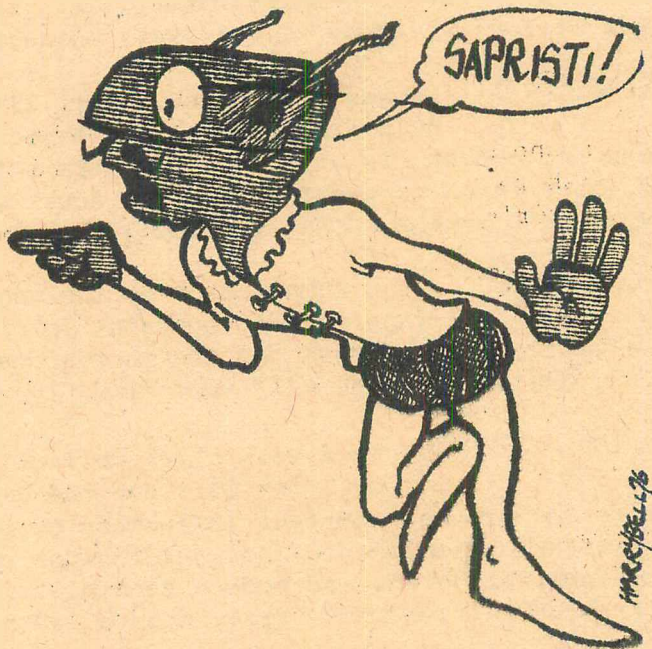


CURRENTLY  
RECOMMENDED



*This free publication is an attempt to consolidate information on some prominent publications that are currently available. Nothing is on this list without a high recommendation from me. If you don't have even one of these, I urge you to pick that one up. All are very worthwhile, and knowledge of several is essential to a full appreciation of fandom. Suggested additions to this list of currently available publications are very welcome. Send these, and any questions or comments to Gary Farber, 4227 - 8th Ave. N.E., Seattle, WA, 98105. This publication is dated March 24, 1981, and will be available indefinitely. Vote Baltimore in 83, Miller-Stevens-Pelz LA in 84 and NY in 86 for the worldcon. Yeah.*

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**WARHOON 28** is available from Richard Bergeron, 1 West 72nd Street, NYC, NY 10023 for \$25.00. This Willis (WASH) issue of WARHOON is the most expensive item here; it is also the best buy and the most valuable item here. "ordinary" issues of WARHOON have already won Bergeron his Hugo for Best Fanzine -- one of the few fanzine Hugo's everyone can agree is deserved. This is a 600+ page hardbound 8½ by 11 inches book with embossed gold lettering. Walter A. Willis is generally considered to be one of (if not the) best writers that sf fandom has ever produced. This volume contains: Harry Warner, Jr.'s 23 page biography of Willis; 44 installments of "The Harp That Once Or Twice" (from QUANDRY, OOPSLA!, WARHOON, QUARK) -- the most famous fanzine column ever done; "The Harp Stateside" (1952 American trip and Chicon II report); the complete text of THE ENCHANTED DUPLICATOR (co-written by Bob Shaw -- the most famous fan allegory ever written); "Twice Upon A Time" (1962 American trip and Chicon III report); excerpts from various Willis zines; "Willis Discovers America" (faanfiction); "The Harp In England", I & II (English trip reports); excerpts from SLANT, and several hundred more pages of memoir, articles, commentary, faanfiction and misc. It also contains some beautiful writing by Richard Bergeron, Tom Perry and Pete Graham, as well as many two and three color illustrations by Bergeron, Lee Hoffman, ATom, Bob Shaw, James White and Shelby Vick. This book contains commentary, wit and insight about science fiction, politics, fandom, human foibles, and about everything else an intelligent fan could ask for. I can't recommend it too highly. It is worth far more than the \$25. It is the best fanzine ever done. Period.

**ALL OUR YESTERDAYS** is a history of fandom in the 1940's. It is still the best general book on fandom available, containing lots of useful and entertaining

information. Written by Harry Warner, Jr., fandom's premier fanhistorian, it is available from Advent:Publishers at PO Box 9228, Chicago, IL 60690. Ask for current price by postcard.

FANCYCLOPEDIA II is again in print. This 240 page book, compiled by Dick Eney with much help from others, and based on the first Fancy by Jack Speer, Forry Ackerman and others, is still the standard reference for those looking for explanation of fannish references and fanhistory. Amusing and informative, it is very useful. From Jack Chalker's MIRAGE PRESS, P.O. Box 28, Manchester, MD 21102, at \$9.95.

FILE 770 YEARBOOK is a compilation of the known clubs & amateur press associations (apa's). It contains information on events of the previous year. It is also the same address for the current fannish news zine, FILE 770. The Yearbook is \$1.50, ordinary issues 4/\$2 from Mike Glycer, 14974 Osceola St., Sylmar, CA 91342.

THE INCOMPLETE BURBEE is a very thick collection of Burbee pieces, originally produced by Terry Carr and the Berkely boys for Charles Burbee's birthday. Burbee is one of the important influences on fan humor, and this collection is the source for innumerable faanish gaglines, quotations and references. It can ve *very* funny. It is also somewhat dated, and modern sensibilities may be offended by some sexism. Mimeod and very sturdy, from Lee & Barry Gold at 3965 Alla Rd., Los Angeles, CA 90066.

TAFF REPORTS THE SQUIRREL'S TALE by Ron Ellick, MOFFAT HOUSE ABROAD, TAFF BAEDEKER by Don Ford, and A FAKEFAN IN LONDON by Bob Madle are all available from Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344. All are first-person narratives of TAFF trips. Ellick's (which is particularly amusing) is \$1.00, the others \$2.00.

The current American Trans-Atlantic Fan Fund (TAFF) Administrator is Stu Shiffman 19 Broadway Terrace, #1D, NYC, NY 10040. The current Down Under Fan Fund (DUFF) Administrator is Joyce Scrivener, 2528 - 15th Ave. S., MPLS, MN 55404. If you have questions, want ballots, or wish to donate money, these are the people to see. These are the traditional fan charities.

FAAn's The Annual Fanzine Activity Achievement Awards are given yearly. For a ballot, or to answer questions, write Mike Glicksohn, Official Teller, 141 High Park Ave., Toronto, Ont., CANADA M6P 2S3. Donations for this fannish charity are appreciated. Please send a SASE for ballot or reply.

BEST OF APA-L, VOL. 3 is a 115 page collection from Apa-L (the weekly Los Angeles amateur press association) from 1966 thru 1968. It's a good sampling of fannish writing which includes "The Tenth Nazgul Affair", an U.N.C.L.E book set in Middle-Earth. From the Golds, address above, for \$3.00.

THE COLLECTED BOB SHAW, Vol. I is his collected GLASS BUSHEL columns from HYPHEN. THE COLLECTED BOB SHAW, Vol. II is his collected EASTERCOM SPEECHES. These are both handsome offset booklets, very funny and worthwhile. Bob Shaw is one of fandom's foremost humorists, in addition to his other contributions to the field. From Joyce Scrivener, address above, for \$2.20 and \$2.00, respectively.

BY BRITISH is edited by Ian Maule and Joe Nicholas, and is an anthology of British fan writing of the 1970's. From Terry Hughes, 6205 Wilson Blvd., #102, Falls Church, VA 22044. Various Britisher's have done some of the best fanwriting of the 1970's.

FANTHOLOGY 76 is available from Victoria Vayne, PO Box 156, Stn. D., Toronto, Ont., CANADA M6P 3J8. This is beautifully mimeod, and is Victoria's selection of some of the better fanwriting of the year 1976. Over 75 pages, for \$2.50.

THE REALLY INCOMPLETE BOB TUCKER is available from Jackie Causgrove, 4215 Romaine Dr., #22, Cincinnati, OH 45209. This is a collection of some of Bob ("Wilson") Tucker's fanwriting. Mimeod, ask for current price by SASE.

A HEALTH OF FABLE is Harry Warner's fanhistory of the 1950's. More thematic, and less informative than All Our Yesterdays, this mimeoed volume is still very worthwhile to those to whom this is a new subject. From Joe Siclari, 4599 NW 5th Ave., Boca Raton, FL, 33431. Send a SASE for current price. Also available from Joe is FANHISTORICA, which contains AH, SWEET IDIOCY by F. Towner Lancy, and other good reprints.

WORLDCONS DENVENTION II, the 1981 World Science Fiction Convention is reachable at PO Box 11545, Denver, CO 80211. September 2-7, 1981. CHICON IV, the 1982 World Science Fiction Convention is reachable at PO Box A3120, Chicago, IL 60690. Write for membership information, how to vote in the Hugos, etc.

BIDS Baltimore in 83 is reachable at Suite 1807, 8 Charles Plaza, Baltimore, MD 21201  
Australia in 83 is reachable at PO Box A491, Sydney South, NSW 2000, Australia

SOUTH OF THE MOON is the guide to all the sf amateur press associations, and is currently from Denys Howard, 1013 N. 36th, Seattle, WA.

THE WHOLE FANZINE CATALOG is the place to find out about the fanzines that you would be interested in getting and locating (loc = letter of comment; which is what you do with a proper fanzine.) Brian tries to give a fairly complete list of current fanzines. They're usually broken down into categories and given extremely brief summaries and reviews. Also included are columns on doing fanzines, advice on skills and occasional in-depth reviews. This is one of the first things to get if you are interested in getting into fanzine fandom. Try 50¢ for an issue from Brian Earl Brown at 16711 Burt Rd., #207, Detroit, MI 48219.

THE ENCHANTED DUPLICATOR is the basic fannish classic. Jophan from the land of Mundane is touched by the wand of Contact of the Spirit of Fandom, and ventures into Fandom to find the Magic Mimeograph and publish the Perfect Fanzine. Written by Walt Willis and Bob Shaw in 1954, this edition is currently available from me. It is a reprint of the Arnie Katz/rich brown 1971 edition, with fantastic on-stencil illustrations by Ross Chamberlain. Offset map and covers, from me for \$2.00.

OUT-OF-PRINT There are a large variety of superb publications and one-shots that are regrettably not available at this time. Some, however, are available when people seel their fanzine collections, or get rid of extras. Sometimes fanzines are given away at con fan rooms. Often a huckster will sell some in a huckster room -- beware of grossly inflated prices. It certainly would be a dandy thing if someone would reprint more of these such as: TAFF and DUFF Reports, such as LESLEIGH's ADVENTURES DOWN UNDER, EMU TRACKS OVER AMERICA, THE GOON GOES WEST, etc. It would even be a wonderful thing if such people as Peter Weston, Peter Roberts, Elliot Shorter, Steve Stiles, Bill Rotsler, Mario Bosynak, Christine McQuown, Terry Hughes, Dave Langford, Tom Schluck, etc would either finish or start their reports. There are also several other publications that \*may\* or \*Maybe Not\* available such as FANTHOLOGY 75.

AWARD HISTORY: can be found out in A HISTORY OF THE HUGO, NEBULA & INTERNATIONAL FANTASY AWARD by Donald Franson and Howard DeVore. This offset booklet contains all of the nominations and winners for all of the awards -- every year. It is cross-indexed by category, and by year. It is a handy bibliographic tool, available from Howard DeVore at 4705 Weddel St., Dearborn, MI 48125 for \$1.25.

IF YOU ARE PICKING THIS UP  
AT YOUR FIRST CONVENTION

Or are otherwise someone at an early stage of your first contact with science fiction fandom -- please don't be too bewildered. First Encounters are often hard to cope with.

Reading these publications should help you figure out what is going on here, and if you want to stay around for it. If you are interested in fanzines, send away for these; if you want to know a little about what surrounds you in fandom and What Has Gone Before, send away for these. If you are at a convention and wish to know more, look in your program book to see if a panel on fanzines, or fandom, or fanhistory is given and go to it. Ask the panelists questions afterward; they'll probably be delighted to find someone who is actually interested. Look for a panel for neofans, because that's what you are; someone new to science fiction fandom. See if there is a fanac (Fanzine Activity) room, and investigate it. Be sure to ask questions and attempt to join in conversations even if you find yourself rebuffed the first 6 times. Fans are mildly clannish, but are generally friendly, and unless you are wildly obnoxious will probably welcome your overtures. Don't be too put off by fuggheads (loudly obnoxious, dumb people, probably in silly costumes); although highly visible, they're mostly not representative of fandom. Don't be put off by the fact that few of the people you meet or publications you pick up are actually talking about science fiction; you'll have more than enough opportunity to do so if you hang around fandom. Lots of fanzines and fans mention sf only infrequently because their tastes are well-established and they don't particularly need new recommendations; or because after years of being active they're jaded enough about sf to find talk of it boring most of the time (at least on the level of "whaddya think of the new Jack Vance", "Who's your favorite writer?"). This doesn't mean that their interest in it is gone, or that they don't talk about it, or that you can't find people who will. Many long-time fans use conventions more as a way of meeting old friends than anything else. Try, try again. Fandom is large enough and eclectic enough that you can find almost every kind of person/style/interest in it, somewhere. Hunt around. Read THE ENCHANTED DUPLICATOR, the best cheap introduction (if you care for allegory). Lastly, remember that the essence of fandom is participation; it is not a spectator sport. Go out, talk, write, get fanzines, loc them, publish, talk, do!

TRUFEN? If you are an old fan, and tired, please forgive the schizophrenic nature of this publication. It is meant to list things that everyone might not be aware are available right now, to be an introduction of sorts for neos, and chiefly so I won't have to type the same addresses and paragraphs in letters over and over again when the subject of any of the above comes up. This is available for a SELF-ADDRESSED STAMPED ENVELOPE (SASE). It will be updated infrequently. Tell me what should be listed, please. Buy WARHOON 28!

Gary Farber accepts no responsibility for guaranteeing the availability of anything listed here. If you have problems with anything listed here, I'd like to know, but although I'll try to help, the responsibility is yours, and I guarantee nothing. Ho!

Gary Farber  
4227 - 8th Ave. N.E.  
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