



# The Port Authority

News at Interaction

Editorial Team: Lilac

Dateline: Sunday 22:00

## Hugo Award Winners for 2005

Best Novel:

***Jonathan Strange & Mr Norrell***

by **Susanna Clarke**

Best Novella:

***The Concrete Jungle***

by **Charles Stross**

Best Novelette:

***The Faery Handbag***

by **Kelly Link**

Best Short Story:

***Travels with My Cats***

by **Mike Resnick**

Best Related Book:

***The Cambridge Companion to Science Fiction***

Edited by **Edward James** and **Farah Mendlesohn**

Best Dramatic Presentation,  
Long Form:

***The Incredibles***

Written & Directed by **Brad Bird**

Best Dramatic Presentation,  
Short Form:

***33 - Battlestar Galactica***

Written by **Ronald D. Moore**  
Directed by **Michael Rymer**

Best Professional Editor:

**Ellen Datlow**

Best Professional Artist:

**Jim Burns**

Best Semiprozine:

***Ansible***

Edited by **David Langford**



Best Fanzine:

***Plokta***

Edited by **Alison Scott**,  
**Steve Davies** and **Mike Scott**

Best Fan Writer:

**David Langford**

Best Fan Artist:

**Sue Mason**

Best Web Site:

**SciFiction**

([www.scifi.com/scifiction](http://www.scifi.com/scifiction))

Edited by **Ellen Datlow**.

**Craig Engler**, general  
manager

John W. Campbell Award for  
Best New Writer (not a Hugo  
Award):

**Elizabeth Bear**

Special Interaction Committee  
Award (not a Hugo Award):

**David Pringle**

### How You Voted

A total of 684 ballots were cast  
of which 552 were electronic.  
(There were no invalid ballots.)

Full sets of the voting statistics  
will be available at the Newslet-  
ter office in Hall 2 after 10:00  
Monday. The preferential voting  
system is a transferable voting  
system that ensures a fair result  
but can be difficult to follow.

### Finishing Order

The nominations in each cate-  
gory are listed in finishing order.  
Details of the nominations are in  
The Souvenir Book page 89.

### Best Novel:

*Jonathan Strange & Mr Norrell*  
*River of Gods*  
*The Algebraist*  
*Iron Sunrise*  
*Iron Council*

### Best Novella:

*The Concrete Jungle*  
*Sergeant Chip*  
*Elector*  
*Winterfair Gifts*  
*Time Ablaze*

### Best Novelette:

*The Faery Handbag*  
*The Clapping Hands of God*  
*Biographical Notes ...*  
*The People of Sand and Slag* }  
*The Voluntary State*

### Best Short Story:

*Travels with My Cats*  
*The Best Christmas Ever*  
*A Princess of Earth*  
*Shed Skin*  
*Decisions*

**Best Related Book:**

*The Cambridge Companion to Science Fiction*  
*With Stars in My Eyes: My Adventures in British Fandom*  
*Futures: 50 Years in Space: The Challenge of the Stars*  
*Dancing Naked: The Unexpurgated William Tenn, Volume 3*  
*The Best of Xero*

**Best Dramatic Presentation, Long Form:**

*The Incredibles*  
*Eternal Sunshine of the Spotless Mind*  
*Spider-Man 2*  
*Sky Captain and The World of Tomorrow*  
*Harry Potter and the Prisoner of Azkaban*

**Best Dramatic Presentation, Short Form:**

"33" – *Battlestar Galactica*  
"Smile Time" – *Angel*  
"Heroes Part 1 & 2" – *Stargate SG-1*  
"Not Fade Away" – *Angel*  
"Pilot Episode" – *Lost*

**Best Professional Editor**

*Ellen Datlow*  
*Gardner Dozois*  
*David G. Hartwell*  
*Gordon Van Gelder*  
*Stanley Schmidt*

**Best Professional Artist:**

*Jim Burns*  
*Donato Giancola*  
*Frank Kelly Freas*  
*Bob Eggleton*  
*John Picacio*

**Best Semiprozine:**

*Ansible*  
*Interzone*  
*Locus*  
*The New York Review of Science Fiction*  
*The Third Alternative*

**Best Fanzine:**

*Plokta*  
*Emerald City*  
*Banana Wings*  
*Chunga*  
*Challenger* }

**Best Fan Writer:**

*David Langford*  
*Cheryl Morgan*  
*Claire Brialey*  
*Steven H Silver*  
*Bob Devney*

\_\_\_\_\_ } Indicates a tie

**Best Fan Artist:**

*Sue Mason*  
*Frank Wu*  
*Steve Stiles*  
*Brad Foster*  
*Teddy Harvia*

**Best Web Site:**

*SciFiction*  
(www.scifi.com/scifiction)  
*Locus Online*  
(www.locusmag.com)  
*Emerald City*  
(www.emcit.com)  
*Strange Horizons*  
(www.strangehorizons.com)  
*eFanzines*  
(www.efanzines.com)

**John W. Campbell Award for Best New Writer (not a Hugo Award):**

*Elizabeth Bear*  
*Steph Swainston*  
*K.J. Bishop*  
*Chris Roberson*  
*David Moles*

**Designing a Hugo**



Although the Hugo's classic rocket ship design has remained constant for many Worldcons, the base on which it sits is created anew each year.

The winner of the Interaction competition to design the base is **Deb Kosiba**.

Deb successfully blended the competition requirement that it be "inspired by the artistic heritage of Glasgow" and specifically Charles Rennie Mackintosh with the 1950s retro rocket fin giving a hint of the futuristic style of science fiction

This edition of The Port Authority was brought to you by:

John Dowd (editor), Fran Dowd, Steve Cooper and the Hugo Sub-Committee

