

3 CUBIC ACRES OF FANZINES



THREE CUBIC ACRES OF FANZINES

is published by Don Markstein, 2533 Gen. Pershing St., New Orleans, La. 70115, for distribution to SFPA, FAPA, CAPA-Alpha, Stobcler and miscellaneous parties to commemorate the publication of

Demented Turkish Dwarf Press publication #300

I'm afraid the connoisseur will find little of interest in this zine, unless his interest extends to annotated lists of somebody else's fanzines. I publish one of these things every hundred DwarfPressPubs for my own benefit, not that of any hypothetical readers the zine might have, to provide a running bibliography of all the zines I've done, whether or not they have the Demented Turkish Dwarf imprint, and to orient myself to the century to come. If this doesn't interest you, stop here; I won't be offended if you don't read it.

The cover of this particular installment of my continuing bibliography is by Alan Hutchinson, fan cartoonist extraordinaire. All I had to do was tell Alan what the title of the zine would be, and he drew exactly the cartoon I had in mind for it. The guy in the picture, if you haven't guessed, is Alan's rendition of me as a Carl Barks dog character.

Interior art by Frolich.

Let us begin the festivities with a quickie rundown of a bunch of fanzines that was dealt with in a great deal more detail in a zine entitled *Opus 100*.

- 1--*The Sphere*, vol. 1 #1, 11/19/68. 2--*Purvis' Pedantic Perusal of Panelart*, vol. 1 #1 (by Harry G. Purvis), 12/5/68. 3--*A Technical Journal*, vol. 1 # only, 12/20/68. 4--*Pow, Zap, Floon and Similar Expletives*, vol. 1 # only (by Purvis), 1/13/69. 5--*The Sphere*, vol. 2 #1, 1/15/69. 6--*The Grimy Gulch Gazette*, vol. 1 #1 (by Purvis), 2/19/69. 7--*The Sphere*, vol. 3 #1, 3/19/69. 8--*I'm Coming, Dammit*, 3/28/69. 9--*Nosfan*, vol. 1 #1, April, 1969. 10--*Grrraggh* (by Purvis), 4/15/69. 11--*Nosfan*, vol. 1 #2, 5/2/69. 12--*Sons of Bacchus* #1, 5/19/69. 13--*The Thing Isn't Pink* (by Purvis), 5/30/69. 14--*Nosfan*, vol. 1 #3, 6/2/69. 15--untitled zine published in memory of Frank King, 6/24/69. 16--*Nosfan*, vol. 1 #4, 7/9/69. 17--*Sgt. Pepper's Lonely Hearts Club Fan* (by Purvis), 7/28/69. 18--*The Sphere*, vol. 4 #1, 8/12/69. 19--*Om Markstein Sklom Stu*, 8/15/69. 20--*The Sphere*, vol. 5 #1, 11/7/69. 21--*Sklom Stu Numma Tu*, 11/15/69. 22--*The Metropolis Morning Muthaload* #7 (by Purvis), 12/2/69. 23--*Om Markstein Sklom Stu* #3, 1/17/70. 24--*The Sphere*, vol. 6 #1, 1/21/70. 25--*101 Demented Turkish Dalmatians* #8 (by Purvis), 1/27/69. 26--*Nosfan*, vol. 2 #1 whole #5, 2/4/70. 27--*The Sphere*, vol. 6 #2, 2/19/70. 28--*Nosfan*, vol. 2 #2, whole #6, 3/4/70. 29--*Clams Got Mailing Comments* #9 (by Purvis, b/w *Clams Got Mailing Comments Revisited* #10), 3/8/70. 30--*Om Markstein Sklom Stu* #4, 3/12/70. 31--*The Sphere*, vol. 7 #1, 5/11/70. 32--*Clams Got Mailing Comments Revisited* #10 (by Purvis, b/w *Clams Got Mailing Comments* #9), 5/15/70. 33--*The Weekend Wunshot* (with Stven Carlberg, Purvis, Randy Cooper, Craig Shukas, Dean Sweatman, also Prerogative Press publication #74), undated. 34--*Om Markstein Sklom Stu* #5, 5/23/70. 35--*Son of The Weekend Wunshot* #11 (by Purvis), 6/30/70. 36--*An Explanation of the Obvious*, 7/10/70. 37--*Son of The Weekend Wunshot Meets Pistachio Power* #12 (by Purvis), 7/13/70. 38--*Memoirs of an Armchair Astronaut*, 7/20/70. 39--*The Sphere*, vol. 8 #1, 7/25/70. 40--*Om Markstein Sklom Stu* #6, 8/7/70. 41--*The Weeklong Wunshot* (with Gary Steele and Roy Fabian, also Brollachan Press publication #43), undated. 42--*Dear Glen*, vol. 1 #1, undated. 43--*The Sphere*, vol. 8 #2, 8/18/70. 44--*The Once and Future Fanzine* #13 (by Purvis), 8/23/70. 45--*Nosfan* #8, Oct., 1970. 46--*Bagarthach* #1, 9/19/70. 47--*Om Markstein Sklom Stu* #7, 10/7/70. 48--*Mindswamp* #14 (by Purvis), 11/3/70. 49--*The Sphere*, vol. 9 #1, 11/23/70. 50--*The Southerner* #38, 11/28/70. 51--*Testing All Systems* (with Purvis), 12/3/70. 52--*The Twelve Days of Hugomas* (by Purvis, also 11Aler Press publication #3 and H&M 1), undated. 53--*The Warner Wunshot* (with Stven Carlberg, still on stencil), undated. 54--*Bagarthach* #2, 12/13/70. 55--*Steamboat Willie* (with Purvis, Ken Hafer, Shukas, Pete Bezbak; also 11Aler Press publication #2 and Ye Bezekias publication #3, containing H&M 2&3), 12/11/70. 56--*Store of Assininity* #15 (by Purvis), 12/19/70. 57--*Thumbing Down the Yellow Brick Road* (with George Inzer), 12/26/70. 58--*The Sphere*, vol. 10 #1, 1/10/71. 59--*Om Markstein Sklom Stu* #8, undated. 60--*The Southerner* #39, 1/29/71. 62--*To Form a More Perfect Union*, 2/4/71. 63--*Bagarthach* #3, 2/10/71. 64--*Argh!*, undated. 65--*The Southerner* #39.5 (undistributed), undated. 66--*Rex* #1 (with Purvis), 4/23/71. 67--*The Sphere*, vol. 11 #1, 3/9/71. 68--*Om Markstein Sklom Stu* #9, 3/13/71. 69--~~Up/Down~~ *The Southerner* #40, 3/25/71. 70--*Wordwooze* #17 (with Purvis), 3/26/71. 71--*The Weak Wunshots End* (with Carlberg, Purvis, Faruk von

Turk), 3/28/71. 72--AaaaAaalLiGaAaaaAAATtoooOo00oor...! (with Bill Bruce and Lura Sellers, also Puce Press #5 and Lord Maggot Press publication #1), undated. 73--I Take Care of My Friends (with John Guidry, my 100th fanzine), 5/11/71. 74--The Sphere, vol. 12 #1, 5/26/71. 75--The Southerner #41, 5/28/71. 76--Ignite #3 (with John Guidry, dedicated to Norman Elfer), undated. 77--Om Markstein Sklom Stu #10, 5/30/71. 78--Wordwooze #18 (with Purvis), 6/7/71. 79--Bagarthach #4, 6/13/71. 80--Markstein for President, undated. 81--The Sphere, vol. 13 #1, 5/29/71. 82--Journal of the OrgASM (with Hafer, also IAller Press publication #4), 7/15/71. 83--Om Markstein Sklom Stu #11, 7/18/71. 84--The Southerner #42, 7/29/71. 85--Wordwooze #19, 8/7/71. 86--The Southerner #42.5, 8/14/71. 87--A There and Back Again Journey #10 (variant edition noted elsewhere), undated. 88--A There and Back Again Journey #11, 9/7/71. 89--Wordwooze #20, 9/10/71. 90--The Sphere, vol. 14 #1, 9/13/71. 91--The Southerner #43, 10/2/71. 92--Spheritus Mundi (with Guy Lillian, also GHLIII Press publication #69), 9/27/71. 94--Bagarthach #5, 10/18/71. 95--Wordwooze #21, 10/18/71. 96--You Knew the Job Was Dangerous When You Took It, Fred #3.141592 (with Guy Lillian, also GHLIII Press publication #74), 10/28/71. 97--Horrible Stories (with Guy Lillian, Faruk von Turk, John Guidry, also GHLIII Press publication #76), undated. 98--The Sphere, vol. 15 #1, 11/20/71. 99--The Southerner #44, 11/27/71. 100--Opus 100, 11/19/71.

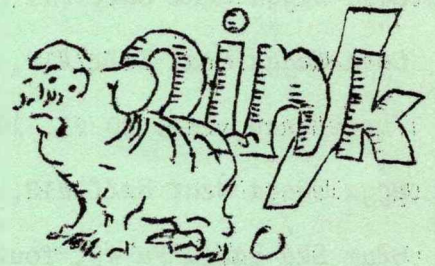
And having performed that exhausting feat, let us continue with a group noted in more elegant fashion in *Half a Decade of Demented Turkish Dwarf Press Publications*.

101--Wordwooze #22, 12/11/71. 102--φον θαθκοτειν*σ Ψηθιστμασ ↓νεσηοτ (with Guy Lillian and Curtis Meadow, also GHLIII Press publication #82, and no, I didn't put the wrong golfball in the typer). 103--Burned (with Bill Bruce, Norman Elfer, Curtis Meadow, Guy Lillian and Stven Carlberg; also GHLIII Press publication #84), undated. 104--229 (with Stven Carlberg, also Quantum Production #125). 105--The Sphere, vol. 16 #1, 1/13/72. 106--RALLY 'Round the Flag, Boys! #1 (with Guy Lillian; also GHLIII Press publication #86), Jan., 1972. 107--The Ancient and Mysterious Trombone Solo Monthly Review, March and Two Step #3.1415926 (with Tommy Riddle and Bill Bruce), 1/21/72. 108--Pear-A Verda Chronicles #1 (with Brill Puce and Stan Taylor), undated. 109--The Southerner #45, 1/28/72. 110--But Doreen!!!, 1/30/72. 111--Wordwooze #23, undated. 112--Joe Doppelberg's Letter #1 (by Purvis, b/w one of the variants to RALLY 'Round the Flag, Boys! #1), undated. 113--The Southerner #45.5, 2/12/72. 114--Carrollton #2. 115--Two Zellums of Szelack (with Cecil Hutto, also PJ Production #51), undated. 116--The Sphere, vol. 17 #1, undated. 117--Om Markstein Sklom Stu #12, undated. 118--Joe Doppelberg's Letter #2 (by Purvis), undated. 119--Wordwooze #24, 3/25/72. 120--The Southerner #46, 3/31/72. 121--Bagarthach #6, undated. 122--A Silly Millimeter Longer (with Lillian, John Guidry, Jan Lewis, Dennis Dolbear; also GHLIII Press publication #101 and 4-D Press publication #14), 4/7/72. 123--Joe Doppelberg's Letter #3 (by Purvis), 4/10/72. 124--A There and Back Again Journey #13, 4/23/72. 125--Zylphing the Rault #1, undated. 126--Joe Doppelberg's Letter #4 (by Purvis), undated. 127--I Remember Joe (with John Guidry and Joe Celko), undated. 128--The Seven Deadly Pictures (with Cecil Hutto), undated. 129--The Sphere, vol. 18 #1, 5/15/72. 130--The Eve of THE DEADLINE!, 5/24/72. 131--The Southerner #47, 5/25/72. 132--Joe Doppelberg's Letter #5 (by Purvis), undated. 133--Zylphing the Rault #2, 6/14/72. 134--A Neo-Pro's Library, undated. 135--C.A.N.N.A.B. I.N.O.L. Journal #1 (with Guy Lillian and Dennis Dolbear; also GHLIII Press publication #112 and 4-D Press publication #23), undated. 136--Elect the Entire Radical Insurgent Party, undated. 137--Goof Gloriously, Freddie, 7/9/72. 138--Joe Doppelberg's Letter #6 (by Purvis), 7/19/72. 139--The Sphere, vol. 19 #1, 7/23/72. 140--The Eve of THE DEADLINE #2, undated. 141--Joe Doppelberg's Letter #7, undated. 143--New Orleans in '73, undated. 144--The Daily DiSC #1-2, 8/25-26/72. 145--Do Dah! Do Dah! (with Lon Atkins, also Telephonic [Kisit] pub #2), undated. 146--A There and Back Again Journey #15-16, undated. 147--The Sphere, vol. 20 #1, undated. 148--The Southerner #49, 10/1/72. 149--Nosfakefan #2 (rider with DwarfPressPub 28), undated. 150--Happy Broderick Crawford Day!, 10/4/72. 151--By the Croatian Thumbscrew (alternate title 125 Moravian Stencils), undated. 152--Timebinders I: The Compleat History of The Southern Fandom Press Alliance, undated. 153--1972 Ballotting Results, undated. 154--The Sphere, vol. 21 #1, undated. 155--The Southerner #50, 12/1/72. 156--A Very Merry Unbirthday, 12/28/72. 157--Nerguhs Glompum #2, 1/2/73. 158--X Murks th Spot, undated. 159--Star Spangled Whore Stories (with Bill Bruce) undated. 160--Keelhaul the Mizzenmasts!, 1/22/73. 161--The Sphere, vol. 22 #1, undated. 162--The Southerner #51, undated. 163--Fa Who Fo-Ray Da Who Do-Ray, undated. 164--Nosfakefan #3, 2/4/73. 165--Tandstikkerzeitung #1, 2/20/73. 166--Bagarthach #7, undated. 167--Nosfakefan #4, undated. 168--Nosfakefan #5, undated. 169--Freret #3 (with Doug Wirth, P.L. Caruthers and John

Guidry), 3/5/73. 170--*Guests and Fish* (with Guy Lillian, P.L. Caruthers, Dennis Dolbear and Doug Wirth; also GHLIII Press publication #147 and Flame Press #20), undated. 171--1973 SAPS *Ballotting Results*, undated. 172--*Nosfakefan* #6, undated. 173--*The Sphere*, vol. 23 #1, undated. 174--*Other Cosmic Ramblings* (with Doug Wirth), undated. 175--*The Southerner* #52, undated. 176--*Nosfakefan* #7, undated. 177--*Graphic Art Review* #1, 4/15/73. 178--*Nosfakefan* #8, undated. 179--*Tandstikkerzeitung* #2, 4/22/73. 180--*Om Markstein Sklom Stu* #13, undated. 181--*Graphic Art Review* #2, 5/15/73. 182--*Nosfakefan* #9, undated. 183--*Lard Have Mercy!* (with Dennis Dolbear), undated. 184--*The Sphere*, vol. 24 #1, undated. 185--*Nosfakefan* #10, undated. 186--*The Eve of THE DEADLINE* #3, 5/30/73. 187--*The Southerner* #53, undated. 188--*The Oneshit Oneshot* (with Kevin Smith and Dennis Dolbear, also Preferably Preemptable Press publication #10), undated. 189--*Tandstikkerzeitung* #3, 6/13/73. 190--*Bagarthach* #8, 6/13/73. 191--*Nosfakefan* #11, undated. 192--*Fury Said to a Mouse* (with Faruk von Turk), undated. 193--*Nosfakefan* #12, undated. 194--*Nosfakefan* #13, undated. 195--*The Tomb of Chocula* (with Steven Carlberg, also Quantum Production #183), undated. 196--*The Sphere*, vol. 25 #1, undated. 197--*The Southerner* #54, undated. 198--*Ugga Wugga Meat Ball* #1, undated. 199--*Tandstikkerzeitung* #4, undated. 200--*Half a Decade of Demented Turkish Dwarf Press publications*, August, 1973.

And now let's pick up where that one left off. Listed here in *Three Cubic Acres of Fanzines* for the very first time anywhere are the following. The publication number will appear on the left, followed by the title, issue number (if any), credits (if any besides to myself), pagecount, distribution, and date; followed by any comments I might want to make on it.

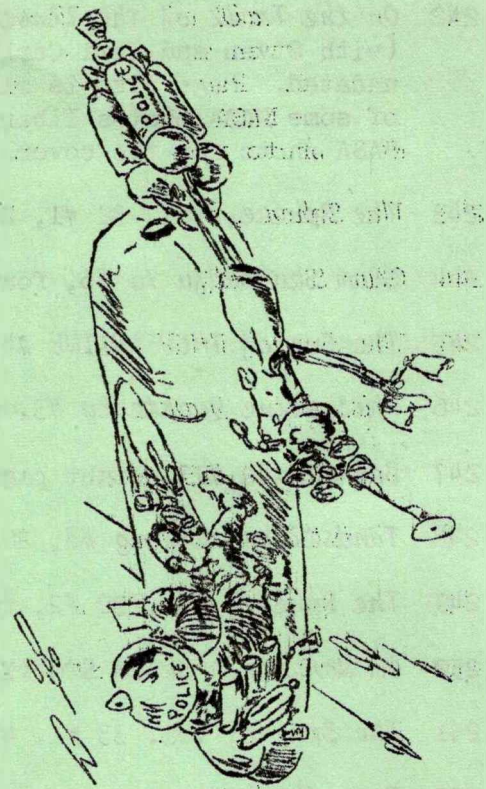
- 201 *Ugga Wugga Meat Ball* #2, two pages, George, 8/10/73.
- 202 *An Explanation of the Obvious* #2, two pages, K-a, 8/22/73. Tho this zine is only one sheet thick, it has staples in the sides just like larger zines. This was done to drive home a long-irrelevant point with a sledgehammer.
- 203 *The Daily DiSC*, vol. 2 #1, daily conzine for the DeepSouthCon, and picked up by K-a and *Myriad*. 8/24/73.
- 204 *Ugga Wugga Meat Ball* #3, two pages, George, 9/9/73.
- 205 *Bagarthach* #9, eight pages, SAPS, 9/15/73.
- 206 *The Sphere*, vol. 26 #1, ten pages, SFFPA, undated.
- 207 *The Southerner* #55, four pages, SFFPA, undated.
- 208 *Ugga Wugga Meat Ball* #4, two pages, George, 10/5/73.
- 209 *Sklommments* #1, two pages, K-a, undated.
- 210 *Nerguhs Glompum* #3-a, two pages, SFFPA (postmailed), SAPS, George, K-a, 10/15/73. The reason for the "a" in the number is that, as a CoA oneshot, I thought the address it gave would be only temporary, and the "b" number would give the permanent one. It was so long before I got a permanent address, tho, that I numbered the next one just "4."
- 211 *Ugga Wugga Meat Ball* #5, two pages, George, 10/27/73.
- 212 *Bagarthach* #10, nine pages, SAPS, 10/28/73.
- 213 *Sklommments* #2, two pages, K-a, 11/10/73.
- 214 *Ugga Wugga Meat Ball* #6, two pages, George, undated.
- 215 *The Sphere*, vol. 27 #1, nine pages, SFFPA, undated. Fifth annish.
- 216 *The Southerner* #56, eight pages, SFFPA, undated.
- 217 *Glum Sku Badfu Yu* #3, six pages, K-a, undated. Formerly *Sklommments*.



- 218 *Ugga Wugga Meat Ball* #7, four pages, George, undated.
- 219 *The Sphere*, vol. 28 #1, 17 pages, SFPA, undated.
- 220 *Tightbeam*, eight pages, SFPA, SAPS, N3F, NOSFA, Jan. 1974. I didn't give an issue number for the simple reason that I didn't know it. I'd volunteered to do the January issue, but when I checked the previous one, by Stan Woolston, I found only a date and no number. Hence, only a date and no number on mine. No issue since that time, as far as I know, has had a number on it, tho I'm pretty sure the issue just before Stan's was numbered. If any bibliophile is *really* interested in the issue number of the one I did, just take the last one to be numbered and add two. I won't dig for it, myself.
- 221 *Ugga Wugga Meat Ball* #8, two pages, George, 1/25/74.
- 222 *Bagarthach* #11, ten pages, SAPS, 1/26/74.
- 223 *Ugga Wugga Meat Ball* #9, four pages, George, 2/9/74.
- 224 *Endymion* #4, four pages, SFPA, SAPS, FAPA, George, general, 2/24/74. The 1974 installment of my Mardi Gras zine.
- 225 *Ugga Wugga Meat Ball* #10, four pages, George, 3/11/74. For reasons that needn't be gone into here, the two sheets of this zine were collated into different parts of the George disty, and the second half was credited to Kevin Smith. My file copy is whole.
- 226 *The Sphere*, vol. 29 #1, 23 pages, SFPA, 3/17/74.
- 227 *Glum Sku Badfu Yu* #4, six pages, K-a, undated.
- 228 *Philistine Quarterly* (a journal of the arts) #1, six pages, FAPA, 4/1/74.
- 229 *Tandstikkerzeitung* #5, ten pages, SFPA, SAPS, general, 4/12/74.
- 230 *Ugga Wugga Meat Ball* #11 (with Kevin Smith), two pages, George, 4/28/74.
- 231 *Ugga Wugga Meat Ball* #12, two pages, George, 5/17/74.
- 232 *The Sphere*, vol. 30 #1, 19 pages, SFPA, 5/20/74.
- 233 *Ugga Wugga Meat Ball* #12, two pages, George, 5/31/74.
- 234 *Glum Sku Badfu Yu* #5, four pages, K-a, 6/2/74.
- 235 *Bagarthach* #12, six pages, SAPS, 6/8/74.
- 236 *The Three Kings of Chickeraboo* (with Kevin Smith and Faruk von Turk, also Preferably Pre-Empted Press Publication #29 and a Von-Turk-O-Zine), two pages, SFPA, SAPS, George, undated. Copies that went through George were printed on slick paper and distributed long after the fact (it must have taken a year for the ink to dry). Also, it might be noted that Kevin was the only contributor to get his copy of that George.
- 237 *Tandstikkerzeitung* #6, ten pages, SFPA, SAPS, general, 6/20/74.
- 238 *Aorach* #1, two pages, SAPS, 7/4/74. Each copy contains a genuine piece of the St. Charles Hotel, any one of which *might* have been part of Room 770.
- 239 *The Sphere*, vol. 31 #1, 35 pages, SFPA, 7/22/74.
- 240 *Philistine Quarterly* #2, two pages, FAPA, 7/29/74. Credited on the Contents of *The Fantasy Amateur* as one page, apparently because the bacover, a crudsheet, didn't count.
- 241 *Tandstikkerzeitung* #7, 20 pages, SFPA and general, 8/10/74.

- 242 *On the Trail of the Zinsel* (with Ace and Cap, those devil-may-care ne'er-do-wells) (with Stven and Teri Carlberg, also Quantum Production #207), eleven pages, SFFPA, undated. Page size is slightly smaller than 8.5 X 11, since it was run on the backs of some NASA photos liberated by Stven when he worked there in Houston, with a color NASA photo for the cover.
- 243 *The Sphere*, vol. 32 #1, 28 pages, SFFPA, undated.
- 244 *Glum Sku Badfu Yu* #6, four pages, K-a, 9/21/74.
- 245 *The Eve of THEDEADLINE* #4, two pages, SFFPA, undated.
- 246 *Philistine Quarterly* #3, seven pages, FAPA, 9/24/74.
- 247 *Bagarthach* #13, eight pages, SAPS, Sept. 1974.
- 248 *Tandstikkerzeitung* #8, 20 pages, SFFPA; SAPS, general, 10/28/74.
- 249 *The Sphere*, vol. 32 #2, two pages, SFFPA, 11/17/74.
- 250 *Om Markstein Sklom Stu* #14, 16 pages, K-a, SFFPA, general, 11/22/74.
- 251 *The Sphere*, vol. 33 #1, 47 pages, SFFPA, undated. Sixth annish.
- 252 *Bagarthach* #14, nine pages, SAPS, 12/26/74.
- 253 *Philistine Quarterly* #4, six pages, FAPA, 1/3/75.
- 254 *Glum Sku Badfu Yu* #7, four pages, K-a, 1/9/75.
- 255 *Glum Sku Badfu Yu* #8, four pages, K-a, 1/20/75.
- 256 *Tucks* #5, four pages, SFFPA, SAPS, FAPA, K-a, general, 2/13/75. 1975 installment of my annual Mardi Gras zine.
- 257 *The Sphere*, vol. 34 #1, 19 pages, SFFPA, undated.
- 258 *Glum Sku Badfu Yu* #9, two pages, K-a, 2/27/75.
- 259 *The Eve of THEDEADLINE* #5, two pages, SFFPA, 2/27/75.
- 260 *Glum Sku Badfu Yu* #10, four pages, K-a, 3/4/75.
- 261 *Bagarthach* #15, six pages, SAPS, 3/8/75.
- 262 *The Sphere*, vol. 35 #1, 43 pages, SFFPA, 4/8/75. Whole #38.
- 263 *Glum Sku Badfu Yu* #11, two pages, K-a, 4/14/75.
- 264 *Zyomma*, five pages, SFFPA, 4/28/75. "The last word in fanzines."
- 265 *Philistine Quarterly* #5, four pages, FAPA, 4/30/75.
- 266 *Aorach* #2, two pages, SAPS, 5/5/75.
- 267 *The Sphere*, vol. 36 #1, 25 pages, SFFPA, 5/26/75. The cover, by Carl Barks, originally appeared on the April, 1975 issue of *Today's Art*. Doug Wirth picked up enough copies of that magazine to tear the covers off and use them on this *Sphere*.
- 268 *Zylphing the Rault* #4, eight pages, *Stobcler*, general, 6/3/75.
- 269 *Glum Sku Badfu Yu* #12, four pages, K-a, 6/10/75.

- 270 Bagarthach #16, six pages, SAPS, undated.
- 271 Zylphing the Rault #5, eight pages, Stobcler, 6/23/75.
- 272 Philistine Quarterly #6, two pages, FAPA, 7/5/75.
- 273 The Sphere, vol. 37 #1, 15 pages, SFFA, undated.
- 274 Glum Sku Badfu Yu #13, four pages, K-a, undated.
- 275 Glum Sku Badfu Yu #14, four pages, K-a, 9/3/75.
- 276 The Sphere, vol. 37 #2, eight pages, SFFA, 9/7/75.
- 277 Zylphing the Rault #6, six pages, Stobcler, 9/9/75.
- 278 Glum Sku Badfu Yu #15, four pages, K-a, undated.
- 279 The Sphere, vol. 38 #1, 32 pages, SFFA, 9/24/75.
- 280 The Eve of THEDEADLINE #6, two pages, SFFA, 10/1/75.
- 281 Bagarthach #17, eight pages, SAPS, 10/1/75.
- 282 Philistine Quarterly #7, four pages, FAPA, undated.
- 283 Tandstikkerzeitung #9, 21 pages, SFFA, general, 10/15/75. Not mailed till December.
- 284 Glum Sku Badfu Yu #16, four pages, K-a, 10/23/75.
- 285 Zylphing the Rault #7, eight pages, Stobcler, 11/4/75.
- 286 The Sphere, vol. 39 #1, 12 pages, SFFA, undated. Seventh annish. Special feudish.
- 287 Philistine Quarterly #8, four pages, FAPA, undated.
- 288 The Sphere, vol. 40 #1, 25 pages, SFFA, 1/18/76.
- 289 The Eve of THEDEADLINE #7, two pages, SFFA, 1/27/76.
- 290 Nerguhs Glompum #4, four pages, SFFA, FAPA, K-a, Stobcler, general, 2/1/76. CoA zine
--see Nerguhs Glompum #3-a, DwarfPressPub 210.
- 291 Zylphing the Rault #8, ten pages, Stobcler, 2/2/76. Listed on the Contents of *Sznivtig*
as having nine pages, apparently because the inside cover, a business card, didn't count.
- 292 Louisiana Literary Gems (by Genevieve L. Markstein), 14 pages, SFFA, 2/16/76. Text
consisted of a series of literary reviews written by my grandmother in 1925.
- 293 It Comes with the Male #1, six pages, SFFA, undated. Parody of Ned Brooks' *It Comes
in the Mail*, which describes all of his fannish mail. Mine described the contents of
my wallet.
- 294 Venus #6, four pages, SFFA, FAPA, K-a, Stobcler, general, 3/2/76. 1976 installment of
my annual Mardi Gras zine.
- 295 The Sphere, vol. 41 #1, 34 pages, SFFA, 3/18/76. Only my file copy is complete--one
sheet was deleted before distribution. (That sheet will appear elsewhere.)
- 296 The Eve of THEDEADLINE #8, two pages, SFFA, 3/24/76.
- 297 Zylphing the Rault #9, eight pages, Stobcler, 3/28/76.



- 298 *A Greeyun Light for Rayud Drink*, one page, SFFA, FAPA, K-a, Stobcler, general, 4/5/76.
- 299 *Monster of Frankenberry* (with Stven Carlberg and George Inzer, also Quantum Production #255), five pages, SFFA, undated.
- 300 *Three Cubic Acres of Fanzines*. Just about everything you care to know about this zine can be found elsewhere herein except the date, which is 4/18/76.

I may perhaps have mentioned earlier that not all of my fanzines bear numbers as Demented Turkish Dwarf Press publications. The criteria as to which are and which aren't Dwarf-PressPubs are rather complex, and I shan't go into them here (because I haven't the foggiest notion what they are), but I list the others every hundred zines just for my own entertainment, so I'll know how many zines I've done altogether. My earliest zines (predating the DwarfPressPubs by a whole year, in fact) were done for the New Orleans Science Fiction Association, so let's start with those.

THIRTEEN NON-DWARFPRESSPUB NOSFA PUBLICATIONS

Nolazine #s 1-10, 8-page flyer announcing DeepSouthCon-6 (distributed in Houston), NOSFA flyer distributed in New Orleans bookstores, New Orleans in '73 flyer distributed in New York (postage stamp size, approximately).

Some of the DwarfPressPubs were credited as being either to or with one "Harry G. Purvis." Purvis is a hoax. A figment of my imagination. I created him. There is no such person. Claims to the contrary made by him are totally absurd, absolutely ridiculous, and probably untrue. However, he is responsible for a few more of my zines.

TWELVE NON-DWARFPRESS PURVISPUBS

White Hart #1, *Joe Doppelberg's Letter* #8, *Um Tut Sut* #s 1-10 (1 having been bound with *Nosfakefan* #6 [Demented Turkish Dwarf Press publication #172]).

When Lon Atkins looked in danger of losing his SFFA membership, I phoned him and had him dictate a zine, which I transcribed and ran off. Thus was born Telephonic (later Kisit) Publications, which later included a certain news&chatter zine with a Southern accent.

ELEVEN NON-DWARFPRESSPUB KISIT (TELEPHONIC) PUBS

Line Static #1, *Rally!* #s 22-31 (#32 having been a solo job by Lon).

And then there are a whole big bunch of things that don't really fit into any category. I'm including variant editions in this group, provided they're substantial variants (i.e., not merely "Second Big Printing" scrawled across the front of a oneshot that didn't even deserve one).

FIFTY-EIGHT MISCELLANEOUS

BALLOT: SFFA mlg. 37-42. Sarasota '72. *Save Your Confederate Appetites, Boys*. *The Pasquami Cheese Oneshot* (with Faruk von Turk, John Guidry and Guy Lillian). Official organ for apa that will not be named here (with Faruk von Turk). *Foreword to the Apa-L Edition of RALLY 'Round the Flag, Boys!*. Second printing of same. Third printing of same. Second printing of *A There and Back Again Journey* #10. *Fredric Brown* (with John Guidry and Guy Lillian). *Testing All Systems* #2. *NCSFA in Exile* (with Stven Carlberg). *The Walk of the Green Cheeses* (with Rosy Green, Irvin Koch, Moira and Todd Harrison). *If It's Just Barely Friday, This Must Be Rome* (with Gary Steele, Cliff & Susan Biggers). *Sgt. Pepper's Lonely Hearts Club Fan* (first state) (with Dean Sweatman, Dany Frolich). *Alack* #1 (with Craig Shukas, Rick Norwood, Ken Hafer, Pat Adkins, Guy Lillian and several others who can be identified only with difficulty if at all at this late date). *Nerguhs Glompum* (with Rick Norwood). π^2 #2 (with Rick Norwood). *Nosfakefan* (with Rick Norwood). *Pistachio Power* (with John Guidry, Faruk von Turk and Dany Frolich). *The Nostalgia Party Prevents*. Flyer for DeepSouthCon-11. *Clitbangers and Others*. DeepSouthCon-11 Program Book. 1973 SFFA Ballot. *Arrgh!*. *Arrrgh!*. *Arrrrgh!*. *What's Going On* #1 (with Dean Sweatman). *Hoapaur*

disty #1. Hoapaur disty #2. Hoapaur disty #3. Hoapaur disty #4. Hoapaur disty #5. Hoapaur disty #6. Hoapaur disty #7. Hoapaur disty #8. (If you think it's ridiculous to list all eight disties of an hourly apa that never had a linecount over 60, just be glad I didn't list the individual zines.) Yummilust #1 (with Faruk von Turk and Elaine Vignes). K-a--Meet the Turk (with Faruk von Turk). Resumé of Donall D. Markstein (well, it is a piece of my own writing that I published myself). News Release from The Louisiana Weekly Employer Publishing Company (same). January Tightbeam May Supplement. This Has Been George #24. Padlocking Ceremony. This Has Been George #25. 1974 NOSFA Election Ballot. Happy Guy Fawkes Day (with Faruk von Turk). World Faan Convention Progress Report One. Fast Asleep in Poppy Land #1 (by Mustafa Tokadop, who is the same sort of individual as Harry G. Purvis only more blatantly so). Three Roads #1. Three Roads #2. World Faan Convention "Progress" Report Two. The Apa Elite Membership Application Form. Anyplace But New Orleans. Business Cards reading "Porno Tsar." Testing All Systems #3. Testing All Systems #4. The Southerner #37 (with Lon Atkins).

And then there are the things that I really can't take the credit for except in the sense of having done the printing, which is something, I suppose.

SIXTY-NINE ZINES I RAN OFF FOR OTHER PEOPLE

Swabler #1 (Ken Budka). Gris-Gris #5 (John Guidry). Arms of Fosco (Guidry, Norman Elfer, Guy Lillian, Jim Woods). Effect (Guidry, Elfer, Woods). LEG (Lillian, Elfer, Guidry). Alhambra #3 (Guidry). Guidry's Fearless Forecast #1 (Guidry). Abba-Dingo #1 (Lura Sellers). Red All Over #1 (New Orleans Irish Setter Club). Jacinth (Stven Carlberg). Red All Over #2 (Irish Setter Club). Syn #4 (Mike Raub). Why Don Markstein Should Be President of NOSFA (Guidry). Gris-Gris #7 (Guidry). Southern Comfort #2 (Elfer). The World Con One Shot (Guidry). Heavy #6 (George Inzer). Syn #5 (Raub). Zum #3 (Lillian). Absolute Zero #4 (Carlberg). Zum #4 (Lillian). Spiritus Threesdi (Lillian). Bodzine (Lillian). Ignitz #5 (Guidry, Curtis Meadow). Worm Chowder #4 (Lillian). Zum #6 (Lillian). Embryonic Journey #1 (Cliff & Susan Biggers). Crystal Blue Persuasion #15 (Carlberg). Guidry's Fearless Forecast #2 (Guidry). Guidry's Handy Dandy Guide to the Winners List (Guidry). Epics of the Plastic Spoon #16 (Carlberg). Marie Laveau Sleep Well, Sleep Well (Lillian). The Overton Hero (Lillian, P.L. Caruthers). Beast #1 (Lillian). Embryonic Journey #2 (Biggers). Embryonic Journey #3 (Biggers). Walsh for OE (Don Walsh). Shadow of a Fan #4 (Irvin Koch). Dear Fellow NOSFA Members (Guidry). Toad (Lillian). The Overton Hero Revisited (Caruthers, Lillian). Gimboate, pp. 119-120 (Gary Steele). Right, Don! #18 (Carlberg). Crystal Blue Persuasion #21 (Carlberg). Maximus Titter Tatter #1 (Guidry). Distily Delineating #3 (Dennis Dolbear). Sperm Dump #1 (Lillian). Petrified Forests #1 (Bill Bruce). WOP bopaloopopalimbamboom #2 (Guidry). Fox #3 (Caruthers). Lost in the Ozone (Wirth). for-sale list (Pat Adkins). order blank (Adkins). No Socially Redeeming Value #1 (Wirth). Siren (Wirth). Impeach the President #1 (Tom Collins). Fury (Hank Reinhardt). The Aleatoric Faan #1 (Carlberg). Petrified Forests #2 (Bruce). The Daily DiSC, vol. 2 #2 (Lillian). extra DeepSouthCon-11 nametags. The Daily DiSC, vol. 2 #3 (Lillian). Five O'Clock Shadow (Wirth). Five O'Clock Shadow #1 [an entirely different zine from the non-numbered version] (Wirth). Impeach the President #4 (Collins). New Orleans Jazz Museum Daily Report (N.O. Jazz Museum). Postcard (Libertarian Supper Club). Trivia Newsletter (New Orleans Trivia Society). Trivia Questionnaire (Trivia Society).

A grand total of 463 fanzines for which I count myself more-or-less responsible. Since I've been publishing them a few months short of nine years (*Nolazine* #1, my first, came out Aug. 19, 1967), that averages out to more than a zine a week. Gaah! Is there anyone else who has kept up that sort of average for so long a time? (Yeah, no doubt a few people have been contributing to Apa-L that long, but that kind of average is still pretty remarkable.)

LATE-BREAKING NEWS: When I went to put the zines away after listing them, I found, on the bottom of the stack, some incunabula that I've never counted among my zines before, but that I'm still responsible for. Particularly, the DeepSouthCon-6 Program Booklet and a bunch of other DSC-6 publications that I didn't write but may or may not have run off (but wcn't count because I think they were run off by Pat Adkins). Also, a note that I pasted up illos on *Nolazine* #13, making it at least partially my zine. So add two to the NOSFA zines and make it 465 total. I think that's everything, but with the way I keep records it's hard to tell. No doubt the minute this stencil is out of the machine, I'll find more.