

Does not come to you from 2920 Victoria Ave., Apt. 12, Regina, Sask. S4T 1K7, Canada, but from the depths of darkest Flushing. Moshe can give you more details. This is not Gobrin Press Publication #anything. In fact, this may never even see print — I am merely deducing from APA-2 25 that somebody had access to a ditto machine, and still has, and therefore this can be run off sometime between today, Sept. 14, Sunday, and the next APA-2 collation, which should be #27. Note how cleverly I worked all that info into the colophon, saving me the trouble of telling you that this is being done on Sept. 14, 1975 for APA-2 distribution #27.

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0.0 Why do
(=) I always
get stuck
with the
punchline?

In case anybody is wondering, this is being done at my parents', where I am briefly visiting en route to Regina via Ottawa and W Toronto (I refuse to mess around with corrections on this ditto master, so you'll have to live with typos and ~~xxx~~'s. That's you'll, of course. Hazards of using a machine I haven't touched in at least 4 years.) This ditto master is one of a few lying around the house, a feeble remnant of the once famous FSFSCU, chiefly notorious for getting Jon Singer into fandom (it's going to take me many turns of the wheel to work off that karma. Oh — hi, Jon. What was that about your karma breaking down? I didn't catch that, sorry, karma again? Yes, you're right, you've been having unkarmanly bad luck with your vehicle. OK. Yes, wheel be seeing you soon.) (I had one once, but the heels fell off. After they'd been wounded by time, of course.)

You really have to watch who you freely associate with — you can get into a lot of trouble.

Anyway. APA-2 seems rather interesting, and though I don't want to promise anything, I'm going to make an attempt to stay in it. Assuming I'm not spending all of my free time on my thesis, of course. Which is a fair assumption judging by the last year.

For those of you who care about such things, this is being typed on a portable manual Olympia elite, by somebody who's been spoiled by electric typewriters for the past few years, ^{following} using the Campbell Junior High school of touch-typing.

ELLIOT: You're absolutely right about old Gestetners — the best machine I ever used (and I think Jon will concur) was a 120. Lovely device, hardly any moving parts to break down, and a paper tray with cut-out sides to facilitate slip-sheeting. They ain't makin' 'em like that anymore. Admittedly, it would be kind of hard to do something like SFR on it ...

JOHN B.: Ho-Jao sounds very familiar, but I thought it was a game people played on the highway, in which they kept stopping at certain orange-topped buildings in search of food. I believe it was once likened to playing Russian roulette with all the chambers loaded.

MOSHE: As an outsider, I shouldn't really comment on the internal rules of APA-2, but I think the fewer rules (that may have been a Freudian slip — I meant rules) you have, the better off you are. It does however seem reasonable to ask for either a contribution or some money every so often, just as proof of interest, and on that basis your minac/money proposal makes sense. Except I would prefer one longer contrib to last a longer time — something like 3 pages every 6 months. The rules, tho, aren't as important as the way they're enforced; as long as this is done in a relaxed, friendly manner, with due allowance for special cases, it should work OK.

This seems to be the bottom of the page. Oh well. Minac, minac, tekell upharshin, as they say.