

THE GUNUTTY PHOTO SUPPLEMENT

THE PHOTOPAGES...are of pictures taken at the British Eastercon, SEACON, held in Coventry, Warks, as described in my conrep; and of the ~~Alb~~ One Tun meeting the week after. The photopages are Jourtesy of WALDEMAR KUMMING (Herzogspitalstrasse 5, D-8 Munich, West Germany). They formed the cover of his *satirischen Fanzine der SF-Gruppe München*, MUNICH ROUND UP 137. You can't tell the trufen without a program, so here's who's who....

FIRST PAGE: The De Vere Hotel is at the center top; flanking it are views of Coventry Cathedral; and right center top is SEACON CoH Harry Harrison sayin', "Bring back ten beers!"...to his right is Peter Egg Roberts...left again: Gary & Uschi Klueggel, Lars-Olov Strandberg, Kjell Borgström; Holger Mueller (with beer)...Phil Strick at the mike, then Mervyn Barrett in close consultation with Judy Blish...the three panels below them are (top) Bob Shaw, Chris Priest, James Blish, John Brunner, and Jim White; (middle) David Pringle, James Goddard, Chris Priest, Tom Shippey, and Peter Nicholls; (bottom) Rob Holdstock, Roy Kettle, Peter Roberts, Peter Nicholls, and Malcolm Edwards. Gerry Webb holds the model of the interstellar probe (right), and below him, Tom Shippey holds forth...on the left side opposite Tom is Dave Hardy reading a MRU, and to his right and down is Bob Shaw...beneath the panels are Jim Blish and John Brunner--on a panel...left again, John Brunner is talking to Malcolm Edwards and possibly Chris Priest, and right and below he's talking to Ken and Pam Bulmer. Bottom left corner is question time after Gerry Webb's talk...bottom right is (front) the Kyle family with Lars Strandberg and Kjell Borgström, and far right Peter Mapey; and behind them are Elsie & Don Wollheim and Sam Lundwall.

SECOND PAGE: The Art Show. Upper left is Darroll Pardoe looking at pictures. The paintings on the right edge are by Eddie Jones; and he himself can be seen in the lower left talking to Don Malcolm. To their right is Peter Nicholls, and to his right is Malcolm Edwards holding up a picture at the Auction. Rog Peyton is the pioneer, and Rob Holdstock and 1/2r Cruttenden (in tie) are below Rog. To their right is a Hucksterroom scene; and in the lower right is Pierre Robert, French SF author, in jacket and scarf; and Peter Roberts, sitting and guarding the artshow.

Waldemar's conrep on SEACON was in dictionary form, bilingual (English and German) and highly fannish. Herewith for your enjoyment a few entries:

THE PIE MAN: No British convention would be complete without Brian Burgess trying to sell pies to fans. Some brave souls even ate them and survived.
...in einem richtigen englishcen Con gehört auch Brian Burgess mit seinen Pasteten, die er den Fans verkaufen will. Einige besonders tapfere Fans sollen sie sogar gegessen unt trotzdem überlebt haben.

SHOCK: Einen Schock bekam jeder, wenn er einen der mit neuen Nylontepichen ausgelegten Hotelkorridore entlangging und dann eine Türklinke oder die Hand eines anderen Fans berührte. Einem Gerücht zufolge war dies absichtlich so eingerichtet, um bei Stromausfall eine Notstromversorgung zu haben. Jemand rechnete aus, dass etwa zwölf wie verrückt auf den Teppichen herumsausende Fans ausreichen könnten, um genügend statische Elektrizität zum Bewegen eines Fahrstuhls zu erzeugen.
What everybody got every time after going along a hotel corridor on the new nylon carpets, and then touching a doorknob or the hand of another fan. There was a rumor that this was intentional, to provide emergency power in case of a power failure. Somebody calculated that about a dozen fans dashing madly about on the carpet might generate enough static electricity to move an elevator.

THIRD PAGE: Banquet and masquerade. Upper left is Malcolm Edwards, having just handed the Doc Wier Award to Peter Spec Weston; seated are Christine Edwards and Rob Holdstock. To their right, a banquet table being served wine. Starting at the near left end of the table, AMES (Andrew Stephenson), Don Wollheim, and the waitress. Behind her, invisible, are Terry Jeeves and Pete Mabey. At the right far end of the table and working forward are Sam Long (light shirt), Pierre Barbat (whose name didn't come out very well on the other page) and Mme Barbat, Elsie Wollheim, and an unidentified femfan. Fans applaud Dave Kyle drinking to the right of the table, and Joan Harrison and Judy Blish watch as Harry Harrison "tests" the quality of a masquerade-prize bottle of booze; behind his head, John Brunner grins. At left once more, we see Hazle Reynolds carrying off her prize, and Karel Thole watches Rambling Jake and Mrs Zielshot dance. Below Karel, Michel Peron and two other camera bugs prepare to shoot. André de Rycke changes film. Christine Edwards is in the dotted dress to Jake's right, and in the lower part of that frame, Doreen Rogers dances with Pete Weston, and the Zielshots lock at one another left. The Masquerade....sundry femfen including Coral Clark at right, then Rambling Jake, at whose elbow is Bill Burns, then Brian Burgess huckstering a meat pie, then "The Girls From P.I.G.", led by Jenny Campbell. Watching them are (upper left corner of shot) Mike Glicksohn and Sheryl Birkhead, Simone Walsh (1/2 right of Simone), Michel Peron (above Jenny's head), AMES (above second girl's head), and Ted Tubb in the background. Spectating fen to Bill Burns's left include (at left edge) Sam Long, Hartley Son of Patter, Pete Mabey, John Mansfield, 1/2r Crutenden, Phil Rogers, and, almost blocked by costumed femfan, Joan Harrison, Harry, and Judy Blish, masquerade judges. The femfan is Carol Gregory, and next to her is Gray "Egghead" Charnock and friend. Brian Hampton fiddles with the projector, while a 4-eyed bem disguised as Howie Rosenblum looks on, and behind him is a Spock, then Coral, then Gray. Lower right is Jan Finder as a Gorean Pleasure Slave, all painted up in garish colors.

FOURTH PAGE: Top left is Jan Finder, all cleaned up and headed for a room party. To his right and behind an unidentified fan is Peter Roberts looking shattered. Sadie Shaw is the chief femfan in the packed roomparty Pete's entering. John Mansfield in the upper right is entering the lift, and below him is Vera Johnson strumming away. To her left, Howie Rosenblum talks to May Griffiths. On the stairs at left are Sverre Schriver and John-Henri Holmberg (with cigarette), and at the party to his upper right are Howie Rosenblum, Dave Rowe, Janice Wile, Mary Burns, Bill Burns, and two other fen, who, like the chap in the black jacket, I can't name. I don't recognize either the hallfen or the amorous fen, but to Holberg's lower right are four German fen at the One Tun: (left) Hals-Joachim Alpers, Klaus Diedrich, Ronald Hahn, and Holger Müller. The rest of the photos were taken the Thursday after the con at the One Tun, which has replaced the Globe as the site of Londonfandom's monthly meets. Left, Ted Tubb and Rosemary Pardoe, then Brian Hampton and an unknown fan, then Dave Kyle talking to Frank Arnold and (back to camera) Don Wollheim. Above Brian's head are Rob Holdstock, John-Henri Holmberg, Mervyn Barrett, Dave Kyle, Jake Grigg, and bottles. Lower left, Jake signs the visitors book. Visible in the crowd scenes below the pub name are Brian Hampton and Rog Peyton (upper) and Howie Rosenblum and Holger Müller. Right with beer is James White talking to Les Flood, and below them in the lower right corner are Howie again, AMES, and, with camera, Waldemar the K. himself.

And that's it. I may have missed a few--there are a few people I recognize but can't put a name to, and a couple of the attributions are doubtful. If so, I'm sorry. Thanks to Waldemar Kurring, Holger Müller, Peter Roberts, Jan Finder, Rambling Jake Grigg, Lars-Olav Strandberg, and Sigi Winkler for photos and/or identifications. SL helped too. These photopages have appeared or will appear in two Dutch and two Swedish fanzines besides GUNPUTTY and MRU, but I don't know their names. Waldemar's US agent is Andy (ALGOL) Porter.









