



**MASQUERADE AWARDS**

Special thanks to Masquerade Judge John Hertz for providing this list.



"Puss 'n Boots"

**JUNIOR CLASS**

Best Characterization: #1 "Puss in Boots", w: Kyle Baric, m: Jacqui Baric

Most Heroic: #2 "Frodo at the River", w: Nicki Baric, m: Jacqui Baric

Best Re-Creation: #4 "River from Serenity", m/w: Tory Burnside-Clapp

**NOVICE CLASS**

Honorable Mention: #26 "The Ancient Dragon & the Wandering Warrior", w/m: Arwen Grune & Ilana Grune also, Silicon Web Chapter of the International Costumers' Guild award for innovative technology

Best Workmanship: #28 "Dragon of Autumn", w/m: Dana Teh.

Best Re-Creation: #7 "Oogie Boogie Goes for Sally", w: Alta Peterson, Diane Stowe & Kay Nine; m: Alta Peterson

Best Original: #28 "Dragon of Autumn" also, CostumeCon XXV award including a membership to CCXXV

**MASQUERADE STATS**

33 entries on stage. Three Juniors, six Novices, nine Journeymen, and fifteen Masters.

**JOURNEYMAN CLASS**

Most Brilliant: #30 "It's Mardi Gras Time", m/w: Melissa Knappenberger

Best Workmanship: #31 "Harmony and Discord", m/w: Sionna Neidengard, Kristin Stonham, Mandi Paugh, Jane Kang, and Cyndie Rosenbaum

Best Re-Creation: #20 "Special Presentation", m/w: Randi Tinkham

Best Original: #5 "Dreaming of the Stars", m/w: Karen McWilliams and Stu Shephard



Detail of "Dreaming of the Stars"

**MASTER CLASS**

Honorable Mention: #22 "Spring Awakening", m/w: Joy Day

Honorable Mention: #23 "The Red Badge of Courage", m: Arabella Benson, Kate Morgenstern, Bridget Landry; w: Bill Taylor, Arabella Benson, Thomas Benson, Bridget Landry, John Dougan.

Workmanship Award for Fabric Detail: #27 "Reunion", m: Elaine Isaak, w: Elaine Isaak, Edward and Laurel Nelson.

Most Humorous: #11 "Late Last Night in the Lava Lounge", m/w: Kevin Roche, Bruce & Dana MacDermott, Yvette Keller, Anne Davenport & Zelda Gilbert

Best Choreography: #34 "Paint the Sky with Stars", m/w: Northern Lights Costumers Guild.

Most Beautiful: #18 "Handmaiden of Sauron", m/w: Anastasia Hunter

Best Workmanship: #10 "Llamatron", m/w: Jeff Daniels.

Best Re-Creation: #16 "Foster's Home for Imaginary Friends", m/w: M. Kwon, K. Kwon, L. Chen, L. Ikegawa, W. Kaa, H. Lee

Best Original: #19 "Heritors of Yu", m/w: Pierre & Sandy Pettinger, Tina Connell, Fr. John Blaker

Best Animé: #25 "Trinity Blood", m/w: AJ Wu, Judy Grivich, Tristen Citrine, Aimee Steinberger awarded a \$100 cash prize from an anonymous donor

**BEST IN SHOW**

#25 "Trinity Blood" awarded a traditional wedding kimono from Nippon 2007



Detail of Best in Show winner "Trinity Blood"

**PROGRAM ERRATA**

Entry #30 "It's Mardi Gras Time" Original-Journeyman Created and worn by Melissa Knappenberger

Entry #31 "Harmony and Discord" Recreation-Journeyman Created and worn by Sionna Neidengard, Kristin Stonham, Mandi Paugh, Jane Kang, and Cyndie Rosenbaum

Entry #33 was scratched.

Apologies to Melissa, Sionna, Kristin, Mandi, Jane, and Cyndie for the misprints!

## THANK YOU, CREW

Tech and backstage crew, we couldn't do it without you!

## COOL LLAMA

Jeff Daniels, entry #10 "Llamatron 2112": "This is loosely based on an old video game. I wanted a big, scary, bipedal futuristic critter." *Jeff brought a cooler of ice backstage; packs of the ice were inserted in the pockets of a special vest he wore under the costume to keep cool.*



"Llamatron 2112"

## THE DOCTOR IS IN

Dr. Alan Koslow, boarded vascular surgeon and backstage tech assistant supervising a cooler of ice for entry #10, "Llamatron 2112":

"I'm probably the most highly educated tech person in this room."

## SACRIFICE FOR YOUR ART

Kevin Roche, entry #11, "Late Last Night in the Lava Lounge":

"I officially bled on the costume, so we're good." *This was accompanied by a demonstrative wave of the wounded hand. Perhaps we could borrow the doctor from the Llamatron?*

## 22 YEARS AGO...

At L.A.con II, Rusty & Dianne Dawe, John Youden, Karen (Turner) Dick, and the late Kelly Turner wowed the crowd with 15-foot motorized wings on the demon in "Night on Bald Mountain," while Victoria Ridenour and the late Adrian Butterfield took top prize with the exquisite "A Midsummer Night's Dream."

## LIFE? WHO NEEDS A LIFE?

Pat Vandenberg, entry #34 "Paint the Sky with Stars":

"Getting involved in the masquerade is giving up your life for a couple of years." *This entry was assembled by the Northern Lights Costumers Guild (NOeL). Along with a cast of fourteen, there were eleven other people involved in making the costumes as well as a backstage helper crew of five.*

## COOKING WITH COSTUMERS

Randi Tinkham, entry #20 "Special Presentation":

"Do not put Femo in the toaster oven." *Femo is a brand of polymer clay.*

## 10 YEARS AGO...

At L.A.con III, Janet Wilson Anderson and a cast of thousands brought us the Lensman wedding group. Susan Taubeneck, Lynn Kingsley, Matt Hargreaves, and Qeldas Pickett took Best in Show with "In the Cave of the Salamanders".

## BACKSTAGE BEAUTY TIPS

Randi Tinkham, entry #20 "Special Presentation":

"The wig is Mountain Mist fiberfill airbrushed with acrylic paint. If I had to do it again, I would use loose cotton batting and dye it before putting it on the wig. The costume is Lady Tottington from *Wallace and Grommit and the Curse of the Were-Rabbit*."

## FOUR FOR FOUR

Kathy (Bushman) Sanders, entry #29 "Sterilized with Fear":

"In 1972, I was "The Lamia" at the first LAcon. In 1984, we did the Draco Tavern from Larry Niven's novels. In 1996, I was the Masquerade Director. And this year, I'm wearing a t-shirt as part of the Skeletal Manipulation Crew."

## SIGN ON A PROP

"Delicate Cauldron. Do Not Lean."

## NINJA PHILOSOPHY

John O'Halloran, backstage crew chief, preps his crew:

"Our number one job is safety. We get the costumes on and off stage so they can do their best. That's second. Getting them on and off safely is our primary job." *John's crew duties this year also included cow-tossing and skateboard catching.*



"Dancing with Celebrities from the Stars"

## OBSESSIVE RE-CREATION

Julie Zetterberg, entry #29 "Sterilized with Fear":

"This is a re-creation from the 2001 movie, *Lost Skeleton of Cadavra*, a loving tribute to 1950's science fiction/horror. This entire entry is an obsessive-compulsive, excessively documented re-creation of the trailer from the film. We were assisted by the man who built the mutant, the writer/star/director of the film, and one of the actors, so we had access to unpublished production photos. Even the 'normal' clothes were made by us; we embroidered the pattern on the dress fabric on my sewing machine." *Ten years ago at L.A.con III, Julie served as judges' clerk for the masquerade. She had a broken foot and ended up missing the awards because she was mistakenly left behind in the judging room and couldn't move without assistance.*

## COSTUMER ROMANCE

Elaine Isaak, entry #27 "Reunion": (propositioning her husband, Ed Nelson): "Would you be an Ent with me?"

## CONCOM MEMBER STAYS ACTIVE IN RETIREMENT

Father John Blaker, ConJosé Events Division Head, entry #19 "Heritors of Yu":

"I'm a warm body for the Pettingers. I come on stage, spend most of my time with my back to the audience, and die painfully."



"Harmony and Discord" detail

## WORLDCON FIRST:

Audience stays for award presentations!

## TO SAY NOTHING OF THE NEWS: MASQUERADE SPECIAL

Editor: Susan de Guardiola assisted by Craig Jones. Publisher: Chaz Boston Baden. Photos: Danny Low

The news crew is still looking for someone who knows how to make watermarked text behave in OpenOffice Write. We're tearing our hair out here. Fortunately, Susan has lots of hair.

## MASQUERADE NEWSLETTER EDITOR'S CHOICE

Entry #13 "The Spanish Inquisition"