

This is a production of Pete Graham, who is presently in the care of Terry Carr and Ron Ellik as far as fandom is postally concerned; and is to be distributed with Fanac, a production of the two just mentioned. Material on my pages are my opinions only and often not those of Carr/Ellik or Rike, and are my opinions as of this date: May 25, 1958.

" . . . . ."  
I am presently living in a one-room-with-kitchen apartment which costs \$45/mo., which is too much, so I will soon move out. This is the reason for my "secret" address; I don't want to have to bother with having mail forwarded; and I see Carr/Ellik almost every day. I am not now in school, but am working for the University as a custodian and will be, I believe, for about another year until I earn enough to go back to school. When I go back it will be in some social science.

Record prices in Berkeley these days are fantastic. About Christmas a discount house, a branch of California Record City which I understand is itself a branch of other "Record City's" in other cities, opened up and began selling records at \$2.98 for 3.98 list, 3.79 for 4.98, and 4.49 for 5.95. The other stores around here eventually followed suit, as they had to, and last month Berkeley had a full-fledged price war. Record City dropped down another bracket yet and offered 2.79 for 3.98, 3.49 for 4.98, and 4.29 for 5.95. Another store, Art Music Co., went down to match that and is still there even after Record City has gone back up to their previous discount. An added complication to the whole issue was the "fair-trading" of Columbia and Victor which after months of litigation was finally dropped. Northern California is the only area in the country where records were fair-traded anyway. The discount houses pressed the legal issue on the basis of the record clubs Columbia and Victor operated, and got them to drop their case because of the complete impracticality of allowing the houses to discount the record club offers only, as they would have had to do by the court ruling; this would have been especially difficult for Columbia who at one time or another has offered many if not most of their most popular records at discount prices.

John Champion, who is a good man, says that his subzine Impasse should be done "before June." Evidently it is mostly stencilled and partially run off already. Will cost 3 for 25¢ from Fleming House, 1301 E. California st., Pasadena 4, California.

Job-hunting as I was until very recently, the thought of the loyalty oath had occasion to cross my mind. Since several of the jobs I could possibly get would require a signature to such an oath, I gave the idea serious consideration and decided that were I required to sign such an oath I would refuse the job. The issue of my loyalty is not the point here; I resent being asked to certify it as a qualification for a job. Last week, when I was down to the bottom of my bank account, I landed a job with the University; they require a loyalty oath as a prerequisite to employment. When confronted with it I signed it. Where does this leave me morally? ## The only palliative I have is that, since I feel the loyalty oath is morally wrong, I do not feel any obligation to honor my own signature to it. Where does this leave me morally? ## In re the part of the oath that mentions organizations which intend to overthrow the government by force, and their illegality: a friend of mine once mentioned to me the amendment to the US Constitution which delineates the right of the people to bear arms; he wondered if perhaps this had been purposely placed therein by the country's

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founders in order to insure the ability of the people to overthrow their government by force if they felt it necessary.

The papers today ran a story about Ike arranging a conference of scientists of countries concerned with nuclear weapons--including the communist bloc--which would include scientists "with background in the detection of nuclear weapons explosions". This is a Fine Thing, from what little I was able to read of it in the paper. However, one of the three US scientists proposed was Ernest O. Lawrence, a University of California professor. I'm not sure how widely it is known, but he is in sympathy, I believe, with the Edward Teller philosophy on nuclear weapons. I imagine Teller might have been appointed to the committee but for his much-publicized name. Teller is the man who thinks of atomic bombs as "small and effective arms", and who says "the damage due to radioactivity from testing... is something about which I continue to say one does not need to worry about, certainly not to the same extent as one needs to worry about a war."

The University Of Chicago is often a controversial place. Mike Rossman is attending UofChi, and now, near the end of his second year there, he writes: "Something BIG has come up here that I can do no more than hint at. An organization has arisen on campus aiming to change matters that now exist: the administration-student relationship, among other things. There is a tremendous task to be done, and the movement can go many ways, ranging from open rebellion and literal bomb-throwing through uniting the whole student body into a constructive, aroused force to subsiding in a welter of abstract discussion, killed in its own excreta." So much for Chicago.

Jazz and TV seem to be picking up, at least out here. The two Timex Jazz shows played here, along with the Sound of Jazz program. Scooby long ago had a 15-minute show each week which was eventually gut down to summers only and then folded, but he and Murphy have been making sporadic appearances on local daytime and evening shows. Now there's a weekly re-run of the L.A. "Stars of Jazz", mostly modern I understand, and KQED, the local educational station, is running a series on jazz; I understand it's bad. A couple of months ago Perry Como hosted Count Basie, with Joe Williams singing. After a couple of numbers Como and another guest, Frankie Laine, joined together with Williams and the Basie band on a real flagwaver. Carl Brandon does not watch TV, but when I played the tape I made for him he flipped, then stared morosely into his glass of Champale for the remainder of the evening and ruminated on the future of jazz.

Recent visitors on campus include Billy Graham, Goodie Knight, Wm. H. (I believe) DuBois, and Mulford Q. Sibley. Sibley is a Stanford prof whose contract is not being renewed, in spite of unanimous faculty committee recommendations, because of outspoken beliefs in socialism and the futility of nuclear weapons testing. Billy Graham promised to give an "intellectual approach" when he spoke to 6,000 UC students, and he did; also speaking of "world problems beyond our capability to solve," and the interesting, to me, point that "the image of God (which we are created as) is not your body, but your soul." Goodie Knight was all for academic freedom, but when people with dangerous opinions, such as Mulford Q. Sibley, were found teaching they should be fired. He was also against bomb testing, "now that we know how to kill the rest of the world anyhow." DuBois was ostensibly to speak on Africa but ended up spouting the CP party line, which was clinically interesting but told us little about Africa.