





## LEAVES & LEAFLETS

Mother Earth must greatly enjoy issuing her flowery messages on leaves and wings of butterflies, each specimen a unique individual, botanists and entomologists study to their hearts' content.

When I hecto a painting and it has interesting flaws (from the gelatine and countless other causes), I treat each print needing retouching as a separate adventure. Giving over many hours a day for many days running to the task does not seem to me wasted time. I feel akin with Earth's own bounty, and her determination that each leaf she issues is a unique one all on its own, and unlike any other, exactly.

Text, printed text, is a bore for me to print. Still, to explain why I hecto only scenery -- not s-f-monsters and such -- I am printing this little leaflet so you'll approve, not ask, "What's this to do with science fiction?"

It is living in a marvelous universe, chock-full of wonder. And this is my breathless exclamation of delight! The pictures have flaws, the leaflets may be blurry. But I say by it, "Hello, let's celebrate life, still!"

CHAPTER I

The first part of the book is devoted to a general survey of the subject. It is divided into three sections: the first deals with the history of the subject, the second with the theory, and the third with the practice. The author's aim is to provide a comprehensive and accessible treatment of the subject, suitable for both students and practitioners.

In the first section, the author traces the development of the subject from its earliest origins to the present day. He discusses the various schools of thought that have influenced the subject, and the ways in which it has evolved over time. The second section is devoted to a detailed examination of the theory of the subject, and the author presents a clear and concise account of the principles that govern it.

The third section of the book is devoted to the practice of the subject, and the author provides a series of practical examples and exercises to illustrate the theory. He also discusses the various methods and techniques that are used in the practice of the subject, and the ways in which they can be applied to different situations.

The book is written in a clear and concise style, and is intended to be both informative and accessible. It is suitable for use as a textbook in a course of study, or as a reference work for practitioners. The author's treatment of the subject is thorough and comprehensive, and his explanations are clear and easy to understand.