastercon (the national British convention), in the hope to combine the two. The Eastercon bid will be voted upon at the 1983 Eastercon in Glasgow. If Eurocon 84 UK is not successful in winning this bid, the convention will go on, but on a much smaller basis, with less funding and less facilities. The 1984 Beneluxcon will house Eurocon in case unexpected disasters force the British Eurocon to be cancelled.

The Polish will investigate the possibility of a 1985 Eurocon in their country, and will make a definite statement by the end of 1983. The Yugoslav bid for the 1986 Eurocon is not yet officially announced but firm, and rumour wants it the Finns will bid for the 1988 Eurocon. Cause enough for some optimism, I hope.

## KURD LASSWITZ PREIS

At the Festival der Fantastik, the winners of the "Kurd Lasswitz Preis", the national German award, were also announced. Wolfgang Jeschke, editor of Heyne SF, hit the jackpot there. He won not just in one but in three categories! DER LETZTE TAG DER SCHÖPFUNG won him the award for best novel, "Dokumente über den Zustand des Landes vor der Verheerung" was voted best novella, and finally he received a special award for "making German SF what it is" (I take it that they mean it is good). (Thomas M. Look)

## JOHN W CAMPBELL MEMORIAL AWARD

In the States, Russell Hoban's novel RIDDLEY WALKER has won the tenth annual John W. Campbell Memorial Award. This award is given by vote of an international jury -- this year, Tom Shippey and Kingsley Amis (UK), Sam Lundwall (Sweden), Charlotte Franke (BRD), Harry Harrison (Ireland), and Willis E. McNelly, Robert Scholes and James Gunn (USA) -- and was announced as part of this year's meeting of the SF Research Association, July 10, in Lawrence, Kansas. There were no runners-up announced.

Quote: "Although RIDDLEY WALKER actually appeared in England in 1980, the book was not 'discovered' or noticed until its 1981 American publication." Unquote. (Locust)

## AND ALL THE TRIFFIC RUGOS

With undying thanks to John Foyster, the list of Hugo winners as announced at worldcon 1982, to wit Chicón IV (Chicago, 2-6 September):

novel: DOWNBELOW STATION by C.J. Cherryh.

novella: "The Saturn Game" by Paul Anderson.

novelists: "Unicorn Variation" by Roger Zelazny.

short story: "The Pusher" by John Varley.

best science fiction book: DANSE MACABRE by Stephen King.

pro editor: Edward L. Ferman.

pro artist: Michael Whelan.

dramatic presentation: RAIDERS OF THE LOST ARK.

fanzine: LOCUS.

fan writer: Richard E. Geis.

fan artist: Victoria Foyster.

assorted other worldcon awards:

John W. Campbell Award: Alexis Gilliland.

Special Office Award: Mike Glyer.

## PRIX COSMOS 2000

Late, but too vital to pass up: in France, a new "literary award" has been set up by bookshop Cosmos 2000. After the usual eliminations, the following five nominees for "the best book published in France in 1981" remained: CONAN THE BARBARIAN (Howard), ASSASIN OF GOD (Norman), SHADRACH IN THE FURNACE (Saverberg), THE BRAVE FREE MEN (Vance) and WIZARD (Varley)!

Unfortunately I don't know whether this classy selection has been chosen by the owner or the customers of Cosmos 2000; in any case, next year's award will have a tough job topping this list! (AKA info)

FESTIVAL  
DER  
FANTASTIK20-22 August 1982  
Mönchengladbach.THROUGH A VERY GERMAN PAIR OF GLASSES  
by Thomas M. Loock.

This one is gonna be difficult. How can you write a report about the German point of view, when you don't feel very German? Pierre Barbet asked me whether I was Australian. Since I was busy talking to someone else, I didn't get to answer his question. So, be Avise, if you should read this, let me first apologize for not answering. Second, no, I'm not Australian, but on second thought, I feel probably more Australian than German.

But I promised to write this, so I'll give it a try. Comparison might help. Most previous German conventions were organized by the SPCD (=SF Club Deutschland) and they were held the SPCD-way. Let's not waste too many lines on the SPCD-way, just take my word for it, it's much better this way. I do like Walter "Clark Kenton" Ernsting personally, but except for last year's convention at Stuttgart, where they had Marion Zimmer Bradley, Anne McCaffrey and Harry Harrison plus David Hardy as GoF, it's usually Walter plus none. The SPCD would never even consider inviting guests from the Soviet Union, Poland, Romania, Bulgaria and Czechoslovakia, and they would never been able to attract more than a thousand attendants. This was the case in Mönchengladbach though. Maybe it was partly due to the fact that it was not just a German con, but also the 7th European convention. But what is more important, I know (I'll give you names if you want them) that a lot of people, Germans that is, only came because it was not the usual SPCD convention. (I realize that I might be expelled from it for saying so. But it is true.)

Naturally not everything went as planned, but the con committee certainly tried and so most things went the way they were supposed to. Just one thing nearly fell off the whole thing for a number of people. There was no bar, not a drop of the essential convention fluid anywhere. So, many a plastic bag containing nice, cuddly cans of warm beer was carried through the main doors. I nearly dislocated my left shoulder.

Personally I went to see few program items, I hardly ever do it, because I prefer talking to people I know, or people I always wanted to talk to, or people I just run into. At Eurocon three days were just not enough. John Brunner, Karel Thole (now that was a nice surprise), many German editors, translators and writers, Jean-Paul Cronimus, secretary of the European SF Society, John Foyster, chairman of the Melbourne in '85 bid, simply too many to name them all.

"Let me have your report, say, yesterday," Roelof said.

"Oh - it better be good," Roelof said.

Roelof is nice though. And this is exactly what made the whole convention worthwhile, to be given the opportunity to meet so many nice and interesting people. Hope to see you again at the next Eurocon. Oh, you might come as well. It's fun. (Thomas M. Loock)

...AND WHAT ALICE FOUND THERE.  
by Roelof Goudriaan.

Peace-drenched church bells and the dying screams of slaughtered pizzas, however dominant, do not make a Festival. The programme does, a bit, and the site, a bit more.

The programme, pleasantly purling, was informative without really fannish items or blood-raising discussions. A major disappointment there, the cancellation of the panel on the ban upon the German edition of *Spiral*'s *THE IRON DREAM* (featuring the sd novel which would have earned Adolf Hitler the 1954 Hugo Award in a parallel world), and a high point, the comical one-man show "planet of fear" by Tommi Linz.

Despite knowing mere weeks before the convention that the Festival would host Eurocon, the concommittee, chaired by Walter Jost, succeeded in giving the program an international scope, leaning upon talks about SF in the different European countries; to the loss of all, the entire program was in German. Only two items that I know of, a talk on Polish SF and a talk on Russian SF, were held in English, the latter only because (as I was told) the Russian translator switched from German to English after she noticed that Danish fan Niels Dalgaard had to give summaries of her German translations in English - when the talk began, there was but one native German speaker in the room.

The convention site was, in fact, a school, quite adequately protected against such public vices as booze; the resulting convention pattern existed of hurried glimpses of the con until a large enough group of fan had been gathered, followed by a trek to the centre of Mönchengladbach, taking our time, and more, to choose between the selection of cheap-but-classy eating and drinking places. With Pascal Thomas, Arvid Engholm, Christina Lake, Karin Bennedsen, Niels Dalgaard, the Foysters and others there, who'd dare to say which was the true looking-glass convention?

It doesn't really matter when meeting old and new friends (Hans Jürgen Mader, Karel Thole,...) whether the background is an overcrowded bookroom, a hall with silly horror movie posters or a pizza place like Ali Baba. What counts is the feeling you hate to leave Sunday evening, dammit.

Yeah, I'm a sentimentalist.

But I'll blame the pizza.

## NORCON IV

6-8 August 1982  
Oslo.A view by  
Johannes H. Berg.

I was specifically asked by the editor of this esteemed publication to send him a report from Norcon 4. But I feel I'm doing so under somewhat false pretences, as he quite possibly was unaware that I myself was chairman of the con committee, and therefore one of those (most) culpable for the whole event. Us perpetrators naturally take a more kindly view of the ghastly results of our deeds than most outsiders - or con goers. Still, he asked for it, and he'll get it:

Norcon 4 was, as the name is intended to hint, a Norwegian Convention, but it was also the 1982 Scandinavian con (SCANCON). The three countries of Scandinavia proper - Sweden, Denmark and Norway - share this honour among themselves according to a fixed rotation schedule (like Beneluxcon, I suppose). The schedule does not always work out, as when Norway and Sweden swapped places some years ago, or as last year, when the 24th in the series, due to be held in Stockholm, was cancelled, and no other Swedish con picked up the torch (and number). This last event caused us in the con committee some doubt; should we number Norcon this year as the 24th or 25th Scancon? In the end we magnanimously decided to give next year's committee (presumably Danish) the honour of the quarter-century mark.

This year Norcon took place on the premises of the university of Oslo. To be precise, we borrowed space in the Chemistry Building. A LOT of space. Some people would say too much of a good thing altogether, while the claustrophobes among us said that one hour at the con was worth several dozen at the therapist... and the acrophobes? Don't ask... It is a verifiable fact that the long axis along the main corridor of the building measures well in excess of 100 meters, plus thirty odd meters' worth of canteen tacked on at the end. Simply getting from one place to the other took quite a bit of effort - and the largest auditoriums used were also very large. The con had a total registered membership of a little more than 120 (a new record for Norwegian cons) and of course some of

them never showed up, so sometimes everybody one saw looked a little lost.

But, having got used to it, this actually wasn't such a bad place for running a con. (We had to do a lot of running to get anywhere, for one thing. We should have provided pushbikes, like they have on supertankers...) The function rooms were easily accessible (except for those activities that belonged as far away as possible, namely, the "electronic music workshop" run by some very competent and highly amplified fan). Book sales, art exhibition, registration and the stand of various special interest groups, publishers etc. were all accommodated in the vast main corridor itself. The canteen was left to computer gaming, as well as occasional sallies from the role- & warplaying members of the con. In addition, we had something very necessary here: the refreshment stand. In those days, Oslo went through the climax of one of its all-time record heatwaves. While we Norwegians certainly live in a northern country, we can also have very warm summers, if climatic conditions are right or should I say "wrong"? This July, and well into the beginning of August, everybody was sweating in the highest mean daily temperatures in Europe. Midday temperatures ran up towards 40 or higher in the shade. The main corridor and some of the function rooms at the convention had some very nice view windows, of the kind that is impossible to open, but great for admitting sunlight and heat. The airconditioning, if any (this was never made clear) had little noticeable effect - and the con made a record profit on its soft drink and beer sales.

Most of the programming we had set up went off as intended, with the exception that we were always running late, sometimes just one quarter of an hour, and sometimes a whole hour. But this is about up to par for Norwegian cons - as the attitude of most congoers tends to be quite relaxed, nobody gets very heated up if anything is delayed, as long as it appears sooner or later. And with a not-too-big membership, all you have to do in the way of rescheduling is to get one or two committee members (with strong lungs, in this case) to announce it vocally. The programme included a main track of lectures, panels and films, as well as a subsidiary one exclusively devoted to video. Some con-goers were said to have entered Auditorium 3 on Friday afternoon, and not emerged until the last rerun of "The Thing" was finished Sunday evening (that's the kind of person we say to have "square eyes"). Most people had a balanced diet of events, though we tried to liven it up by a true culinary experience, i.e. the banquet on Saturday. We pride ourselves on having had an entirely decent and edible meal served - in contravention of a cherished con tradition. Also, the speech by Guest of Honour Jon Bing was excellent, as had been his lecture previous the same day.

Originally we had invited both Bing and Tor Åge Bringsværd, Bing's fellow editor of the *Lanterne SF* series and Norway's other prominent SF personality. He cancelled his attendance, however, only a day or two before we were to print the programme book, and this had to be reworked - and certainly the programme suffered somewhat from it, as well. A few other items also went out, but on the whole I hope that most attendees were content with what they got for their money. The at-the-door fee was NOK 125 (equivalent to approximately \$18.50), and so far, we seem to get a slight surplus when making up the books afterwards - but all the bills aren't in yet, so we'll have to wait on that one.

We in the committee feel that Norcon mostly went off as intended, and a good time had by all - at least, major complaints never materialised. Mistakes and delays occurred, but not in excess - and perhaps this time it will be possible to draw valuable lessons for the future, when somebody again ventures forth to invite fan to gather in a meeting hall for a few days of revelry and video-watching? Maybe we should have a Norcon in just one or two years' time again, instead of letting it go three years between cons (the previous ones were in 1975/76 and 79)? Unless "Stop the madness, before he strikes again!" is the response from Norwegian fandom to that one, something might come of it... (Johannes H. Berg)

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## 9th french national convention

2-5 September 1982  
Dijon.



FANNISH CREAM PIES AND THE 6-GRAM CHICKEN  
by Pascal J. Thomas.

French yearly national conventions -- the only real conventions in France -- have steadily grown more fannish over the last three years or so. It has not been a completely deliberate evolution: one gets the feeling that committees may have preferred to sit back and let things happen, rather than work on programming, punctuality, guests etc. All well and good for those fans who know each other (through zines for instance) but I hope newcomers don't get turned off.

This year's committee did work on securing the help of a *Maison des Jeunes* (a sort of community center) which housed the con in the bleakly suburban Quétigny, and putting up people in nearby student housing, where we could hall-party till late. Gosh were Joëlle Wintrebart (her *LES OLYMPIADES TRUQUES* was published in 1980, and another novel is due out next January) and Wojtek Siudmak, a cover artist of Polish origin who has attained considerable fame in France. Both of them answered the audience questions. The "fan" GSH, Bernard Stephan and Raymond Milési, made a more formal presentation of their common work, the *Mouvance* anthology series which they have been publishing (editing, typesetting, distributing...) for six yearly issues now. Despite low rates, they got some top flight stories. Having long decided on eight themes revolving around power (in society), they'll be wrapping it up in another two years.

Other serious events were a writing workshop led by French-born Canadian Elisabeth Vonarburg (winner of the Grand Prix de la Science-Fiction Française for her 1981 novel, *LE SILENCE DE LA CITÉ, Denoël*), and a concert of SF music which failed to convene. The convention awards were voted upon, and went to *LE SILENCE DE LA CITÉ* (again!) and in the short story category to *La nuit des Albions*, by Christine Renard in her posthumous collection *A LA CROISÉE DES PARALLÈLES, Denoël*.

Numerous faneditors had come to hawk their wares, and I'm pleased to report a renaissance of fan publishing in France, ranging from the gorgeously printed *Fantascienza* with its mammoth issues to my own scruffy *Dernier Salon Avant l'Autotour*, with in between a host of relative newcomers (*Scume, Visions, Gincage, Archipel, Lendinotize, U-Book* - this last devoted to delightful take-offs on US comics, *Glair glair glair*), one improving clubzine (*Yopalgas-SF*), and established names (*A&A Infos, Espaces libres*).

And let's not forget France's own APA, AAPA, involved in that renaissance through many of its members, as well as in a number of silly happenings which were for me the meat of the con... There was a group singing of the "APAgan" ("APAIen") anthem by a not-quite-drunk chorus; an auction where the price of thin air reached unheard-of heights (and the latest Barjavel reprint was trashed to the audience's meriment); and finally a fannish play, "Start! alla creem" proved a great occasion to fling pies into the audience.

Talking about food... Six grams of dehydrated chicken per person masqueraded as the main course of the con's "SF meal". To be frank, it was concealed in vast quantities of rice curry, and the lot had to be stirred with boiling water inside its own foil wrapping and stand for 5 mn before becoming - supposedly - edible. This being offered to an unsuspecting membership for the price of real food, quite a stink ensued. Luckily, a sizeable group of us were able to quell our fear the following day, and rest assured that for the same price, one can still eat and drink one's fill in Burgundy.

Next year's convention will take place in Ramboillet, a far suburb of Paris which had already hosted it in 1980. (Pascal J. Thomas)

MEBOURNE IN 85!

**XXTH INTERNATIONAL FESTIVAL OF SCIENCE FICTION FILMS.** The jury of the festival (Forrest J. Ackerman(USA), Donatas Banionis(USSR), Bertrand Borie(France), Giacomo Gambetti and Giovanni Mongini(Italy)) has announced the following awards:

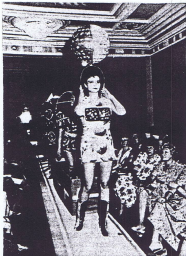
The Golden Asteroid for the best film of the festival, went to **THE SURVIVOR**, by David Hemmings (Australia), "for the way in which all the different elements of production and direction, especially those dealing with music, noises and photography, have been melted together".

Silver Asteroids were given to Yelena Metelkina (best actress), in **TCHEREZ TERNII K SVIOZDAM** (USSR) by Richard Viktorov, "for the subtleness and poetry of her interpretation within a fantastic universe..." and to Roman Wilhelmi (best actor) in **WOJNA SWIATO** (Poland), by Piotr Szulkin, "for the perfection of his interpretation through which he expresses the most inner emotions and gives life to a complex and difficult character".



Presentation of an Asteroid to Piotr Szulkin. (all photos, from the catalogue and press releases, by courtesy of Jean-Paul Croninus)

Special awards were given to **WOJNA SWIATO**, "for the strength and coherence of the style, used to warn mankind of the dangers that violence and any limitations to freedom involve, and to **LITAN, LA CITE DES SPECTRESVERTS** (France), by Jean-Pierre Mocky, "for the mysterious and obsessive style of his representation of a nightmare-city".

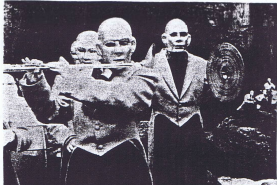


Related manifestations in Trieste included a futuristic fashion parade (see photo), board-games (exhibition & tournament), an exposition on "Atlantis" --views on drowned worlds by Italian artists -- and a cinema retrospective view on "films based on literary works".

From the offer of shorter films, **MOTO PERFETTO** by Bela Vajda (an Hungarian animation film - 7') has won the Golden Seal of the City of Trieste.

The presented longer films which competed for the award were:

- **THE SURVIVOR** by David Hemmings (Australia)-97'
- **LA SAGA DEMADIANA--AU CENTRE DE LA TERRE** by Roland Lethem (Belgium)-80'
- **BARRIERA** by Christo Christov (Bulgaria)



A scene from **LITAN, LA CITE DES SPECTRESVERTS**.

- **NECO JE VE VZDUCHU** by Ludvik Raza (Czech.)-82'
- **MALEVIL** by Christian de Chalonge (France)-119'
- **LITAN, LA CITE DES SPECTRESVERTS** by Jean-Pierre Mocky (France)-88'
- **TEKKOSEI** by Nobuhiko Obayashi (Japan)-112'
- **MESSAGIO DAL FUTURO** by David Avidan (Israel)-87'
- **BATTLE TRUCK** by Harley Cokliss (New Zealand)-90'
- **WOJNA SWIATO** by Piotr Szulkin (Poland)-96'
- **TCHEREZ TERNII K SVIOZDAM** by Richard Viktorov(USSR)-146'
- **FORBIDDEN WORLD** by Alan Holzman (USA)-86'

A scene from **TCHEREZ TERNII K SVIOZDAM**.



### Beneluxcon 9

3-5 September 1982  
Gent.

Roelof Goudriaan.

Of the sites where the annual Beneluxcons (alternating between the Netherlands and Belgium) have been held, the Fabiolahome in Gent holds an especially honoured place. And justly; the university building combines cheap room rates (under £5!), cheap beer & other refreshments (under the con's own management) with a warm, relaxed atmosphere, while the lounge and the main function room, together taking up the ground floor, are well-suited for a cosy get-together of some 250 fans. The lounge doubled (tripled?), surprisingly successful, as bar, dealer's room (with Ken Slater most notably present) and video room, while the lawn of the square in front of the Fabiolahome did excellent services as a second lounge. No skinny dipping in the pond this year; maybe the international police conference going on in the building on the other side of the square had something to do with this...the convention could feel safe, or at least some of us. It must have been touching to see Martin Hoare recognizing a bobby right in the centre of Gent!

Many fans who'd been able to make it to Mönchengladbach, just two weeks before, showed up again in Gent: fans like Marvano, Karel Thole (who also brought along a couple of pieces for the artshow) and Angélique &



Kees van Toorn have the tempting excuse of being pros, of course, but Waldemar Kuuming, Tom Hendriks and Karin Bennedsen were there too, having made the trip from places like Germany, Luxembourg and Denmark...great! But I met the first two fans three hours before arriving in Ghent, in the train --betrayed by that most unfamish habit of all, reading an SF book! Jesus, then I realized it's just two, three years ago that I was looking around me in trains with the same overly optimistic expectations when going to conventions! And it was every bit a pleasant surprise now as I'd imagined it to be then.

At last some opportunities for spending money; somehow, when selling those lovely Melbourne in '85 badges (\$1 a piece for the worthy cause & a worldcon outside the US of A, and/or a SAE for the latest Antipodean Announcer--SOB address), I ended up buying a M in '85 T-shirt from Joseph Nicholas and Judith Hanna myself...oh well. I wasn't all that extravagant compared to Koen Olie, who bought a piece of convention artwork by Karl Thole, Marvano, Arvon and Helmut Pesch for \$300 BF, or ca £ 60--and the strangest was that, when seeing the piece, I even had to agree it was worth it, perhaps.

Programming was relaxed, and all but one or two items could be held in the main function room. Still, with four GoH and as many languages in the programme (Dutch, English, German and French), a sound international atmosphere, ranging from the frustrating GoH speech by Colin Wilson on peak experiences and the unlimited potential of the "dominant 5 percent" of mankind to the excellent multi-media performance by Eddy Bertin's "Dunwich Experience" (with especially the vocals by Chris Collier and the dias standing out).

Next year's Beneluxcon will be held in Eindhoven; Bcon '84 will most probably be held in Gent again. If you see any chance to, try to sample a Beneluxcon sometime: it's one of the better cons around. (Roelof Goudriaan)

SWECON: 19-21 November 1982.

Medicinska Karhuset, Stockholm. GoH Chris Priest and Lisa Tuttle. Att membership ca 100 Sv.Kr.; banquet 75 Kr. Hotel info and other details from Kaj Harju, Gejersvägen 31, S-112 44 Stockholm, Sweden.

CTRUCON: 27-28 November 1982.

Wales' second sf con, Central Hotel, Cardiff. GoH: Lionel Fanthorpe. Other worthy guests: Dave Langford, Ian Watson, Brian Stablesford. Attending membership £7, supporting £3. Details from 28 Claude Road, Roath, Cardiff, Wales, UK.

EA CON: 4-6 February 1983.

The Grosvenor Central Hotel, Edinburgh. GoH: Harry Harrison, PGOH: Pete Lyon. Room rates £10 to £14. Details: Phil Dawson, 4/7 New John's place, Edinburgh, Scotland UK.

SFERA CON: '83: 5-6 February 1983.

Zagreb, YU (in '88!). Membership free for non-YU fans. For info, write: SferaCon, c/o SFera. Ivanic-gradska ul. A, 41000 Zagreb, Yugoslavia.

FREH-CON 3: 25-27 February 1983.

Repler-Gymnasium, Freudenstadt, BRD. No GoH known yet. The usual programming, a bar (I'm getting cautious) and a snowballfight. No con hotel. Attending membership: 15 DM. Details: Klaus N. Frick, Postfach 301, D-7290 Freudenstadt 1, BRD.

ALBA CON II: 1-4 April 1983.

The annual British Eastercon. Lots of programme, plus Tanith Lee & James White. Central Station Hotel, Glasgow. Room rates vary between £9 and £15, VAT and breakfast included. Attending (supporting) membership is £8 (£4) until December 1. All enquiries to: ALBA II, c/o B/L 8 Highburgh Road, Glasgow G12 9TD, U.K. (Change of address! See page 6)

WORLD SF GENERAL MEETING 1983: 21-25 June 1983.

Hotel Esplanade, Zagreb, Yugoslavia. To be confirmed at the World SF meeting in Linz, 24-25.9.82. But pending Linz, the first "progress report" already has appeared. World SF meetings are for Proven Pros only, mind you. Details: Krsto A. Mazuranic, D. Zokajka 1, 41430 Samobor, Yugoslavia.

BECCON: '83: 29-31 July 1983.

Emsex Crest hotel, Basildon, UK. A smallish (aiming at 250 attending) con with the usual British programming (talks, films, silly games, bars, bars) and a few innovations. £3 supporting, £7 attending. Details from 191 the Heights, Northolt, Middlesex UB5 4BU, U.K.

BENELUXCON 10 (X-CON): 2-4 September 1983.

The 1983 Beneluxcon will be held in hotel Cocagne, in the centre of Eindhoven (Netherlands), with a function room capacity of ca 1,000 persons. Room rates are £ 60,- (ca £13) pppn, breakfast included. Attending membership: £ 32.50. The programme will include (with the at this stage customary provisos) demonstrations of artificial intelligence, computer graphics, SF-theatre, an exposition on futuristic architecture, a contest for home-made musical SF instruments, and the usual abundant talks and films (at least 11 hours of non-stop film, English-spoken, Dutch subtitles). Following Beneluxcon traditions, a substantial part of the programme will be in English. Special precautions will be taken to adjust the bar to the needs of the British trufan... Progress Report 0, in Dutch and English, is out. Contact address: Martin Berkelaar, Spreeuwendonk 51, 5467 CH Veghel, the Netherlands.

INVENTION: 23-25 September 1983.

Central Hotel, Glasgow, UK. GoH: Chris Boyce. Fan GoH: Jim Barker. Details: Mr. V.J. Doherty, 20 Hillingdon Gdns, Cardonald, Glasgow, UK.

ORWELL CON (SFANCON 14): 11-13 November 1983.

This fourteenth SFANcon will take place at Antwerp University (Belgium). It will have an international scientific character, without shunning the fanish side of life. GoH: Anthony Burgess Alexander Zinoviev. Attending membership: 600 BF. Full details in SOBI. Info: B. Suykerbuck, A. Vermeulenlaan 21, bus 20, B-2050 Antwerp, Belgium.

## CONTOURS

SP SEMINAR: 23 October 1982.

Royal Pavilion, Brighton, UK. Speakers: Colin Greenland ("Who will examine the literature of science fiction?"), Hilary Evans ("Saviours from space - or cosmic con-men. The enigma of alien visitors?"), Paul Clark ("Dan Dare and his creator") and John Brunner. Chairman: David Pringle. The seminar is organized to celebrate a new exhibition in Brighton Museum, "Out of this world", open 5 October to 5 December 1982. "Drawing on material from literature, the cinema and robots, it will include sections on space travel, robotics, future visions of life on earth, and finally a look at sf becoming fact as a result of modern scientific developments." Gosh. Tickets for the seminar plus exhibition, £2 each, and info: David Anderson, Brighton Museum, Church Street, Brighton BN1 1UE, UK.

SAARBRÜCKEN: 24 October 1982.

A small and very fanish happening in Saarbrücken; some 60 fans expected. No GoH, most probably. Info: Herbert Thierry, Brunnenstr. 3, D-66 Saarbrücken 5, BRD.

HUNGARCON IV: 4-7 November 1982.

The Chemical University of Veszprém, Hungary. No detailed programme yet, but according to previous plans there will be talks, films, a laser-show demonstration and book, poster and art exhibitions. Members of the near 50 Hungarian SF clubs belonging to the national VEGA network will be attending this convention. For info, write to Sci-fi Klub Veszprém Végvári Egyetem, Pf 145, 8201 Veszprém, Hungary.

NCVACON: 5-7 November 1982.

The Royal Angus, Birmingham, UK. GoH: Harry Harrison. Room rates: £11 single, £14 twin. Attending membership is £6. Details from Apt. 2, 1 Broughton Rd, Handsworth, Birmingham, UK.

ORTENAUCON '82: 6-7 November 1982.

Stadtjugendringes Lehr, Alte Strasse 13, Lehr, BRD. Panels, discussions, the fastest-written SF novel in the world, a fanish room etc. Attending membership: £10 or a bottle of whisky. Roomrates: none, but do bring a sleeping-bag along. Info from Gerd Rottenecker, Immenreich 15, 7601 Hohenberg 1, West Germany.

## Papers Wanted

**Reagent** (Review for Semiotic Theories and the Analysis of Texts) is intending to publish a multi-lingual collection of essays on the social and philosophical speculations of and in science fiction. Editor is Luk de Vos (University of Antwerp). JUST THE OTHER DAY. SCIENCE FICTION AND THE CONSTRUCTION OF REALITY, will be published by EXA (Antwerpen, Belgium/Eugene, Or.) in the autumn of 1983. Deadline for manuscripts is 30.04.1983.

The book will consist of four departments. Contributions, or case-studies, should, in the full sense of the word, give an answer to some of the following questions:

1. The natural and the artificial. How can the origin of af be connected with the inheritance of the rationalistic thinking which unfolded itself in a technical sense after the Enlightenment? How has meta-physical thinking been able to keep its ground within this changed epistemological course? Which founders of af have contributed to this, and on which way did their react to the changing world-view?
2. The philosophy of inhumanity. How is negative thinking (Schopenhauer, Nietzsche, Nihilism, Absurdism) assimilated into the technological extrapolation? Has science fiction caused a revival of the Apocalyptic, and how can this be reconciled with the belief in progress? What is ultimately the place of man in the after-materialistic period?
3. The Socials are Approaching. Which social utopias were launched as means of defence against the dehumanization in the science fiction? Especially in the Netherlands and Flanders, a number of extreme concepts which draw their strength from Anarchism and Socialdemocracy have been developed. Studies about the relation with foreign movements, and mutual conflicts in Flanders and the Netherlands take a central place here.
4. The fourth part is reserved for creative literature. a.o. Hugo Raes, Eddy C.Bertin, Georges Adé and Vincent van Linden have promised their cooperation.

Manuscripts in duplicate to **Reagent** - The Editor, Hof ter Bollen 51, B-2672 Liersele-Puurs, Belgium. ca. 30 contributions will be selected. Acceptable languages are Dutch, English, German and French. Texts preferably answer the MIA Style Sheet. Notes after the text. Length preferably ca. 20 pages. Contributors will receive a free copy of JUST THE OTHER DAY and fifteen off-prints. Please add a short biographical note.

## Europa

At Eurocon 7, we finally announced the start of our **European Arg.** Deadline for the first mailing will be the first of November (1982)—from then on, mailings will be sent out on a bimonthly basis. EURAPA is open to anyone who publishes fanzines and is willing to pay the membership fee of 10 IM a year (or equivalent in any other currency). Minus is 6 pages per 3 mailings, and the contributions have to be in English.

The printrun for the first mailing will be 100; this first mailing is available to anyone interested. Future mailings will have a copycut ceiling of 50, the max. number of members accepted. At the moment, people like Bob Shaw, Pascal Thomas, Ahvrid Engholm, Richard D. Marwitz, Hans-Jürgen Mader and Roelof Goudriaan have already joined the membership list. If you're interested in joining too, then please get into contact with: Joachim Henke, Jahnstrasse 21, 6551 Volxheim, B.R.D. (( I've always wanted to try my typer at apa-writing. I'll be doing a new zine, The Sunday Zine, for EURAPA. Hope to see you there. RG))

## France

In June, the "Maison de la Bande Dessinée" has been opened in Angoulême. The comic book house consists of five floors, protecting the "Museum de la Bande Dessinée" and a centre of Research & Documentation of the Comic Book. Responsible persons are Pierre Pascal and Michel Decrouy. The Maison de la BD will in the future also host the Salon de la Bande Dessinée, of which the tenth edition will be held from 29 to 31 January, 1983.

Artist Paul Gillon (known for a.o. his af strip "Les naufrages du temps") has received the Grand Prix Alfred at Angoulême.

The "Syndicat National des Peintres Illustrateurs" organized its first exhibition from 17 to 21 June in Paris. Several publishing houses, a.o. Futuropolis, Casternan and Les Humanoides Associées presented works by their artists there. The SNPI will participate in

the next book fair in Frankfurt (BRD) with a stand of French artists before preparing its second salon in France. L'ANNUAIRE DES ILLUSTRATEURS FRANÇAIS 1982/83 can be obtained by the agency of Procomex, 10 Rue Duvergier, F-75019 Paris, France. (Jean-Paul Cronimus)

## Germany

A group of German fans is planning to launch a new science fantasy series after the manner of the Perry Rhodan and Atlan ("heft" series, but with the difference that this series will be made on a fanish basis. Initiator of the series, who will be named "Starlords" is Sean O'Connell, who has also written the rough outline of the first ten serials. Fan authors who've promised their co-operation are, apart from Sean O'Connell himself, Rölger Jakobi, Thomas Harbach, Ulrich Peters, Peter Schweinberger, Michael Wallensteyn and Markus Reckwerth, while art will come from the hands of Stefan Somogyofki, Martin Brich, K.-D. Schneider, Georg Joergens, Andreas Bartsch, Walter Heilekamp, Günter Rensch, Heinrich Deeken and others. "Each issue will contain about 50 pages, with a print-run of 50 copies. Star Lords is a bit intended as competition of the publishers with their heft series, and should demonstrate that fan can get up something like this, too." The series will appear monthly; the length of the series will depend on the interest of the readers. (Markus Reckwerth)

German editor Herbert W. Franke, former editor of Goldmann SF, Heyne SF (together with Wolfgang Jeschke) and then again editor of Goldmann (together with Peter Wilfert), is now out again. It is not known whether this is his decision, or the publisher's. (Thomas M. Loock)

## Italy

### VISIONS 1984.

Bruno Baccelli notices plans for an international (fan) collection of drawings and graphic works on the theme of Bad Brother's Year. Black and white art up to 15 x 22 cm is acceptable, work is returned only when specifically asked for (in other words, please submit good copies rather than original artwork!). The deadline for this project is 15 November 1983. I assume that artists whose work is accepted receive one copy of Visions 1984 as payment, but have no firm details on this. All information and submissions: Bruno Baccelli, C.P. 298. I-54033 Carrara, Italia.

## Albacon Split-up

A dispute involving several Albacon committee members and the Glasgow Bob Shaw (the fake one, to be sure) has culminated in a split-up of the Albacon committee. Bob (fake) Shaw (deserving credit for a lot of publications work for Glasgow cons, and making everyone well aware of this fact) left the committee, as a note attached to the first progress report said. The Albacon II committee-minus-one has got "the hotel, the mailing list and the bank account all safe." Bob (fake) Shaw, conversely, predicts the sad decline and fall of Albacon II without his help, is trying to freeze the Albacon II bank account and has sent out an unknown number of progress reports with an added note asking that all communications go to Bob Shaw. Ansible reports that the 'Shaw Albacon' is a one-man show without support from other Glasgow con-running fans. "Without Bob, Albacon II will be poorer—especially its publications—but Bob alone can't possibly cope with an Estercon of the anticipated size." The "contours" listing gives the address of the Albacon II committee-minus-Bob Shaw. (Ansible, though substantially shortened here)

## Ansible

Amazing British factoids! Footnotes! Facts and fallacies! Sagan flies again! and other infinitely improbable reports which Logos wouldn't dare to print make Ansible the best fanish newsletter possible, & issues for £1 or local equivalent to Dave Langford, 94 London Road, Reading, Berkshire RG1 5AU, U.K., or oh so conveniently enclosed with a sub to SOB to Ansible's continental agent at the usual SOB address.

## Sweden

Swedish fan Tony Eriksson may have broken some world records: this spring/summer he published the only (?)

daily fanzine to reach more than 100 issues, Tjottabgarn. The zine reached 124 daily issues before lapsing into irregularity; each issue had 1-3 pages (and was written in Swedish), and issues were mailed bundled 3 or 4 at a time. Tony Eriksson, Ekenhillsvägen 1 D, S-632 39 Eskilstuna, Sweden.

The Alvar Appeltoft Memorial award, the main (and only) Swedish fan award, will from this year onward be awarded by general voting in Swedish fandom; earlier, the award was decided upon by a committee.

A Swedish Hitch-Hiker fanclub has been founded. The Swedish Pan-Galactic Gargle Blaster Drinking Society has about 20 members so far, with meetings in Stockholm. Douglas Adams is honorary member. For info: Åhrvid Engholm, Maskinistgatan 9 B, S-117 47 Stockholm, Sweden. Åhrvid met Douglas Adams during a signing session in Birmingham, UK (13.8.82), where Douglas Adams told that the American TV production of the HHG is off, due to financial reasons. On the other hand, there is very likely to be a feature film of the British series. (Ansible/Åhrvid Engholm)

## Czechoslovakia

The year 1982 is an important one for the development of Czech SF. In Pardubice, a small town near Prague, we held our first convention of SF fans. Under sponsorship of the SSM (the Organization of the Socialist Youth) from the High School of Chemical Technology a competition of amateur short stories took place for the Karel Čapek Award (Čapek is the great classic writer of Czech SF - the inventor of the term "robot"). The winner of the competition (Mr. Riša) was announced during the convention. The date of the convention: 23.4. to 25.4.

There are three fanclubs in our country. The most important is the one from the High School of Physics and Mathematics in Prague, three years old now. In 1982 it started to print its own fanzine Sci-Fi. The second fanclub is in Pardubice, and the third is in Teplice town, sponsored by the astronomical observatory. There exist a few other, smaller clubs without an official covering. The SSM organization gives a hand to fanclubs and supports them in many ways.

The most important event of the year will occur 29.9.82. Then, the first session of the new Club of SF writers will take place, a club which was founded in June as a part of the Union of Czech Writers. The head of the new club is Mr. Navrátil. The new club intends to found a year-book of Czech SF and, maybe, in the future even a specialized SF edition.

There are Czech writers active in the SF field: Jaroslav Veis (1946), the most important author of the new generation of writers, author of two books of short novels (EXPERIMENT FOR THE THIRD PLANET and A PANDORA BOX). Zdeněk Volný is a chief of the revue Světová literatura (Foreign Literature), and author of a collection of short stories, NEDELE NA PROCEU (SUNDAY FOR SALE). Mrs. Ludmila Peřínová has written three novels, SUMMER COURSES, A SPOILED SPECIMEN and THE FEAR OF THE PLASTER KVAR. These three writers are the most important for our current SF production. Mr. Ivo Želazný is an editor of the Svoboda publishing house, who has put together several anthologies: MAKERS OF THE NEW WORLDS, EASTERN AND ALIENS (mostly Western SF), and MASTER'S VOICE (so far unknown works of Stanislaw Lem). (Noddy/Neff)

## Netherlands

The Dutch Milford, a writer's workshop inspired by the (American) Milford Writers' Conference presently organized by Kate Wilhelm and Damon Knight, proved such a success when held for the first time on 6 and 7 March 1982 that there will be a number of follow-ups. The second Dutch Milford will be held on 13 and 14 November, while the third one will be held in January 1983. Milford means for anyone who (a) is a writer of short SF stories, (b) is not really "established" but has been published in a number of serious magazines, anthologies etc, and (c) is capable of enduring painful criticism.

If you think you're interested in attending one of these writers' conferences, get into touch with organizer Gerben Hellings, Augustalaan 15, 4615 RM Bergen op Zoom, the Netherlands.

## Israel

Jerucon, the international convention in Israel which was scheduled for June 1982, and cancelled just a month earlier, was not cancelled because of the war,

but because the travel agency which was financing it and doing much of the organization cancelled it for lack of foreign interest (only 16 registered members from out of Israel, I'm told), according to Sheldon teitelbaum. Refunds were sent (at least to me!), but Feltoure, the travel agency, is full of shit when they announce in their telegram Jerucon for next year: no such plans are made by the committee. Meanwhile, in Israel the first SF novel by a "native" of writer has appeared: THE WAR OF THE SEXES, by Hillel Daron. Sounds promising... (Pascal J. Thomas)

## International Center for Documentation

This Belgian documentation centre has a large collection of critical material (in a number of languages) on primarily European and Latin-American authors. Questions on availability of material on specific topics can be answered by mail, but please do enclose an IRC. Persons wanting to be regularly informed about activities and acquisitions of the centre can subscribe to a newsletter (100 BF-pca £120). Where copyright permits, the centre can photocopy documents from its collection for you, at cost price.

Activities of the centre include:

- publication of major bibliographies and other works. The series "Ideas... et autres" contains about forty anthologies (Italian SF, Belgian SF etc), critical studies, surveys.
- an essay on European and Latin-American SF, freely available from the Belgian department of French Culture (so not from the centre itself!), with a major bibliography containing works mostly on hand at the centre. 221 pages!
- a Latin-American bibliography, to be finished in 1983, which will comprise 20,000 references.

Two leaflets with the most essential information on the centre are available for an IRC: correspondence with the centre can be at your choice in either French, Dutch, German, English or Spanish. Most of its publications are in French.

Contact address: A.B. Goorden, B.P. 33, Uccle 4, B-1180 Bruxelles, Belgium.

## Spain

In June and July, the "Ciclo de Ciencia-Ficción del Cine-Club Teatre Principal" was held at Palma de Mallorca, showing films like METROPOLIS, THE WAR OF THE WORLDS, SOLARIS, LOGAN'S RUN, 2001 and SATURNUS 3.

The cine-club is a club of film-fans, with a weekly meeting where films are shown and, both before and after the showing, discussed. About five hundred people attended the SF film cycle, quite a lot when considering how few SF fans there are in Spain. (Fernando Honor Ramirez)

## ESFS

The European SF Society has made Czesław Chruszczewski, SF writer, founder of the SF Institute of Poznań (Poland), organizer of Eurocon II in Poznań and general secretary of the ESFS after the resignation of Peter Kuczka, posthumously an honorary member of the ESFS.

At the ESFS meeting in München/Landbach, there was also voted upon the Eurocon awards (see page 1), and the candidates for the position of general secretary for Eastern Europe, which resulted in the appointment of Andrzej Wójcik (Poland). A number of other decisions has been postponed until the next ESFS meeting, which will in principle take place at the SF Festival of Metz (France), in May 1983. (Jean-Paul Cronin)

## Business as Usual

This issue of SOB has been delayed for ca. two weeks by my final master's exam. Apologies. The same exam has caused the production of this issue to be an emergency affair: not all the news has been included in the detail I'd like to see it, and book & zine reviews have been left out entirely. SOB & will appear right on schedule, in the first week of November, so please don't hesitate to send me all the earth-shattering news you have before the deadline in the colophon. For the moment, both the certificate and its owner are fairly well, thank you. Page 8 of this issue contains the TAPF ballot: please vote. Peace.

Edif

# 1982-83 TAFF BALLOT

**What Is TAFF?** The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly sent North American fans to European conventions and European fans to North American conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of not less than 50p (\$1.00). These votes, and the continued interest and generosity of fandom, are what makes TAFF possible.

**Who May Vote?** Voting is open to anyone who was active in fandom (clubs, fanzines, conventions, etc.) prior to August 1981, and who contributes at least 50p (\$1.00) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed—no proxy votes—and you must sign your ballot. Details of voting will be kept secret; write-ins are permitted. Money orders, postal orders and cheques should be made payable not to TAFF but to the appropriate administrator.

**Deadline** Votes must reach the administrators by December 18, 1982.

**Voting Details** TAFF uses the Australian ballot system, and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on these ballots are counted. This process goes on until one candidate has a majority. It is therefore important to vote for the second and third place and onwards on your ballot. It is also a waste of time to put any name in more than one place.

**Hold Over Funds** This choice, similar to 'No Award' in Hugo balloting, gives the voter the chance to vote for no TAFF trip should the candidates not appeal to him/her, or if he/she feels that TAFF should slow down its trips. 'Hold Over Funds' may be voted for in any position you wish.

**Donations** TAFF needs continuous donations of money, and material to be auctioned, in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? Just as important as donations is publicity—in fanzines, letters, convention booklets, and by word of mouth—to increase voter participation.

**Candidates** Each candidate has promised—barring acts of God—to travel to the 1983 E. Stercon (Albacon II) if elected, and has posted bond and provided signed nominations and a platform, which are reproduced overleaf along with the ballot.

## Send ballots and contributions to:

North American Administrator	European Administrator
Stu Shiffman	Kevin Smith
19 Broadway Terrace, apt 1D	The Green
New York, NY 10040	Bromyard
U.S.A.	Hereford, HR7 4RZ
	U.K.

Reproductions of this form are encouraged provided the text is reproduced verbatim. Anyone reproducing it should substitute their own name(s) below.

This version is produced by Roelof Goudriaan.

**GRANT CANFIELD** Recovering recently in the restful Glades of Gaffia following a harrowing convention experience with a Mobly Fan wearing a shoulder dragon, GRANT realizes his name is no longer the household word of yore, when Fanac's Flame burned in his breast, and he earned annual Hugo nominations as Best Fan Artist. He solemnly promises to rekindle the Flame and publish a cleverly narrated, profusely illustrated trip report destined to become a 'classic'. The real reason to elect him for TAFF, though, is that he's getting Really Old. You may not get another chance. (If it worked for Henry Fonda...)

NOMINATED BY: Jim Barker, Harry Bell, Alexis Gilliland, Bill Rotsler and Dan Steffan.

**LARRY CARMODY** A Fanoclast and Lunarian, co-editor of Raffles, editor of Eternity Road and a contributing editor to Science Fiction Chronicle. He also did a weekly sf/fantasy radio programme for a decade. At 14, he wandered into NYCon5 in 1967. Since then he has worked on numerous conventions. He prefers British football (and even played soccer in college). LARRY is not adverse to hanging out in a pub and has been known to quaff a beer or two or... (and has recently helped form a weekly pub gathering in NYC). In real life, he is a mild-mannered sportswriter for a great suburban newspaper (plenty of stockrooms but, alas, no more enclosed phonebooths).

NOMINATED BY: Bill & Mary Burns, Teresa Mifambras, Linda Pickersgill, David Stever and James White.

**AVEDON CAROL** Spurred on by a groundswell of support from all my friend, along with the usual fanish delusions, I've decided to jump right in and commit myself to show up in Britain, attend the appropriate convention, dazzle people with my strangely low-rent charm, and return to what's left of the USA to write a TAFF report and all that sort of thing. My credentials for this are that once upon a time I started reading sf, eventually discovered fandom, went to (and worked for) some conventions, wrote some things and built some fanz's, and even wrote some creditable con reports, one of which was a fake. My hobbies include collecting the humour of Hemingway and wearing cheap shoes.

NOMINATED BY: Malcolm Edwards & Chris Atkinson, Hazel & Dave Langford, Terry Carr, Gary Farber and D. Potter.

**TARAL WAYNE** He isn't sure why he's running for TAFF except that he'd like to win something and is one of the fans least able to fly to Britain himself. He thinks he ought to win because he's been in fandom for over 10 years and has done well at almost everything a fan can do—publish 135 issues of zines, including Delta Psi, his personalzine Red Shift, and the news/zine DNQ. Drawn a couple of hundred illos and written idiosyncratically for his and other fanzines. Belonged to Fapa and other apas. Run clubs and cons, appeared on programs, and been nominated for FAAN Awards. He's feuded and wears the funniest fan 'costume' of all.

What else can a fan do, except garfate or win TAFF?

NOMINATED BY: John Berry, Linda Bushyager, Moshe Feder, Marc Schirmeister and Bob Shaw.

I VOTE FOR (list 1-2-3-4-5): ( ) Avedon Carol

( ) Grant Canfield ( ) Taral Wayne

( ) Larry Carmody ( ) Hold Over Funds

**SIGNATURE:** \_\_\_\_\_ **NAME/ADDRESS:** \_\_\_\_\_  
 Enclosed is ( ) as a contribution to TAFF (cheques etc payable to Stu Shiffman or Kevin Smith, please, and not to TAFF). If you think your name may not be known to the administrators, then in order to qualify for voting please give the name and address of a fan or fan group to whom you are well known: