ReadMe

The Intersection Pocket Programme Book and Local Guide

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Guide to using this guide -2
Warnings and Admonitions- 4
Convention Information Desk - 5
Voodoo Board - 6
Lost & Found - 6
Childcare - 6
Registration - 7
Disabled access - 7
What's Where -7
Site Maps
SECC & Hall 4 - 8
Dealers Room - 10
Moat House Hotel - 11
Forte Crest Hotel - 12
Central Hotel - 13
Artshow - 14
Artists - 16
Programme Details
Programme Grid - 18
Programme Details - 33
75 - Kaffeeklatsch
76 - Signing sessions
78 - Programme participants
81 - Dealers
Local Information
84 - Map of Glasgow
86 - Bookshops/comic shops
87 - Map of West End
89 - Transport
89 - Parking & advice for Drivers
89 - Telephones
89 - Emergency Services
90 - Internet nodes
90 - Banks & ATM Cash Points
90 - Trading hours
90 - Useful Shops
90 - Places of worship
92 - Restaurant Guide
96 - Parties
96 - Acknowledgements
96 - Advertisers & Sponsors

Welcome to Intersection, the 53rd World Science Fiction Convention. I know you are keen to get out there and explore the wonders of the science fiction universe, but you'll find it a lot easier to cope with if you take the time to read the first few pages of this guide.

How to use this pocket programme

This pocket programme is your guide to the convention: it contains the what, when, where (but not the why) of Intersection. In it are listed all the programme items, maps of the city, the hotels and the SECC. As a help to visitors there is also information on local restaurants and shops. It has been produced in a ring binder format so

that you can carry it in your pocket/bag without the pages becoming mangled, and so that you can remove pages to insert updates or simply to make it lighter!

First Time?

If you haven't been to a science fiction convention before then the morning fan programme items in Hall 4 of the SECC will give you an excellent introduction to what we are all about. Everyone here is a potential friend, so don't be shy. Talk to people, get involved in anything that's happening. This is a fun event, so have fun!

Warnings and Admonitions

The convention is a fun event and everyone attending expects to have a good time with no hassles. The easiest way to ensure this is to follow these simple rules:

1. Wear your badge so that it is easily visible at all times. It is your entry token to all events and convention areas. Keep it safe and do not allow anyone else to use it.
2. Obey the instructions of stewards or convention staff. Remember that they are volunteers and should be treated with great respect, even reverence, as they are working at the event at which they should really be relaxing.
3. Keep your belongings (bags, clothing etc.) with you at all times. Unattended bags may be removed by convention security. (See section on lost property.)
4. If you have a costume which includes a weapon of some sort (sword, gun, laser blaster) then you will have to leave it outside the convention or you will be requested to leave. The only exception to this is if you enter the Masquerade and have cleared the weapon with the Masquerade director (Gytha North) in advance, and you must carry it securely wrapped to and from the Masquerade.
5. Do not take food or drink into the Artshow or Dealers area. This is to prevent accidents damaging expensive goods.
6. You may not eat any food or drink brought into the SECC from outside. All food and drink must be obtained from the catering outlets within the SECC Also, do not bring take-away food into the hotels as this upsets them and can create a litter problem.
7. Do not smoke in any of the programme or display areas. Smoking areas are clearly signposted. If there isn't a sign, assume that you may not smoke.
8. Smile at people, talk to strangers, get involved in what's going on. Volunteer to do a shift as a gopher. Everyone has a badge with their name on it, so you're on first name terms with them the moment you meet.
9. Have fun.

Convention Information Desk

Information is available at the desk on the SECC concourse near Hall 5. It is manned from 10.00 to 20.00 each day. There are noticeboards and signs around the desk giving programme changes, where the parties are and lots of other useful information. You can also pick up copies of the daily newsletter *"The Voice of the Mysterons"* here. The newsletter has news of changes to the programme and other info about people, events, parties etc. It is available at least once per day at points scattered throughout the SECC .

Voodoo Board

If you want to contact someone then you can leave a message for them at the Voodoo Board beside the Information Desk in the concourse of the SECC. It works like this: you write your message on a card, put it in the box in the correct alphabetical section, then stick a pin beside the person's name on the board - that's the Voodoo part.

Lost & Found

If you lose or find something in the SECC, go to the Information Desk. If the Information Desk is closed than you should try the Ops Room which is manned until 01.00. In the evening party hotels the hotel reception desks will handle lost & found enquiries. If you require a replacement copy of this guide or have lost your badge then you should go to the membership enquiries desk in Hall 1 on Thursday and Friday and in the main concourse from Saturday onwards.

Notices

If you want to stick any notices on walls in the SECC please use Blu-Tack, not tape or pins.

Childcare

Childcare and Kidcon are in Hall 4. Childcare costs £1.00 per child per hour. Please note that baby changing should be done using the toilets in the childcare area of Hall 4.

Registration

Opening times for registration are Thursday 10.00 - 21.00, Friday, Sat, Sun, 10.00 - 20.00 and Monday 10.00 - 17.00.

Disabled Access

Help is available for anyone with mobility problems or who requires some other help to be able to enjoy the convention. There is a desk beside the registration area where copies of a help guide are available. This is also where you can request a wheelchair, for which there will be a small fee.

What's Where

SECC

Daytime programme, evening extravaganzas, dealers room, artshow, daytime fan programme, fan lounge, science exhibition, computer area, fan fair.

Moat House

All day videos, various programme items, workshops, WSFS business meeting.

Central Hotel

Evening fan programme, evening science programme, small parties.

Forte Crest

Evening bid parties, evening filking, Ceilidh, Jazz workshop

Please note that the maps and layouts that follow are not to scale: they are provided simply to give you an idea of the layout of the convention. The Moat House Hotel is beside the SECC. The Forte Crest Hotel is in Bothwell St and the Central Hotel is in Hope St, beside Central Station.

Plan of SECC, Plan of Hall 4, Plan of Dealers room

Hall 1 Mon-Fri Registration, Sat-Mon Program
Hall 2 film programme
Hall 3 The Wizards' Cave, Legend Room, Dan Dare and H G Wells Programme rooms.
Hall 4 Dealer's Room, Fan Fair, Fan Market, Fan Lounge, Fixed Exhibits, Art Show, Dealer's Room, Science Workshop Room & Computer Area, Kidcon, LEGO Zone, Theatre Area, Kaffeeklatsch, Signings, Various Food Stalls, Bar Areas
Hall 5 Extravaganzas
Upstairs offices Green Room, Newsletter, Fan Repro
On Concourse Information Desk, Voodoo Board, First Aid post. From Saturday - Registration Desk

Plan of Moathouse

Moathouse Argyle 1, 2/3, Programme. Castle 1, 2, 3 Video

Shuna, Staffa, Barra, Jura, Board room: Programme
Rockall, Malin: Games

Forte Crest Bothwell/Douglas Suite Bid parties (evening), Ceilidh (Sat), Jazz (Sun)
Cabin Bar Thursday filk, non-smoking bar.
Iona/Ailsa suites - Evening filking. Gallery Suite overnight filking.

Plan of Central Hotel

Entresol floor: Carradale - non-smoking bar, Logie Baird - Friday night beach party, Court Lounge: smoking bar
Kintyre: nonsmoking lounge and evening Fan Program
First Floor: Arran: Science programme. Syndicate rooms - parties.

Art Show

Art GOH: LES EDWARDS, Sculptor in Residence: VINCENT C.L. JO-NES, Artist in Residence: HEATHER SPEARS

Areas include:MAIN EXHIBITION, FAN SECTION, PRINT SHOP, SKETCH BIN

"THINGS TO COME"

Special exhibition in collaboration with the BRITISH DIABETIC ASSOCIATION in honour of H.G. WELLS, lay-founder of the B.D.A. An exhibition of work about and inspired by Wells including archival material from the H.G. Wells Society collection at the University of North London, the Wells Collection at the Bromley Central Library and private collectors. Signings and an auction of donated books and art work to be presented by the ART SHOW and Book Room with the support of our ART GOH LES EDWARDS and HARRY HARRISON.

OPENING TIMES FOR ART SHOW.

Changes will be subject to programming. When possible the Print Shop and ART SHOW FOYER will remain open while preparing for special events such as the Main Auction.

Thursday	open 1800, closed 2100
Friday	1000 to 2100
Saturday	1000 to 2200
Sunday	0900 to 1200 and 1700 to 2100
Monday	0900 to 1700

SALES may be made in the following ways: Direct, by Auction, from the Print shop(direct). All sales must be paid in Sterling. INTERSECTION will accept VISA, ACCESS, EuroCheques, Travellers Cheques and personal cheques (UK with guarantee card). Further information on sales will be made available in the ART SHOW catalogue and art show.

AUCTIONS

There will be two auctions.:

1. "THINGS TO COME AUCTION" Charity Auction benefiting Diabetic research. Signed Books, Specially donated artwork, etc. SUNDAY 1000 until 1130. Auctioneers: Stephen Jones and Jo Fletcher. Location to be announced.

2. "MAIN AUCTION" 'Voice auction' on work made available for auction in the main exhibit. SUNDAY 1300 to 1600 Auctioneer: jan howard finder. Location Hall 1

Art show programming and times will be announced at the convention. We plan a series of internal art show workshops, interviews, signings and other special events. Items already scheduled include: WORKSHOPS, DEMONSTRATIONS, TOURS and many other events taking place in the Art Show Area. Full details are in the Art Show Catalogue.

List of Artists

Les Edwards (Art GoH)	Brian Aldiss/Rosemary Chorley	David Angus	Chris Baker (Fangorn)	Eugenia Bancui
	Ioana Bancui	Rodica Bancui	Graham Bleathman	Martine Blond (Ty
Kadrak)	Michael Bossom	Jason Brookes	Ian Brooks	Scott Brown Liyi
Tan	Jackie Burns	Jim Burns	Roger Burton-West	Paul Campion
	Steve Crisp	Judith Clute	Darlene Coltrain	Ctein
James S. Dougherty	Larry deSouza	Chuck Divine	Bob Eggleton	Michelle Ellington
	Peter Elson	Mike Farnworth	Danny Flynn	Craig Forrester
	Gilles Francescano	Peter Francis	Fred Gambino	Wendy Gamble-
Stevens	Nicu Gesce	Beckett Gladney	Mary Hanson-Roberts	David HardyJason
Hurst	Kayoko Isozaki	Clephren Janeman	Leslie Janneman	Nik Jardine
Robert Jeffrey	Camelia Jelesneac	Silviu Jelesneac	Angela Jones	Vincent Jo-Nes
	Jean-Dominique Lavoix-Carli	Todd Lockwood	James Logan	Don Maitz
Aurel Manole	Denys Martynets	Sue Mason	Juraj Maxon (Mad Max)	Ellen McMicking
(Blade)	Lucinda McNary	Franz Miklis	Ian Miller	Rolf Mohr Chris
Moore	Dave Mooring	Luisa Nadalini	Tom Nanson	Ione Neagu
Ingrid Neilson	John Nelson	Marina Nicolaev	Andy Patterson	Arthur Payn Peter
Peebles	Martina Pilcerova	Michael Porjes	Jean Porter	Jim Porter
Sergey Poyarkov	Mary Prince	Marion Radu-Ricu	Allan Richardson	Keith Scaife Yuri
Sherbatykh	Kate Soley	Spring Schoenhuth	S.M.S.	Heather Spears
	Colin Sullivan	Jon Sullivan	Paul Swendsen	Brian Waugh
	Chris Williamson	Wizards of the Coast	Janny Wurts	Mick Van Houten
	Chris Varian	Adrian Vlasceanu	Paul Youll	University of
North London	Bromley Central Library			

Parties (not used in final version)

What would a Worldcon be without parties? The following list is as up to date as possible but check the parties board at the Information Desk and look in the Newsletter for the complete list. Groups bidding to hold future Worldcons are mostly in the Forte Crest. Smaller parties are in the Central Hotel. If you want to hold a party of your own then ask at the Information Desk for details.

Thursday

In the Forte Crest Ballroom (Bothwell/Douglas Suites): Atlanta in 98, Baltimore in 98, Boston in 98, Niagara Falls in 98

In the Central Hotel: Zagreb in 99 Room 108, Kansas City in 2000 Room 105

Friday

It's Beach party night in the Logie Baird room of the Central Hotel from 22.00 as the Fan Programme puts on its most garish shirt and parties. In the Moat House the British Publishers are hosting an open party at 22.30.

In the Forte Crest Ballroom(Bothwell/Douglas Suites): Atlanta in 98, Baltimore in 98, Boston in 98, Niagara Falls in 98

In the Central Hotel: Boston in 2001 Clydesdale Room, Boston in 2001 Douglas Room, Norwegian/agents' party Room 106, Zagreb in 99 Room 108

Saturday
In the Central Hotel: Chicago in 2000 Rooms 104 & 105, Kansas City in 2000 Room 105, Zagreb in 99 Room 108, Moscow in 2017 Room 150, Antarctica in 99 Room 151

Sunday
Standing WorldCon party, '98 Winner, ConAdian Thank You party. Venues to be announced.

Monday
Gopher party Forte Crest Ballroom (Bothwell/Douglas Suites)

Other Parties
Location Time

Programme Times and Details

As with all conventions, the programme is constantly being updated. Please note that the programme is subject to change and you should check the Information Desk and convention newsletter for details of changes. This is the programme as available 2 weeks before the convention. Please read the following notes which will help to guide you through the complexities of a 20 stream programme spread across five days in four venues.

The listings shown as grids give only the time, location, title and code number of each programme item. To get more detail on any item you should look up its code number in the section that comes after the grids. Note that there are 2 separate types of grid: one for daytime programme in the Moat House and SECC, the other for evening pogramme in the Moat House, SECC, Central Hotel and Forte Crest. These are followed by the other programme items like signing sessions and kafeeklatsch.

Films are listed separately in the film and video programme. Videos are not listed at all: you have to see the programme displayed outside the video rooms in the Moat House and at the Information Desk.

Extravaganzas
The Masquerade is on Saturday. The Hugo Award Ceremony on Sunday will be followed by a firework display sponsored by Creed.

Feedback
There is one programme item not shown on any of the programme grids, and that is the daily Feedback Session in the Hall 4 Performance Area at 1500. This gives you the chance to tell us what you think of the convention. Each session will be attended by one of the co-chairs of the convention.

Programme Grids

Programme Items in Index Number Order

Note: Apart from a few late changes, the index number list is pretty much in chronological order.

001 Breakfast Club / 15 Minute Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these. Thu 1030 Hall 4 Fanroom
003 Survivors Guide to Intersection. Is this your first Worldcon? Don't know anyone? No accommodation? On a tight budget? This item will give you good advice for each of these circumstances and many more. Thu 1100 Hall 4 Fanroom
004 Where Do You Draw the Line in Comics / Art. What are the rules governing what is and is not acceptable? Does the fact that many people consider comics as being for chidren affect the outlook on censorship on foul language, sex and violence in comics? Thu 1100 Argyle 1
005 The Write Way / 15 Minute Fandom. Getting your work published can be a hit and miss affair. Our panel of writers tell us tales of tears, trauma, and hopefully, triumph. Christina Lake, Phil Raines Thu 1200 Hall 4 Fanroom
006 An Introduction to WSFS. Kevin Standlee explains the arcane workings of the World Science Fiction Society. Thu 1200 Shuna/Staffa
007 Building a Better Religion. The mechanics of fantastic and alien theologies. How weird can they get? David V Barrett, Lee Gold, Stephan Grundy, Robert J Sawyer, Pamela Hodgson Thu 1200 Argyle 1
008 Scottish Writers. Do Scottish SF writers have a special take on the subject? If so, what? Iain Banks, Chris Boyce, Michael Cobley, Duncan Lunan, Ken MacLeod Thu 1200 Argyle 2/3
009 City of Architecture. Thu 1200 Wizard's Cave
010 Straight Reflections. Discussion: What do straights think of us? How do they see us? How do they use the ideas they get from us, and are they even aware of their origin? (Repeat the first three sentences, substituting the word 'mundane'.) Stephen Dedman, Samuel R. Delany, Andy Nimmo, Paul Smit Thu 1200 Legend Room
011 Clementine. A talk on the results from last year's DoD lunar mapper by Jordin Kare. Science Room, 1pm Jordin Kare Thu 1300 Hall 4 Science Room
012 Traditional Dress. Thu 1300 Wizard's Cave
013 A Comparison Between WSFS and ESFS. Thu 1300 Shuna/Staffa
014 30 Years of Thunderbirds. Thunderbirds is probably Gerry Anderson's most remembered work in the world of supermarionation. What is it about Thunderbirds that made it so popular and enables it to continue to make its mark with each passing generation. Chartier Thu 1300 Argyle 2/3
015 Spend, Spend, Spend.. A panel on the different approaches of American and Continental costuming covering money, presentation etc. Giulia de

Cesare, Shirlee Dunlop, Teddy Thu 1300 HG Wells Room

016 Apocryphal Tales. Did you hear the one about Banksie and the flying wardrobe? Iain hasn't, and he wants to get to the bottom of all these rumours... Diane Duane sure knows a few stories too, which we hope to persuade her to spill. Thu 1300 Hall 4 Fanroom

017 Forrest Ackerman Slide Show. Slide show of Forry's seventy-year collection of SF history. Forrest J. Ackerman Thu 1300 Argyle 1

018 Queer Vampires. Discussion: Pat Califas, Anne Rice, Poppy Z. Brite - for that matter, vampire sexuality in Bram Stoker's 'Dracula' was hardly straight! Jane Carnall, Tanya Huff, Bart Kemper, Kari Maund Fri 1500 Wizard's Cave

019 Welcome to the Fan Programme. A way of matching faces to names Jenny Glover, Steve Glover, John D. Rickett Thu 1400 Hall 4 Fanroom

020 Slideshow. Don Maitz, Janny Wurts Thu 1400 Argyle 2/3

021 Critical Standards. Writers who are critics - how does each role inform the other. Samuel R. Delany, Colin Greenland, Pat McMurray, Norman Spinrad Thu 1400 Legend Room

022 Trading Cards. They're here ! They're taking over the known universe! Can anything stop them ? And what are they anyway ? C Ice, Logger, John Mansfield, Janna Silverstein Thu 1400 Wizard's Cave

023 Gaelic. A brief intoduction Thu 1400 Shuna/Staffa

024 Terraforming - The Science of Green Mars. Martyn Fogg introduces the subject. See also a panel on the ethics of the subject. Martyn Fogg Thu 1400 HG Wells Room

025 Fear of Being the Same. Discussion: Are Orson Scott Card and Sheri S. Tepper homophobic? Was Robert Heinlein homophobic? Why are straight men generally more accepting of lesbians, and straight women women of gay men? Is Storm Constantine scared of lesbians? Jane Carnall, Meg Davis, Antony Gilbert, Jim Mearns, Paul Smit Fri 1800 Barra

026 Comsats - Wireless World to Wired World. Intersectionwill mark the 50th anniversary of Arthur C Clarke's paper in Wireless World on geostationary communications satellites. Simon Bradshaw reviews the conception and development of comsats and looks forward to the exciting new developments coming Simon Bradshaw Thu 1400 Argyle 1

027 ET Encounter. This item is 2 hours long. Chris Boyce Thu 1400 Hall 4 Science Room

028 Worldcon for Beginners. Big, isn't it? How to get the most out of a Worldcon and stay sane afterwards... See also the "Survivor's Guide" items in the Morning Fan Programme. Martin Easterbrook, Gay Haldeman, Rusty Hevelin, Omega Thu 1430 Hall 4 Fanroom

029 Space Treasure Trail. Andy Nimmo talks about a proposal for the Millenium Fund to launch a solar sailing project. With Gregory Beckman, Duncan Lunan, and Gordon Ross. Gregory Beckman, Duncan Lunan, Andy Nimmo, Gordon Ross Thu 1500 Wizard's Cave

030 Feedback. Tell us what you think of the con so far. Thu 1500 Hall 4 Performance Area

031 Take Your Pick. How fast do classics age? Ellen Asher, Edward James, Mary Kay Kare, Mark Olson Thu 1500 Argyle 1

032 Horizon 10 -American Futures. Where next for America? Joe Haldeman, Allen Steele, Harry Turtledove, Jim Young Thu 1500 Argyle 2/3

033 Where Do You Draw The Line on TV. What or who decides what is acceptable material to be broadcast? Are there separate guidelines for foul language, sex or violence? Thu 1500 HG Wells Room

034 Whats WSFS. Did you know you are a member of the World Science Fiction Society? Come along and find out what this means, and what you can do about it... A not too serious guide to Worldcon Business Meetings and what they have to offer Paul Dormer, George Flynn, Tim Illingworth, Kevin Standlee Thu 1500 Hall 4 Fanroom

035 Life in the Art Lane. How does an artist take a written story or premise and bring it to life on the page? Chris Claremont, Lilian Edwards Thu 1500 Dan Dare Room

036 Geography of Space 1. First of 2 talks by Henry Spencer looking at the Useful Bits of the Solar System Henry Spencer Thu 1500 Legend Room

037 Protofilk. A discussion with some performance of what a few filkers sang before they sang filk. Jordin Kare, Bill Sutton, Anne Whitaker, Mike Whitaker Thu 1500 Shuna/Staffa

038 Opening Ceremony. Thu 1600 Hall 5

039 Fanzine Reading and Review. A Hugo-nominated fan-editor takes a sideways glance at fanzines: these may include his own, "Lan's Lantern", and perhaps a couple of the ones published immediately before Intersection. George Laskowski Thu 1630 Hall 4 Fanroom

040 Cyberspace Beginners - Logging On and Loading Up. What is this Internet thing anyway ? How do you take the first few steps onto it. Richard Aronson, Chad Childers Thu 1700 Hall 4 Science Room

041 Horizon 10 - Real & Virtual Communities. The future of the urban physical area contrasted with the virtual urban area. Thu 1700 HG Wells Room

042 Ops Radio Procedures. Thu 1700 Dan Dare Room

043 Are Two Heads Better Than One. How do people collaborate and why. Cynthia Felice, Michael F. Flynn, Kathleen Gear, W Michael Gear, Paul Harland Thu 1700 Legend Room

044 Why Was Scotty Scottish ?. Thu 1700 Wizard's Cave

045 Who Goes Normal. Discussion: The use of homosexuality as Normal - in order to prove that it's not. Pamela Sargents 'City of Women', 'Homo/Hetero', an STNG episode 'Outcast', Joe Haldeman's 'The Forever War'... Michael A. Banbury, Meg Davis, Tanya Huff, Andy Nimmo, Geoff Ryman Sat 1600 Barra

046 Filk in Mainstream Fandom. Thu 1700 Argyle 1

047 Millenial Foundation. Marshall Savage talks about his plans to bootstrap space colonies using private funds. 2 hours including Q and A session. You might also like to look at The Oceania Homepage and at Marshall's homepage. . Marshall Savage Thu 1730 Argyle 2/3

048 Tale of Three Fandoms. The fandoms of North America, Britain and Western Europe started from a common root. How have they diverged or converged, and how do the different fandoms tackle similar problems? This introduces a thread of related items. Anetta Meriranta Pirinen, Robert 'Nojay' Sneddon Thu 1700 Hall 4 Fanroom

049 Handling Sex in RPG's. What do you do when your players switch the script from Conan the Barbarian to Melrose Place. Alexandra Honigsberg, Amanda Leeds Thu 1800 Wizard's Cave

050 WSFS Mark Protection Group Meeting. Thu 1800 Jura

051 Further Visions. A talk on sequels to HG Wells's 'The Time Machine'. Stephen Baxter Thu 1800 Argyle 1

052 ET Encounter Report. Chris Boyce Thu 1800 Hall 4 Science Room

053 Get Back to Your Own Universe. Crossover stories are becoming more and more prevelant. Is this viewed as a way of making more money and getting more mileage out of popular items without extra effort on the part of the publishers and writers? Mary Kay Kare Thu 1800 Dan Dare Room

054 Fandom and the Net. Will rec.arts.sf.fandom survive the Invasion of the Fannish Fans? Every day it seems that another fanzine fan goes electronic and these new people bring their own ideas on written communication to an ephemeral medium where the instant reaction rules. Chris Croughton, Martin Smith, Patrick Nielsen Hayden, Henry Spencer Thu 1800 Hall 4 Fanroom

055 What is Filk?. What is this strange word 'filk'? An introductory discussion with demonstrations. Lee Gold, Valerie Housden, Bill Sutton, Brenda Sutton Thu 1800 Shuna/Staffa

056 Building a List. How do you build an SF imprint with a distinct image. Tom Doherty, Bill Fawcett, Jane Johnson, Caroline Oakley, Janna Silverstein Thu 1800 Legend Room

057 Brass Band. One and a half hours long. Thu 1830 Hall 5

058 Filkers Felidae. A sign up concert of cat songs. No roadkill songs today please! Thu 1900 Shuna/Staffa

059 Crack Cocaine and the Mythepoeic Tradition. Can fantasy handle contemporary life? Iain Banks, Samuel R. Delany, Geoff Ryman, Michael Swanwick Thu 1900 Argyle 2/3

060 African Stories. Safari stories from Mike Resnick. Mike Resnick Thu 2030 Hall 5

061 Anoraks of Fire. The thesis of this panel is that as SF becomes a more assimilated part of the mainstream (cyberpunk, Star Trek, Internet etc) you have to have something seriously strange about you to still feel impelled to become an active fan. Abi Frost, Dan Steffan, Teddy, Jaine Weddell, Moshe Feder Thu 2100 Kintyre

062 SF Myths - Physics. Geoffrey Landis (subject to availability), Stephen Baxter, Howard Davidson, Jordin Kare, Del Cotter (mod), and Hal Clement look at scientific misconceptions that authors have inadvertently promoted to the extent that they have become 'common knowledge' a Stephen Baxter, Hal Clement, Del Cotter, Howard Davidson, Geoffrey Landis, Jordin Kare Thu 2100 Arran

063 A Filk at Bedtime. Thu 2200 Crest Filk Room

064 Fanzines - Do They Have An Attitude. Do fanzines have to want to change the world Andy Hooper, Simon Ounsely, Greg Pickersgill, Chris Reed, Geri Sullivan Thu 2200 Kintyre

065 Minneapolis in '73 Party. Thu 2300 Kintyre

066 All Night Filk Circles. Thu 2300 Crest Filk Room

067 Masquerade Meeting. Fri 1000 Hall 5

068 Writers Workshop. Module 1, Characters and Plots Paul Barnett, Tom Doherty, Bart Kemper, Patrick Nielsen Hayden Fri 1000 Boardroom

069 Klingon Language. An informal panel composed of members of the Klingon Language Institute from Scotland, England, Australia and the US. Panelists will discuss their own involvement with the galaxy's fasted growing language, some of the KLI's projects such as translating t Christine Atherton, Nial Hosking, Richard Kennaway, Nick Nicholas Fri 1000 Legend Room

070 The Campaign for Real Aliens - Babylon 5. Babylon 5 is full of aliens that look odd and behave odder.What is it about Babylon 5 that has finally brought this breakthrough? Andrew A Adams, Amanda Baker, Pat McMurray, Maureen Speller Fri 1000 Argyle 1

071 WSFS. Fri 1000 Shuna/Staffa

072 We Have The Technology. In all SF we catch glimpses of what the future might be, and technology plays a great part in this. How close to

reality are these technological leaps? Jack Nimersheim, B Pearson Sat 1000 Barra

073 ESFS. Fri 1000 Jura

074 Contact Game Session. Chris Boyce Fri 1000 Hall 4 Science Room

075 Women in Uniform. What is it like to be a woman writing hard/military SF? Lois McMaster Bujold, Elizabeth Moon, Jennifer Stevenson, Diann Thornley Fri 1000 Argyle 2/3

076 Breakfast Club / 15 Minute Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these Fri 1030 Hall 4 Fanroom

077 Retreating to the Golden Age. Is fantasy an inherently reactionary genre? Paul Kearney, Katherine Kurtz, George R.R. Martin Fri 1100 Hall 5

078 The Future of English. Has widespread literacy and communications stopped English evolving or will it change as much in the next 600 years as in the last 600? Jean Lorrah, Chris Morgan, Teresa Nielsen Hayden, Tim Smith Fri 1100 HG Wells Room

079 Campbell's Children. Current and previous Campbell Award nominees in discussion. Nicholas A. DiChario, David Feintuch, Daniel Marcus, Laura Resnick Fri 1100 Wizard's Cave

080 A Thousand Abandoned Cities. A slide show and talk on the Fate of the Anasazi Indian Culture and its Implications for Our Times. M.Shayne Bell Fri 1100 Barra

081 Research in Writing SF. How you do it, and the surprises you get along the way. Tanya Huff, Duncan Lunan, Terry McGarry, Sheila Williams, Connie Willis Fri 1100 Argyle 1

083 Aliens. The alien otherness of foreign fans and their fandoms. Examining how their differing cultures affect their fandoms and what we can learn from them. Ellen Andressen Fri 1100 Hall 4 Fanroom

084 Planet Colonisation Simulation. 2hours Jo Walton, Ken Walton Fri 1100 Hall 4 Science Room

085 When is a Comic not a Comic. Who decides what is a comic and what is a graphic novel? Fri 1100 Legend Room

087 Negative Matter Supported Wormholes. Panelists John Cramer, Geoffrey Landis, Greg Benford and Bob Forward discuss their recent joint physics paper on natural wormholes and how to find them. The basic idea is that due to mass flow and back reaction, one end of a natural wormhole will become Greg Benford, John Cramer, Robert L. Forward, Geoffrey Landis Fri 1100 Argyle 2/3

088 SETI. This talk by Paul Shuch will explore evidence for a universe teeming with life and discuss strategies for SETI. A new cooperative effort between several thousand radio amateurs will be introduced, and it will be shown that the hardware and software which Paul Shuch Fri 1100 Dan Dare Room

090 Great Cover! Shame about the Game.. Artists are often better at creating imaginary worlds than game designers. How should art and game design complement each other. Westerman Fri 1200 Wizard's Cave

091 Telling Stories and Story Telling. How important is oral story-telling? Mike Resnick, Geoff Ryman, Jane Yolen, Shira Daemon Fri 1200 Argyle 1

092 Scotland in the Early Middle Ages 1. A serious look at Scottish history. Kari Maund Fri 1200 Jura

093 Tale of a Tale. From inspiration to publication, the story of 'Seasons of Plenty' Patsy Antoine, Jim Burns, Merryl Futerman, Colin Greenland, Jane Johnson Fri 1200 HG Wells Room

094 17th Century Schizoid Fan. Andy Sawyer suggests that what we know today as "fandom" began in the 17th Century. This item was first presented at Confabulation, the 1995 Eastercon, and is repeated by popular demand.. Andy Sawyer Fri 1200 Dan Dare Room

095 Working on Characters in Comics. Lilian Edwards, Steve Kite Fri 1200 Boardroom

096 A Riband For Your Coat. A fannish award can give some recognition to the fanzine editor, some acknowledgement that the fanzine has been appreciated or, at least, read and remembered. This item will consider some of the fannish awards like the Novas or the Hugos. Christina Lake, Janice Gelb, Simon Ounsley Fri 1200 Barra

097 SF Encyclopaedia - The End of the Story. Does the existence of the SF Encyclopaedia mean that genre SF has become a Told Story? John Clute, Peter Nicholls Fri 1200 Legend Room

098 Why Have a Director. Why have a director when the film we see is not necessarily the one he filmed? Simon Ings, Mike Jittlov, Stephen Jones Fri 1200 Argyle 2/3

099 Redesigning The Human Body for Fun and Fornication. A talk by Jack Cohen. (speaker control) . Hall 5, 12pm Jack Cohen Fri 1200 Hall 5

100 15 Minute Fandom. Fri 1200 Hall 4 Fanroom

102 Give Up the Day Job. People who started as fans tell how they used their experiences gained from Fandom to make a living doing what they enjoy. John-Henri Holmberg, Linda Krawecke, Stephen Payne Fri 1230 Hall 4 Fanroom

103 The Mind's Eye. What are the problems caused by writing for soemthing which has already appeared on screen, since there a writer cannot use the reader's imagination as a tool? Kevin J. Anderson, Greg Cox, David Gerrold Fri 1300 Wizard's Cave

104 Incestuous Costuming. The future of British costuming in a Tea Party atmosphere. Michelle Dennis Fri 1300 Barra

105 The Turtle Sells. Peter Morwood interviews Terry Pratchett. Peter Morwood, Terry Pratchett Fri 1300 Hall 5

106 Alternate Technological Histories. Alternate Histories generally the decisions of individuals or the outcome of wars as their turning points. But history could equally well have been altered through differences in the way technology has developed. What would the outcome of WW2 have been o Stephen Baxter, Simon Bradshaw, Evelyn Leeper, Pat McMurray, Harry Turtledove Fri 1300 Argyle 2/3

107 Green Children of Woolpit. Duncan Lunan investigates a paranormal story and comes up with some very surprising answers. Shuna/Staffa, 1pm Duncan Lunan Fri 1300 Shuna/Staffa

108 Con Runners Anonymous. "Okay, so I ran a con..." Conrunning is an insidious addiction which creeps up unnoticed until suddenly it is time to stand up, be counted, and announce to the world "My name is X: and I'm a conrunner". Why do these people sacrifice their time? Jan van 't Ent, Ford, Pat McMurray Fri 1300 Hall 4 Fanroom

109 The Music Hugo - What Went Wrong. What, why, how, where did it start, what went wrong? A moderated discussion. Mary Kay Kare, Perrianne Lurie, Mike Moir, Bill Sutton Fri 1300 Legend Room

110 Vinc Clark Guest of Honour Discussion. Vincent Clarke, Geri Sullivan Vinc Clarke chats up Geri Sullivan (and vice versa).This is the place to find out about young British fandom when SF readers were proud and lonely, when the few fanzines were the only points of contact but for 1 con a year. Vincent Clarke, Geri Sullivan Fri 1300 Argyle 1

111 Fans and Mysteries. Every so often someone discovers that fans also read mysteries. Of all types of fiction, this genre has come nearest to spawning a fandom of its own. This item will look at the similarities and differences between the genres and their readers. Maia Cowan, Liz Holliday, Paul Harland, Mary Frost-Pierson Fri 1300 Jura

112 ET Encounter. Chris Boyce Fri 1300 Hall 4 Science Room

114 Horizon 10 - Asia Rising. The rise of the Asian Tigers and its challenge to the West. Charles Shinichi Adachi, Greg Benford, Philip Chee, Patrick Collins, Stephen Gould Fri 1300 HG Wells Room

116 Kipling: SF's Unknown Uncle. How many of you know Rudyard Kipling was an Uncle of SF? Come and hear more! Johannes Berg, John Brunner, Stephen Clark, Marcus Rowland, Tom Whitmore Fri 1300 Dan Dare Room

117 Slide Show. Paul Swendsen Fri 1400 Argyle 1

118 Writers Workshop. Module 2 Descriptions and Symbols, Mythos and Meaning Sue Thomas Fri 1400 Boardroom

119 Married to the Mob. A fairly light item to discuss the ups and downs of being married to an SF&F writer. And does it help to be one yourself? Karen Haber , Gay Haldeman, Susan Casper, Rebecca Moesta Fri 1400 Dan Dare Room

120 Filkwriting (Workshop). Do you have problems writing filk songs? Come and pick up some tips from the experts. Jordin Kare, Bill Sutton, Brenda Sutton, Mike Whitaker Fri 1400 Shuna/Staffa

122 Real World SF. Is it easier to expose real world problems using SF metaphors? D.G. Compton, Peter F. Hamilton, Gyorgy Mandics, Ian McDonald Fri 1400 Wizard's Cave

123 Fanzines in a Flash (workshop). Sometimes it seems too late to produce a fanzine in the run-up to a con: there are so many other things to get ready. So here is a practical workshop chance to produce a fanzine actually at the con, to consider contents, illustrations, distribution. 2hrs Jenny Glover, Alasdair Hepburn, Heidi Lyshol Fri 1400 Jura

124 The Laughing Universe. When the universe plays tricks, anything is possible. Esther Friesner, Craig Shaw Gardner, Tom Holt, Jody Lynn Nye Fri 1400 HG Wells Room

125 Planet Colonisation Simulation. 2hours Jo Walton, Ken Walton Fri 1400 Hall 4 Science Room

126 Fans of the Frozen North. The fandoms of Canada and Scotland are overshadowed by their better-known neighbours to the South. But Canada showed, with the Worldcon last year, that it has a thriving fandom which can hold its own and which has its own national flavour. Michelle "Cuddles" Drayton, Ben Giraud, John Mansfield, Tibbs Fri 1400 Hall 4 Fanroom

127 Lagging Laws - Copyright. Technically, the laws of copyright are clear and apply no matter how a work is published, but what constitutes "publication" in the world of computers disks, networks and the World Wide Web. A discussion of where the laws stand, what is unclear and what Howard Campbell, Sarah Goodman, Michael Ward, Laura Majerus Fri 1400 Legend Room

129 The Shadow of the City. Fictional treatments of real cities. Steve Casper, Charles de Lint, Keith Ferrell, Jeff Noon, Walter Jon Williams Fri 1400 Hall 5

130 The Spaceship and the Bilges. Should fictional spaceships work? Diane Duane, David Feintuch, Robert L. Forward, Geoffrey Landis, Elizabeth Moon Fri 1400 Argyle 2/3

132 Feedback. Tell us what you think of the con so far. Fri 1500 Hall 4 Performance Area

133 Into the Unknown. Discussion: Some novels are well-known in gay sf fandom but virtually unknown outside it - (like 'Chrome' or 'Daughters of Egalia') some are just never widely known at all. Jane Carnall, Meg Davis, Paul Smit Thu 1700 Shuna/Staffa

134 You Make Me DC. A sign up concert of songs inspired by comics. Fri 1500 Shuna/Staffa

135 Deus Ex Machina.. or How to Achieve a Climax. A talk by Brian Stableford on how to achieve the perfect science fictional climax. Brian Stableford Fri 1500 Argyle 1
136 Quantum Mechanics. John Cramer will describe his Transactional Interpretation of Quantum Mechanics, published in Reviews of Modern Physics and recently featured in John Gribbin's new book Schroedinger's Kittens. The TI is an interpretation of the standard formalism of quan John Cramer Fri 1500 HG Wells Room
137 Busman's Holiday. Editors who write and writers who edit. Pete Crowther, Scott Edelman, David S. Garnett, Stan Schmidt Fri 1500 Legend Room
138 Exit Stage Left. What are the problems of presenting science fiction on the stage? Does SF lend itself to live performances or does it work best with the facilities available in a TV or film studio? Mike Cule, Shira Daemon, Gary Stratmann Fri 1500 Barra
139 Alternate SF. How could SF's own history have been different? Brian Aldiss, Charles N. Brown, Robert Silverberg Fri 1500 Hall 5
141 Fans and Fund Raising. Altruism is alive and well and living in fandom -- or is it just enlightened self-interest? This panel discusses aspects of fundraising for causes close to the fannish heart Ian Gunn, Roger Robinson, Pam Wells Fri 1500 Hall 4 Fanroom
142 3 Books to Build a World. Wells' traveller took 3 books to the future. Which would you take? Chris Boyce, Mary Kay Kare, Lisanne Norman, Allen Steele Fri 1500 Argyle 2/3
143 Geography of Space 2. Second of 2 talks by Henry Spencer looking at the Useful Bits of the Solar System. Henry Spencer Fri 1600 HG Wells Room
145 Desert Asteroids, Filk. Filk guest of honour Bob Kanefsky talks to Sue Mason about life, the universe and everything, and chooses 8 songs (by others) that he would like to have with him on that fabled desert asteroid. Bob Kanefsky, Sue Mason Fri 1600 Shuna/Staffa
146 ET Encounter. Chris Boyce Fri 1600 Hall 4 Science Room
147 The Theatre of Memory. What is this mysterious art and why is it so popular with contemporary fantasists? Gill Alderman, Andy Sawyer, Jennifer Stevenson, Michael Swanwick Fri 1600 Wizard's Cave
148 As Easy as Apa. APAs, or Amateur Press Associations, are a slightly more intimate form of communication than fanzines. Are they for you? Come and find out.. Jenny Glover, Lynne Ann Morse, Barry Traish Sun 1530 Hall 4 Fanroom
149 The Most Alien Alien. How can writers evoke a genuine sense of otherness in their aliens? Jack Cohen, David Gerrold, Paul McAuley, Walter Jon Williams Fri 1600 Hall 5
150 SF Poetry Jam. A DIY poetry session coordinated by Mary Turzillo. Read or listen! Mary Turzillo Fri 1600 Barra
152 Forensics. Patricia MacEwan Fri 1600 Argyle 1
153 Art Workshop. Fri 1600 Boardroom
154 SF & Postmodernism. A talk by Graham Head. Graham Head Fri 1600 Jura
155 My Life Writ Large. The blend of autobiography and fiction. Samuel R. Delany, Joe Haldeman, David Pringle Fri 1600 Argyle 2/3
156 What Makes a Cult Show. There are some obvious cult shows and films :Star Trek, The Rocky Horror Picture Show, The Prisoner, Dr. Who to name just a few. But what is it in these shows that attracts such a following. John L. Flynn, Lichtenberg, H McCarthy, Bjo Trimble Fri 1600 Dan Dare Room
157 3 Fandoms - Clubs or Groups. SF Groups exist all over the world and, in Britain at least, can vary in size and style from a small group who drink together every week (FORTH, in Edinburgh) to a monthly group with rented premises, a newsletter and an annual convention (the "Brum Group" Henry Balen, Mark Olson, Nico Veenkamp Fri 1630 Hall 4 Fanroom
158 You Won't Respect Us in the Morning. Humorous books sell well but rarely win awards. Why? Tom Holt, Terry Pratchett, Bob Shaw, Harry Turtledove, Toni Weisskopf Fri 1700 Hall 5
159 Terraforming - Can We? Should We?. A panel discussion hosted by Martyn Fogg, with Kevin J Anderson, Dave Hardy, and Marshall Savage See also the introduction to terraforming. Kevin J. Anderson, Martyn Fogg, Dave Hardy, Marshall Savage Fri 1700 HG Wells Room
160 The Hero in Spite of Himself. Why are our heroes not as heroic as they used to be? Terry Brooks, Lois McMaster Bujold, Alex Stewart, James White Fri 1700 Wizard's Cave
161 Down the Slippery Slope. Ann Crispin, Tim Smith Fri 1700 Dan Dare Room
162 Economics of Space Tourism. Patrick Collins Fri 1700 Hall 4 Science Room
163 The Wheels of If. A talk on alternate history theories. Herman Ritter Fri 1700 Jura
164 What are the Limits to Science. Are there things man was not meant to know? Are there things we can't find out? Are there questions we can't ask? Does science have any limits? Scientists and SF authors discuss. With Howard Davidson, Ctein (moderator), Jack Nimersheim, Amy Thomson Fri 1700 Argyle 2/3
165 Need Hard SF Be Hard?. Does hard SF have to be tough, masculine, or scientific? Greg Benford, Kathryn Cramer, Valerie Freireich, Geoffrey Landis Fri 1700 Legend Room
166 Filkers Playtime. Two teams battle it out through increasingly silly filk-based games. Gwen Funnell, Peter Wareham Fri 1700 Shuna/Staffa
167 The Value of Style. How important is literary style in SF? Simon Bisson, Colin Greenland, Guy Gavriel Kay, Ian McDonald, Michael Marshall Smith Fri 1700 Argyle 1
169 Agony Column. Do you have a problem? Do you need some help? Are you too shy to come out of the closet and admit that you don't know how to pub an ish? Here is the opportunity to ask the fannish agony aunts all those things you've always wondered about. Chris Marble, Nick Lynch, David Kushner, Roger Sims, Andy Hooper Fri 1700 Hall 4 Fanroom
171 Con Running Workshop. Fri 1730 Boardroom
172 Slide Show. Dave Hardy Fri 1000 Wizard's Cave
173 Beyond the Round Table. (Ab)uses of Arthurian legend in fantasy. Esther Friesner, Haydn Middleton, Jody Lynn Nye, Darrell Schweitzer Fri 1800 Argyle 1
174 Show and Tell. Discussions, presentation and displays of costumes that are inelligible for entry into the Masquerade. Possibly aligned in themes to other parts of the programme. Michelle Dennis, Marisa Merewood, Maggie Percival, Frances Tucker, Jaine Weddell Fri 1800 Dan Dare Room
175 Asteroid Deflection 1. An asteroid has been discovered on a collision course with Earth. How could we stop it? How much notice would we need? Is the technology available? Bill Higgins explains how to Save the World before the issue is discussed by a panel. . Bill Higgins Fri 1800 HG Wells Room
176 ET Encounter Game Report. Chris Boyce Fri 1800 Hall 4 Science Room
177 Ceilidh dance workshop. Fri 1800 Arran
178 Arthur, Merlin and Camelot - Were They Scottish?. Fri 1600 Legend Room
179 From Computer to Camera. In this talk we get to see behind the scenes and see some of the tricks of the trade as divulged by Alan Marques from the Magic Camera Company. Alan's latest involvement has been on the set of 'Space Precinct'. Alan Marques Fri 1800 Legend Room
180 Do You Judge a Comic by its Cover?. When a comic cover is drawn by someone other than the artist for the contents does this cause problems? Are there differences in style between the cover and contents and does it detract from the comic? Graham Bleathman, Steve Kite Fri 1500 Dan Dare Room
181 Filk Feeding Frenzy. Fri 1800 Shuna/Staffa
183 Fan Room Beach Party. Party generously sponsored by North London's leading SF and fantasy bookstore, Fantasy Centre Day 2 2200 Logie Baird
184 Why is So Much Crap Published?. If SF readers are so discerning, why is there so much rubbish in print? Ellen Datlow, Harry Harrison, John Jarrold, Patrick Nielsen Hayden Fri 1800 Argyle 2/3
185 Glasgow Gay Society. The Glasgow Gay SF Society's 1st birthday party. With haggis! Andy Nimmo Fri 1900 Jura/Barra
186 Regency Dance - Scottish Style. Fri 1930 Crest Filk Room
187 The Works of Gerry Anderson. Gerry Anderson, Ralph Titterton Fri 1930 Hall 5
188 Reading - Jane Yolen. Jane Yolen Fri 1930 Argyle 1
189 Reading - Brian Aldiss. Brian Aldiss Fri 2000 Argyle 1
190 The Final Frontier. A sign up concert of space songs. Fri 2000 Shuna/Staffa
191 Gilgamesh. A performance/ recital by Geoff Ryman based on the ancient legend (2 hours). Geoff Ryman Fri 2000 Argyle 2/3
192 Glasgow Fortean Society. Fri 2000 Arran
193 Reading - Kathleen Ann Goonan. Kathleen Ann Goonan Fri 2030 Argyle 1
194 Reading - David Gerrold. David Gerrold Fri 2100 Argyle 1
195 Dune or "The Sand of Music". A cast of thousands consisting of Ian Sorensen, Jackie McRobert and Phil Raines turn Frank Herbert's book into a multimedia spectacular! (You'll believe a sandworm can surf.) Come dressed in your favourite Tropicana beachwear for party night! Philip Raines, Jackie McRobert, Ian Sorensen Fri 2100 Logie Baird
196 Pass the Hat Concert. You write down songs on slips of paper, and whatever is drawn out of the hat has to be played. Valerie Housden Fri 2100 Shuna/Staffa
197 Reading - George R.R. Martin. George R.R. Martin Fri 2130 Argyle 1
198 UK Publishers Party. Sponsored by Boxtree, Gollancz, HarperCollins, Hodder & Stoughton, Legend, MacMillan, Millennium, Orbit, Signet/Creed, Titan, Transworld Fri 2200 Argyle 2/3
199 Reading - Morgan Llewellyn. Morgan Llewellyn Fri 2200 Argyle 1
200 Reading - Terry Bisson. Terry Bisson Fri 2230 Argyle 1
201 In Conversation. Paul McAuley, Kim Newman Fri 2300 Argyle 1
202 All Night Filk Circles. Don't you people ever get tired? Fri 2300 Crest Filk Room

203 Lovecraft Filk & Readings. Gary Stratmann, Linda Stratmann, Mike Whitaker, Anne Whitaker Fri midnight Argyle 1
204 Costuming the Hard Way. It is difficult enough to create costumes when you have the physical evidence in front of you. But how difficult does it become to create a costume from scratch to fit a script or premis? C Campbell Sat 1000 Wizard's Cave
205 Biting the Hand. SF has had to produce its own critics - what impact has this had? John Clute, Brett Cox, Samuel R. Delany, Andy Sawyer, Brian Stableford Sat 1000 Argyle 1
206 More Than The Sum of the Parts. What makes a good anthology - the concept, the writers, the story selection? Pete Crowther, David S. Garnett, Stephen Jones, Mike Resnick, Alex Stewart Sat 1000 Argyle 2/3
207 ET Encounter. Chris Boyce Sat 1000 Hall 4 Science Room
208 Writers Workshop. Module 3 - Worldbuilding Research and Rubber Science Stephen Baxter, Bayers, Katherine Kurtz, Diann Thornley, David Wingrove Sat 1000 Boardroom
209 WSFS. Sat 1000 Shuna/Staffa
210 How Green is SF. A talk by Jonathan Cowie. 2 screens. Jonathan Cowie Sat 1000 HG Wells Room
211 Virtual Reality. The Internet, Virtual Reality And Cyberspace : Games, Science Fiction and work. John Mariani Sat 1000 Dan Dare Room
212 ESFS. Sat 1000 Jura
213 The Breakfast Club / 15 Minutes Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these. Sat 1030 Hall 4 Fanroom
215 King Kong vs Godzilla. The old cult 'B' movies will ever live in the hearts of film lovers, but why? What was it about these films, that are usually screened in the early hours of the morning, that has proved so endearing and long lasting? Kim Newman, Peter Nicholls, B Pearson Sat 1100 Argyle 1
216 View from the Foreign Legion. While the idea of having foreign agents to sell a con overseas is not new, Intersection tried to update and streamline their role. Heidi Lyshol, Helen Ryder, Toni Jerrmann, Neyir Cenk Gokce Sat 1100 Barra
217 Around the Con in 18 Hours. Is this your first Worldcon? Don't know anyone? No accommodation? On a tight budget? This item will give you good advice for each of these circumstances and many more. Andrew A Adams, Bridget Wilkinson, Bridget Hardcastle Sat 1100 Hall 4 Fanroom
218 Planet Colonisation Simulation. 2hours Jo Walton, Ken Walton Sat 1100 Hall 4 Science Room
219 From Maria to Marvin. The mechanical man has been a popular premis in many films and series. Why create something that is supposed to be able to do many things that man can't and then burden him with all of the human characteristics there are? Kevin J. Anderson Sat 1100 Legend Room
220 You're the Alien. What does our depiction of aliens tell us about our own attitudes? Scott Edelman, Valerie Freireich, Gwyneth Jones, Martha Soukup, Karen Haber Sat 1100 Argyle 2/3
221 Headlong into the Drink. A talk by Julian Headlong on the biology and biochemistry of why you get drunk, why it can hurt so much afterwards, and perhaps how to stop hangovers. No tech required. Julian Headlong Sat 1100 HG Wells Room
222 Online Martian Atlas. A talk by Bob Kanefsky on his on-line atlas of Mars, plus work he's been doing on enhancing space images. . Bob Kanefsky Sat 1100 Dan Dare Room
223 Authors are just Role Players without Friends. What can authors and role players learn from each other. Are they doing the same thing or is there realy an inherent difference between the two genres. Howell, C Ice, Terry Pratchett Sat 1100 Wizard's Cave
224 Writing for Star Trek. Generations of Star Trek writers in discussion. Ann Crispin, Diane Duane, Jean Lorrah, Peter Morwood Sat 1100 Hall 1
226 15 Minute Fandom / Around the Con (cont). Sat 1130 Hall 4 Fanroom
227 Cyberspace Intermediate. OK, so you've started cruising the Infobahn, where are the best places to pull over and hang out. Dale Amon, Butterworth, G Freeman Sat 1200 Hall 4 Science Room
228 Enough is Enough. How far should a series goes before a halt should be called? Manning-Schwartz, Bjo Trimble, Dave Wolverton Sat 1200 Wizard's Cave
229 21 Years of Glasgow Fandom. A celebration and a look back at those years of Glasgow cons and meetings with memories and anecdotes Ann Mair, John McShane, Bruce Savile, Bob "fake" Shaw Sat 1200 Barra
230 To Spend or Not to Spend. How much do you spend on our costume and is it really necessary to spend vast amounts. Shirlee Dunlop, Teddy Sat 1200 Legend Room
231 You'll Scare the Children. How far can you go in YA horror? And is it a good idea to be writing it anyway? Jo Fletcher, Craig Shaw Gardner, Jenny Jones, Stephen Jones, Stan Nicholls Sat 1200 HG Wells Room
232 The Iconography of Scotland. Why are the neverlands of medieval Scotland and the Highlands so powerful as an image? Deborah Turner Harris, Katherine Kurtz, Lisanne Norman, Robert Subiaga Sat 1200 Argyle 1
233 Scotland in the Early Middle Ages 2. A serious look at Scottish history. Kari Maund Sat 1200 Jura
234 Art Workshop. Sat 1200 Boardroom
235 Laughter Lines. SF and humour - do they go together easily? Our panel proves that a sensawunder can have a sensafun. Iain Banks, Tom Holt, Simo Sat 1200 Hall 4 Fanroom
236 Why Are Artists So Underused. Dave Mooring, Sue Mason, Miklis, C. Forrester, Avery Sat 1400 HG Wells Room
239 A Cruise Through the Hard Fantasy Archipelago. What is hard fantasy - myth, reality, or label? Greer Gilman, Eileen Gunn, Brian Stableford, Michael Swanwick Sat 1200 Argyle 2/3
240 21st Century Propulsion. How do you drive spaceships without rockets? Robert L Forward gives a talk on the possibilities. . Hall 1, 12pm Robert L. Forward Sat 1200 Hall 1
241 ET Encounter. Chris Boyce Sat 1300 Hall 4 Science Room
242 Beyond Cyberpunk. Where next in the area of super-hard and shiny SF? Brett Cox, Simon Ings, Jeff Noon, Michael Marshall Smith, Jim Young Sat 1300 Argyle 2/3
243 Canadian SF. Does Canada have a distinctive SF, and how does it relate to that of the US? John Clute, Candas Jane Dorsey, David G. Hartwell, Cath Jackel, Geoff Ryman, Robert J Sawyer Sat 1300 Wizard's Cave
244 My Hovercraft is Full of Eels. The problems of translating language. Sylvie Denis, Gay Haldeman, Harry Harrison, Eva Hauser Sat 1300 Legend Room
246 The Great Silence. Where are the Extraterrestrials? Why haven't we been contacted? A goldmine for SF ideas, the academic study of this problem has come a long way in the last 10 years. Are we victims of a galactic conspiracy, or is the forrest full of wolves? Dave Clements Greg Benford, Dave Clements, Jonathan Cowie, Martyn Fogg, Duncan Lunan, Paul Shuch Sat 1300 HG Wells Room
247 Special Effects Maketh The Film. For many of us the most memorable parts of films and TV programmes are the special effects Mike Jittlov, Alan Marques, B Pearson Sat 1300 Hall 1
248 Sodall ? Sodit. Discussion: The gay sf apa, The Sodality of the Holy Bride and Sompanions of St Aeired, is seven years old this year; a respectable age for an apa. Why have so few people heard of Gay Amateur Press? Where did it get that peculiar name? Jane Carnall, Paul Smit, Frances Tucker Sat 1300 Barra
249 Fan History for Beginners: Why Bother. One way to see where we're going is to look back at where we've come from. Vincent Clarke and Greg Pickersgill discuss the changes they've seen, and why an appreciation of the history of fandom is useful. Vincent Clarke, Greg Pickersgill Sat 1300 Jura
251 World at One. A panel discussing what is happening where, filkwise, in the world; where and when filk cons are etc. Lissa Allcock, Julianne Honisch, Mary Kay Kare, Bill Sutton Sat 1300 Shuna/Staffa
252 The Ego has Landed. Fanzines were once the lifeblood of Fandom - they were around before conventions and were the main form of fannish interaction. They mix creativity with social interaction. Fanzines are still around. Find out more at this panel. Steve Green, Alison Freebairn, Simon Ounsley, Dan Steffan Sat 1300 Hall 4 Fanroom
253 Batman vs Batman. One of the most longlasting super heroes of our era is Batman. But is the Batman we remember the true one? Greg Cox, Craig Shaw Gardner, Michael Reaves Sat 1300 Dan Dare Room
254 Deconstructions - The Guns of the South. Author and critic in discussion. Paul Kincaid, Harry Turtledove Sat 1300 Argyle 1
255 Horizon 10 - A United States of Europe?. The future of the EC - expansionist or fortress Europe? Johannes Berg, Jurgen Marzi, Alexandru Mironov, Ian Watson Sat 1400 Dan Dare Room
256 Lagging Laws - Computers. Legal systems tend to rely heavily on precedent. When a new technology comes along, the law looks for ways in which it is similar to things which have come before, and trys to apply the appropriate rules from the past. Can appropriate metaphors and analo Henry Balen, Lilian Edwards, Sarah Goodman, Laura Majerus, James Whalen Sat 1400 Wizard's Cave
257 Writers Workshop. Module 4 - Mass Market Machination Stephen Baxter, Bayers, Katherine Kurtz, Diann Thornley, David Wingrove Sat 1400 Boardroom
258 Samuel R. Delany Guest of Honour Speech. Come and hear our literary Guest of Honour. Samuel R. Delany Sat 1400 Hall 1
259 Who's Animated Now. One of the most fascinating things to see on screen is animation. Here is an opportunity to see behind the scenes and find out about the various techniques used to bring lumps of clay and cartoon characters to life. Takachino Sat 1400 Argyle 1
260 Intersection Starship. 2 hours of panels/workshops to design an Intersection starship. Even if you can't make the workshops, come along to the final session to hear what was devised. Moderated by Gerald Nordley, with Paul Marrow, Bob Forward, Steven Howe, Carol Botteron and St Carol Botteron, Stephen Davis, Robert L. Forward, Steve Howe, Paul Marrow, Gerald Nordley Sat 1400 Hall 4 Science Room
261 Who's Anorak is it Anyway. Based on the popular Channel 4 series, this is a light-hearted quiz including games such as The Worlds Worst... (time travel arrival?) and Room Party Quirks. Simo, Chris O'Shea, Pete Morwood, Jackie McRobert, Phil Raines Sat 1400 Hall 4 Fanroom

264 Hypertext Fiction Demonstration. A reading and presentation with Kathryn Cramer. Kathryn Cramer Sat 1400 Barra
265 Great Contributors to Screen SF. There have been many great contributors to the film and TV portrayal of SF ranging from Spielberg, Lucas, Roddenberry, Larson, Pal,Nation, Harryhausen and Allen. A look at the works of these people. Ellicott, Felton, Strick, Bjo Trimble, Waggott Sat 1400 Argyle 2/3
266 Finding Fandom Through Fame. Some of us found fandom through picking up a flyer in a book shop. For others, the first trip to a con came at the suggestion of an agent. Why is it that some writers become regular con-goers, while others are never seen again? Iain Banks, Maggie Furey, Jenny Jones Sat 1400 Legend Room
267 A Con of Your Own. A workshop to discuss the running of small to medium sized conventions, with special ephasis on UK conrunning. This item will run in "floating panel" format, so if you have plenty to say, be prepared to be welcomed aboard! Janice Gelb, John Mansfield, Jette Goldie, Jennifer Stevenson Sat 1400 Jura
268 Steal from the Best. What makes a good parody? Explanations from the best/worst filkers... Phil Allcock, Barry Gold, Bob Kanefsky, Rennie Levine Sat 1400 Shuna/Staffa
269 Gays in Comics. Discussion: What made Marvel decide to get Northstar to come out? What's the attraction of bishonen in Japanese anime/manga? Cat Anestopoulo, Paul Cockburn, Sue Mason Sun 1100 Legend Room
270 Does Fiction Warp Your Mind?. Reality and fiction are blurring in the 'real' world: does this distort our perception? Charles N. Brown, Maia Cowan, Moshe Feder, Simon Ings, Allen Steele Sat 1500 Legend Room
271 Jack Barron to Pictures at Eleven: 25 Years of the Media in SF. A talk on the changing role of the media and its treatment in SF. Norman Spinrad Sat 1500 Argyle 1
272 A Certain Age. How does writing for teens and juveniles differ from writing for an 'adult' audience? Ann Crispin, Diane Duane, Garry Kilworth, Jane Yolen Sat 1500 Dan Dare Room
273 Pass Me The Deux Ex Machina. What are the best and worst cop-outs and plot twists in SF? John Brunner, Jack Chalker, Bob Shaw, James White Sat 1500 Hall 1
274 Judging Dredd. Amid much publicity the new Judge Dredd film has hit the streets. How does the film differ from the well read comic character and how well received has the film been amongst the comic's staunch readers? J Killick, Edward J K Penfold Sat 1500 Argyle 2/3
276 Technology & the Genocide of Native Peoples. Henry Balen, Maggie Flynn, Daniel Marcus, Dale Skran, Amy Thomson Sat 1500 Wizard's Cave
277 Harmony. What it says, a workshop on how to make the most of your voice when working with others. Bill Sutton, Brenda Sutton Sat 1500 Shuna/Staffa
279 Live Action Fanzine. Can a live action fanzine be produced like a convention "one-shot"? Come along and find out... Nicki Lynch, Teresa Nielsen Hayden + others Sat 1500 Hall 4 Fanroom
280 Feedback. Tell us what you think of the con so far. Sat 1500 Hall 4 Performance Area
281 Cannot Load File "Sistine Chapel". Dave Hardy, Sally Meyer, Beckett Gladney, Porjes Sat 1700 Wizard's Cave
283 Asteroid Deflection 2. Assuming we can move asteroids, should we? Some people, eg Carl Sagan, feel that such an ability would be too dangerous as a potential weapon. Others are sure that if we can develop the required technology, we should do so in good time. The panel followi Marianne Dyson, Bill Higgins, Gordon Ross, Steve Rothman, Jonathan vos Post Sat 1500 HG Wells Room
284 Music Has a Strong Magic. A discussion of the use of magic in fiction. Dick Eney, Rhodri James, Hugh Mascetti, Mike Whitaker Sat 1600 Shuna/Staffa
285 Contact Game Session. Chris Boyce Sat 1600 Hall 4 Science Room
286 The Impossibility of Truth. Why is SF increasingly using historical characters? Paul McAuley, Jack Nimersheim, Mark Olson, Connie Willis Sat 1600 Legend Room
287 The Time Machine, 100 Years On. What does Wells offer to modern SF? Stephen Baxter, Robert J Sawyer, Robert Silverberg, Brian Stableford Sat 1600 HG Wells Room
288 The Villian is Always in Black. Why is the villain so often seen as having dark hair and wearing dark clothes? Is there a fundemental need to portray evil as dark and good as light to help distinguish between the two? Jean Lorrah, George R.R. Martin, H McCarthy, Peter Nicholls, David Prowse, Takachino Sat 1600 Dan Dare Room
289 Cyberpunk to Gothic Horror. Is the Role Playing Game just moving into all the existing areas of SF and Fantasy or is it creating new ones. Richard Aronson, Marcus Rowland, Tweet Williams Sat 1600 Wizard's Cave
290 Whose Mythology?. Celtic mythology in fantasy - perversion or natural development? Greer Gilman, Morgan Llewellyn, Diana L Paxson, Michael Scott Sat 1600 Argyle 1
291 TV / TS. Discussion: Transsexuality; the concepts as used in SF, how they differ and how they actually are, in fandom and outside it. John Varley's Ophiuchi Hotline future history? Virginia Woolf's Orlando? Can one really change sex? Sandra Bond, Elaine Kemp, Andy Oppenheimer, Geoff Ryman, Kate N'Ha Ysabet Sat 1000 Legend Room
292 How to Suppress Fannish Feminism. If the personal is political, why isn't fandom feminist? Eva Hauser, Caroline Mullan Sat 1600 Hall 4 Fanroom
293 No Strings Attached. Ken Houghton Sat 1600 Boardroom
294 The Making of Space Precinct. Gerry Anderson's latest project has been Space Precinct. Here we can see not only what happened on screen but behind it with a unique insight into the processes that went into putting this series together with slides and video footage. 2 hours Gerry Anderson, Ralph Titterton Sat 1600 Hall 1
295 Jackpot!. Intersection has bought a lottery ticket. It will win the jackpot. How will we use this money to better scientific and technological research? The panel of experts discusses grant proposals from the audience. Dave Clements moderates Andy Nimmo, Marshall Dave Clements, Andy Nimmo, Marshall Savage, Paul Shuch, Gary Stratmann Sat 1600 Jura
296 More Utopias. Why does SF produce so many utopias? What makes them useful? Brian Aldiss, Terry Bisson, Edward James, Walter Jon Williams, Scott Bradfield Sat 1600 Argyle 2/3
299 Don't Tell Me What to Write!. What do we censor or suppress in SF, consciously, or not? Terry Bisson, Suzy McKee Charnas, Gwyneth Jones, Lucian Merisca, Jaroslav Olsa Fri 1800 Wizard's Cave
300 Concentration: A Compressed Con. All the main features of a con crammed kicking and screaming into a two hour slot. "Guests" and "Panellists" to be announced in the con newsletter. Barry Traish, David Levine, Pat McMurray Sat 1700 Hall 4 Fanroom
301 Translators Workshop / Seminar. A chance to meet, greet and compare notes. 2 hours Bridget Wilkinson Sat 1700 Jura
302 Filk Feeding Frenzy. Sat 1700 Shuna/Staffa
303 The Hero's Journey. The journey is a central feature of fantasy. What can it tell us? John L. Flynn, Deborah Turner Harris, Guy Gavriel Kay, Paul Kearney, Elizabeth Moon Sat 1700 Argyle 2/3
304 Post Nuclear Family. SF has suggest numerous alternatives to the husband-wife-and-2.4 kids that became the supposed norm in the fifties. Many people are now living these alternatives for real. Does the Nuclear family have a future? Can alternatives work? Ctein, Jennifer Dailey-O'Cain, Sarah Goodman, Amy Thomson Sat 1700 Hall 4 Science Room
305 SF Poetry Jam. A DIY poetry session coordinated by Mary Turzillo. Read or listen! Mary Turzillo Sat 1700 Barra
307 Reinventing ... Vampires. How do you do something different with the vampire story? Greg Cox, Nicu Gecse, Scott MacMillan, Kim Newman Sat 1700 Legend Room
308 Horizon 10 - The Information Economy. Email, Ecash, and E-economics - the world is getting wired, and pretty soon information will be the main source of wealth in the West. What will this mean? Will there be an information Underclass? Will we have bountious leisure time producing a flowering Dale Amon, Simon Bisson, Howard Frank, Michael Ward Sat 1700 Dan Dare Room
310 Combined Fan Fund Auction. An explanation of the Fan Funds, and why they are still important, followed by an auction to raise funds... Donations for the auction will be accepted in the Fan Lounge. 2 hours Abi Frost, Ian Gunn, Eva Hauser, Karen Pender-Gunn, Rog Peyton, Dan Steffan Sat 1700 Argyle 1
311 Where Horror Meets SF. At what point does horror begin to blur into SF? Kathryn Cramer, Ellen Datlow, Scott Edelman, George R.R. Martin, Susan Casper Sat 1800 HG Wells Room
312 One Rule for All. Why do we never see Batman on trial for breaking and entering? How do we distinguish between breaking the law for good and breaking the law for evil? Why did we never see the Master on trial when the Doctor was tried 3 times? J Jeremy Bentham, Chris Claremont, Stephen Clark, Craig Shaw Gardner, Steve Kite, Reaves Sat 1800 Legend Room
313 A Filk at Bedtime. A sign up concert where people read extracts from stories and then perform the songs they inspired. Rhodri James, Hugh Mascetti, Anne Whitaker Sat 1800 Shuna/Staffa
314 Ceilidh Dance Workshop. Sat 1800 Crest Ballroom
315 Your Legend, My Inspiration. Myths and legends rewritten as fantasy and SF. Grania Davis, Charles de Lint, Garry Kilworth, Peter Morwood, Ian Watson Sat 1700 HG Wells Room
316 Women Scientists, From Marie Curie to Susan Calvin. What impact have women had on science; and science on women; and how accurately is this portrayed in SF? Amanda Baker moderates Perrianne Lurie, Renee Seiber, Aleta Jackson, Carol Botteron, and Marianne Dyson. Amanda Baker, Carol Botteron, Marianne Dyson, Perrianne Lurie, Renee Sieber, Aleta Jackson Sat 1800 Dan Dare Room
317 Mercury. A talk by Hal Clement on the planet closest to the Sun. Hal Clement Sat 1800 Wizard's Cave
318 ET Encounter Report. Chris Boyce Sat 1800 Hall 4 Science Room
319 From the Underworld. Where should SF stand with respect to the mainstream? Should we aspire to the heights or be happy in our ghetto? Iain Banks, Samuel R. Delany, Paul Kincaid, Norman Spinrad, Sue Thomas Sat 1800 Hall 1

320 If We Ruled The World. What WOULD SF authors do if they were in control? Graham Joyce, F. Gwynplaine MacIntyre, Bob Shaw, James Bibby Sat 1800 Argyle 2/3
321 The Not-the-Masquerade Circle. A relaxed circle for people who don't want to go to the Masquerade. Please note the location. Sat 1900 Crest Filk Room
322 College of Piping. Bagpipe fever. Sat 1900 Crest Ballroom
323 WSFS. Sat 1900 Jura
324 Masquerade. The big one: more sequins than stars in the heavens. Sat 1900 Hall 5
325 Verse Story - MacIntyre. F. Gwynplaine MacIntyre Sat 1930 Argyle 1
326 SF Myths - Biology. Del Cotter moderates Jonathan Cowie, Julian Headlong, Amy Thomson to look at misconceptions in biology and medicine spread by SF. Del Cotter, Jonathan Cowie, Julian Headlong, Amy Thomson Sat 2000 Arran
327 Reading - Janny Wurts. Janny Wurts Sat 2000 Argyle 1
328 Traditional Music and Songs. Sat 2000 Crest Ballroom
329 Reading - M. Shayne Bell. M.Shayne Bell Sat 2030 Argyle 1
330 Ceilidh. Come and join in an event someone once descibed as "a distillery set to music"! Sat 2100 Crest Ballroom
331 Reading - Ian McDonald. Ian McDonald Sat 2100 Argyle 1
332 Is There Life After Intersection ?. Conspiracy delivered a near death blow to fanzine fandom, but was the ship that launched a thousand conventions. Is it the turn of conrunning fandom now to roll over and die? Donaldson, Hardcastle, Siclari, Simo, Pam Wells Sat 2100 Kintyre
333 Tall Technical Tales. This will be a late-evening, carry-on-in-the-bar-afterwards session of anecdotes and stories regarding hairy experiences in science, engineering, spaceflight, military tech and the like... This idea grew out of a 'There I was... / A mate of mine once... Simon Bradshaw, Dermot Dobson, Bill Higgins, Jordin Kare, Geoffrey Landis Sat 2100 Arran
334 Reading - Tom Holt. Tom Holt Sat 2130 Argyle 1
335 Storytelling. Jane Yolen Sat 2200 Argyle 1
336 Have I Got a Fandom for You. A fannish version of Britain's best known satirical quiz, in which pros take on fans to see who can make the most libellous insunuations in under an hour. Ian Sorensen as Angus. Iain Banks, Linda Krawecke, Jackie McRobert, Geoff Ryman, Ian Sorensen Sat 2230 Kintyre
337 Rendezvous Concert. A small concert to kick-start the night. Bill Sutton, Brenda Sutton, Anne Whitaker, Mike Whitaker Sat 2300 Crest Filk Room
338 Eternicon Party. Come anytime. Sat 2330 Kintyre
339 All Night Filk Circle. Onward they filk, into the night... Sat midnight Crest Filk Room
340 ET Encounter. Chris Boyce Sun 1000 Hall 4 Science Room
341 Horizon 10 - Armed and Dangerous. Nerve gas on the Tokyo Underground, homemade bombs kill hundreds in Oklahoma. The world is getting a dangerous place where technology gives even individuals the capacity for making weapons of mass destruction. What does this imply for the future? Will it Kunio Aoi, Bart Kemper, Hugh Mascetti, Ian McDonald, Allen Steele Sun 1000 Wizard's Cave
342 The Day Job. Many SF writers and SF fans are scientists in real life. How do they combine the two? What is doing science for a living really like? Are we all really mad scientists who want to rule the world? 'Pass me that brain Igor, I must build a panel member' Dave John Brathwaite, M.K. Brett-Surman, Patricia MacEwen, Wil McCarthy, Steve Rothman, Gary Stratmann Sun 1000 Legend Room
343 It's a Kind of Magic. What makes a magical world work? Terry Brooks, Graham Edwards, Maggie Furey, Janny Wurts Sun 1000 HG Wells Room
344 Space in 1999. Gerry Anderson's view of the period surrounding the year 1999 is widely remembered from both the series 1999 and UFO. But as we rapidly approach the year itself is this view still valid? Chartier Sun 1000 Argyle 2/3
345 Writers Workshop. Module 5 On the Slab Sun 1000 Boardroom
346 Mike Jittlov Talk. Mike Jittlov is most famous for his film 'The Wizard of Speed and Time' but his career spans a variety of jobs behind the scenes including camera work and special effects. Mike Jittlov Sun 1000 Hall 1
347 Triple Marriages. Discussion: 'Babel-17',' Dhalgren',' The tale of Five' .Marriage between two people is assumed the norm in this culture; the idea of human 'pairbondong' uses pseudoscientific speech to make it a universal norm. Why change that assumption? Samuel R. Delany, Diane Duane Sun 1000 Dan Dare Room
348 The Funny Bone's Connected to the Headbone. Can humour help you to put across serious points? Eileen Gunn, Mike Resnick, Connie Willis, Jody Lynn Nye Sun 1000 Argyle 1
349 ESFS. Sun 1000 Jura/Barra
350 WSFS. Sun 1000 Shuna/Staffa
351 Breakfast Club / 15 Minute Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these. Sun 1030 Hall 4 Fanroom
353 Reinventing ... Genre Fantasy. With so much genre fantasy being published, what can be done to refresh our jaded palates? Paul Barnett, Charles de Lint, Guy Gavriel Kay, Katherine Kurtz, Maureen Speller Sun 1100 Hall 1
354 Cyberspace Advanced - Data Perception in Cyberspace. The man who said "We want information" never had to deal with the amount of it that is available on the net. How can the computer help you wade through all this stuff and leave you enough time for a life back in the real world, or in fandom. Butterworth, Howell, meier Sun 1100 Hall 4 Science Room
355 Dr Horror's Hangover cures. An experimental and masochistic half hour designed to either kill or cure you. Be there if you dare! Kenny Smith Sun 1100 Hall 4 Fanroom
357 How Do We Get There from Here?. What do SF writers do when they invent the future? John Brunner, Moshe Feder, Peter F. Hamilton, Alexandru Mironov Sun 1100 Wizard's Cave
358 Expanded Universes. Expansions, sharecrops, sequels, shared worlds. Stephen Baxter, George R.R. Martin, Jody Lynn Nye, Robert Silverberg Sun 1200 Argyle 1
359 Just a Shade Off Beam. Often comic versions of films and TV series are produced once the popularity of a programme or film is assured. But do these spin-offs or follow ons really stand up on their own or do they exist due to the original source? Sun 1500 Dan Dare Room
360 British Space - What Was and What Might Have Been. A talk by Simon Bradshaw on Britain's space programme in the 1950s and 1960s, together with cancelled projects, future concepts and some 'what might have been' ideas. . Simon Bradshaw Sun 1100 HG Wells Room
361 Fantasy on Trial. Is commercial fantasy killing science fiction? John R. Douglas, Malcolm Edwards, David G. Hartwell, John Jarrold Sun 1100 Argyle 2/3
362 In the Niche. Niche marketing, small press publishing, and their role in SF? John D. Berry , Ivan Adamovic, Roelof Goudriaan, Jack Nimersheim, Chris Reed Sun 1100 Dan Dare Room
363 Constructive Criticism. Why do the films and programmes you like most seem to be the ones that are slated by the critics? John Brosnan, Myra Cakan, Kim Newman, Peter Nicholls Sun 1100 Argyle 1
364 15 Minute Fandom / History of the Hugo's. The current Hugo administrator and winner of rather a lot of the little rockets tell you about their origin. Mike Moir, Dave Langford, Pete Weston Sun 1130 Hall 4 Fanroom
365 SF and the Death of God. Is SF an Atheist Literature? David V Barrett, Stephen Clark, Stephen Gould, Harry Harrison Sun 1200 Argyle 2/3
366 Horror by Another Name?. Is dark fantasy more than soft horror? Pete Crowther, Graham Joyce, Chris Morgan, Teresa Nielsen Hayden Sun 1200 HG Wells Room
368 (Ab)Uses of Popular Science. An enquiry into the uses and abuses of popular science moderated by Caroline Mullan, with Steve Brewster, Christine Carmichael, Keith Ferrell, and Daniel Marcus. Steve Brewster, Christine Carmichael, Keith Ferrell, Daniel Marcus, Caroline Mullan Sun 1200 Dan Dare Room
369 The Music of "The War of the Worlds". Sony Music is releasing a revised version of the music of War of the Worlds. In celebration of the works H.G. Wells and the superb soundtracks we have a question and answer session with Jeff Wayne, accompanied by some clips from the new release. Jeff Wayne Sun 1200 Hall 1
370 Woman as Machine. What special resonances can one find in the image of the woman as machine? Maia Cowan, Sue Thomas, Amy Thomson, Sheila Williams Sun 1200 Wizard's Cave
371 Adapting to Circumstances. What constitutes a good adaptation from screen to book and book to screen? Diane Duane, Liz Holliday, Peter Morwood, Michael Marshall Smith Sun 1200 Legend Room
372 History of the Hugos (Cont). There's an entire evening dedicated to the awarding of these much coveted trophies, authors careers can virtually be guaranteed when they win one. How is it done and who thought it all up? This panel of rocket men know what it's all about. Dave Langford, Mike Moir, Pete Weston Sun 1200 Hall 4 Fanroom
374 Intersection Starship. Carol Botteron, Stephen Davis, Robert L. Forward, Steve Howe, Paul Marrow, Gerald Nordley Sun 1200 Hall 4 Science Room
375 Publishing in the International Market. A Talk by N. Lee Wood. N. Lee Wood Sun 1200 Jura/Barra
376 Con Running Workshop. Sun 1200 Boardroom
377 15 Minute Fandom. Sun 1230 Hall 4 Fanroom
378 An Interview with Scott Bradfield. Scott Bradfield in conversation with Stan Nicholls. Scott Bradfield, Stan Nicholls Sun 1300 Shuna/Staffa
379 The Rough Guide to Fantasy Worldbuilding. Starting points, tips and tricks. Don Callander , Rosemary Kirstein, Adam Nichols, Diana L. Paxson Sun 1300 HG Wells Room
380 It'll be Ready Any Day Now .... The revision process - how do you know when to stop? Kathleen Ann Goonan, Terry McGarry, Donald

McQuinn, Diann Thornley, Karen Haber Sun 1300 Dan Dare Room

381 Promoting in the Public Sector. There was a mammoth campaign to call the first Shuttle 'Enterprise'. How much influence does SF have on the general public and can it help to change people's thinking? David S. Garnett, Jean Lorrah, David Pringle, M Simpson Sun 1300 Wizard's Cave

383 ET Encounter. Chris Boyce Sun 1300 Hall 4 Science Room

384 Costume Post-Mortem. Post Masquerade opportunity for discussion with Masquerade participants, hopefully in or with costumes. Divided into two parts; Purely Costume and Technical applications. Sun 1300 Jura/Barra

385 Dinosaurs as Aliens. A panel discussing the differences and similarities in the evolutionary solutions adopted by prehistoric creatures, and how this might give a handle on the range of alien creatures that could exist. M.K. Brett-Surman moderates Robert J. Sawyer, Gardner D M.K. Brett-Surman, Stephen Dedman, Gardner Dozois, Robert J Sawyer Sun 1300 Argyle 1

386 Privacy. New technologies like digital telephony and strong encryption are fighting it out against governments who want to make tapping easy; smart cards with your ID and medical records may soon be introduced that can be interrogated from a distance without thei Chad Childers,Henry Balen, Jack Nimersheim, Philip Wadler Sun 1300 Legend Room

387 Art Auction. 3 hours of bidding for art bargains Sylvia Starshine Sun 1300 Hall 1

389 The Second Coming. Of these sub-genre fans, who is the true messiah. Which are the false prophets? Will feature Thor, God of Thunder, some Roman centurions, a holy gourd, women in false beards and a lot of quotes from 'The Life of Brian'. Mike "Simo" Simpson, Noel Collyer, Jim DeLiscard, Kenny Smith Sun 1300 Hall 4 Fanroom

390 High Tech. Meets Low Tech.. How well does contemporary SF treat the Third World? Brian Aldiss, Gwyneth Jones, Sam Lundwall, Ian McDonald, Jaroslav Olsa Sun 1300 Argyle 2/3

391 Space Access 1 - DCX. 30 min talk by Mitch Burnside Clapp, Aleta Jackson and Henry Spencer. . Mitchell Burnside Clapp, Aleta Jackson, Henry Spencer Sun 1400 Legend Room

392 The Epona Project. 2 hours of talks and panels on the Epona Project, the most detailed attempt to design an alien planet and ecology ever done. Organised by Greg Barr, with Roger Zuidema, Nancy Zuidema, Martyn Fogg, David Angus, Steven Hanly, Gerald Nordley, and others. OH Greg Barr, Martyn Fogg, Steven Hanly, Nancy Zuidema, Roger Zuidema, Del Cotter, David Angus (2 hours) Sun 1400 Hall 4 Science Room

395 These You Have Filked. Filk GoH Bob Kanefsky talks about filk, fandom, blowing bubbles etc., and asks suspecting victims to perform his evil parodies... Bob Kanefsky Sun 1400 Shuna/Staffa

396 Encore Un Fin de Siecle. Why is late Victorian fiction back in fashion? Michael Scott Rohan, Darrell Schweitzer, Maureen Speller, Brian Stableford Sun 1400 Argyle 1

397 Hopes and Dooms of the Next Century. The world faces great problems of our own creation, but there is much to be hopeful about as well. We examine the hopeful prospects as well as some of the problems. With Gregory Benford, Peter F Hamilton, DG Compton, Stan Schmidt, and Carol Botteron. Greg Benford, Carol Botteron, D.G. Compton, Peter F. Hamilton, Stan Schmidt Sun 1400 HG Wells Room

398 Six String Futures. SF and film and rock music all belong to contemporary culture, and SF has always had common interests with rock music in particular. Rock stars use SF motifs (Bowie, Hawkwind, Rocky Horror ...), SF has used rock stars as characters. Graham Joyce, Kim Newman, Norman Spinrad, Jim Young Sun 1400 Wizard's Cave

399 From Hektography to the WWW. Is the "message" of a fanzine medium-independent? In the days when fanzine production was (to us idle moderns) a long hard task, a fanzine editor had to be pretty strongly motivated to "pub his ish". Nowadays, obtaining a world-wide readership is easy. Ben Giraud, Jenny Glover, Alex McLintock Sun 1400 Hall 4 Fanroom

400 Samuel R. Delany Interviewed. Samuel Delany reveals almost all to Paul Kincaid. Samuel R. Delany, Paul Kincaid Sun 1400 Argyle 2/3

402 Thog's Fliegenklatsch. The item is to be based on the Thog's Masterclass "awful lines from sf" section in Ansible, with live readings of a literarily distressing nature. Paul Barnett, Dave Langford Sun 1400 Dan Dare Room

403 Space Access 2 - Black Horse. 30 min talk on the USAF's Black Horse air-refuelled aerospaceplane by Capt Mitchell Burnside Clapp, who's project manager for it. Mitchell Burnside Clapp Sun 1430 Legend Room

405 Star Wars - The Saga Continues .... Where could/should the saga go next? Roger MacBride Allen, Kevin J. Anderson, John L. Flynn, Frank P. Mann, Rebecca Moesta, Dave Wolverton Sun 1500 Argyle 2/3

406 The 2nd Foundation Lecture. The Academy and Science Fiction: Symbiosis or Parasitism - A lecture by Peter Nicholls Peter Nicholls Sun 1500 Argyle 1

407 Pilotted by Puppets: Gerry Anderson's Extraordinary Vehicles. Futuristic aircraft, rockets, and submarines figured prominently in such technophilic TV series as Thunderbirds, Stingray, and Fireball XL5. Take a tour of these marvelous machines, and compare them with real-world designs. . Bill Higgins moderates Mit Mitchell Burnside Clapp, Bill Higgins, David Stein, Kim Newman Sun 1500 Jura/Barra

408 Getting Your Game Published. Open the door of the Games Publishing houses. Throw two dice and find out what you see. What are the skils you will need in this particular labyrinth. Liz Holliday, Marcus Rowland, Tweet Williams Sun 1500 Wizard's Cave

410 Space Access 3 - Fast and Cheap. 30 min talk by Stephen Baxter. Stephen Baxter Sun 1500 Legend Room

411 Feedback. Tell us what you think of the con so far. Sun 1500 Hall 4 Performance Area

412 3 Fandoms - Conventions. Conventional behaviour around the World: how conventions differ in size and motive, how programme items may be peculiar to one sort of con, how they may be varied according to locality. Mary Branscombe, Jacky Grüter-Andrew, Ben Yalow Sun 1500 Hall 4 Fanroom

413 Guessing Games. Does the acceleration of change invalidate extrapolative fiction? Maia Cowan, Laura Frankos, Ken MacLeod, Paul McAuley Sun 1500 HG Wells Room

414 Space Access 4 - Artemis Moonbase. 30 min on the Artemis lunar base design project by Geoffrey Landis Geoffrey Landis Sun 1530 Legend Room

415 Postcard From Romania. A snapshot of fandom in a society which is constantly changing: a short talk and a video. Felix Moga Fri 1600 Hall 4 Fanroom

416 The Bugs Bite Back. Strep throat turns into a flesh eating killer; Ebola comes out of the jungle and melts its victims; resistant TB on the rise in New York; a mysterious agent turns cows' brains to mush. Is the age of medical miracles over? What was life without antibiotics like? Dave Clements, Ctein, Stephen Davis, Perrianne Lurie, Gary Stratmann Sun 1600 Wizard's Cave

417 Deconstructions - The Iron Dragon's Daughter. Author and critic in discussion. John Clute, Michael Swanwick Sun 1600 Argyle 1

418 Producing a Filk Tape (workshop). What goes into one, what do you need to think about? Chris Croughton, Spencer Love, Brenda Sutton, Anne Whitaker Sun 1600 Shuna/Staffa

419 Magazines. What is the role of magazine publishing today? Ivan Adamovic, Ellen Datlow, Gardner Dozois, David Pringle, Darrell Schweitzer Sun 1600 Dan Dare Room

420 Well it Was Funny in English. How well does humour travel? Piotr Cholewa, Jennifer Dailey-O'Cain, Esther Friesner, Annemarie van Ewyck Sun 1600 Legend Room

421 Les Edwards - Artist Guest of Honour. Sun 1600 Argyle 2/3

422 Planet Colonisation Simulation. 2hours Jo Walton, Ken Walton Sun 1600 Hall 4 Science Room

424 Art Workshop. Sun 1600 Boardroom

427 Simon Ings, Media Presentation. A behind the scenes look at the film making industry. Simon Ings presents an in depth look at the processes involved in the making of one or all of the short films he currently has in production. Simon Ings, Simon Pummell Sun 1600 Hall 1

428 Body Image: Self Image. Once upon a time there was "Fat, Feminism and Fandom"... This panel builds on that and follows on to discuss how body image and self image relate inside and outside fandom. Barry Freeman, Bobby McLaughlin, Kate Solomon, Kate N'ha Ysabet Sun 1600 Hall 4 Fanroom

429 Take Five Women. Where do women stand in the SF field today? Teresa Nielsen Hayden , Eva Hauser, Kathleen Ann Goonan, Myra Cakan, Tricia Sullivan Sun 1600 Jura/Barra

430 Greybeards. Do the SF classics stand rereading? Why? And why not? Jack Chalker, Moshe Feder, Cyril Simsa, Toni Weisskopf, Jim Young Sun 1600 HG Wells Room

431 Which Comes First, Character or Setting?. Where do you start to create a fiction? Gill Alderman, Lois McMaster Bujold, Jenny Jones, Jean Lorrah Sun 1700 Argyle 2/3

434 Rheingold. A talk by Stephan Grundy about his reworking of the Ring myth. Sun 1700 Jura/Barra

435 The Fan in the High Castle. Fandoms of If. How changes in history and technology would have affected fandom... And what about changes purely internal to fandom itself? Simon Bisson, Andy Butler, Mike Resnick Sun 1700 Hall 4 Fanroom

436 Turning Points. What makes a good, or a believable, alternate history? Michael F. Flynn, Evelyn Leeper, Kim Newman, Herman Ritter, Harry Turtledove Sun 1700 Hall 1

437 Talking Guitars. A workshop in which various filkers compare experiences, and show you how they get some of their weirder notes. Phil Allcock, Bill Sutton, Mike Whitaker Sun 1700 Shuna/Staffa

438 Losing our Heritage. What happens to SF's heritage when classics can't stay in print? Grania Davis, John R. Douglas, Ricahrd Evans, John Jarrold, George Laskowski, Patrick Nielsen Hayden Sun 1700 Dan Dare Room

439 Soviet Space Programme. A talk by Hugh Gregory, on the until-recently hidden darker days of the Soviet Space Programme. . Science Room, 5pm Hugh Gregory Sun 1700 Hall 4 Science Room

440 Right and Proper. We all know fans who have copies of TV programmes ad films tucked away in their collections and we all know that 'technically' they are breaking the law. But what are the effects of video piracy? Sun 1700 Wizard's Cave

441 Contact. A talk by Greg Barr on the work of the Contact organisation, who promote discussion on SETI and xenobiology. CONTACT Japan

will also present their clubs activities in worldbuilding with Masamichi Osako, Takashi Nakamura, and Tetsuya Ochiai. See also a ta Greg Barr, Masamichi Osako, Takashi Nakamura, Tetsuya Ochiai Sun 1700 Argyle 1

442 Family Ties. The traditional family is often a central theme of fantasy but not in SF. Why? Pauline Ashwell, Suzy McKee Charnas, Candas Jane Dorsey, Alexandra Honigsberg Sun 1700 Legend Room

443 SF & Addictions - Babylon 5. Babylon 5 is worth considering as an interesting example of addictions and addictive behaviour in Media SF. Claire Brialey, Jacky Grüter-Andrew, Pat McMurray, Helen Steele Sun 1700 HG Wells Room

444 Computer Graphics. The Pixel Pushers Workshop. J Clark, Martin Easterbrook Sun 1730 Boardroom

445 ET Encounter. Chris Boyce Sun 1800 Hall 4 Science Room

446 Can You Really Learn How to Write?. The phenomenon of "how to" books, workshops and the like. Cynthia Felice, Geoffrey Landis, Robert J Sawyer, Tess Tavormina, Wendy Wheeler Sun 1800 Argyle 2/3

447 Scottish Romances and Classical Fantasy. The enduring appeal of Scott, Stevenson, Fraser, Haggard, et al. Paul Barnett, Hal Clement, Laura Frankos, Michael Scott Rohan Sun 1800 Wizard's Cave

448 The World of Anime. Most fans have heard of the terms Anime and Manga and associated it with Japanese cartoons. But is there more to the world of anime? A look at the effects of Anime on fandom by Roe Adams. R Adams III Sun 1800 Argyle 1

449 Making the Break. Professional authors don't just suddenly appear: together with the many years of writing and improving one's craft, sometimes the authors start off as fans and use their fannish environment to help them. Here are three people who did just that. Amy Thomson, Liz Holliday, Lisanne Norman Sun 1800 Jura/Barra

450 The Monsters and the Critics. Critical reviews often seem to place importance above enjoyment. Is criticism useful? John Clute, Ian Watson, Charles N. Brown, Tom Doherty Sun 1800 HG Wells Room

451 Bob Shaw's Serious Scientific Talk. Need we say more ... Bob Shaw Sun 1800 Hall 1

452 Myths, Legends and Taboos. Who *did* saw Courtney's Boat? And what was Courtney's Boat anyway? This item gives a chance to explain some of these anecdotes which get casually mentioned and rarely explained. Peggy-Rae Pavlat, Ben Yalow Sun 1800 Hall 4 Fanroom

453 Meet Mainland Europe. Would any mainland European filkers please come and meet each other, swap addresses etc. Rafe Culpin Sun 1800 Shuna/Staffa

454 Escape From SF: The Appeal of the Detective Story. Why do disaffected SF readers turn to Detective stories? Steve Carper, Claire Eddy, Mary Frost-Pierson, Gary Stratmann Sun 1800 Legend Room

455 Computer Risks. The perils and pitfalls of relying too heavily on machines to do your thinking for you. From piloting aircraft to running missile defences, there are problems we usually avoid thinking about... Daniel Dern moderates, with Philip Wadler, Charles Stross, H Howard Davidson, Daniel Dern, Howard Frank, Philip Wadler, Charles Stross Sun 1800 Dan Dare Room

456 Hugo Ceremony. Find out who has walked off with SF's most prestigious prizes. Sun 1900 Hall 5

457 Reading - Greer Gilman. Greer Gilman Sun 2000 Argyle 1

458 Jazz. Sun 2000 Crest Ballroom

459 Acoustic Filk Concert. The main Filk Concert, a much better option than the Hugos! Rhodri James, Mike Whitaker Sun 2000 Hall 1

460 Live and Dangerous Ansible Review of the Worldcon: . Dave Langford asks How was it for you? Sun 2000 Kintyre

461 Reading - Diana L Paxson. Sun 2030 Argyle 1

462 Romancing the Internet. Are we entering the era of the cyber-blind-date? Why are increasing numbers of fans finding love on the information highway? Do these relationships have different codes of conduct than terrestrial affairs? Sun 2100 Kintyre

463 Burns, Auld Scots and Poetry. Sun 2100 Crest Ballroom

464 Reading - Suzy McKee Charnas. Suzy McKee Charnas Sun 2100 Argyle 1

465 Brewing & Distilling in Space. A panel on the problems/advantages of making hooch in space. If this topic interests you, you might also find the Malt Whisky Tour useful in planning your trip to Scotland. Martin Hoare, Mark Olsen, Paul Treadaway, Chris Cooper and Wolf Foss?. Chris Cooper, Martin Hoare, Mark Olson, Paul Treadaway Sun 2100 Arran

466 Reading - Elizabeth Moon. Elizabeth Moon Sun 2130 Argyle 1

467 Reading - Gill Alderman. Gill Alderman Sun 2200 Argyle 1

468 Sex in Fandom. Once upon a time, fandom was that fabled land where regardless of your looks, weight, sexual orientation or body odour, there would be Mr or Ms Right (or Mr/Ms That Night) for you. Or was that always bullshit? A pansexual panel ponders on this. Sun 2200 Kintyre

469 Reading - Simon Ings. Simon Ings Sun 2230 Argyle 1

470 Whys and Wherefores of Fan Funds. More than forty years ago, a group of American fans so enjoyed the writing of Northern Irish fan Walt Willis, that they put together a special fund to bring him to a con in the 'States . This led to today's fan funds (TAFF, GUFF, DUFF and FFANZ) Greg Pickersgill, Pam Wells, Karen Pender-Gunn Mon 1400 Barra

471 All Night Filk Circle. We'll sing for hours and hours and... Sun 2300 Crest Filk Room

472 Fannish Blind Date. Just what you think it is, only possibly tackier. Sun 2330 Kintyre

473 What Makes a Good Short Story?. How does a short story differ from a novel and what makes it work. Terry Bisson, Martha Soukup, Maureen Speller, Ian Watson Mon 1000 Argyle 2/3

474 ET Encounter. Chris Boyce Mon 1000 Hall 4 Science Room

475 WSFS. Mon 1000 Shuna/Staffa

476 ESFS. Mon 1000 Jura

477 Space Warps and Time Machines. How to make a time machine? Robert L Forward tells us how. Hall 1, 10am Robert L. Forward Mon 1000 Hall 1

478 Something Eldritch This Way Comes. The continuing success and resurgence of Lovecraft. Bill Fawcett, Stephen Jones, Darrell Schweitzer, Linda Stratmann Mon 1000 Argyle 1

479 Writers Workshop. Module 6 - By Popular Demand Mon 1000 Boardroom

480 I Didn't Know They Could Read. Babylon 5 withstanding, the gulf between 'media' fans and 'bookie' fans, still seems very wide on the surface, is this misleading? K Knight Mon 1000 Wizard's Cave

481 Readers and Fans. Most fans start as readers who become active, but the difficulty can be finding out how to become active: who to contact, what to do, even what to say. Here are some pointers to suggest ways of leaping out of the book environment Sarah Goodman, Mike Siddall, Tibbs Mon 1600 Hall 4 Fanroom

482 Breakfast Club / 15 Minute Fandom. The chance for early birds to meet and discuss the day ahead. There will be information on upcoming programme items and parties for each day and people to ask about these. Mon 1030 Hall 4 Fanroom

484 Virtual Fandom. With the seemingly unstoppable rise of live-action games like Laserquest 2000 and Alien War where will fans be coming from in the future. Will technology outstrip media fandom - with new fans deciding to live their action adventures? John Riddell, Dave Clements Mon 1100 Hall 4 Fanroom

485 From the Frozen North. Nordic SF - does it exist, and if so, what is it? Niels Dalgaard, Sam Lundwall, Heidi Lyshol, Johanna Sinisalo Mon 1100 HG Wells Room

486 Time Travel in RPG's. From "All you Zombies" to "Back To The Future" SF stories delight in the plot convolutions time travel can bring. How can the gamer cope with all the possibilities that yesterday might offer. Mon 1100 Barra

487 Space Access 5 - Wrap-up Panel. 1 hr 'wash-up' panel with all participants from the Space Access short talks, plus Patrick Collins. Stephen Baxter, Patrick Collins, Henry Spencer, Mitchell Burnside Clapp, Aleta Jackson, Geoffrey Landis Mon 1100 Argyle 2/3

488 Personality Trades. Can you really change places with someone's mind? Anne Gay, Simon Ings, Andy Nimmo, Michael Swanwick Mon 1100 Argyle 1

490 Sci-Fi, Who Wants It?. It is regarded as being for 'kids' and as such it is put on early in the evening and then edited to remove the unsuitable bits. Why is SF treated so shabbily? Mon 1100 Dan Dare Room

491 Seen the Film, Bought The T-Shirt. Merchandising means big bucks to many companies. How do these companies decide what to sell and which films and programmes will be successful enough to warrant the tremendous outlay. Mon 1100 Legend Room

492 Planet Colonisation Simulation. 2 hours Jo Walton, Ken Walton Mon 1100 Hall 4 Science Room

493 The Collapse of Chaos. Mike Scott interviews Jack Cohen about his book (written with Ian Stewart), The Collapse of Chaos, which describes a new approach to complex chaotic systems, simple laws of nature, and why the real world is understandable. The book was released in paperb Jack Cohen, Mike Scott Mon 1300 Hall 1

494 15 Minute Fandom / Attack of the Evil Subversives. Graham Joyce, Steve Green, George Houston Mon 1130 Hall 4 Fanroom

495 Porn by Women, for Women, With Love. Atropos, Jane Carnall, Jane Mailander, Kari Maund Mon 1200 Barra

496 Attack of the Evil Subversives (cont). Are the people involved in dark fantasy and horror evil subversives or just ordinary people? What draws people to this darker side of literature, film, media and fannish fandom? We've caught some of these night creatures for you to find out more. Mon 1200 Hall 4 Fanroom

497 Is It A Plane or is it Airfix. B Pearson Mon 1200 Boardroom

499 Diane and Peter's Desert Planet Discs. Diane Duane and Peter Morwood meander through a multimedia reminiscence. Diane Duane, Peter Morwood Mon 1200 Argyle 2/3

500 Conan Doyle and Forensic Science. Mon 1200 Legend Room

501 After the Walls Came Down. How has SF in E.Europe been affected by the removal of the Iron Curtain? Alexandr Korzhenevsky, Krsto Mazuranic, Bridget Wilkinson Mon 1200 Dan Dare Room

502 The Threepenny Space Opera. Is scientific and technical literacy killing sensawunda in space opera? Roger MacBride Allen, Jack Chalker, Hal Clement, Peter F. Hamilton, Simon Bisson Mon 1200 Argyle 1
504 100 Years of Cinema. The Cinema celebrates its 100th year and Channel 4 have reflected this anniversary by screen many of it's most famous films, in addition to the series of Science Fiction films shown. Mon 1200 Hall 1
505 The Myth of Fannish Tolerance. "Conventional" wisom has it that fandom is tolerant in the extreme. Has open-mindedness become Political Correctness? Vicki Rosensweig, Brendan Ryder, Nina Watson,, Kate N'ha Ysabet Mon 1200 Jura
506 15 Minute Fandom. Mon 1230 Hall 4 Fanroom
507 To Last a Thousand Years. What can mankind realistically achieve in the next millenium? Colonising planets, trips to the stars, and what else? With Marshall Savage, Walter Jon Williams, Ben Best, and Keith Henson. Hall 1, 11am Ben Best, Keth Hensen, Marshall Savage, Allen Steele, Walter Jon Williams Mon 1100 Hall 1
508 That Doesn't Look Like Him.. Mon 1300 Barra
509 Roger Zelazny Remembered. We gather in memory of a friend. John R. Douglas, George R.R. Martin, Walter Jon Williams, Joe Haldeman Mon 1300 Argyle 1
510 Other Fandoms. One assumption often made of fans is that they read SF: yet fans, being multidimensional people, can have other equally absorbing interests: railways, real ale and reenactment being just a few examples. But is "our" fandom the only one that's a Way Of Lif Chris Croughton, Simon Bisson, Chris Cooper Mon 1300 Jura
511 Dutch Science. After Dutch uncles and Dutch treats, Paul Harland talks about Dutch science. Paul Harland Mon 1300 Shuna/Staffa
512 Awards Ceremony. Mon 1300 Argyle 2/3
513 The Fantasy Encyclopaedia. A sneak preview of the forthcoming Fantasy Encyclopaedia. Paul Barnett, John Clute, Dave Langford Mon 1300 Dan Dare Room
514 The Word for World is Dingblat. Does the structure of language determine how you perceive the world? Greer Gilman, Eileen Gunn, Richard Kennaway, Tim Smith Mon 1300 Legend Room
515 I'm Too Sexy for my Beany. KIM Campbell MC's this irreverently hilarious fashion show displaying some of the weird things for which fans seem to have particular penchants. Mon 1300 Hall 4 Fanroom
516 Nanotechnology. What would the world be like if molecular technology proved feasible? Would it become a dystopia far worse than anything imagined by Huxley or Orwell, as dictators used machines to spy on their people and regulate their behaviour? Would it become a liber Ben Best, Paul Cray, Kathleen Ann Goonan, Keith Hensen, Jonathon vos Post Sat 1200 Dan Dare Room
517 ET Encounter. Chris Boyce Mon 1300 Hall 4 Science Room
518 Mirror Images. What preconceptions did you have before setting foot in Intersection? Have your prejudices been enforced or blown out of the water? This is the chance to voice your opinions to those responsible (well, partly responsible). Claire Brialey, Vince Docherty, Alison Freebairn, Jackie McRobert Mon 1330 Hall 4 Fanroom
519 Intersection Starship Final Report. Carol Botteron, Robert L. Forward, Steve Howe, Gerald Nordley Mon 1200 Wizard's Cave
520 Choosing the Best Bits. Maxon, Bob Eggleton, Danny Flynn, Don Maitz. Mon 1400 Legend Room
521 Building a Character. How do words on a page become flesh and blood? Colin Greenland, Martha Soukup, Connie Willis, Terry Pratchett Mon 1400 Hall 1
522 International Cooperation in Space. Are international projects a good idea? What happens when one partner pulls out (as happened with the US half of the Ulysses mission)? What if the main partner moves the goalposts and other participants can't keep up? With the International Space Station Dale Amon, Janet Johnston, Jordin Kare, Wil McCarthy, Andy Nimmo Mon 1400 Argyle 1
523 What is Filk. So, after four days, what do you think is (or isn't) filk? Come and have an argument.. Chris Croughton, Valerie Housden, Brenda Sutton Mon 1400 Shuna/Staffa
524 Other Styles of Conrunning. Mon 1400 Jura
525 Fanzine Reading and reviewing. This fanzine reading can look back at fanzines distributed at the convention and pick out a few favourites, with a sideways look at the fanzines nominated for the Hugos. Andy Hooper, Mike Siddall Mon 1400 Hall 4 Fanroom
526 The Reviews We Deserve. Do reviews have a function? If so, what is it? David V Barrett, Greg Cox, Kathleen Ann Goonan, Simon Ings Mon 1400 HG Wells Room
527 3 Fandoms - Travellers. This short item will explore culture clash, and will feature people who have travelled to other countries for fan meetings, who have lived in other countries and who have perceived the differences in life there. Fran Dowd, Oliver Grüter-Andrew, Lynne Ann Morse Mon 1430 Hall 4 Fanroom
528 Out of the Closet, Into the Universe. Mon 1500 Barra
529 Culture Crossings. The problems of translating worldviews and ideas. John Brunner, Wikto Bukato, Joe Haldeman, Krsto Mazuranic Mon 1500 Wizard's Cave
530 So What Use is an Editor?. What difference can an editor really make to a book? Bill Fawcett, Patrick Nielsen Hayden, Janny Wurts, Jane Yolen Mon 1500 Argyle 1
531 Feedback. Tell us what you think of the con so far. Mon 1500 Hall 4 Performance Area
532 Armageddon and Beyond. There have been many films and TV shows which depict man living in domes amid desolate wastelands of humans mutated as a reslt of a great war. With the break down of the East -West barriers and the end of the Cold War are these views out of date? John L. Flynn, Craig Shaw Gardner, Takachino Mon 1500 HG Wells Room
533 The Art of Fanzines. Too often, art in fanzines consists of taking an illustration at random and plugging it into a blank space. What is the case for integrating text and art? Should an artist have any say in how the art should feature in the fanzine? A selection of fan artists and editors Mon 1500 Hall 4 Fanroom
534 Trekkie Beams Down. No matter what you tell them or how hard you try ,the newspaper, TV and radio are still hell bent on pursuing the 'weirdos' in fancy costumes. Can we do anything to alter these perceptions? Bart Kemper, J Killick Mon 1500 Legend Room
535 Urban Spaceman. Mon 1500 Jura
536 Love and Rockets. Sex and eroticism in SF. Terry Bisson, Ellen Datlow, Samuel R. Delany, Norman Spinrad, Alex Stewart Mon 1500 Hall 1
537 WSFS Business Meeting. Mon 1500 Dan Dare Room
538 You've Played the Game. Once games were a spin off from films. Now even films can be spin offs from games. Can the merchandisers give gamers what they want ? Mon 1500 Argyle 2/3
539 Community by Perverts, for Perverts, with Love. Cat Anestopoulo, Arwen Grune, Sue Mason, Frances Tucker Mon 1600 Argyle 1
540 I'll Sing the Low Road. A sign up concert of Nessie songs, Drinking songs, Viking songs etc.. Mon 1600 Shuna/Staffa
541 From Flying Sorcerors to Fallen Angels. "Tuckerisation", the use of real-life fans and pros in fictional situations, has a long and honourable history. Four proponents of the art discuss the fun they had and the responses they received. Michael Flynn, David Gerrold, Mary Kay Kare, Jordan Kare Mon 1000 Legend Room
542 Horizon N. Freeman Dyson thinks life can survive in the universe for ever. Frank Tipler agrees, but also claims that life will create god and resurrect everyone who has ever lived in the process. Are these scientists mad or are they onto something? What are the rea Roger MacBride Allen, Stephen Baxter, Greg Benford, Paul McAuley, Dave Clements Mon 1600 Hall 1
543 ET Encounter - Final Report. Chris Boyce Mon 1600 Hall 4 Science Room
544 The Ones That Got Away. Mistakes and surprises. Books that never made it, wrong rejections. Ellen Asher, John R. Douglas, David G. Hartwell, Gordon van Gelder Mon 1600 Argyle 2/3
545 Carry on Laughing. How well does humour lend itself to SF? Should there be more humour? Terry Bisson, Mike Cule Mon 1600 Legend Room
546 Closing Ceremony. Mon 1700 Hall 1
547 Where Do We Go From Here. Our Worldcon is over (almost). What will happen next? This item will look back to Conadian in 1994 to see what effect a Worldcon has had on Canada's fandom and forward to LAcon John Mansfield, Tim Illingworth, Janice Gelb Mon 1700 Hall 4 Fanroom
548 Vroom (or 101 uses for a dead filksong). Mon 1700 Shuna/Staffa
549 Gripe Session. Mon 1800 Argyle 2/3
550 Filk Feeding Frenzy. Mon 1800 Shuna/Staffa
551 Eurovision Filk Contest. Trot out your worst songs, your trite songs, your Abba filks! Prize for the worst! Valerie Housden, Mike Whitaker Mon 1900 Shuna/Staffa
552 Good Child Care Guide. Mon 1930 Crest Filk Room
553 A Filk at Bed Time. The con ends here. Mon 2100 Shuna/Staffa
554 Black Technology. Just what sort of high-tech super-secret military hardware is being cooked up these days? Charlie Stross, Dermot Dobson, Simon Bisson, and others discuss. Simon Bisson, Simon Bradshaw, Dermot Dobson, Charlie Stross Mon 2100 Arran
555 Fannish Question Time. Come along and debate the issues of the day Mon 2200 Kintyre
556 Dead Dog Filk. Mon 2300 Crest Filk Room
557 Evolution Party. Mon 2300 Kintyre

Film and Video Programme

Film Programme (Hall 2)

THURSDAY - SEND IN THE COMICS

1200 Biggles (1986)
1400 Modesty Blaise (1960)
1630 Superman the Movie (1978)
1930 Akira (1988)
2130 Close

FRIDAY - PROFOUND EFFECTS

1000 2001
1200 The Wizard of Speed of Time (1988)
1400 In person - Mike Jittlov
1500 King Kong (1933)
1700 Memoires of an Invisible Man (1992)
1900 Lawnmower Man (1993)
2200 Close

SATURDAY - SLIME, SCIENTISTS AND METAL MEN

1000 My Step-Mother is an Alien (1988)
1200 The Thing from another World (1951)
1400 Nigel Barton Guest Talk
1530 Tremors (1989)
1730 Tetsuo - The Iron Man (1990)
1930 The Mask (1994)
2200 Close

SUNDAY - SPACE OPERA AND OTHER MUSICALS

1000 The First Men in the Moon (1964)
1200 Battle Beyond the Stars (1980)
1400 Shock Treatment (1981)
1600 Forbidden Planet (1956)
1800 Phantom of the Paradise (1974)
2000 Little Shop of Horrors (1986)
2200 Close

MONDAY - PROGRAMMED FOR COMEDY

1000 Bill & Ted's Bogus Journey (1991)
1200 Dr G & the Bikini Machine (1965)
1400 Final Program (1973)
1600 Close

In addition, there will be some 35mm films screened at the Glasgow Film Theatre, Rose St, off Sauchiehall St. Entry can be gained to the Theatre by production of a valid membership badge and proof of ID.

Video Programme (Castle 1,2,3)

There will be three separate video programmes, the first will show the works of Gerry Anderson, the second will show British programmes, the third will show the products of other countries. Details are available at the Information Desk and posted outside the video rooms in the Moat House Hotel.

In addition, the following companies have given us permission to screen certain items;

'Bantam Books present the 'Star Wars Triology' by kind permission of Fox Video.
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Author Readings

Intersection will be presenting a programme of author readings on Friday, Saturday and Sunday night in Argyll 1 in the Moat House Hotel. Most readings will be arranged in 30 minute slots, starting from 7.30 pm. Members are welcome to drop in for a single reading or the whole evening.

Mixed in with the readings are a couple of special events. On Friday night we offer a late night conversation with Paul McAuley and Kim Newman, followed by a midnight session of filk and readings celebrating the work of HP Lovecraft. On Saturday we include an improvised verse story from F. Gwynplaine MacIntyre, and a live storytelling from Jane Yolen.

Kaffeeklatsch

A Kaffeeklatsch is the opportunity to sit down over a tea or coffee with your favourite author or artist and discuss their work of with them and a small number of other fans. There will also be scientists and publishers keen to discuss what is happening in their field. Sign up sheets are available from the Intersection Information Desk, but you can only sign up for a maximum of 3.

Celebrities Attending Kaffeeklatsch

Forrest J Ackerman	Sat 1500
Gill Alderman	Sat 1300
Brian Aldiss	Sat 1300
Roger MacBride Allen	Sat 1400
Kevin J Anderson	Sat 1700
Iain Banks	Fri 1300
Greg Barr	Fri 1400
Stephen Baxter	Sat 1200
M.Shayne Bell	Sat 1200
Greg Benford	Sat 1700
Terry Bisson	Sat 1100
Scott Bradfield	Sat 1400
Terry Brooks	Sun 1500
Eric Brown	Sun 1200
John Brunner	Sun 1500
Lois McMaster Bujold	Sat 1700
Jim Burns	Sat 1500
Susan Casper	Sat 1400
Jack Chalker	Fri 1200
Suzy McKee Charnas	Fri 1500
Mitchell Burnside Clapp	Fri 1600
Hal Clement	Fri 1600
Jack Cohen	Sat 1300
D.G Compton	Sat 1100
John Cramer	Sun 1500
Ann Crispin	Fri 1300
Ellen Datlow	Sun 1400
Dr Stephen Davis	Sun 1300
Grania Davis	Sun 1300
Samuel R Delany	Fri 1100
Nicholas A DiChario	Sat 1200
Candas Jane Dorsey	Fri 1600
Gardner Dozois	Sat 1400
Diane Duane	Fri 1100
Les Edwards	Sun 1200
Bob Eggleton	Sun 1100
Fangorn	Fri 1200
Bill Fawcett	Sun 1700
Michael F Flynn	Fri 1500
Robert L Forward	Sat 1700
Esther Friesner	Sun 1100
Maggie Furey	Fri 1700
Craig Shaw Gardner	Sun 1200
Anne Gay	Sat 1300
Kathleen Gear	Fri 1500
W Michael Gear	Fri 1500
David Gerrold	Sun 1400
Greer Gilman	Sun 1400
Kathleen Ann Goonan	Fri 1200
Simon R Green	Fri 1400
Colin Greenland	Sun 1300
Gay Haldeman	Sat 1500
Joe Haldeman	Sat 1500
Peter F Hamilton	Sat 1200
Dave Hardy	Mon 1200
Deborah Turner Harris	Fri 1700
Deborah Turner Harris	Sun 1500
Harry Harrison	Sat 1500
Patrick Nielsen Hayden	Fri 1300
Teresa Nielsen Hayden	Fri 1300
Keith Hensen	Sun 1200
Tom Holt	Sat 1100
Tanya Huff	Sat 1100
Tanya Huff	Sun 1400
Simon Ings	Sun 1100
Gwyneth Jones	Sun 1100
Stephen Jones	Sun 1400
Graham Joyce	Sun 1600
Guy Gavriel Kay	Sun 1700

Garry Kilworth	Sun 1700
Katherine Kurtz	Fri 1500
Charles de Lint	Mon 1200
Morgan Llewellyn	Fri 1300
Jean Lorrah	Fri 1700
Scott MacMillan	Sat 1100
Don Maitz	Sat 1400
George R.R Martin	Sun 1500
Paul McAuley	Sat 1200
Anne McCaffrey	Fri 1200
Ian McDonald	Sat 1400
Donald E McQuinn	Sun 1600
Rebecca Moesta	Sat 1700
Elizabeth Moon	Mon 1200
Peter Morwood	Fri 1100
Kim Newman	Mon 1200
Jack Nimersheim	Fri 1200
Jeff Noon	Fri 1700
Gerald Nordley	Fri 1400
Lisanne Norman	Sun 1100
Jody Lynn Nye	Sun 1700
Diana L Paxson	Sat 1300
Terry Pratchett	Sat 1600
Laura Resnick	Sat 1600
Mike Resnick	Fri 1600
Michael Scott Rohan	Sat 1600
Michael Scott	Fri 1300
Geoff Ryman	Sun 1600
Robert J Sawyer	Fri 1600
Stan Schmidt	Sat 1600
Bob Shaw	Fri 1400
Norman Spinrad	Fri 1400
Brian Stableford	Fri 1100
Allen Steele	Sun 1600
Michael Swanwick	Sat 1600
Sue Thomas	Sun 1600
Harry Turtledove	Sat 1700
James White	Sun 1300
Walter Jon Williams	Sun 1200
Connie Willis	Fri 1700
David Wingrove	Sun 1300
Dave Wolverton	Mon 1200
N Lee Wood	Fri 1400
Janny Wurts	Sat 1400
Jonathan Wylie	Sat 1500
Jane Yolen	Sun 1700

Signing Sessions

We have arranged an extensive series of signings extending from Friday through Monday. These signings will take place in the Dealers room, starting on the hour from 11am to 5pm and running for 30-45 minutes depending on demand. There will inevitably be long queues in some cases. Please show consideration for the wrists and fingers of the writers by not asking them to sign excessive numbers of books. In some cases, specific limits may be applied to enforce this. Some signings will be run in support of charities. These will be indicated at the time.

Authors Signing

Forrest J. Ackerman	Fri 1200
Brian Aldiss	Fri 1700
Roger MacBride Allen	Fri 1300
Kevin J. Anderson	Sun 1100
Iain Banks	Sun 1300
Stephen Baxter	Fri 1700
M.Shayne Bell	Sun 1300
Greg Benford	Sun 1600
James Bibby	Sun 1100
Terry Brooks	Fri 1300
Eric Brown	Sat 1500
John Brunner	Fri 1700
Lois McMaster Bujold	Sat 1300
Jim Burns	Sun 1500
Jack Chalker	Fri 1400
Suzy McKee Charnas	Fri 1200
Hal Clement	Fri 1200
Kathryn Cramer	Fri 1100
Ann Crispin	Sat 1300
Ellen Datlow	Fri 1600
Samuel R. Delany	Mon 1100
Nicholas A. DiChario	Mon 1200
Gardner Dozois	Fri 1700
Diane Duane	Sun 1700
Graham Edwards	Sat 1600
Michael F. Flynn	Sun 1400
Robert L. Forward	Sun 1600
Esther Friesner	Sat 1100
Maggie Furey	Sat 1200
David G. Hartwell	Fri 1100
Craig Shaw Gardner	Sun 1400
Anne Gay	Sun 1300
Kathleen Gear	Sat 1400
W. Michael Gear	Sat 1400
David Gerrold	Sat 1100
Simon R. Green	Sun 1500
Colin Greenland	Sat 1700
Karen Haber	Sun 1600
Joe Haldeman	Sat 1300
Peter F. Hamilton	Sat 1500

Andrew Harman	Sat 1200
Deborah Turner Harris	Sat 1400
Harry Harrison	Sun 1600
Tom Holt	Sun 1200
Alexandra Honigsberg	Fri 1100
Tanya Huff	Sat 1600
Simon Ings	Sat 1700
Stephen Jones	Fri 1500
Gwyneth Jones	Sat 1300
Jenny Jones	Sun 1200
Graham Joyce	Sat 1500
Guy Gavriel Kay	Sat 1600
Garry Kilworth	Sun 1500
Katherine Kurtz	Sat 1400
Charles de Lint	Sat 1500
Morgan Llewellyn	Fri 1600
Jean Lorrah	Sun 1200
Ken MacLeod	Sat 1200
Scott MacMillan	Sat 1400
George R.R. Martin	Fri 1600
Paul McAuley	Fri 1400
Anne McCaffrey*	Sun 1200
Ian McDonald	Sat 1700
Haydn Middleton	Sat 1600
Rebecca Moesta	Sun 1100
Elizabeth Moon	Sat 1300
Peter Morwood	Sun 1700
Kim Newman	Fri 1500
Adam Nichols	Sun 1500
Jeff Noon	Sat 1700
Lisanne Norman	Fri 1300
Jody Lynn Nye	Sat 1300
Diana L Paxson	Fri 1400
Terry Pratchett	Sun 1700
Mike Resnick	Sat 1500
Michael Scott Rohan	Fri 1400
Geoff Ryman	Sun 1300
Robert J Sawyer	Fri 1200
Stan Schmidt	Fri 1700
Darrell Schweitzer	Mon 1200
Michael Scott	Fri 1600
Bob Shaw	Sun 1500
Robert Silverberg	Sun 1600
Michael Marshall Smith	Fri 1500
Norman Spinrad	Mon 1200
Brian Stableford	Mon 1100
Allen Steele	Sat 1100
Alex Stewart	Mon 1100
Robert Subiaga	Mon 1200
Tricia Sullivan	Sun 1100
Michael Swanwick	Sun 1200
Amy Thomson	Fri 1100
Diann Thornley	Sat 1100
Patrick Tilley	Sat 1100
Harry Turtledove	Sun 1400
James White	Sun 1500
Walter John Williams	Sat 1200
Connie Willis	Sun 1400
David Wingrove	Fri 1300
Dave Wolverton	Fri 1300
Janny Wurts	Sat 1600
Jonathan Wylie	Sat 1200
Jane Yolen	Mon 1100
Jim Young	Fri 1500

* Sorry, max. 2 books

Programme Participants

The programme would not exist with out all the people who give of their time and talent to appear on it and so they are listed, along with the item number of the programme items where they appear. This list is provided as a help but is not exhaustive. Sorry if your favourite person is missed out!

Alphabetical List of Programme Participants
See Also Signing Sessions and Kaffeeklatsch

Forrest J. Ackerman	17
Charles Shinichi Adachi	114
Ivan Adamovic	362, 419
Andrew A Adams	70, 217
R Adams III	448
Gill Alderman	147, 431, 467
Brian Aldiss	139, 189, 296, 390
Roger MacBride Allen	405, 502, 542
Dale Amon	175, 308, 522,227
Gerry Anderson	187, 294
Kevin J. Anderson	103, 159, 219, 405
Cat Anestopoulo	269, 539
David Angus	84, 218, 422, 492
Patsy Antoine	93
Kunio Aoi	341
Richard Aronson	40, 289
Ellen Asher	31, 544
Pauline Ashwell	442
Christine Atherton	69
Amanda Baker	70, 316
Henry Balen	157, 282
Michael A. Banbury	45

Iain Banks 8, 59, 235, 266, 319, 336
Paul Barnett 68, 353, 402, 447, 513
Greg Barr 392, 441
David V Barrett 7, 365, 526
Stephen Baxter 51, 62, 106, 208, 257, 287, 358, 403, 410, 487, 542
Bayers 208, 257
Gregory Beckman 29
M.Shayne Bell 80, 329
Greg Benford 87, 114, 165, 246, 397, 542
J Jeremy Bentham 312
Johannes Berg 116, 255
John Berry 362
Ben Best 516, 507
Simon Bisson 167, 308, 435, 510, 554
Terry Bisson 200, 296, 299, 473, 536, 545
Graham Bleathman 180
Sandra Bond 291
Carol Botteron 260, 316, 374, 397, 519
Chris Boyce 8, 52, 74, 112, 176, 207, 445, 474, 543
Scott Bradfield 378
Simon Bradshaw 26, 106, 333, 360, 554
Mary Branscombe 412
M.K. Brett-Surman 342, 385
Steve Brewster 368
Terry Brooks 160, 343
John Brosnan 363
Charles N. Brown 139, 270, 450
John Brunner 116, 273, 357, 529
Lois McMaster Bujold 75, 160, 431
Wiktor Bukato 529
Jim Burns 93
Andy Butler 435
Chris Butterworth 227, 354
Myra Cakan 363
Don Callander 379
C Campbell 204
Howard Campbell 127
Malcolm Campbell 41, 256
Christine Carmichael 368
Jane Carnall 18, 25, 133, 248, 495
Steve Carper 119, 129, 454
Susan Casper 119, 311
Jack Chalker 273, 430, 502
Suzy McKee Charnas 299, 442, 464
Chartier 14, 344
Chad Childers 40, 386
Piotr Cholewa 420
Clapp 391, 403, 407, 487
Chris Claremont 35, 312
J Clark 444
Stephen Clark 116, 312, 365
Vincent Clarke 110, 249
Hal Clement 62, 317, 447, 502
Dave Clements 246, 295, 308, 342, 386, 416
John Clute 97, 205, 243, 417, 450, 513
Jack Cohen 99, 149, 493
Patrick Collins 114, 162, 403, 414, 487, 522
D.G. Compton 122, 397
Del Cotter 62, 326
Maia Cowan 270, 370, 413
Jonathan Cowie 210, 246, 326
Brett Cox 205, 242
Greg Cox 103, 253, 307, 526
John Cramer 87, 136
Kathryn Cramer 165, 264, 311
Paul Cray 516
Ann Crispin 161, 224, 272
Chris Croughton 54, 418, 523
Pete Crowther 137, 206, 366
Ctein 164, 304,407, 416
Mike Cule 138, 545
Shira Daemon 138
Jennifer Dailey-O'Cain 304, 420
Niels Dalgaard 485
Ellen Datlow 184, 311, 419, 536
Howard Davidson 62, 164, 455
Grania Davis 315, 438
Meg Davis 25, 45, 133
Dr. Stephen Davis 235, 260, 374, 416
Charles de Lint 129, 315, 353, 489
Stephen Dedman 10, 385
Samuel R. Delany 10, 21, 59, 155, 205, 258, 319, 347, 400, 536
Sylvie Denis 244
Michelle Dennis 104, 174
Daniel Dern 455
Nicholas A DiChario 79
Tom Doherty 56, 68, 450
Candas Jane Dorsey 243, 442
John R. Douglas 361, 438, 509, 544
Gardner Dozois 385, 419
Diane Duane 130, 224, 272, 347, 371, 499
Shirlee Dunlop 15, 230
Marianne Dyson 283, 316
Martin Easterbrook 28, 444
Donald Eastlake III 386
Claire Eddy 454
Scott Edelman 137, 220, 311
Graham Edwards 343
Lilian Edwards 35, 95, 256

Malcolm Edwards 361
Dick Eney 284
Richard Evans 438
Bill Fawcett 56, 478, 530
Moshe Feder 270, 357, 430
David Feintuch 79, 130
Cynthia Felice 43, 446
Keith Ferrell 41, 129, 368
George Flynn 34
John L. Flynn 156, 303, 405, 532
Michael F. Flynn 43, 282, 436
Martyn Fogg 24, 159, 246, 392
Robert L. Forward 87, 130, 240, 260, 374, 477, 519
Jim Fox-Davis 69
Howard Frank 308, 455
Laura Frankos 413, 447
Alison Freebairn 235
Barry Freeman 428
G Freeman 227
Valerie Freireich 165, 220
Esther Friesner 124, 173, 420
Abi Frost 61, 310
Mary Frost-Pierson 454
Gwen Funnell 166
Maggie Furey 266, 343
Merryl Futerman 93
Craig Shaw Gardner 124, 231, 253, 312, 532
David S. Garnett 137, 206, 381
Anne Gay 488
Kathleen Gear 43
W. Michael Gear 43
Janice Gelb 96, 267, 547
David Gerrold 103, 149, 194, 481
Antony Gilbert 25
Greer Gilman 239, 290, 457, 514
Ben Giraud 126, 399
Jenny Glover 19, 123, 148, 399
Mike Glyer 547
Lee Gold 7, 55
Sarah Goodman 127, 256, 304, 481
Kathleen Ann Goonan 193, 380, 429, 516, 526
Colin Greenland 21, 93, 167, 521
Arwen Grune 539
Jackie Grüter-Andrew 412, 443
Oliver Grüter-Andrew 527
Eileen Gunn 239, 348, 514
Ian Gunn 141, 310
Karen Haber 119
Gay Haldeman 28, 119, 244
Joe Haldeman 32, 155, 529
Peter F. Hamilton 122, 357, 397, 511
Steven Hanly 392
Dave Hardy 159
Paul Harland 43
Andrew Harman 266
Deborah Turner Harris 232, 303
Harry Harrison 184, 244, 365
David G. Hartwell 243, 361, 544
Eva Hauser 244, 292, 310, 429
Julian Headlong 221, 326
Bill Higgins 175, 283, 333, 342, 407
Liz Holliday 371, 408, 449
Tom Holt 124, 158, 334
Alexandra Honigsberg 49, 442
Julianne Honisch 251
Andy Hooper 64, 169
Ken Houghton 293
Valerie Housden 55, 196, 523, 551
Steve Howe 260, 374, 519
Howell 223, 354
Tanya Huff 18, 45, 81
C Ice 22, 223
Tim Illingworth 34, 547
Simon Ings 98, 242, 270, 427, 449, 469, 488, 526
Edward James 31, 296
Rhodri James 284, 313, 459
John Jarrold 102, 184, 361, 438
Mike Jittlov 98, 247, 346
Jane Johnson 56, 93
Janet Johnston 164, 522
Gwyneth Jones 220, 299, 390
Jenny Jones 231, 266, 431, 489
Stephen Jones 98, 206, 231, 478
Graham Joyce 320, 366, 398
Bob Kanefsky 145, 222, 268, 395
Jordin Kare 11, 37, 120, 333, 522
Mary Kay Kare 31, 53, 109, 142, 251
Guy Gavriel Kay 167, 303, 353
Paul Kearney 77, 303
Bart Kemper 18, 68, 341, 534
Richard Kennaway 69, 514
Jane Killick 274, 534
Garry Kilworth 272, 315
Paul Kincaid 254, 319, 400
Rosemary Kirstein 379
Steve Kite 95, 180, 312
Keith Knight 480
Alexandr Korzhenevsky 501
Linda Krawecke 102, 336

Katherine Kurtz 77, 208, 232, 257, 353
David Kushner 169
Christina Lake 5, 96
Geoffrey Landis 62, 87, 130, 165, 333, 414, 446
Dave Langford 372, 402, 513
George Laskowski 39, 438
Evelyn Leeper 106, 436
David Levine 300
Rennie Levine 268
Jacqueline Lichtenberg 156
Morgan Llewellyn 199, 290
Jean Lorrah 78, 224, 288, 381, 431
Spencer Love 418
Duncan Lunan 8, 29, 81, 107, 246
Sam Lundwall 390, 485
Perrianne Lurie 109, 316, 416
Nicki Lynch 169, 279
Heidi Lyshol 123, 216, 485
F. Gwynplaine MacIntyre 320, 325
Ken MacLeod 8, 413
Scott MacMillan 307
Don Maitz 20
John Mansfield 22, 126, 267, 547
Daniel Marcus 79, 282, 368
John Mariani 211
Alan Marques 179, 247
Paul Marrow 260, 374
George R.R. Martin 77, 197, 288, 292, 311, 358, 509
Jurgen Marzi 255
Hugh Mascetti 284, 313, 341
Sue Mason 145, 269, 539
Kari Maund 18, 92, 233, 495
Krsto Mazuranic 501
Paul McAuley 149, 201, 286, 413, 542
H McCarthy 156, 288
Will McCarthy 342, 522
Ian McDonald 122, 167, 331, 341, 390
Terry McGarry 81, 380
Bobby McLaughlin 428
Pat McMurray 21, 70, 108, 106, 300, 443
Donald McQuinn 380
Jackie McRobert 261, 336
John McShane 229
Jim Mearns 25
Marisa Merewood 174
Lucian Merisca 299
Haydn Middleton 173
Alexandru Mironov 216, 255, 357
Rebecca Moesta 119, 405
Felix Moga 148, 415
Mike Moir 109, 372
Elizabeth Moon 75, 130, 303, 466
Chris Morgan 78, 366
Lynne Ann Morse 148, 527
Peter Morwood 105, 224, 261, 315, 371, 499
Caroline Mullan 292, 368
Kim Newman 201, 215, 307, 363, 398, 436
Nick Nicholas 69
Peter Nicholls 97, 215, 288, 363, 406
Stan Nicholls 231, 378
Patrick Nielsen Hayden 54, 68, 184, 438, 530
Theresa Nielsen Hayden 78, 279, 366, 429
Jack Nimersheim 41, 72, 164, 286, 362, 386, 489
Andy Nimmo 10, 29, 45, 185, 295, 488, 522
Jeff Noon 129, 242
Gerald Nordley 260, 374, 441, 519
Lisanne Norman 142, 232, 426, 449
Jody Lynn Nye 124, 173, 358
Caroline Oakley 56
Jaroslav Olsa 299
Mark Olson 31, 157, 286, 465
Andy Oppenheimer 291
Chris O'Shea 261
Simon Ounsely 64, 96
Peggy-Rae Pavlat 452
Diana L. Paxson 290, 379
B Pearson 72, 215, 247, 497
Karen Pender-Gunn 310
Rog Peyton 310
Greg Pickersgill 64, 249
Terry Pratchett 5, 105, 158, 223
David Pringle 155, 381, 419
David Prowse 288
Simon Pummell 427
Michael Reaves 253, 312
Chris Reed 64, 362
Laura Resnick 79
Mike Resnick 60, 91, 206, 348, 390, 435
John D. Rickett 19
Herman Ritter 163, 436
Roger Robinson 141
Michael Scott Rohan 396, 447
Gordon Ross 29, 283
Steve Rothman 283, 342
Marcus Rowland 116, 289, 408
Geoff Ryman 45, 59, 91, 191, 243, 291, 336
Marshall Savage 47, 159, 295, 507
Andy Sawyer 94, 147, 205
Robert J. Sawyer 7, 243, 287, 385, 446

Stan Schmidt	137, 397
Darrell Schweitzer	173, 396, 419, 478
Michael Scott	290
Bob Shaw	158, 229, 273, 320, 451
Paul Shuch	88, 246, 295
Joe Siclari	332
Mike Siddall	481, 525
Renee Sieber	316
Robert Silverberg	102, 139, 287, 358
Janna Silverstein	22, 56
Simo	261, 332, 389, 381
Roger Sims	169
Cyril Simsa	430
Dale Skran	282
Paul Smit	10, 25, 54, 133, 248
Martin Smith	167, 242, 371
Tim Smith	78, 161, 514
Ian Sorensen	195, 336
Martha Soukup	220, 473, 521
Maureen Speller	70, 353, 396, 473
Henry Spencer	36, 143, 391, 487
Norman Spinrad	21, 271, 319, 398, 536
Brian Stableford	135, 205, 239, 287, 396
Kevin Standlee	34
Sylvia Starshine	387
Allen Steele	32, 142, 270, 341, 507
Dan Steffan	61, 310
Jennifer Stevenson	75, 147, 267
Alex Stewart	160, 206, 536
Gary Stratmann	138, 203, 295, 342, 416, 454
Linda Stratmann	203, 478
Charlie Stross	554
Robert Subiaga	232
Geri Sullivan	64, 110
Tricia Sullivan	426
Bill Sutton	37, 55, 109, 120, 251, 277, 337, 437
Brenda Sutton	55, 120, 277, 337, 418, 523
Michael Swanwick	59, 147, 239, 417, 488
Takachino	259, 288, 532
Tess Tavormina	446
Teddy	15, 61, 230, 505
Sue Thomas	118, 319, 370
Amy Thomson	164, 282, 304, 326, 370, 449, 516
Diann Thornley	75, 208, 257, 380
Tibs	126, 481
Ralph Titterton	187, 294
Barry Traish	148, 300
Bjo Trimble	156, 228, 265
Frances Tucker	174, 248, 539
Harry Turtledove	32, 106, 158, 254, 436
Mary Turzillo	150, 305
Tweet Williams	289, 408
Jan van 't Ent	108
Gordon van Gelder	544
Nico Veenkamp	157
Jonathan vos Post	283
Philip Wadler	386, 455
Jo Walton	84, 125, 218, 422, 492
Ken Walton	84, 125, 218, 422, 492
Michael Ward	127, 308
Ian Watson	255, 315, 450, 473
Jeff Wayne	369
Jaine Weddell	61, 174
Toni Weisskopf	158, 430
Pam Wells	141, 332
Pete Weston	372
James Whalen	256
Anne Whitaker	37, 313, 337, 418
Mike Whitaker	37, 120, 203, 284, 337, 437, 459, 551
James White	160, 273
Tom Whitmore	116
Bridget Wilkinson	217, 301, 501
Sheila Williams	81, 370
Walter Jon Williams	129, 149, 296, 509, 507
Connie Willis	81, 286, 348, 521
David Wingrove	208, 257
Dave Wolverton	228, 405
N. Lee Wood	375
Janny Wurts	20, 327, 343, 530
Ben Yalow	412, 452
Jane Yolen	91, 188, 272, 335, 530
Jim Young	32, 242, 398, 430
Kate N'Ha Ysabet	291, 428, 505

Dealers Room

The Dealers Room will open to members 10.00 - 18.00 each day, except that it will not open until Noon on Thursday and closes at 16.00 on Monday. Doors will be barred to new entrants from 10 minutes before closing.

Dealers Trading in the Dealers Room (alphabetical list)

Almost Abstract, England, Encaustic art *Deasker 12-13*
Andromeda Book Co Ltd, England, Books and magazines *Booth 428 & 429*
Angelware Creations, USA, Jewellery *Deasker 01 & 14*

Anime Projects Ltd, Wales, Anime and manga *Booth 443*
Artemis Designs, England, Fantasy art *Wall 30*
Arts Encaustic, Wales, Encaustic art and artists materials *Ailsa Craig 01-02 & 14*
At The Sign of The Dragon, England, Books and filk *Wall 12-15*
Atlanta Fantasies, Games and Cards, USA, SF media *Wall 16-18*
Babel Publications / Antares, Nederland, Books *Kerrera 12*
BBR Distribution, England, Magazines *Eigg 06-08*
Beccon Publications, England, Books and filk *Ailsa Craig 13*
British Science Fiction Association, England, SF club, books and magazines *Ailsa Craig 03-04*
Cat and Dragon, England, Jewellery *Wall 31-32*
Chris Varian Illustration, England, Art and craft *Fetlar 12-13*
Clarecraft Designs, England, Fantasy art and craft *Booth 434*
CMS/TV and Film Memorabilia, England, SF media *Booth 447*
Cold Tonnage Books, England, Books (second hand and remainder) *Booth 438*
Compuserve's SFLIT and SFMEDIA Forums, USA, Computer information service *Booth 439*
Critical Wave, England, Newszines *Wall 38*
Daedelus Entertainment, USA, Collectible games *Ailsa Craig 07-08*
David Aronovitz - The Fine Books Company, USA, Books (rare) *Great Cumbrae 11*
Dillons Bookstore, England, Books (new) *Wall 21-23*
Donald N Grant Publishers Inc, USA, Books *Kerrera 14*
Dorling Kindersley, England, SF *Great Cumbrae 15*
Dragon's Hoard, England, Cards and badges *Wall 37*
Dreamhaven Books and Comics, USA, Books *Wall 19-20*
Fantast (Medway) Ltd, England, Books and magazines *Booth 446*
Fantasy Centre, England, Books and magazines *Booth 441 & 442*
Fantasy Unlimited, England, SF media *Inchkeith 08-10*
Fellowship Foundry Pewtersmiths, USA, Sculpture *Inchkeith 15*
Fo' Paws Productions, USA, T-shirts and clothing *Kerrera 06-09*
Forbidden Planet, Scotland, SF and fantasy *Booth 432 & 433*
Future Publishing Ltd, England, SFX magazine *Booth 449 & 450*
Future Shock, Scotland, Books and magazines *Booth 444*
Greycloud Services, England, Star Trek *Deasker 07-08*
Handmade Jewellers, Scotland, Jewellery *Fetlar 11*
Honeck Sculpture, USA, Sculpture and jewellery *Wall 27*
Intergalactic Trading Company, USA, SF media, especially TV *Booth 436 & 437*
Intersection Membership Sales, England, Convention merchandise *Booth 445*
Isher Artifacts, USA, Techie toys *Inchkeith 06*
Jean Kluge Art, England, Art and fanzines *Wall 11*
Jim and Jean Porter, England, Cards and art *Fetlar 05*
Joseph Fleischmann, USA, Books and manuscripts/memorabilia *Kerrera 03-05*
Kail Runesmith, England, Hand-made jewellery *Benbecula 06*
Larry Smith, Bookseller, USA, Books *Benbecula 11-12*
Les Escott, England, Books (second hand) *Wall 39-41*
Liyi Tan, England, Chinese crafts *Fetlar 06*
Locus Publications, USA, Newszines *Great Cumbrae 10*
Marcus Pratt, England, Game cards *Fetlar 10*
Mary Kay Kare, USA, Filk *Deasker 10*
Michael John Thompson, Antiquarian Bookseller, Canada, Books (rare) *Deasker 02-03*
Moods, England, New age and t-shirts *Deasker 09*
Moscow University SF Club, Russia, SF and Soviet souvenirs *Benbecula 13*
Mr Sci Fi, England, SF media *Fetlar 08-09*
New England, Science Fiction Association Inc, USA *Inchkeith 07*
New-Era Publications UK Ltd, England, Books (new) *Inchkeith 04-05*
Obelist Books, Scotland, Books, comics and magazines *Wall 05-06*
Octarine, England, Fan club *Fetlar 16*
OffWorld Designs, USA, Textile crafts and t-shirts *Wall 02-04*
Old Earth Books, USA, Books *Wall 26*
On Spec, Canada, Magazines *Eigg 11*
Out of Hand, Scotland, Sculpture *Benbecula 09*
P J Ellis, Wales, SF media *Wall 35-36*
Pagan Dawn, England, Pagan crafts *Wall 10*
PEACE - The Adrian Paul Fan Club, England, Fan club *Kerrera 01-02*
Promotions International Ltd, England, Star Trek Tumble-Not mugs *Great Cumbrae 12-13*
Quality Second Hand Books, England, Books (second hand) *Booth 440*
Quantum Marketing, USA, T-shirts *Inchkeith 03*
R P Games Warehouse & Graphic Books, Scotland, SF media *Wall 28-29*
Ravenwing, USA, Jewellery *Eigg 05*
Richard Lewis, England, Books *Ailsa Craig 10-12*
Rocket Publishing Co Ltd, England, Books and photographs *Inchkeith 12-14*
Science Fiction Chronicle, USA, Newszines *Wall 24*
SciFi and Fantasy Book Club England, Book club *Eigg 01 & 12*
Screentec Print Ltd, England, Fantasy art and crafts *Fetlar 01-02*
SF Amber, Inc, USA, Jewellery *Inchkeith 11*
SF Foundation / Liverpool University Press, England, Charity / Book *Booth 435*
Shipman's Star Props, USA, SF and fantasy film *Fetlar 15*
Skyrack Book Service, England, Books and magazines *Deasker 04-06*
Spellbinders, England, Jewellery *Great Cumbrae 07-08*
Tales From the White Hart, USA, Filk and books *Kerrera 13*
Tesseract Books, Canada, Books (small press) *Eigg 10*
The Dawn Treader Book Shop, USA, Books (rare and second hand) *Kerrera 10-11*
The Tolkien Society, England, Club and books *Wall 07-09*
The Unlimited Dream Company, England, Books and magazines *Fetlar 14*
Tigereyes Books, USA, Books *Great Cumbrae 16*
Transnational Financial Services Ltd, England, Star Trek credit card *Great Cumbrae 05-06*
Trolls Eye Crafts, Scotland, Jewellery *Eigg 09*
Uncomyn Gifts, USA, TV related *Inchkeith 16*
Wearable Starscapes, USA, T-shirts and textile art *Wall 25*
Western Connection, England, Anime *Great Cumbrae 02*
Who Shop International, England, SF media *Booth 448*
William Matthews, Bookseller, Canada, Books (rare) *Great Cumbrae 14*
Wilson Logan, Scotland, Computer games *Benbecula 10*
Wizards of the Coast UK Ltd, Scotland, Games and art *Benbecula 01-05 & 14*
Woodlore, England, Fantasy crafts *Wall 33-34*

ZZ9 Plural Z Alpha, England, Fan club *Fetlar 07*

Local Infromation

Map of Glasgow

Transport

Convention bus service

Buses will leave the SECC and travel in a loop round the main city centre hotels about every 30 mins. You can pay the driver for each trip or buy a "season ticket" from the bus company desk in the registration hall in the SECC (much better value). Extra buses will be run after the evening spectaculars to help get you away from the SECC.
There will be a small bus running a shuttle service between the Forte Crest and Central Hotel at night until 3am.
The times of first and last buses will be tied to the programme in the SECC. Look for times displayed at the Information Desk.

There is also a normal city bus service which runs every half hour during the day between the SECC and the City Centre. Fare to city centre is 47 pence on this bus.

Taxis phone 332 7070 or 332 6666. There is a taxi rank outside the SECC and also outside the Central Hotel. You may hail black cabs in the street. 4 in a cab will be cheaper than using a bus.

Bikes for hire from West End Cycles, 16 Chancellor St, phone 357 1344

Parking

The SECC car parks cost £2.00 per visit. Car parks in the city centre are shown on the map by the symbol P. They are expensive but safer than leaving a car on the street. Most hotels either have their own car park or overnight cheap deals in a nearby multistory. Note that the Forte Crest hotel has very limited spaces outside the main entrance but has loads of free (if you get a token from reception) parking at the Scott St car park (formerly Anderston Bus Station).

Advice for Drivers.

Do not park on double yellow lines at any time. Do not park on single yellow lines except at times indicated by plaques on posts or wall nearby (usually no parking between 8.00 and 18.00). Illegal parking usually results in a £20 parking ticket. If you cause an obstruction then the police may tow away your vehicle and it then costs about £100 to get it back.

The speed limit on urban roads is 30mph = 50kph unless signposted differently. The national speed limit on motorways and dual carriageways outside towns is 70 mph = 115kph unless a lower limit is signposted.

Please do not drink and drive.

Telephones

Telephones use 10 pence, 20 pence, 50 pence and pound coins. Phonecard phones require a special card available from newsagents and some other shops. Some phones accept credit cards but this is costly. A local call costs 10 pence for 3 minutes at peak times (8.30 - 18.00).
The operator is reached by dialling 100. Directory enquiries is 192. (No charge from payphones).

Emergency services: Dial 999

If you need help from Police, Fire, or Ambulance they are all reached by dialling 999. No money required.

Hospitals

Nearest Accident & Emergency hospitals: Royal Infirmary, 84 Castle St. (Phone 211 4000) or Southern General Hospital, 1345 Govan Rd. (Phone 201 1100)
Dental Hospital, 378 Sauchiehall St. (Phone 211 9600). No appointments, just show up from 9.15 - 15.15 Mon to Fri, Sun 10.30 - 12. Closed Sat. Emergency treatment is free.

First aid may be available via Convention staff but in an emergency please dial 999 and ask for an ambulance. There is a first aid post in the SECC on the right of the Concourse as you come in the main entrance.

Map of West End

Bookshops and Comic Shops

Bookshops and comic shops based on a list provided by Evelyn C Leeper
Numbered shops are shown on maps of Glasgow and West End
Charity shops like Oxfam, Imperial Cancer Research, Save the Children, Marie Curie, Sue Ryder also sell second hand books. There are many charity shops in Byres Rd in the West End.

1 AKA 25 Parnie St. Comics
2 Bargain Books (chain of small shops). Remainders, New
3 Book Bargains, Sauchiehall St. New
4 Budget Books, Savoy Centre, Sauchiehall St.
5 Centerpeace (Stockwell Street). Pacifist/feminist/Third World/ environmental/liberation theology material
6 Clyde Books (Parnie Street). Radical/socialist/feminist/green.
7 Dillons (the Argyle Street/Union Street corner). Very large branch.New
8 Eddy's Bookstall (Argyle St) Indoor market. Used, cheap new.
9 Forbidden Planet (Buchanan Street). SF and comics.
Futureshock 2 (200 Woodlands Rd) Comics
11 John Menzies Argyle St. New
12 John Smith and Sons (Byres Road Branch. Mainstream New
13 John Smith and Sons (St. Vincent Street). General and academic,
14 John Smith and Sons (University Bookshop). Academic
15 Kollectibles 51 Parnie St. Used
16 Obelisk (Virginia Galleries, Virginia Street). Used SF and mysteries.
17 Space and Comics, High St. New
18 The Barras, The Gallowgate, huge outdoor/indoor market. Many bookstalls. Used.
19 Waterstones (Union Street). New.
20 Wesley Owen (Buchanan Street). Christian bookshop.
21 Basement Bookshop of Alba Cafe, Otago St. Used
22 Caledonia Books (Great Western Road). Used. esp. Modern literature and art.
23 Dowanside Books (in Dowanside Lane off Byres Road). Used.

24 Futureshock (31 Byres Road). SF. American imports books & comics and old paperbacks.
25 Gilmorehill Books (Bank Street). Used.
26 Partick Book Shop, Dumbarton Rd
27 Pitcairn Books (in Decourcy's Arcade). Used
28 Spectrum (Bank St) Books and music. New, used.
29 The Christian Book Centre (Great Western Road). Old classical records and books.
30 The Little Bookworm (in Decourcy's Arcade). Kids
31 Voltaire and Rousseau (Otago Street Lane). Used.
32 Word of Mouth (?). Food and cookery; inside "Moon" clothing shop.

Local Internet nodes

Note that most have no local access and you must dial the long distance code (the ones beginning with 0). The others are Glasgow local access.
Compuserve 840 4494, Demon 0131 552 8883, IBM global network 0131 557 0465, Pipex 0131 467 0400, CIX 0181 296 1255 or Telnet to cix.compulink.co.uk, GNS 204 1722 (speed 2400), Mercury network 307 1058 (speed 9600)

Banks and ATM Cash Points

The Clydesdale Bank in the SECC will be open from 10.00 - 19.00 every day. It provides a wide range of bank services and there is an ATM but unlike other Clydesdale machines it does not accept Midland bank cards.
Banks elsewhere in the city are generally open from 9.30 - 3.30. The Bank of Scotland stays open 9.15 - 16.45 and the TSB is open 9.00 - 16.00, but Thursday and Friday 9.00 - 18.00. The American Express office at the corner of Hope St/Bothwell St is open Mon-Fri 8.30-17.30, Sat 9.00-12.00. Thurs 8.30 - 19.00.

Please note that there is only one branch of each of the main English banks in the city: Barclays, National Westminster, Lloyds and Midland. There are many branches of all the other banks and building societies. If you need to find a particular bank then look it up in the telephone book.

Cards Accepted by ATMs

Cash is available from ATMs (cash dispensers) throughout the city. Here is a list of banks and building societies and the cards that they accept in addition to their own.

Name	Other Cash Cards Accepted
Abbey National Building Society	Link, Plus, Visa, TSB, Amex
Alliance + Leicester	Link, Visa, TSB
American Express	Amex cards can be used in any Link machine.
Bank of Scotland	Royal Bank, Mastercard, Access, Visa, EC, Eurocard, Barclays, Midland, Style, Lloyds, Banconnect, Mister Cash, Multibanco, Telebanco
Barclays Bank	Visa, Mastercard, Lloyds, Bank of Scotland, Royal Bank of Scotland, Cirrus, Plus, EC
Clydesdale Bank	TSB, Visa, Link, Eurocard
Halifax	Link, Visa, Plus
Leeds	Link
Lloyds Bank	Mastercard, Access
National Westminster	TSB, Clydesdale, Mastercard, Access, Visa
Nationwide Building Society	Link,Visa, Plus, Eurocard, EC, Cirrus, Mastercard, TSB
Midland	TSB, Clydesdale,
Royal Bank of Scotland	Bank of Scotland, Visa, Link, Barclays, Lloyds, Eurocard, Mastercard, Amex
TSB Bank	Clydesdale, Visa, Eurocard, Mastercard, Midland, National Westminster, Link, Cirrus, EC

Trading hours

Most non-food shops open at 9.00 and close at 17.30. Small local grocery shops often stay open until 20.00 or even later. No shop sells alcohol after 22.00.

Useful Shops and Services

Copy shops: Prontaprint 9 Bothwell St 221 3615. Kall Kwik 37 Bath St. 331 1822 (Open 8.30 - 18.00)
Office supplies & stationery: C F Nash 94 Millar St. 221 4724. Stationary Box 62 Union St 248 6069.
Pharmacies: Boots, 200 Sauchiehall St 332 0774, 71 Gordon St and 4 Union St 248 8313
Supermarkets: Tesco Metro, 36 Argyle St. Open Mon - Wed 0.800-19.00, Thurs/Fri 800 - 8.00 Sat 8-19.00, Sun 10.00 - 18.00
Somerfield Supermarket ,12 Howard St, Open Mon-Wed 8.00 -18.00, Thur/Fri 8.00 -19.00, Sat 8.00 - 18.00.
Photo processing: see pharmacies
laundromat/Launderettes: Kumars, 161 Great Western Rd. 353 2965.
Chain stores for clothing, food, drink eg Marks & Spencer, Littlewoods open 9.00 - 18.00
Corner shops for groceries 9.00- 20.00 (some 23.00 in Great Western Rd and Woodlands Rd)
Central Station shops: Food, drink. Open 7.00 - 21.00
Garages with some groceries: Arlington Service station, 88 Woodlands Rd, Esso Garage 200 Broomielaw, open 24hr

Alcohol cannot be sold to anyone under 18 years. No ID is required. The following sell alcohol: supermarkets 8.30 - 18.00 (some 20.00), off licences 11.00 - 22.00, licensed grocers from opening until 22.00, hotels 11.00 - midnight (24hrs for residents). Pubs are normally open 11.00 - 23.00 or later at weekends.

Places of Worship

Church of England	St Mary's Cathedral, 300 Great Western Rd
Church of Scotland (Presbyterian)	
	St Columba, 300 St Vincent St
	St George's Tron, Buchanan St
	Renfield St Stephen's, 260 Bath St
Baptist	Adelaide Place, 209 Bath St
Buddhist	329 Sauchiehall St
Jewish	Garnethill Synagogue, 129 Hill St
Roman Catholic	St Andrews Cathedral, Dunlop St/Clyde St
	St Aloysius, Rose St
	St Patrick, North St (Polish)
Methodist	229 Woodlands Rd

Muslim	Central Mosque, Mosque Avenue
Hindu	Gurudwara Singh Saba, 138 Berkeley St

Restaurant Guide

This list was compiled by Bruce Saville, at great expense to his wallet and expanse to his waist. It covers most of the restaurants in the City Centre and the West End, with a few others thrown in for the more adventurous.

This list is provided as a guide only and comes with no guarantees. It was edited by your pocket programme book editor (Ian Sorensen) from a more detailed list provided by Bruce. Sorry if there are any mistakes or omissions - they are probably Ian's fault. Please check for up to date details with the restaurants themselves.

A star * beside the name means that it comes with a hearty recommendation from Bruce, either because of the quality of the food or the originality of the experience.

Price Bands (£): The price bands are based on the price of the cheapest 2 course meal (Starter & Main Course) available on the menu. The dearest priced meal is usually about twice the cheapest. Remember that drinks will be extra. It is usually best to book a table in advance, especially on Friday and Saturday nights.

Many places have a "pre-theatre" menu available between 17.00 and 19.00 with a more limited selection but at a lower price - typically £7.50 for a 3 course meal. Worth asking about when booking.

Most restaurants will accept Visa, Access and Mastercard. Many accept Diners and Amex. Check before ordering.

Kosher Food
There are no kosher restaurants in the City Centre or West End. SomeKosher food is available in many supermarkets and shops like Marks & Spencers. The Jewish Information & Resource Centre's phone number is 620 2194.

Key to Guide

Within each type of restaurant entries are in order of price band, from Band A up to F.
Types of Restaurant (in the order they are listed)
Bistro/Brasserie, Chinese, Fast Food, French, Fish, Greek, Burgers & Pasta, Icelandic, Indian, Italian, Japanese, Mexican, Pizza, Pubs, Scottish, Thai, Middle East, USA and Vegetarian.

There should be sample menus for many restaurants on display at the Information Desk.

Price bands for cheapest 2 course meal are shown under the heading £.
Band A = Under £3, **Band B** = £3 - £5, **Band C** = £5 - £7, **Band D** = £7 - £9, **Band E** = £9 - £11, **Band F** = Over £11

Cheap Kids Menus are available at most Fast Food outlets. A few other special offers are listed in the notes.

Vegetarian dishes (Veg)
The number of vegetarian dishes on the normal menu is given under the heading Veg by the following code: N = none, F = a few, S = some, L = lots, A = All.

Opening Times
Most restaurants will open for lunch at around 12.00 and may close at 15.00 to reopen at 17.00 for dinners. 23.00 is a fairly normal closing time. Unfortunately Bruce has all times in 12 hour format, not knowing this guide would use 24 hour format. Sorry for any confusion this causes but there hasn't been time to change them. If in doubt, phone the restaurant and check times.

Closed Days
Most restaurants are open all 7 days unless noted differently by a code under the heading Closed.

Breakfasts
If the restaurant serves breakfasts then there will be a Y under the heading Brk.

Handicapped Access
If access is particularly difficult then a N appears under the heading HC.

Notes
At the end of each section there are notes giving extra information about restaurants marked with a number under the heading N.

Restaurant Guide

	Name	Address	Phone	£	Hours	Closed	Veg	Brk	HC	N
Bistros and Brasseries										
*	The Living Room	5 Byres Rd		B			S			1
	Whistlers Mother	Byres Rd		B	10-11		F	Y		
	Cathedral House	32 Cathedral Sq	552 3519	C	12-11	Sun	F			
	CCA Cafe	352 Sauchiehall St	332 7864	C	9-12	Sun	S	Y		2
	Mojo	158 Bath St	331 2257	C			S		N	
	Yes	22 West Nile St	221 8044	C	10-11		S	Y	N	
*	October Cafe	Princes Sq Buchanan St	221 0303	C	12-9		F			
*	Baby Grand	3 Elmbank Gardens	248 4942	D	8-1	Sat	N	Y	N	
*	Cafe Gandolfi	64 Albion St	552 6813	D	9-12		S	Y	N	
*	D'Arcy's	Princes Sq, Buchanan St	226 4309	D	10-12		S	Y		
	Drum & Monkey	93 St Vincent St	221 6636	D	12-11	Sun	S			
	Insomnia	30 Woodlands Rd		B	24hrs		S	Y		
	Janssens	1355 Argyle St	334 9682	D	12-12		F			3
	Miro's	908 Sauchiehall St	353 0475	D	7-11	Sat,Sun	F			
*	Papingo's	104 Bath St	332 6678	D	10-12		S	Y	N	
*	Stravaigin	98 Gibson St	334 2685	D			N		N	
*	Malmaison	West George St	221 6400	E			N			
	Maxaluna	410 Sauchiehal St	332 1004	E	12-11		N			4
	The Jellie Piece	517 Great Western Rd	337 1852	F	10 -10		F			
	Change At Jamaica	11 Clyde Place	429 4422	D	7-5am	Sun	F			

Notes: 1 Mix of Brazil & Mexico
2 Inside the Centre for Contemporary Arts
3 Dutch Bistro
4 Chinese, Latin & American

Chinese

Canton Express	407 Sauchiehall st	332 0145	C		N				
China Sea	12 Renfield St	221 2719	C	5-12	N		N		
Golden City	1163 Argyle St	221 0097	C	5-12	F				
Jade House	7 Bath St	332 1932	C	6-12	N		N		
Le Chino	918 Sauchiehall St		C		F				
China Blosssom	80 Miller St	204 2708	D	5-11	Sun	N			
China Palace	92 Union St	248 3121	D		N		N		
* Chinatown	42 New City Rd	353 0037	D		S				
City Inn	86 Renfield St	332 5767	D	5--5	N		N		
Ho Wong	82 York St	221 3550	D		F				
Jade gardens	303 Sauchiehall St	332 5737	D	12-11	S		N		
Lee Garden	100 Bath St	332 3603	D		L		N		
* Loon Fung	417 Sauchiehall St	332 1240	D	12-11	N				
New City Palace	84 Sauchiehall St	332 6265	D	12-11	L		N		
Peking Inn	191 Hope St	332 8971	D	5-12	S				
Amber Restaurant	130 Byres Rd	339 6121	E		S				
Peking Court	285	353 3833	E	12-11	S		N		
Amber Regent	50 West Regent St	331 1655	F	12-11	Sun	N			1

Notes: 1 Half Price on Monday

Fast Food: Burgers, Pizzas, Fish & Chips, Potatoes, Sandwixhes

Blue Lagoon	208 Argyle St	221 4154	A			Y			
Blue Lagoon	10 Renfield St	221 5561	A			Y			
Burger King	304 Sauchiehall St		A			Y			
Burger King	74 Sauchiehall St		A			Y			
Burger King	102 Union St		A			Y			
Dunkin Donuts	184 Argyle St	248 4638	A	8-8		Y			
Grosvenor Cafe	Ashton Lane		A	9-8	S	Y			
Kentucky Fried Chick	178 Argyle St	248 8361	A		N	Y			
Kings Cafe	71 Elmbank St	332 0898	A	8-8		Y			
McDonalds	201 Argyle St		A			Y			
McDonalds	101 Sauchiehall St		A			Y			
Pancake Place	59 Glassford St	552 4229	A	8-1	Sun	F	Y		
Princes Square	Buchanan St		A	9-7			Y		
Sauchiehall St Centre	180 Sauchiehall St		A	9-5	Sun		Y		
Savoy Centre	Sauchiehall St		A	9-5	Sun		Y		
St Enoch Centre	St Enoch Square		A	10-6			Y		
University Cafe	85 Byres Rd		A				Y		
Wimpy	229 Ingram St	221 7532	A	10-6	Sun		Y		
Wimpy	105 Union St	221 9370	A	10-6	Sun		Y		
Arby's	78 Union St	204 3999	B	10-8		N			
Cafe da Vinci	263 Hope St	332 0686	B	11-9		N	Y		
* California Gourmet	291 Byres Rd	337 1642	B	10-9			Y		1
Davidsons Cafe	150 Renfield St	332 0008	B	9-5	Sun	L	Y		
Deliferance	119 Sauchiehall St	353 2700	B	8-7	Sun	F	Y		
Deliferance	80 Queen St	248 5602	B	8-7	Sun	F	Y		
Equi's Coffee House	449 Sauchiehall St		B	10-9	Sun	N	Y		
Olivers Coffee Shop	55 Union St	221 0195	B	9- 6	Sun	S	Y		
Pancake Place	91 Union St	248 2562	B	9-5		F	Y		
Paterisserie Francois	Italian Cntr Cochrane St		B	10-6		N	Y		
The Roast Joint	307 Sauchiehall St		B	11-1	Sun	N			
* The Willow TeaRoom	217 Sauchiehall St		B	9-4	Sun	S	Y		
Trees	27 Union St	221 2490	B	2-7		S			
Hobsons	Cambridge St	332 9660	C	11-8	Sun	N	Y		

Notes: 1Few Seats but Great for Bagels & desserts

French

* Froggies	53 West Regent St	332 8790	C	9-1		S	Y	N	
Chez Jules	415 Sauchiehall St	32 2281	D	6-11	Sun	N		N	
Pierre Victoire	91 Miller St	221 7565	D			S			
Pierre Victoire	16 Byres Rd	339 2544	D			S			
* Cul De Sac	44 Ashton Lane	334 4686	E	12-12		S			1
French Restaurant	Nrth Rotunda,Tunnel St	204 1238	F	7-11	Sun,Mon		F		

Notes: 11/3 off Crepes & Burgers 5-7

Fish

Crannog	28 Cheapside St	221 1727	A	6-10	Sun,Mon				
* Harry Ramsdens	251 Paisley Rd	429 3700	B	10-11		N			
* 2 Fat Ladies	88 Dumbarton Rd	339 1944	F			F			

Greek

The Parthenon	725 Great Western Rd	334 6265	C	6-1		S			
The Athena	778 Pollokshaws Rd	424 0858	D	6-11		S			1
Cafe Serghei	67 Bridge St	429 1547	D	6-11		S			2

Notes: 1 South of river, not walkable
2 South of river, near Bridge St Underground

Burgers, pasta and other dishes

Eat Out	8 West George St	353 328	C	10-10		F	Y		1
Garfunkels	48 Bath St	331 2391	C			S			
Shenigans	351 Sauchiehall St	332 8205	C	12-11		F		N	2
Back Alley	8 Ruthven Lane	334 7165	D			N			
Chicago Meatpackers	50 Hope St	248 4466	D	12-11		F		N	3
TGI Friday's	113 Buchanan St	221 6996	D	12-11		S			
Trading Post	1 Custom House Quay	221 3033	D			N		N	
Buzzy Wares	Princes Sq, Buchanan St	248 0466	F	12-11		N			

Notes: 1 A Gay & Lesbian cafe
2 Tex Mex food
3 Cheap Meals 12-6.30 Kids Eat Free on Sunday

Icelandic

* XO	32 Cathedral Square	553 3519	F	6-11		N			1

Notes: 1 Scottish Food & Icelandic

Indian

Ali Baba's Balti Bar	51 West Regent St	332 6289	B			S		N	
India Cafe D'Elite	178 Woodlands Rd	353 1701	B	11-10		S			1
* Murphy's Pakora Bar	1287 Argyle St		B			L			
Asmaan Tandoori	22 Bath St	331 2575	C			S			
Chandigarh Tandoori	28 Vinicombe Rd	334 4483	C	5-12		S			
India Diner	1191 Argyle St		C			S			2
Lakora Tandoori	253 Argyle Strret	221 5325	C	5-12	Thur	N			
Louis Parks C. Masalas	914 Sauchiehall St	339 4543	C			L			

* Mr Singhs India	149 Elderslie St	221 1452	C		L			
Raja Tandoori	51 Cochrane St	552 3237	C		S			
Ramana	427 Sauchiehall St	332 2528	C	5-12	S			
Shalimar	25 Gibson St	334 1100	C	5-1	S			
Spice of Life	1293 Argyle St		C		S		N	
Taste of Punjab	1131 Argyle St	248 3560	C	12-10	S			3
The Curry Pot	319 Sauchiehall St	332 4180	C	11-12	S			
The Indus	439 Sauchiehall St	332 9040	C	11-1	F			
The KohINor	235 North St	204 1444	C		S			4
Ashoka Ashton Lane	19 Ashton Lane	357 5904	D	12-12	S		N	
Ashoka Palace	329 Great Western Rd	339 1232	D		L			5
Ashoka West End	1284 Argyle St	339 0936	D		S			
* Balbir's Ashoka & Veg	108 Elderslie St	221 1761	D		L			
Bombay blues	41 Hope St	221 0817	D	5-11	S			6
Creme De la Creme	1971 Argyle St	221 3222	D		S		N	
Gandhi Tandoori	331 Sauchiehall St	32 00055	D	11-12	S			
Mother India	28 Westminster Terr	221 1663	D	5-9				7
Sadhu's Tandoori	120 Dumbarton Rd	339 2068	D	5-1	S			
Shanaz	17 Granville St	248 4804	D	5-11	S			
Shish Mahal	66 Park Rd	343 7899	D	5-11 Sun	S			
Talisman	515 Sauchiehall St	248 2016	D	5-12	L			
The Colonial India	25 High St	552 1923	D		S			
Cafe India	171 North St	248 4074	E		N			

Notes: 1 Halal & Balti as well
2 Indian & Mexican
3 10% Student Discount
4 Buffet 19.00 - 21.00 M -F
5 2 restaurants in 1 with Madhubah Vegetarian
6 Buffet £6.95 Every Night
7 Very small Bring Your Own Bottle. Will do Halal cooking

Italian

Cafe Antipasti	250 Gt Western Rd		C		L			
Dino's Restaurant	35 Sauchiehall St	332 0626	B	8-11	S	Y		
Il Cappuccino	18 Gibson St	339 5294	B	5-10 MTWTF	S		N	
Ristorante Godfather	99 Hope St	221 0949	B	5-12	S			
* Sarti	133 Wellington St	248 2228	B	10-11 Sun	N	Y		
The Big Blue	445 Great Western Rd	357 1038	B	12-7	S		N	
Valentino's Cafe	250 Sauchiehall St		B	12-8 Sun	S			
Bertolino's	1321 Argyle St	334 0594	C		S			1
Casa Mancini	317 Great Western Rd	339 5544	C		S			
Casa Mia	64 Renfield St	332 5063	C	12-11 Sun	F		N	
Ciao By Equi's	445 Sauchiehall St	332 4565	C	5-12	S			
* Fazzi's	65 Cambridge St	221 9411	C	11-10	S	Y		
L'Arena Di Verona	311 Hope St	332 7728	C	5-11	N			
L'Aristo	92 Mitchell St	221 0971	C	5-11 Sun	N			
O'Sole Mio's	32 Bath St	331 1397	C	5-12	S			2
Paperino's	238 Sauchiehall St	332 3800	C	5-11 Sun	S			
Pavarotti Trattoria	91 Cambridge St	332 9713	C	11-11	S			
* Sannino's	61 Bath St	332 8025	C	12-11	S		N	
* Sannino's	61 Elmbank St	332 3565	C	12-11	S		N	
Bella Pasta	15 St Vincent Place	221 5059	D	5-12	S		N	
* Caffe Qui Cantinetta	17 John St	552 6099	D		F	Y		
Caffe Italia	311 Hope St	332 7728	D	5-11	N			
Di Maggio's Pizzeria	61 Ruthven Lane	334 8560	D	10-11	S	Y	N	
Di Maggio's Pizzeria	21 Royal Exchange Sq	248 4443	D	10-11	S	Y	N	
Il Pavone	Princes Sq, Buchanan St	221 0543	D	9-11	S	Y		
Il Pescatore	148 Woodlands Rd	332 9239	D	6-10 Sun	S			
Italian Restaurant	Nrth Rotunda,Tunnel St	204 1238	D	5-11 Sun	S			3
Joe's Garage	52 Bank St	339 5407	D	12-12	S			4
La Parmigiana	447 Great Western Rd	334 0686	D		S			
Ristorante Caprese	217 Buchanan St	332 3070	D		F		N	
* The Fire Station	33 Ingram St	552 2929	D		S			5
Trattoria Trevi	526 Great Western Rd	334 3262	D		N			
Vitelli & Vitelli	15 John St	552 4433	D		F			
Trattoria Lanterna	35 Hope St	221 9160	E	5-11 Sun	F			

Notes: 1Indian Pizzas 20% Student Discount
2 Sun-Thu 5-6.30 Pizza & Pasta £3.50
3 Half Price Mon-Thurs 5 -6.30, 10-11
4 All Meals are 50% off
5 Half Price Pasta 5 -7

Japanese

Moshi Moshi	7 Buccleuch St	353 0777	D		S			1

Notes: 1 Very small, booking essential. Special buffet Mon & Tues.

Malasian

* Mata Hari	17 West Princes St	332 9789	D	6-11 Sun	L		N	

Mexican

* Cantina Del Rey	King St	552 4044	C	5-1	S		N	
Chimmyz	499 Great western Rd	334 0884	C		S		N	

Pizzas

Pizza Hut	203 Argyle St	221 0144	B		S			
Pizza Hut	85 West George St	226 3633	B		S			
Pizzaland	108 Renfield St	332 4820	B		S			
Pizzaland	205 Sauchiehall St	332 5764	B		S			
Pizzaland	96 Hope St	221 5321	B		S			
Pizzaland	34 Queen St	248 5682	B		S			
Deep Pan Pizza Co	44 Bath St	332 9482	C		S			1
Pizza Express	151 Queen St	221 3333	C	12-11	S			

Notes: 1 Special £3.25 "all you can eat buffet" 12-3 and 5-10 every day.

Pub food

Cafe Cini	81 Renfield St	353 2807	B	11- 7	S			
Finnegan's Wake	79 St Vincent St	248 4839	B	12-5	S			
Chambers	57 Cochrane St		B	11- 9	S		N	
Horseshoe Bar	17 Drury St	221 3051	B	12-7	N		N	
Focquet's Bar	9 Renfield St		C	12-8	N		N	
Rock Garden	73 Queen St		C	11-9	N			
Sloans	62 Argyll Arcade	221 8917	C		F			
The Corner	548 Sauchiehall St	332 1625	C	11- 8	S			
Times Square	46 St Enoch's Sq	221 6579	C		F			

Cafe Ventura	King St		D		S			
Scottish								
Ubiquitous Chip(Bar)	12 Ashton Lane	334 5007	C		F		N	
* Babbity Bowsters	Blackfriars St	552 7774	D 8-11		S	Y		
City Merchant	97 Candleriggs	553 1588	D 5-11	Sun	F			
Mitchells	31 Ashton Lane	339 2220	D 5-10	Sun	F		N	
The Jenny	18 Royal Exchange Sq	204 4988	D 10-10		N	Y		
Victoria & Albert	159 Buchanan St	248 6329	D 11-10		F		N	
* Cafe Rogano	11 Exchange Place	248 4055	E 11-11		F		N	
Mitchells	157 North St	204 4312	E 11-12	Sun	F			
Rab Ha's	83 Hutcheson St	553 1545	E 5-11		F		N	
* The Belfry	652 Argyle St	221 8188	E		F		N	
Victoria's	98 Sauchiehall St	332 1444	E 7-12		F		N	
* One Devonshire Gdn	1 Devonshire Gardens	339 2001	F		N			
Puppet Theatre	Ruthven Lane		F		N			
* Rogano's	11 Exchange Place	248 4055	F 6-10		F			
* The Buttery	652 Argyle St	221 8188	F		N			
* The Cabin	996 Dumbarton Rd	954 7102	F					
* Ubiquitous Chip	12 Ashton Lane	334 5007	F					
Spanish								
Junkanoo	111 Hope St	248 7102	D 5-11		L		N	1
* Indita	6a John St	553 1950	F		S		N	
Notes: 1 Spanish tapas Bar								
Thai								
* Ruby	377 Sauchiehall St	331 1277	C 12-11		L		N	1
* Thai Fountain	2 Woodside Crescent	332 1599	E 5-11		F			
* Thai Royale	336 Argyle St	221 2250	E 5-11		S			
Notes: 1 Does Thai & Indonesian								
Middle East								
* Marmara Turkish Res	185 St Georges Rd	353 0832	D		S			
Prince Armany's	7 Clyde Place	420 6660	D	M	F			1
Notes: 1 Open until 5am Friday and Saturday								
USA								
Minskey's N Y Deli	(in Glasgow Hilton)	204 5506	D		S			1
Notes: 1 Sandwiches,Cheese Blintzes, Gefilte Fish etc.								
Vegetarian								
Cafe Alba	61 Otago St	337 2282	C	Sun	A			
Vegville	93 St Georges Rd	331 2220	A 11-9	SMTS	A			
The Bay Tree	403 Great Western Rd	334 5898	B 11--9	Mon	A			1
The 13th Note	80 Glassford St	553 1638	B 11-7		A			2
* The Granary	823 Howard St	226 3770	B		L			3

Notes: 1 Vegetarian & vegan Cafe
2 A vegan pub, serves vegan Sunday brunch.
3 Mainly wholemeal & vegetarian but does have meat dishes

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