

Published by Harry Jenkins, Jr., at 2409 Santee Avenue with no purpose at all, except as information and news on "Dixie Press" publications. This first number is one of a series. Watch these releases for information first on Fandom's fastest growing press association.

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SOUTHERN STAR-bimonthly, 10¢ an issue or 3 for 25¢ from Joseph Gilbert, 1100 Bryan Street, Columbia, S. C. This fanzine heads the list; it has the best material of any fanzine still publishing, and is improving its format and appearance every issue. Leading the outstanding features are these popular highlights: From The Starport, by Fred W. Fischer, the best column in fandom; second comes The Munsey Panorama, by Panurge, with outstanding comment on the Munsey fantasies; Mumblings, by the one and only king of humor, Bob Tucker. Add to this impressive list a New York news department, the longest letter section in fandom, a swap column, plus many other departments and features, lithographed interiors, and 40 pages of 4 color mimeographing...all for only ten cents.

FANART-bimonthly, 10¢ an issue, or 3 for 25¢ from Harry Jenkins at 2409 Santee Avenue, Columbia, S. C. This fanzine is the most unique in fandom. After a successful first issue, one could scarcely ask for better art, but I have it for the second issue Tom Wright accompanies his blog with the best piece of art that I have seen by him. It is the finest--stenciled single drawing I have ever seen. Then there's BoB Jones, Rogers, Calwaert, Nealson, de Laire, Radcliffe, Fortier, Fields, Jenkinson, Hunt and all the other top-ranking fan artists. You won't want to miss Weaver Wright's revealing article about nudes on fanzines, to be profusely illustrated, so be sure to send in your 10¢ for #2. ((There are still a few copies of #1 left)).

HORIZONS-quartarly, available through the FAPA, published by Harry Warner, Jr. at 303 Bryan Place, Hagerstown, Maryland. This magazine is well-liked by all members of the FAPA, and lately has been going through exhaustive comments on the full year of 1940 pro mags. Though poorly hectographed, this publication is a credit to "Dixie Press". There is a possibility that it may appear in mimeographed format soon.

These last are the "Dixie Press" publications which are already being published. Scheduled for early release are:

SOUND OFF!-FAPA members give their views on the last mailing.

JINX-general comment on any subject by the editor; ramblings.

UNFAMOUS FANTASTIC MYSTERIES-excerpts from forgotten masterpieces, and from little-known stories which featured splendid writing in certain spots, altho unexceptional on the whole.

ENDYMION-all fiction fanzine to feature off-trail stories by both professional and amateur writers. The innovations in this fanzine are many. One of them is that the author chooses an artist to do a full-page illustration for his story. Will be sold for 15¢; bi-yearly, 40 pages, 4 color mimeoing!

Lee Eastman is preparing two new fanzines of a new type for distribution thru the FAPA. "DIXIE PRESS" GIVES YOU QUALITY AND QUANTITY!

DIXIE PRESS publications

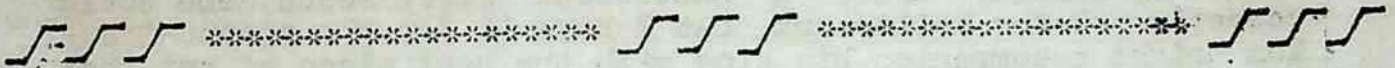
a n n o u n c e s :

The coming FAPA mailing will have at least three DP publications. Joe Gilbert will present his forum for FAPA'ers, Sound-Off! Already sche-duled for this publication is a seven page letter from damon the demon of Oregon. Joe will also print excellent spots from some unknown cla ssic in his Unfamous Fantastic Mysteries. Both of these magazines will have six pages or over.

The third of the DP pubs to appear in the coming mailing will be Jinx the fanzine put out by Jenkins which was supposed to appear in the last mailing. Previous plans had scheduled this 8 page mimeod mag for a 24 page hektoed pub. But these plans were abandoned when trouble with the hektoing developed, and as I have just said, it will consist of 8 large mimeod pages. The material will all be penned by the editor and will be of general interest. Jenkins promises good mimeoing and a well-stenciled cover.

The fourth member of this particular group in the up and coming DP will be a poetry fanzine to be edited by poetry editor of the Star, Lee Eastman. We haven't seen the complete plans for format, contents, etc. but we can promise you some top rate poetry. At least it ought to be with Chauvenet, McQueen, etc. Selah.

This Eastman chappie has another mag up his sleeve, too, but isn't letting out any details. Your guess is probably as bad as ours!



Dixie Press will soon add to the growing list of fan fiction mags. And this one will be indeed representative and worthy of DP. The schedule of stories is not yet complete, but we can almost promise you fiction by Williams and "The Best Writer in Amazing" (Miske's words), Don Wilcox. With these two pros headlining the issue, we expect contributions from Paul Dennis Lavond and other top rate fan authors. For the feature fan bit of writing I will present Joe Gilbert's greatest story — "The Man Who Knew Roger Stanley". In case this tale is accepted by the pros, who are now considering it, we will present another fine tale by the same writer, a hilarious spook story, "Who Ghosts There." Just the opening line should give some anticipation for what is to come: "The young man said cheerfully, 'I've brought your ghost back.'" Now t h e n here comes the really unique part of the fanzine. The author, when he submits his story, chooses the fan artist of his choice to do a full-page illustration for it, and also mentions alternates in the case th- at the artist whom he chooses cannot illustrate the story for various reasons. For example, say you submitted a story, and I accept it. Then I look at your list of artists: (1) damon knight; (2) Bob Jones. Well suppose I sent the story to damon and he was too busy to find time to do the drawings. Then I dispatch the tale to Bob Jones, who does the illustration. With this magazine mimeed in 4 colors; 40 pages of the best fiction available on the heaviest grade of mimeo bond we can obtain, full page illustrations by your favorite fan artists — what more could you want for only 15¢?

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