

Section 3.11.4 of the WSFS Constitution says,

The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

*The Hugo Administrator reports:*

There were 483 valid nominating ballots and 8 invalid nominating ballots.

There were 972 final ballots received, of which 895 were valid. Most of the invalid final ballots were electronic ballots with errors in voting, which were corrected by later resubmission by the members — only the last received ballot for each member was counted.

**Best Novel** (382 nominating ballots cast)

- 65 *Brasyl* by Ian McDonald
- 58 *The Yiddish Policemen's Union* by Michael Chabon
- 58 *Rollback* by Robert J. Sawyer
- 41 *The Last Colony* by John Scalzi
- 40 *Halting State* by Charles Stross
- 30 *Harry Potter and the Deathly Hallows* by J. K. Rowling
- 29 *Making Money* by Terry Pratchett
- 29 *Axis* by Robert Charles Wilson
- 26 *Queen of Candescence: Book Two of Virga* by Karl Schroeder
- 25 *Accidental Time Machine* by Joe Haldeman
- 25 *Mainspring* by Jay Lake
- 25 *Ha'penny* by Jo Walton
- 21 *Ragamuffin* by Tobias Buckell
- 20 *The Prefect* by Alastair Reynolds
- 19 *The Name of the Wind* by Patrick Rothfuss

**Best Novella** (220 nominating ballots cast)

- 52 "Memorare" by Gene Wolfe
- 50 "Recovering Apollo 8" by Kristine Kathryn Rusch
- 49 "All Seated on the Ground" by Connie Willis
- 39 "The Fountain of Age" by Nancy Kress
- 34 "Stars Seen Through Stone" by Lucius Shepard
- 27 "The Master Miller's Tale" by Ian R. MacLeod
- 26 "Kiosk" by Bruce Sterling
- 23 "Womb of Every World" by Walter Jon Williams
- 20 "Illyria" by Elizabeth Hand
- 18 "Muse of Fire" by Dan Simmons
- 16 "Dead Money" by Lucius Shepard
- 14 "Alien Archaeology" by Neal Asher
- 13 "The Sands of Titan" by Richard A. Lovett
- 12 "The Game" by Diana Wynne Jones
- 12 "Minla's Flowers" by Alastair Reynolds

**Best Novelette** (243 nominating ballots cast)

- 69 "The Merchant and the Alchemist's Gate" by Ted Chiang
- 45 "Dark Integers" by Greg Egan
- 24 "Finisterra" by David Moles
- 22 "The Cambist and Lord Iron: A Fairy Tale of Economics" by Daniel Abraham
- 21 "Glory" by Greg Egan
- 19 "Safeguard" by Nancy Kress
- 19 "Trunk and Disorderly" by Charles Stross
- 16 "Quaestones Super Caelo et Mundo" by Michael Flynn
- 16 "The Sky is Large and the Earth is Small" by Chris Roberson
- 13 "The Constable of Abal" by Kelly Link
- 13 "Cool Neighbor" by Jack McDevitt and Michael Shara
- 10 "The Evolution of Trickster Stories Among the Dogs of North Park after the Change" by Kij Johnson
- 10 "The Sun God at Dawn Rising from a Lotus Blossom" by Andrea Kail
- 10 "Where Do the Birds Fly Now?" by Yamano Koichi
- 10 "Not of the Fold" by William Shunn
- 10 "News from the Front" by Harry Turtledove
- 10 "Send Them Flowers" Walter Jon Williams

**Best Short Story** (270 nominating ballots cast)

- 46 "Tideline" by Elizabeth Bear
- 29 "Last Contact" by Stephen Baxter
- 28 "Distant Replay" by Mike Resnick
- 25 "A Small Room in Koboldtown" by Michael Swanwick
- 17 "Who's Afraid of Wolf 359?" by Ken MacLeod
- 15 "The Last and Only, or Mr. Moscovitz Becomes French" by Peter S. Beagle
- 14 "Always" by Karen Joy Fowler
- 14 "Jesus Christ, Reanimator" by Ken MacLeod
- 14 "How Music Begins" by James Van Pelt
- 13 "Osama Phone Home" by David Marusek
- 13 "Three Days of Rain" by Holly Phillips
- 12 "Unique Chicken Goes in Reverse" by Andy Duncan
- 12 "Titanium Mike Saves the Day" by David Levine
- 11 "Art of War" by Nancy Kress
- 10 "Dreaming Wind" by Jeffrey Ford
- 10 "Hikari" by Kono Tensei
- 10 "Love and Death in the Time of Monsters" by Frank Wu

**Best Related Book** (173 nominating ballots cast)

- 48 *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher
- 44 *The Arrival* by Shaun Tan
- 34 *Emshwiller: Infinity x Two* by Luis Ortiz, introduction by Carol Emshwiller, forward by Alex Eisenstein
- 33 *Breakfast in the Ruins: Science Fiction in the Last Millennium* by Barry Malzberg
- 18 *The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community* by Diana Glyer; appendix by David Bratman
- 15 *Spectrum 14* by Cathy Fenner and Arnie Fenner
- 15 *The Country You Have Never Seen* by Joanna Russ
- 14 *Gateways to Forever* by Mike Ashley
- 11 *The History of the Hobbit* by John D. Rateliff
- 9 *Speculative Japan* by Gene van Troyer and Grania Davis
- 9 *Hugo Gernsback and the Century of Science Fiction* by Gary Westfahl
- 8 *You're Not Fooling Anyone When You Take Your Laptop in a Coffee Shop* by John Scalzi
- 7 *The Unauthorized Harry Potter* by Adam-Troy Castro
- 7 *The Gospel According to Science Fiction* by Gabriel McKee
- 6 *Girl Genius Volume 6: Agatha Heterodyne and the Golden Trilobite* by Phil Foglio and Kaja Folio
- 6 *Alice in Sunderland* by Bryan Talbot

**Best Dramatic Presentation, Long Form** (270 nominating ballots cast)

- 118 *Stardust*, written by Jane Goldman and Matthew Vaughn, based on the novel by Neil Gaiman illustrated by Charles Vess, directed by Matthew Vaughn
- 62 *Heroes*, Season 1, created by Tim Kring (NBC Universal Television & Tailwind Productions)
- 56 *Harry Potter and the Order of the Phoenix*, written by Michael Goldenberg, based on the novel by J.K. Rowling, directed by David Yates
- 53 *The Golden Compass*, written by Chris Weitz, based on the novel by Philip Pullman, directed by Chris Weitz
- 44 *Enchanted*, written by Bill Kelly, directed by Kevin Lima
- 36 *Ratatouille*, written by Patrick Hegarty
- 28 *Hogfather*, written by Vadim Jean, based on the novel by Terry Pratchett, directed by Vadim Jean
- 25 *Beowulf*, written by Neil Gaiman and Roger Avery, directed by Robert Zemeckis
- 25 *I Am Legend*. written by Mark Protosevich and Akiva Goldsman, based on the novel by Richard Matheson, directed by Francis Lawrence
- 21 *Sunshine*, written by Alex Garland, directed by Danny Boyle
- 20 *Battlestar: Galactica: "Razor"* (extended DVD version), written by Michael Taylor, directed by Félix Enríquez Alcalá and Wayne Rose
- 19 *The Last Mimzy*, written by Bruce Joel Rubin and Toby Emmerich, based on a short story by Henry Kuttner and C.L. Moore, directed by Robert Shaye
- 19 *Transformers*, written by Roberto Orci, Alex Kurtz Man, and John Rogers, directed by Michael Bay
- 17 *Pirates of the Caribbean: At the World's End*, written by Ted Elliott and Terry Rossio, directed by Gore Verbinski
- 15 *Spider-Man 3*, written by Sam Raimi, Ivan Raimi, and Alvin Sargent, based on the comic book by Stan Lee and Steve Ditko, directed by Sam Raimi
- 14 *Paprika*, written by Seishi Minakami and Satoshi Kon, based on a novel by Yasutaka Tsutsui, directed by Satoshi Kon

**Best Dramatic Presentation, Short Form** (259 nominating ballots cast)

- 119 *Doctor Who*: “Blink,” written by Steven Moffat, directed by Hettie Macdonald
- 68 *Doctor Who*: “Human Nature” / “The Family of Blood,” written by Paul Cornell, directed by Charles Palmer
- 48 *Star Trek New Voyages*: “World Enough and Time,” written by Michael Reaves and Marc Scott Zicree, directed by Marc Scott Zicree
- 35 *Battlestar Galactica*: “Razor” (TV version), written by Michael Taylor, directed by Félix Enríquez Alcalá and Wayne Rose
- 24 *Torchwood*: “Captain Jack Harkness,” written by Catherine Tregenna, directed by Ashley Way
- 17 *Pushing Daisies*: “Pie-lette,” written by Bryan Fuller, directed by Barry Sonnenfeld
- 15 *Lost*: “Through the Looking Glass,” written by Carlton Cuse and Damon Lindelof, directed by Jack Bender
- 14 *Lifted*: directed by Gary Rydstrom
- 14 *Robot Chicken*: “Star Wars,” written by Seth Green & 9 other guys, directed by Seth Green
- 14 *Torchwood*: “Out of Time,” written by Catherine Tregenna, directed by Alice Troughton
- 13 *Family Guy*: “Blue Harvest,” written by Alex Sulkin, directed by Dominic Polcino
- 13 *Stargate SG-1*: “Unending,” written and directed by Robert C. Cooper
- 11 *Battlestar Galactica*: “Crossroads,” parts 1 & 2, written by Michael Taylor and Mark Verheiden, directed by Michael Rymer
- 8 *Heroes*: “How to Stop an Exploding Man,” written by Tim Kring, directed by Allan Arkush
- 8 *Pushing Daisies*: “Dummy,” written by Peter Ocko, directed by Barry Sonnenfeld

**Best Professional Editor, Long Form** (187 nominating ballots cast)

- 70 Patrick Nielsen Hayden
- 67 David G. Hartwell
- 51 Lou Anders
- 25 Ginjer Buchanan
- 18 Beth Meacham
- 17 Betsy Mitchell
- 17 Teresa Nielsen Hayden
- 16 Toni Weiskopf
- 16 Juliet Ulman
- 14 Ellen Asher
- 12 James Frenkel
- 10 Anne Groell
- 10 Bill Schafer
- 9 Sharyn November
- 8 Jim Minz

**Best Professional Editor, Short Form** (257 nominating ballots cast)

100 Gordon Van Gelder  
82 Sheila Williams  
79 Stanley Schmidt  
49 Ellen Datlow  
35 Jonathan Strahan  
32 Gardner Dozois  
24 Lou Anders  
19 Shawna McCarthy  
18 Kelly Link  
17 John Klima  
17 William Sanders  
16 David Hartwell  
15 Eric Flint  
15 Eric Flint & Mike Resnick  
15 Jay Lake  
13 George Mann  
13 Mike Resnick

**Best Professional Artist** (205 nominating ballots cast)

53 Stephan Martiniere  
46 Bob Eggleton  
44 John Picacio  
36 Donato Giancola *DECLINED*  
20 Shaun Tan  
18 Phil Foglio  
18 John Harris  
16 John Jude Palencar  
15 Kinuko Craft  
12 Jim Burns  
11 Todd Lockwood  
11 John-Pierre Normand  
10 Dan Dos Santos  
10 Michael Komarck  
10 Alan Lee

**Best Semiprozine** (174 nominating ballots cast)

- 55 *Locus*, edited by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi
- 52 *Interzone*, edited by Andy Cox
- 41 *Ansible*, edited by David Langford
- 41 *The New York Review of Science Fiction*, edited by Kathryn Cramer, Kristine Dikeman, David Hartwell, and Kevin J. Maroney
- 38 *Helix*, edited by William Sanders and Lawrence Watt-Evans
- 32 *Lady Churchill's Rosebud Wristlet* edited by Gavin Grant and Kelly Link
- 19 *Weird Tales*, edited by Stephen H. Segal
- 16 *Talebones* edited by Patrick Swenson
- 12 *Strange Horizons* edited by Susan Marie Groppi, Jed Hartman, and Karen Meisner
- 11 *Subterranean Magazine* edited by William Schafer
- 9 *Clarkesworld Magazine* edited by Nick Mamatas
- 7 *Abyss & Apex* edited by Wendy S. Delmater
- 7 *On Spec* edited by Diane Walton
- 6 *Internet Review of Science Fiction* edited by Stacey Janssen
- 5 *Apex Digest* edited by Jason Sizemore
- 5 *Jim Baen's Universe* edited by Eric Flint and Mike Resnick
- 5 *Postscripts* edited by Peter Crowther and Nick Gevers

**Best Fanzine** (157 nominating ballots cast)

- 33 *File 770*, edited by Mike Glyer
- 31 *Challenger*, edited by Guy Lillian III
- 31 *Drink Tank*, edited by Chris Garcia
- 27 *Argentus*, edited by Steven H Silver
- 26 *PLOKTA*, edited by Alison Scott, Steve Davies, and Mike Scott
- 20 *Banana Wings* edited by Claire Brialey and Mark Plummer
- 20 *Electric Velocipede* edited by John Klima
- 18 *Prolapse* edited by Peter Weston
- 14 *Bento* edited by Kate Yule and David Levine
- 11 *Askance* edited by John Purcell
- 11 *Chunga* edited by Andy Hooper, Randy Byers, and carl juarez
- 11 *SF/SF* edited by Jean Martin and Chris Garcia
- 10 *Alexiad* edited by Joseph Major
- 10 *SF Signal* edited by J P Frantz
- 9 *Trapdoor* edited by Robert Lichtman
- 8 *Pat's Fantasy Hotlist* edited by Patrick of Montreal

**Best Fan Writer** (195 nominating ballots cast)

43 John Scalzi  
29 Chris Garcia  
25 Cheryl Morgan  
25 Steven H Silver  
24 David Langford  
22 Frank Wu  
20 Guy Lillian III  
19 Jay Lake  
19 Teresa Nielsen Hayden  
18 Mike Glycer  
18 John Hertz  
15 Claire Brialey  
13 James Bacon  
13 James Nicoll  
12 Kevin Standlee  
10 Joseph T. Major

**Best Fan Artist** (139 nominating ballots cast)

32 Frank Wu *DECLINED*  
31 Brad Foster  
31 Steve Stiles  
23 Taral Wayne  
20 Sue Mason  
19 Teddy Harvia  
14 Spring Schoenhuth  
10 Mark Schirmeister  
10 Alan White  
9 Alan F. Beck  
8 Kiriko Moth  
8 Dan Steffan  
7 Kurt Erichsen  
7 Alexis Gilliland  
6 Laura Givens



**John W. Campbell Award for Best New Science Fiction Writer** (178 nominating ballots cast)

An award for the best new writer whose first work of science fiction or fantasy appeared during 2006 or 2007 in a professional publication. Sponsored by Dell Magazines.

- 34 Scott Lynch
- 30 David Louis Edelman
- 18 Joe Abercrombie
- 17 David Anthony Durham
- 17 Jeff Carlson *INELIGIBLE*
- 17 Mary Robinette Kowal
- 17 Jon Armstrong
- 14 Tony Pi
- 9 Samantha Henderson
- 9 Andrea Kail
- 8 Aliete de Bodard
- 8 Joshua Palmatier
- 8 William Preston
- 7 Mark Ferrari
- 7 William Ledbetter
- 7 C. Sanford Lowe
- 7 Patrick Rothfuss

**Best Novel** — 745 ballots counted

first place:

Chabon: The Yiddish Policemen's Union	195	195	231	292	332
Scalzi: The Last Colony	158	158	170	219	323
Sawyer: Rollback	152	152	163	186	
Stross: Halting State	115	115	148		
McDonald: Brasyl	110	110			
No Award		15			

Apply the No Award test:

515 ballots rank Chabon: The Yiddish Policemen's Union higher than No Award

76 ballots rank No Award higher than Chabon: The Yiddish Policemen's Union

Chabon: The Yiddish Policemen's Union is confirmed as winner...

second place:

Scalzi: The Last Colony	198	199	249	368	
McDonald: Brasyl	167	167	227	259	
Sawyer: Rollback	172	172	200		
Stross: Halting State	155	156			
No Award		17			

third place:

Stross: Halting State	230	233	348		
Sawyer: Rollback	241	243	275		
McDonald: Brasyl	188	188			
No Award		22			

fourth place:

Sawyer: Rollback	310	316			
McDonald: Brasyl	294	300			
No Award		37			

fifth place:

McDonald: Brasyl	464				
No Award		69			

**Best Novella** — 629 ballots counted

first place:

Willis: All Seated on the Ground	182	182	191	230	304
Rusch: Recovering Apollo 8	146	146	164	199	252
Wolfe: Memorare	124	124	141	165	
Kress: The Fountain of Age	90	90	106		
Shepard: Stars Seen Through Stone	70	70			
No Award		17			

Apply the No Award test:

483 ballots rank Willis: All Seated on the Ground higher than No Award

52 ballots rank No Award higher than Willis: All Seated on the Ground

Willis: All Seated on the Ground is confirmed as winner...

second place:

Rusch: Recovering Apollo 8	192	192	219	309	
Wolfe: Memorare	157	157	183	229	
Kress: The Fountain of Age	138	138	162		
Shepard: Stars Seen Through Stone	88	88			
No Award		18			

third place:

Kress: The Fountain of Age	226	226	277		
Wolfe: Memorare	187	187	240		
Shepard: Stars Seen Through Stone	124	124			
No Award		20			

fourth place:

Wolfe: Memorare	254				
Shepard: Stars Seen Through Stone	221				
No Award		29			

fifth place:

Shepard: Stars Seen Through Stone	385				
No Award		49			

**Best Novelette** — 584 ballots counted

first place:

Chiang: Merchant and Alchemists Gate	201	201	219	241	320
Abraham: Cambist and Lord Iron	130	130	147	157	192
Egan: Dark Integers	94	94	101	151	
Egan: Glory	78	79	93		
Moles: Finisterra	57	57			
No Award	24				

Apply the No Award test:

462 ballots rank Chiang: Merchant and Alchemists Gate higher than No Award

40 ballots rank No Award higher than Chiang: Merchant and Alchemists Gate

Chiang: Merchant and Alchemists Gate is confirmed as winner...

second place:

Abraham: Cambist and Lord Iron	191	191	224	249
Egan: Dark Integers	141	142	161	246
Egan: Glory	108	109	132	
Moles: Finisterra	86	87		
No Award	29			

third place:

Egan: Dark Integers	191	192	245
Egan: Glory	143	145	203
Moles: Finisterra	136	137	
No Award	34		

fourth place:

Egan: Glory	241
Moles: Finisterra	188
No Award	40

fifth place:

Moles: Finisterra	358
No Award	56

**Best Short Story** — 649 ballots counted

first place:

Bear: Tideline	213	214	253	308	391
Resnick: Distant Replay	112	113	129	155	199
MacLeod: Who's Afraid of Wolf 359	108	108	128	154	
Baxter: Last Contact	102	102	115		
Swanwick: Small Room in Koboldtown	99	99			
No Award	15				

Apply the No Award test:

519 ballots rank Bear: Tideline higher than No Award

29 ballots rank No Award higher than Bear: Tideline

Bear: Tideline is confirmed as winner...

second place:

Swanwick: Small Room in Koboldtown	151	152	203	274
Baxter: Last Contact	159	160	210	270
Resnick: Distant Replay	151	152	181	
MacLeod: Who's Afraid of Wolf 359	150	150		
No Award	19			

third place:

Baxter: Last Contact	201	202	272
MacLeod: Who's Afraid of Wolf 359	197	197	244
Resnick: Distant Replay	185	187	
No Award	22		

fourth place:

MacLeod: Who's Afraid of Wolf 359	283	291
Resnick: Distant Replay	272	274
No Award	33	

fifth place:

Resnick: Distant Replay	456
No Award	73

**Best Related Book** — 470 ballots counted

first place:

Prucher: Brave New Words	93	93	107	141	181
Malzberg: Breakfast in the Ruins	106	106	115	142	177
Tan: The Arrival	102	103	113	126	
Glyer: The Company They Keep	92	92	101		
Ortiz: Emshwiller: Infinity x Two	57	57			
No Award	20				

Apply the No Award test:

302 ballots rank Prucher: Brave New Words higher than No Award

35 ballots rank No Award higher than Prucher: Brave New Words

Prucher: Brave New Words is confirmed as winner...

second place:

Malzberg: Breakfast in the Ruins	120	120	138	190
Tan: The Arrival	117	119	133	155
Glyer: The Company They Keep	108	108	123	
Ortiz: Emshwiller: Infinity x Two	71	71		
No Award	23			

third place:

Glyer: The Company They Keep	140	140	180
Tan: The Arrival	128	130	159
Ortiz: Emshwiller: Infinity x Two	114	114	
No Award	25		

fourth place:

Ortiz: Emshwiller: Infinity x Two	175	175
Tan: The Arrival	154	156
No Award	29	

fifth place:

Tan: The Arrival	259
No Award	41

**Best Dramatic Presentation, Long Form** — 762 ballots counted

first place:

Stardust	272	273	292	318	379
Heroes	238	238	252	269	300
Harry Potter and the Order of the Phoenix	98	99	109	131	
Enchanted	69	70	78		
Golden Compass	58	58			
No Award	27				

Apply the No Award test:

587 ballots rank Stardust higher than No Award

47 ballots rank No Award higher than Stardust

Stardust is confirmed as winner...

second place:

Heroes	302	302	329	378	
Harry Potter and the Order of the Phoenix	155	157	191	267	
Enchanted	140	141	169		
Golden Compass	109	110			
No Award	34				

third place:

Harry Potter and the Order of the Phoenix	272	278	359		
Enchanted	211	213	262		
Golden Compass	164	167			
No Award	47				

fourth place:

Enchanted	298	304			
Golden Compass	272	281			
No Award	65				

fifth place:

Golden Compass	456				
No Award	97				

**Best Dramatic Presentation, Short Form — 674 ballots counted**

first place:

Doctor Who: "Blink"	245	245	266	351
Battlestar Galactice: "Razor"	121	122	136	143
Star Trek New Voyages: "World Enough and Time"	106	106	114	120
Doctor Who: "Human Nature" / "Family of Blood"	94	94	109	
Torchwood: "Captain Jack Harkness"	67	68		
No Award		41		

Apply the No Award test:

479 ballots rank Doctor Who: "Blink" higher than No Award

70 ballots rank No Award higher than Doctor Who: "Blink"

Doctor Who: "Blink" is confirmed as winner...

second place:

Doctor Who: "Human Nature" / "Family of Blood"	222	222	277	328
Battlestar Galactice: "Razor"	158	159	185	234
Star Trek New Voyages: "World Enough and Time"	124	124	137	
Torchwood: "Captain Jack Harkness"	107	108		
No Award		42		

third place:

Battlestar Galactice: "Razor"	226	228	290	
Torchwood: "Captain Jack Harkness"	199	202	247	
Star Trek New Voyages: "World Enough and Time"	151	152		
No Award		47		

fourth place:

Torchwood: "Captain Jack Harkness"	273	277		
Star Trek New Voyages: "World Enough and Time"	218	221		
No Award		56		

fifth place:

Star Trek New Voyages: "World Enough and Time"	349			
No Award		95		



**Best Professional Editor, Long Form** — 515 ballots counted

first place:

David G. Hartwell	130	130	135	163	218
Patrick Nielsen Hayden	126	126	142	162	197
Ginjer Buchanan	89	90	113	135	
Lou Anders	90	90	94		
Beth Meacham	55	55			
No Award	25				

Apply the No Award test:

347 ballots rank David G. Hartwell higher than No Award

45 ballots rank No Award higher than David G. Hartwell

David G. Hartwell is confirmed as winner...

second place:

Patrick Nielsen Hayden	174	174	209	252	
Ginjer Buchanan	103	104	134	174	
Lou Anders	107	107	116		
Beth Meacham	85	85			
No Award	25				

third place:

Beth Meacham	152	152	215		
Lou Anders	137	137	182		
Ginjer Buchanan	134	135			
No Award	32				

fourth place:

Ginjer Buchanan	218				
Lou Anders	170				
No Award	35				

fifth place:

Lou Anders	326				
No Award	40				

**Best Professional Editor, Short Form** — 559 ballots counted

first place:

Gordon Van Gelder	98	98	127	172	254
Ellen Datlow	130	130	151	180	223
Stanley Schmidt	128	128	139	169	
Sheila Williams	106	106	124		
Jonathan Strahan	85	85			
No Award		12			

Apply the No Award test:

388 ballots rank Gordon Van Gelder higher than No Award

27 ballots rank No Award higher than Gordon Van Gelder

Gordon Van Gelder is confirmed as winner...

second place:

Sheila Williams	140	140	177	252
Ellen Datlow	161	161	198	239
Stanley Schmidt	139	139	153	
Jonathan Strahan	99	99		
No Award		13		

third place:

Ellen Datlow	211	211	285
Stanley Schmidt	189	189	214
Jonathan Strahan	120	120	
No Award		14	

fourth place:

Stanley Schmidt	259
Jonathan Strahan	187
No Award	19

fifth place:

Jonathan Strahan	315
No Award	36

**Best Professional Artist** — 611 ballots counted

first place:

Stephan Martiniere	127	127	140	165	201	291
Phil Foglio	126	126	133	143	184	223
John Picacio	116	116	122	142	165	
Bob Eggleton	100	100	114	130		
Shaun Tan	80	80	84			
John Harris	53	53				
No Award	9					

Apply the No Award test:

397 ballots rank Stephan Martiniere higher than No Award

27 ballots rank No Award higher than Stephan Martiniere

Stephan Martiniere is confirmed as winner...

second place:

John Picacio	154	154	180	226	261
Bob Eggleton	121	121	146	174	240
Phil Foglio	132	132	143	156	
Shaun Tan	98	98	111		
John Harris	86	86			
No Award	9				

third place:

Bob Eggleton	162	162	208	275
Phil Foglio	152	152	170	216
Shaun Tan	132	132	161	
John Harris	113	113		
No Award	11			

fourth place:

Phil Foglio	195	195	248
John Harris	163	163	225
Shaun Tan	162	162	
No Award	13		

fifth place:

John Harris	231
Shaun Tan	191
No Award	24

sixth place:

Shaun Tan	309
No Award	34

**Best Semiprozine** — 540 ballots counted

first place:

Locus	192	192	201	227	258
Interzone	84	84	97	134	208
New York Review	102	104	110	128	
Ansible	81	82	95		
Helix	48	48			
No Award	33				

Apply the No Award test:

365 ballots rank Locus higher than No Award

75 ballots rank No Award higher than Locus

Locus is confirmed as winner...

second place:

Interzone	124	124	144	206
New York Review	146	148	156	188
Ansible	116	117	135	
Helix	57	57		
No Award	36			

third place:

New York Review	183	185	205
Ansible	156	157	192
Helix	74	75	
No Award	40		

fourth place:

Ansible	238
Helix	110
No Award	48

fifth place:

Helix	239
No Award	59

**Best Fanzine** — 351 ballots counted

first place:

File770	75	91	92	115	151
Argentus	58	65	66	91	114
PLOKTA	68	73	73	81	
Challenger	60	63	63		
No Award	49	53			
Drink Tank	41				

Apply the No Award test:

221 ballots rank File770 higher than No Award

69 ballots rank No Award higher than File770

File770 is confirmed as winner...

second place:

PLOKTA	85	85	103	130
Challenger	78	78	86	112
Argentus	67	68	78	
Drink Tank	53	53		
No Award	50			

third place:

Challenger	95	95	117
Argentus	89	90	114
Drink Tank	73	73	
No Award	53		

fourth place:

Argentus	136	137
Drink Tank	106	106
No Award	55	

fifth place:

Drink Tank	199
No Award	58

**Best Fan Writer** — 474 ballots counted

first place:

John Scalzi	190	191	205	218
David Langford	95	95	103	117
Cheryl Morgan	67	67	71	98
Chris Garcia	49	50	67	
Steven H. Silver	46	46		
No Award	27			

Apply the No Award test:

342 ballots rank John Scalzi higher than No Award

56 ballots rank No Award higher than John Scalzi

John Scalzi is confirmed as winner...

second place:

David Langford	146	147	160	195
Cheryl Morgan	98	99	127	162
Steven H. Silver	79	79	88	
Chris Garcia	64	65		
No Award	33			

third place:

Cheryl Morgan	138	139	184	
Steven H. Silver	110	110	141	
Chris Garcia	97	99		
No Award	37			

fourth place:

Steven H. Silver	149	149		
Chris Garcia	142	145		
No Award	41			

fifth place:

Chris Garcia	248			
No Award	46			

**Best Fan Artist** — 369 ballots counted

first place:

Brad Foster	89	89	100	125	169
Steve Stiles	81	81	94	99	115
Sue Mason	59	60	68	87	
Teddy Harvia	54	54	59		
Taral Wayne	46	46			
No Award	40				

Apply the No Award test:

248 ballots rank Brad Foster higher than No Award

50 ballots rank No Award higher than Brad Foster

Brad Foster is confirmed as winner...

second place:

Sue Mason	80	81	96	138
Steve Stiles	92	92	113	136
Teddy Harvia	78	78	90	
Taral Wayne	63	63		
No Award	44			

third place:

Steve Stiles	111	111	145
Teddy Harvia	105	106	131
Taral Wayne	80	80	
No Award	46		

fourth place:

Teddy Harvia	149	151
Taral Wayne	115	115
No Award	51	

fifth place:

Taral Wayne	209
No Award	59

**Campbell Award** — 365 ballots counted

first place:

Mary Robinette Kowal	114	119	123	123	129	165
Scott Lynch	91	92	95	95	107	130
David Louis Edelman	62	65	73	73	88	
Joe Abercrombie	36	39	42	42		
No Award	24	24	24			
Jon Armstrong	20	22				
David Anthony Durham	18					

Apply the No Award test:

235 ballots rank Mary Robinette Kowal higher than No Award

37 ballots rank No Award higher than Mary Robinette Kowal

Mary Robinette Kowal is confirmed as winner...

second place:

Scott Lynch	124	129	132	132	150
David Louis Edelman	89	97	110	110	132
Joe Abercrombie	44	49	53	53	
No Award	28	28	28		
David Anthony Durham	26	28			
Jon Armstrong	24				

third place:

David Louis Edelman	125	136	136
Joe Abercrombie	84	93	93
David Anthony Durham	33	37	37
No Award	31	31	
Jon Armstrong	30		

fourth place:

Joe Abercrombie	131
David Anthony Durham	55
Jon Armstrong	40
No Award	35

fifth place:

Jon Armstrong	89	92
David Anthony Durham	91	91
No Award	41	

sixth place:

David Anthony Durham	160
No Award	44